

Ballet de la Jeunesse - Suite

Dessus I

de Lalande, Michel-Richard (1657 - 1726)

[1.] Ouverture

5

11

17

21

26

30

34

38

43

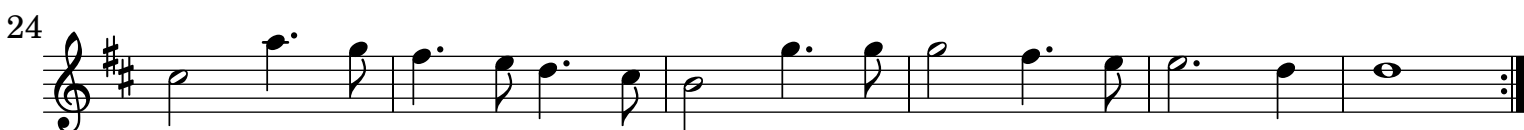
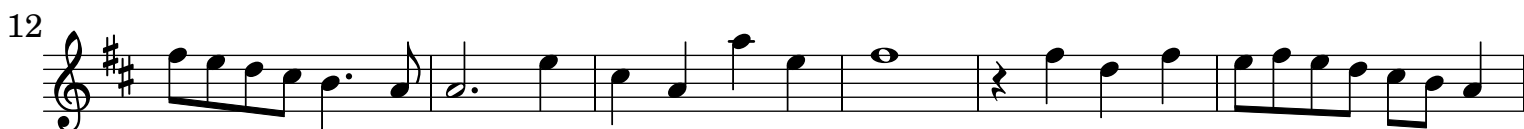
51

60

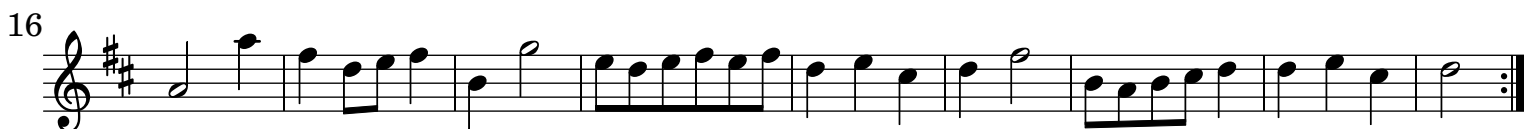
68

Lentement

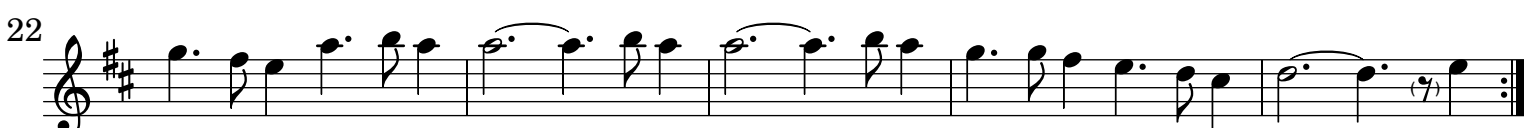
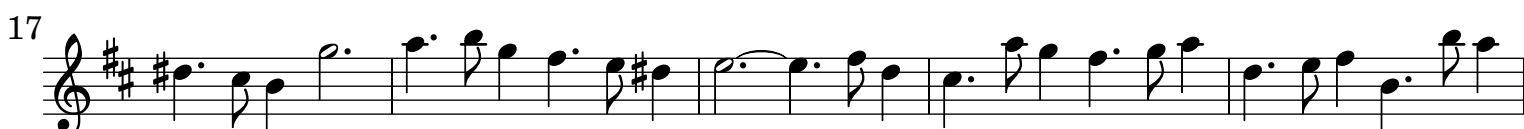
[2.] Prelude de la Jeunesse - Pour Mercure



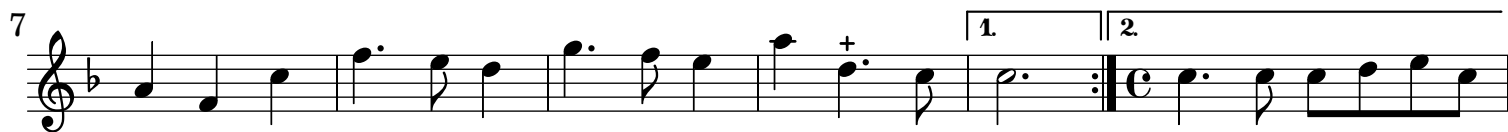
[3.] Passepied pour la Jeunesse



[4.] Gigue



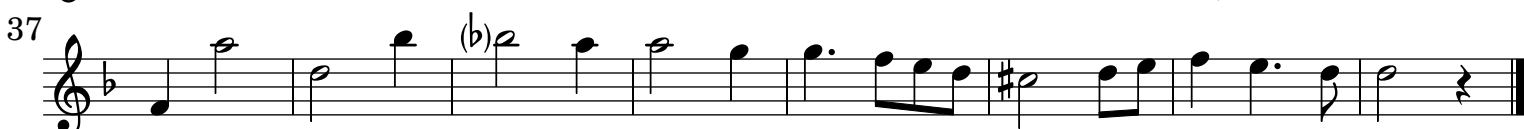
[5.] Marche des candiots



[6.] Simphonie de fluste



Les viollons fort doucemn[en]t



[7.] Sarabande



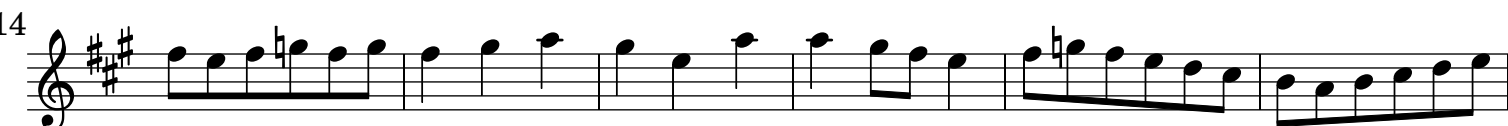
[8.] Canaries [I]



[9.] Canaries [II]



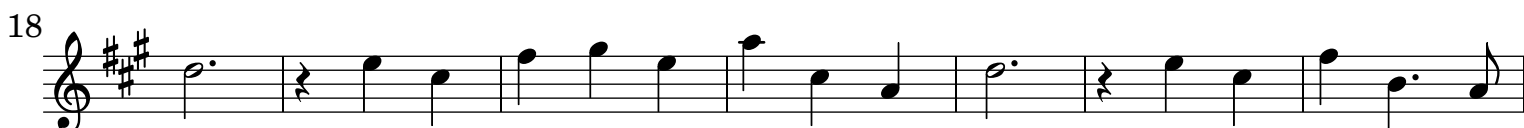
[10.] Passepied [II]



[11.] Bour[r]ée



[12.] Chaconne



Dessus I

6

59

64

68

73

78

83

89

95

101

107

114

120

127

133

140

bemol

tr

146

152

158

164

170

175

181

187

193

199

205

211

217

222

228

becar

The musical score for Dessus I, measures 146 to 228, is presented on ten staves. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at measure 164. The notation includes various note values, rests, and a fermata. A dynamic marking 'becar' is present at measure 158. The score ends with a double bar line at measure 228.