

Ballet de la Jeunesse - Suite

Taille

de Lalande, Michel-Richard (1657 - 1726)

[1.] Ouverture

The musical score consists of 18 staves of bassoon music. The key signature starts at B-flat major (two flats) and changes to A major (no sharps or flats) by measure 11. Measure numbers are indicated on the left side of each staff. Measure 11 includes a dynamic marking '1' above the staff and '3' below it. Measure 17 includes a dynamic marking '2' above the staff. Measures 43 and 52 both have a dynamic marking '2' above the staff. Measures 68 and 70 both have a dynamic marking '3' above the staff.

[2.] Prelude de la Jeunesse - Pour Mercure



6



12



18



24



[3.] Passepied pour la Jeunesse



17



[4.] Gigue



5



11



15



19



23



[5.] Marche des cantiots



7

12

15

19

[6.] Simphonie de fluste



8

15

23

30

37

[7.] Sarabande



17

[8.] Canaries [I]



3



5



[9.] Canaries [II] tacet

[10.] Passepied [II]



19



30



[11.] Bour[r]ée



5



1 2

10



1 2

14



[12.] Chaconne

8

16

25

33

41

49

57

64

72

80

88

96

bemol

104

114

6 Taille

122

129

138

146

154

162 *becar*

170

178

186

194

202

210

218

226

This musical score for bassoon (Taille) from Delalande's 'Ballet de la Jeunesse' spans 226 measures. The piece begins in common time and a neutral key signature. It transitions to A major (three sharps) at measure 162, where the instruction 'becar' is written below the staff. The music consists of continuous eighth-note patterns, with occasional sixteenth-note figures and dynamic markings such as accents and slurs. The bassoon part is supported by a sustained basso continuo line, indicated by a bass clef and a 'C' basso continuo symbol.