

SESTETTO I.

Violino 3^a
All.^o con Maestà

SESTETTO I.

1 3 3 P. F. P.

3

1 PP.

1 9 PP.

1 P. F. F.

P.

FF. F. P.

FF. P.

1 1 D. 9

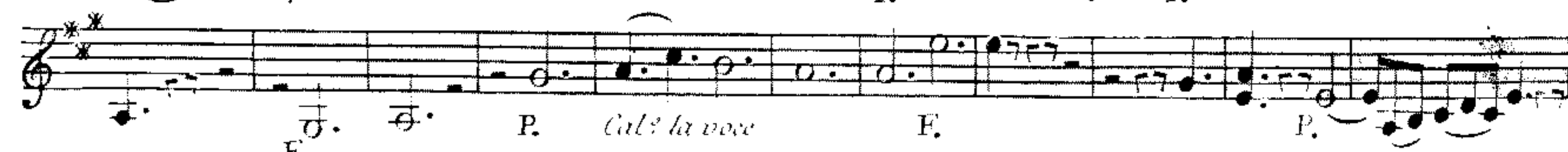
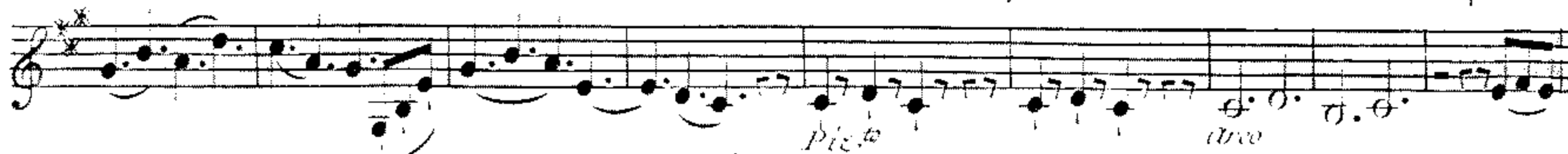
1 P. F.

1 3 Cantabile

Musical score for a piano piece, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Poco F.", "P.", "R.F.", "All: assai", "ppio sempre", "F.F.", and "F.". The piece is in G major (one sharp) and 2/4 time. The notation is complex, with many sixteenth and thirty-second notes, and some staves have multiple measures of music. The piece ends with a double bar line and a repeat sign.

Allegretto

SESTETTO II.



Violino 3^a

5

First system of musical notation for Violino 3^a, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 1 contains a whole note chord. Measure 2 contains a half note chord. Measure 3 contains a half note chord. Measure 4 contains a half note chord. Dynamics include *R.F.* (Ritardando Forte) and *P.* (Piano).

Minuetto con Variazioni Tempo Giusto

Second system of musical notation for Violino 3^a, measures 5-16. The music continues in treble clef with a key signature of two sharps. Measures 5-8 are the first variation, featuring a 3/4 time signature and a tempo of *Tempo Giusto*. Measures 9-16 are the second variation, featuring a 3/4 time signature and a tempo of *Tempo Giusto*. Dynamics include *PP. assai* (Pianissimo assai) and *P.* (Piano). The system concludes with a double bar line.

D.C. il Min^o

SESTETTO III

Musical score for Violino 3, Sestetto III. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo and performance instructions are *Larghetto con Sordina*. The score consists of 12 staves of music.

Dynamics and articulations include:

- tr* (trills) on various notes.
- PP.* (Pianissimo) at the beginning of the third staff.
- R.F.* (Ritardando) in the third staff.
- 1*, *2*, *3* (fingerings) indicated above notes.
- 1*, *2*, *3* (fingerings) indicated below notes.
- 1*, *2*, *3* (fingerings) indicated above notes in the fifth staff.
- 1*, *2*, *3* (fingerings) indicated above notes in the sixth staff.
- 1*, *2*, *3* (fingerings) indicated above notes in the seventh staff.
- 1*, *2*, *3* (fingerings) indicated above notes in the eighth staff.
- 1*, *2*, *3* (fingerings) indicated above notes in the ninth staff.
- 1*, *2*, *3* (fingerings) indicated above notes in the tenth staff.
- 1*, *2*, *3* (fingerings) indicated above notes in the eleventh staff.
- 1*, *2*, *3* (fingerings) indicated above notes in the twelfth staff.

The score includes a section marked *All.^o non Molto* starting on the sixth staff, and a section marked *Senza Sordina* starting on the seventh staff. The score concludes with a double bar line and a final *P* (Piano) dynamic marking.

Violino 3^a

7

Violino 3^a musical score page 7. The score is written for Violino 3^a and consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/mood marking is *All.^{mo} Gracioso*. The score is divided into sections by repeat signs. The first section ends at measure 17. The second section begins with the marking *PR. Calando la voce*. The third section begins with the marking *Poco*. The score concludes with a double bar line and a final chord.

1

All.^{mo} Gracioso

17

PR. Calando la voce

Poco

FF

All^o Moderato

SESTETTO IV.

The musical score for Sestetto IV consists of 14 staves of music. The tempo is marked *All^o Moderato*. The score includes various dynamics and articulations:

- Staff 1:** *P.* (Piano), *F.* (Forte), *P.* (Piano).
- Staff 2:** *PP.* (Pianissimo), *F.* (Forte), *P.* (Piano).
- Staff 3:** *P.* (Piano), *F.* (Forte), *P.* (Piano).
- Staff 4:** *P.* (Piano), *F.* (Forte).
- Staff 5:** *P.* (Piano), *F.* (Forte).
- Staff 6:** *P.* (Piano), *F.* (Forte).
- Staff 7:** *P.* (Piano), *F.* (Forte), *P.* (Piano).
- Staff 8:** *PP.* (Pianissimo), *FF.* (Fortissimo), *P.* (Piano).
- Staff 9:** *P.* (Piano), *F.* (Forte), *PP. assai* (Pianissimo assai).
- Staff 10:** *PP.* (Pianissimo), *F.* (Forte).
- Staff 11:** *D.* (Dolce), *F.* (Forte), *D.* (Dolce).

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

Violino 3^o

Violino 3^o score page 9. The page contains 14 staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- R.F. P.* (Ritardando, Forte, Piano)
- PP.* (Pianissimo)
- F.* (Forte)
- FF.* (Fortissimo)
- Ill. assai* (Allargando assai)
- Cresc. il F.* (Crescendo molto Forte)
- 2 ten.* (Second Tenuto)
- tr* (trill)

Other markings include *1*, *5*, *6*, and *15*, likely indicating fingerings or measure numbers.

Violino 3^a
And^{te} Grazioso

SESTETTO V.

10

Violino 3^a
And^{te} Grazioso

SESTETTO V.

10

And^{te} Grazioso

P. R. F. E. PP. 3 2

E. E. Poco E. Poco E. 1

E. P. R. F. P. 4

R. F. E.

E. P. E. P.

P. R. F. PP. E.

1 PP.

All^o con Spirito

PP. PP. 3

PP. 2

10 1

P. R. F. P. R. F. E. E.

P.

5 4

E. E.

P.

Violino 3º

11

Violino 3º musical score page 11. The page contains 14 staves of music in treble clef, primarily in 3/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings (1-4) and bowings (F.P., P., F.) are indicated throughout. The piece is divided into sections: a main section, a section marked '3º tempo di Minuetto' (3/4 time), and a 'Trio' section (3/4 time). The Trio section begins with the instruction 'P. sempre'. The page concludes with the instruction 'D.C. il Minº senza Riº'.

3º tempo di Minuetto

Trio

P. sempre

D.C. il Minº senza Riº

SESTETTO VI.

[illegible]

Musical score for Violino 3^a, page 13. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece concludes with a double bar line and the word "Fine".

Dynamic markings and performance instructions include:

- E. P.* (Especially Piano)
- R. F.* (Ritardando Forte)
- P.* (Piano)
- PR.* (Pianissimo)
- Crece il F.* (Crescendo Forte)
- FF. P.* (Fortissimo Piano)
- PP. assai* (Pianissimo assai)
- All. assai* (Allegretto assai)
- E.* (Especially)
- P.* (Piano)
- tr* (trill)
- Fine*

Fingerings are indicated by numbers 1 through 7.