E. W. J.

MORRIS DANCE TUNES

Collected from traditional sources
and arranged for Pianoforte Solo

by

CECIL J. SHARP

and

HERBERT C. MACILWAINE

SET IV
(REVISED EDITION.)

PRICE
(THREE SHILLINGS.)

LONDON
Novello & Co., Ltd.

These Tunes are issued in connection with "The Morris Book," Part II., by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

MADE IN ENGLAND.

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the dancers are in their places and ready to begin.

Where sticks are tapped together in a dance, the beats whereon they occur are marked in the music, thus - - - X

Where hand-strokes occur in a dance, the beats whereon they fall are marked in the music, thus - - - O

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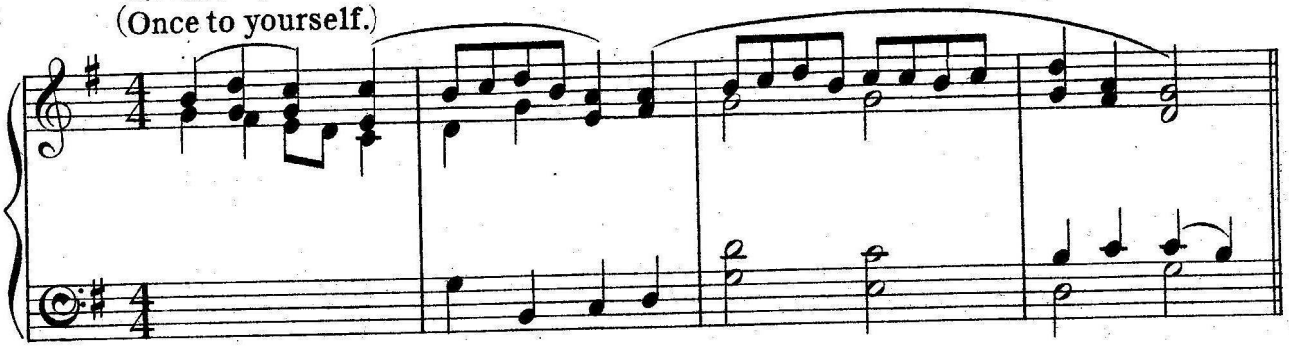
SHEPHERDS' HEY.

(HEADINGTON JIG.)

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)



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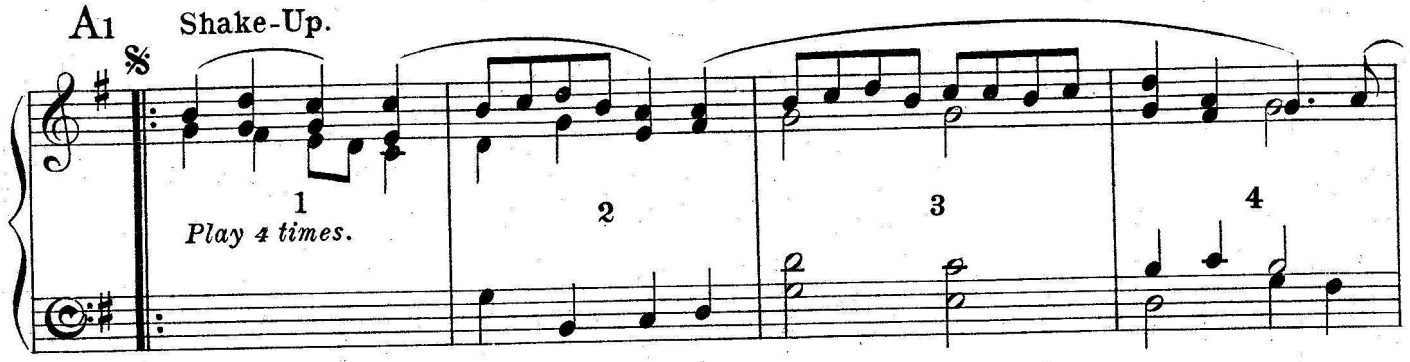

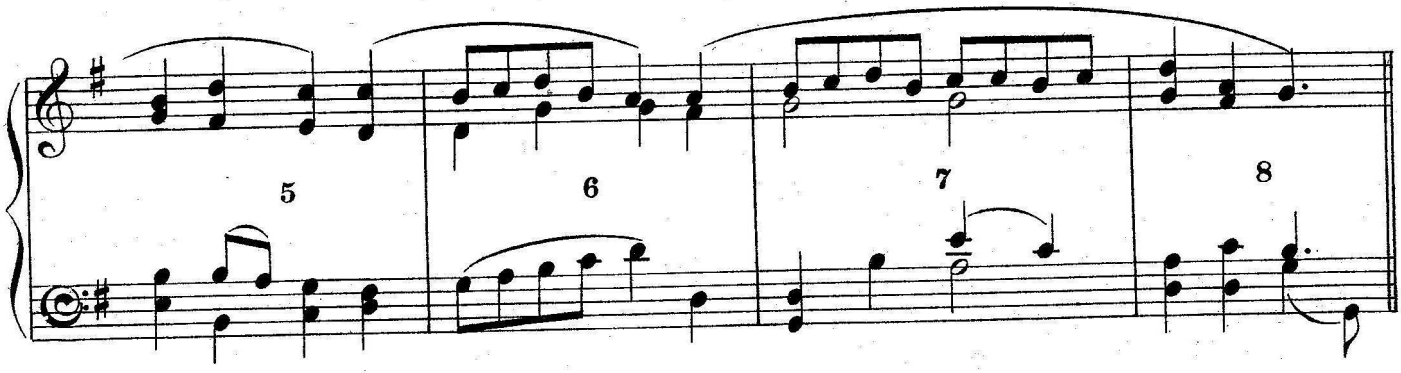

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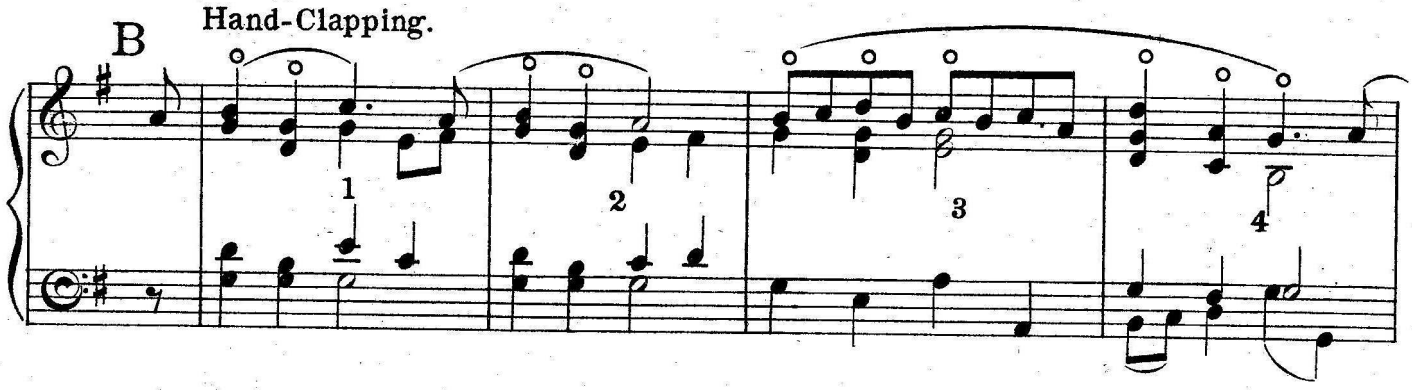
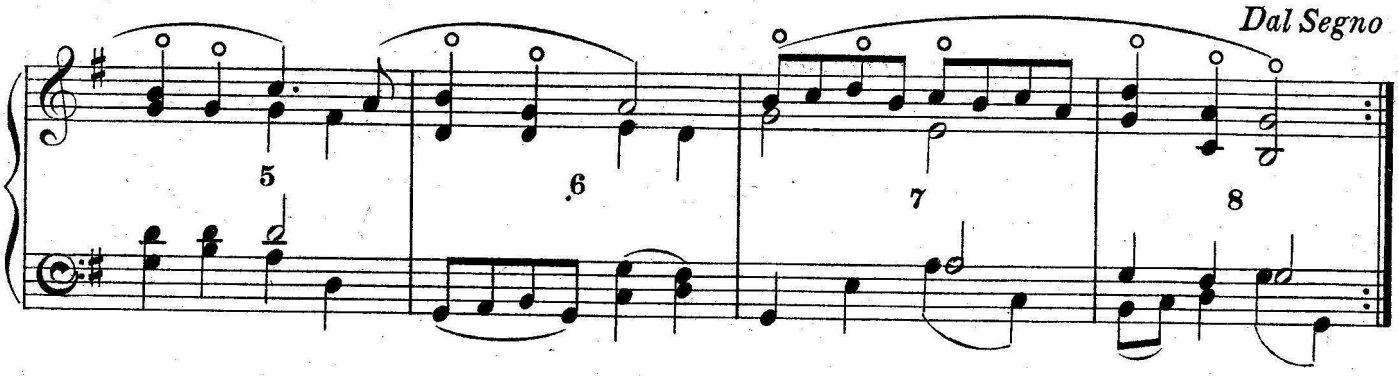
B Hand-Clapping.





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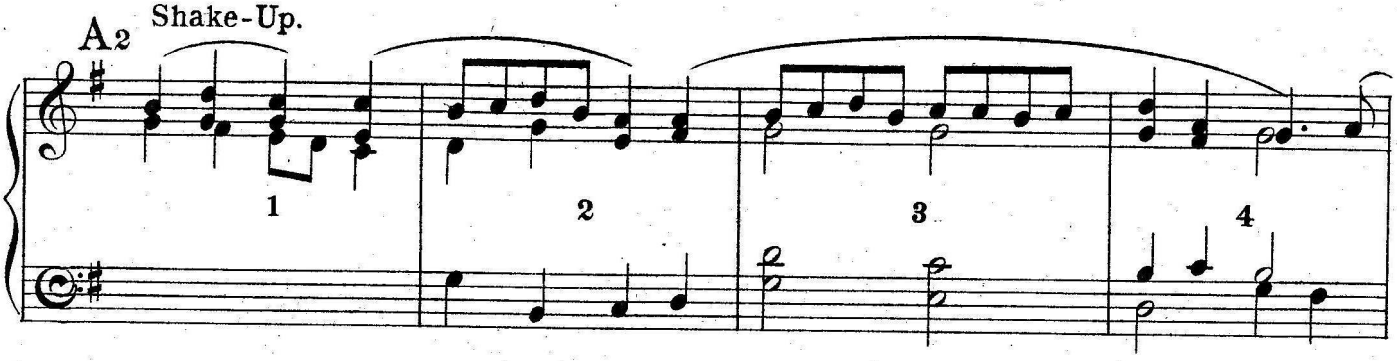
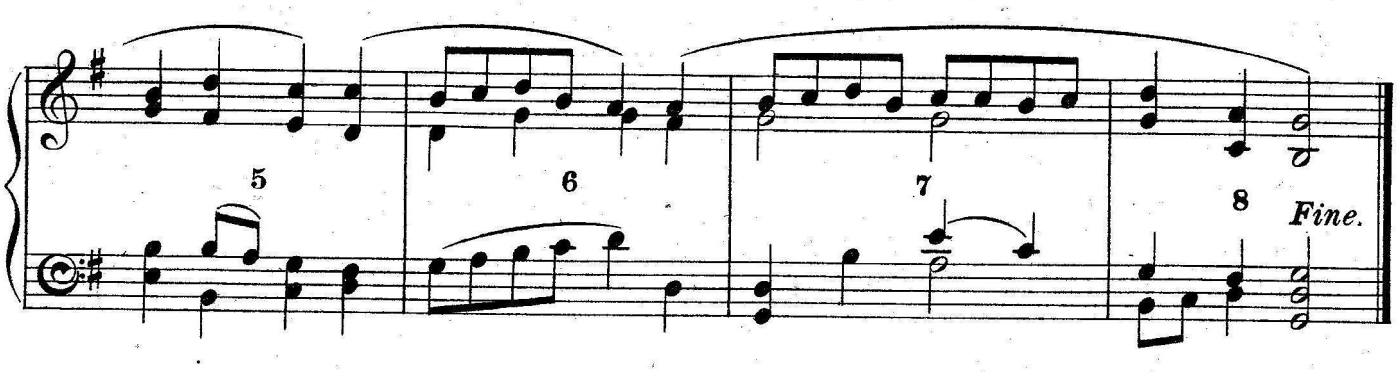




BACCA PIPES JIG.

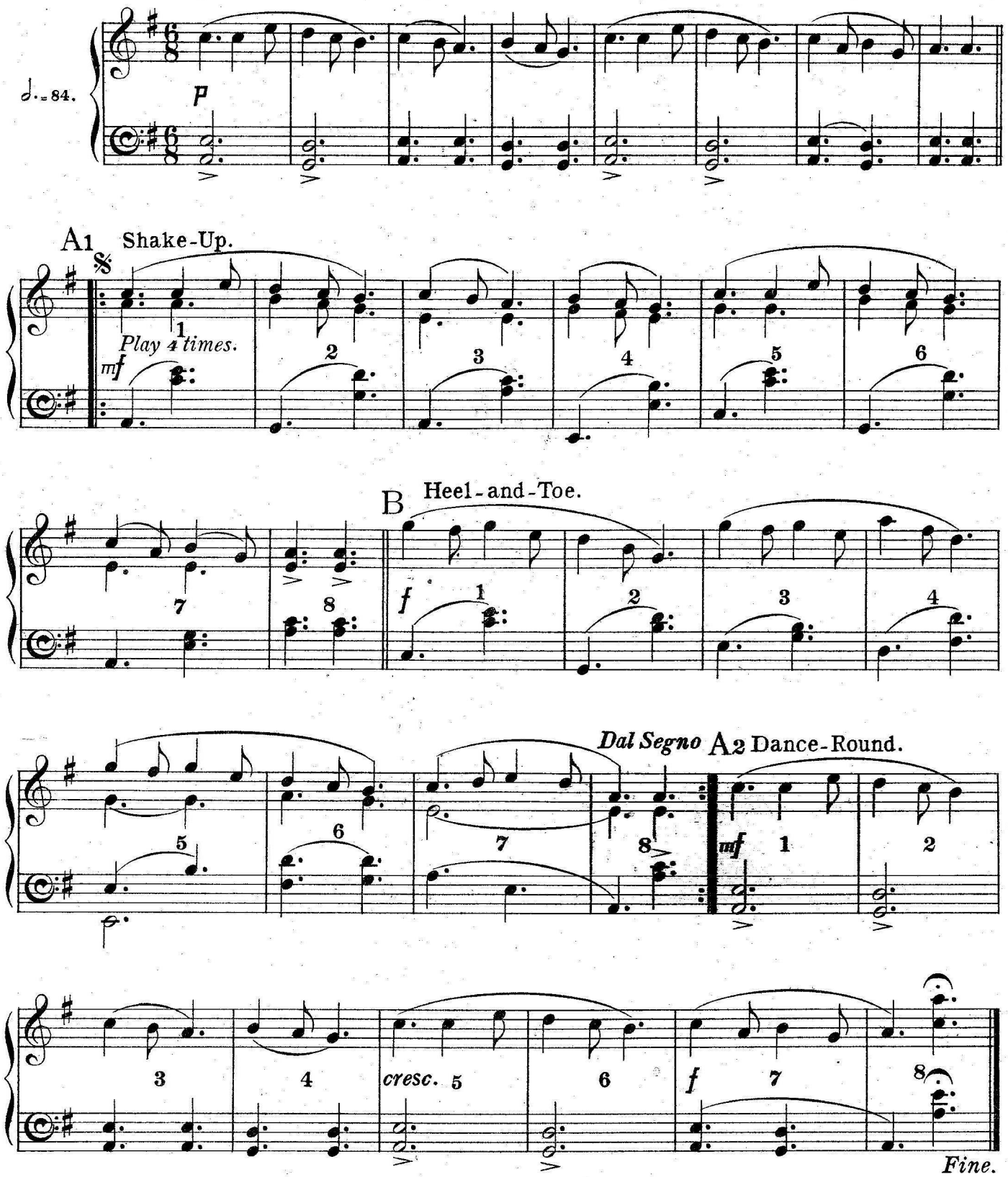
TUNE: GREEN SLEEVES.

(Collected in Gloucestershire.)

INTRODUCTION.
(Once to yourself.)

First Figure.

Arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.



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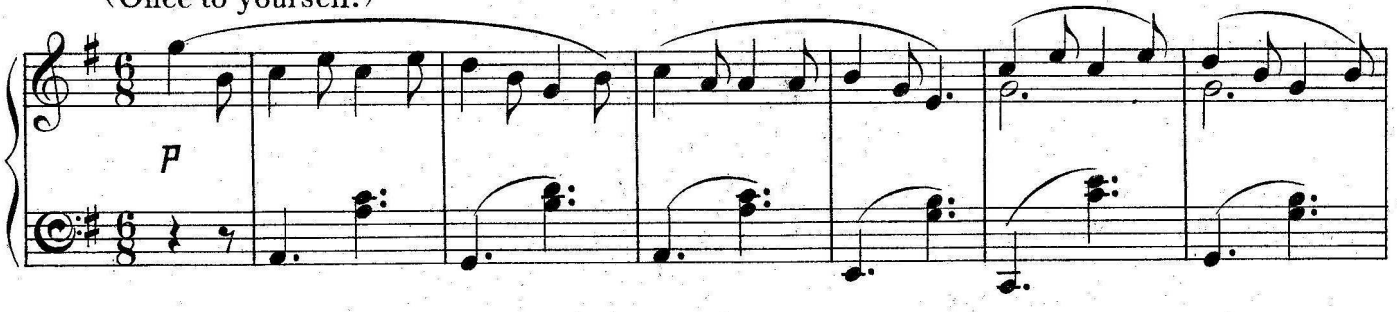
Second Figure.

(Collected in Somerset.)

INTRODUCTION.
(Once to yourself.)



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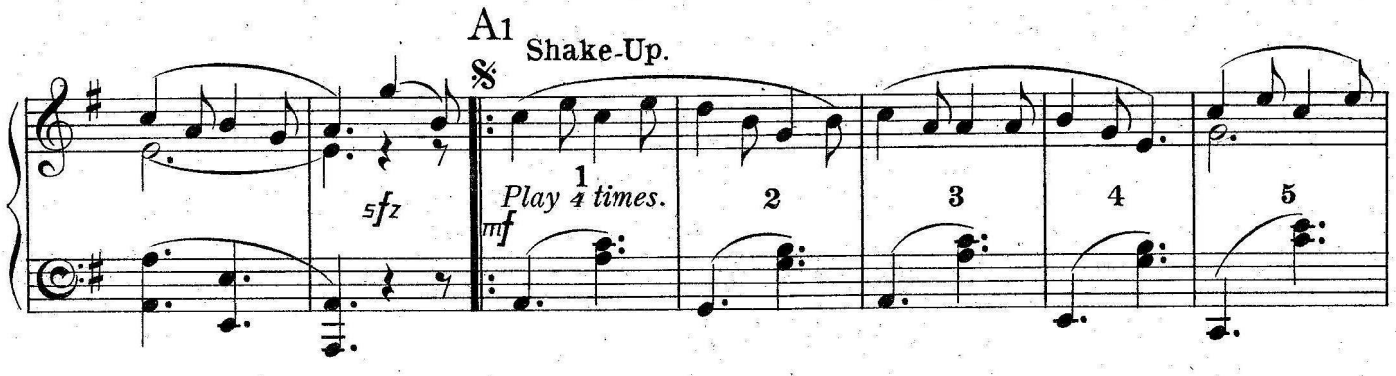
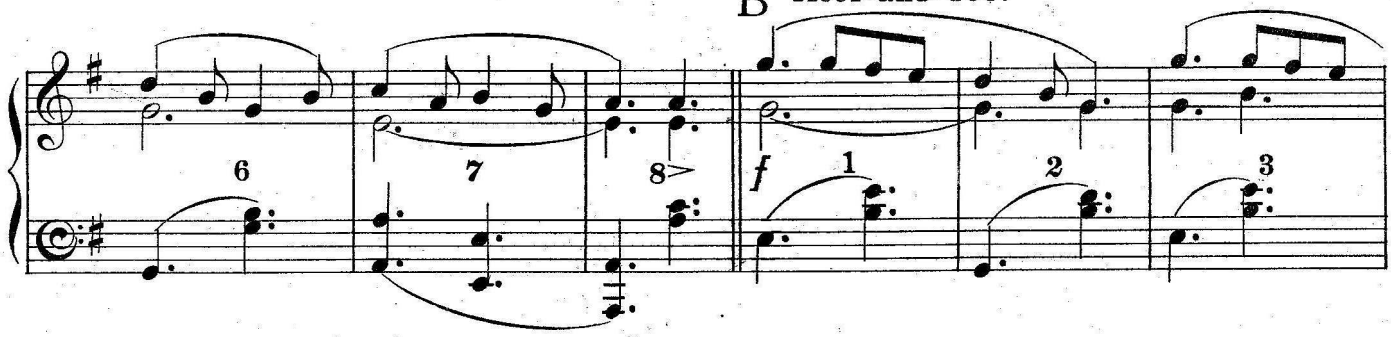
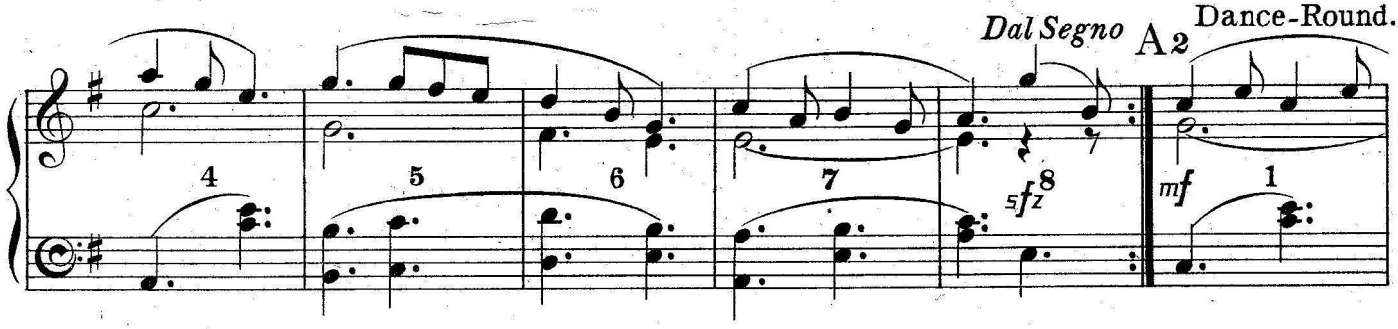
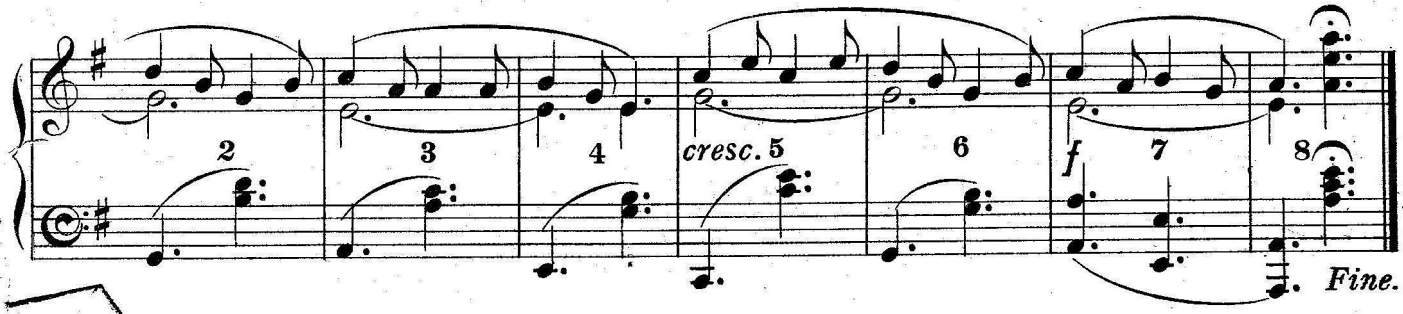


B Heel-and-Toe.



Dal Segno A2 Dance-Round.

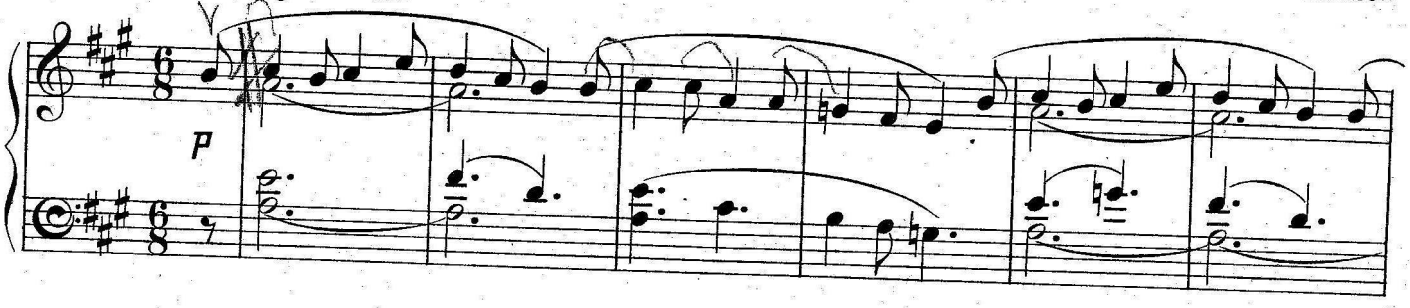




Third Figure.

INTRODUCTION.
(Once to yourself.)

(Collected in Gloucestershire.)



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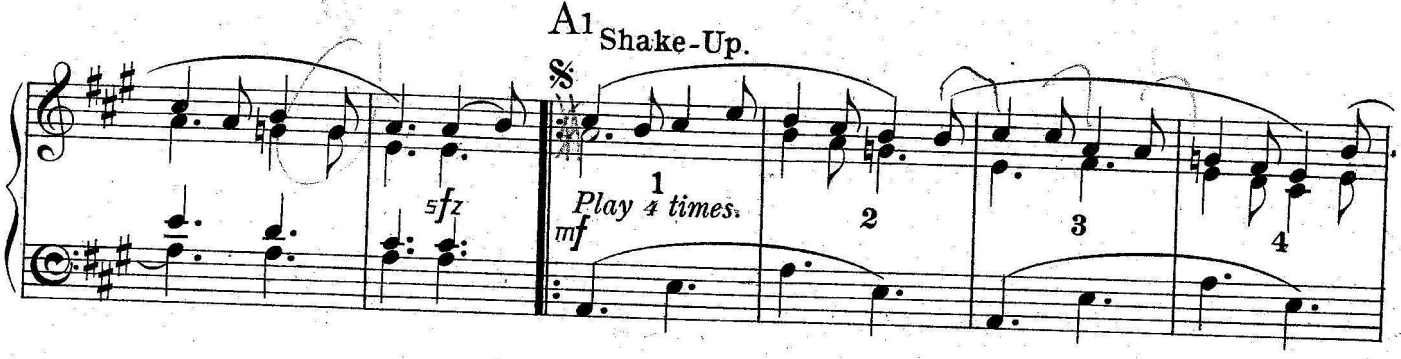
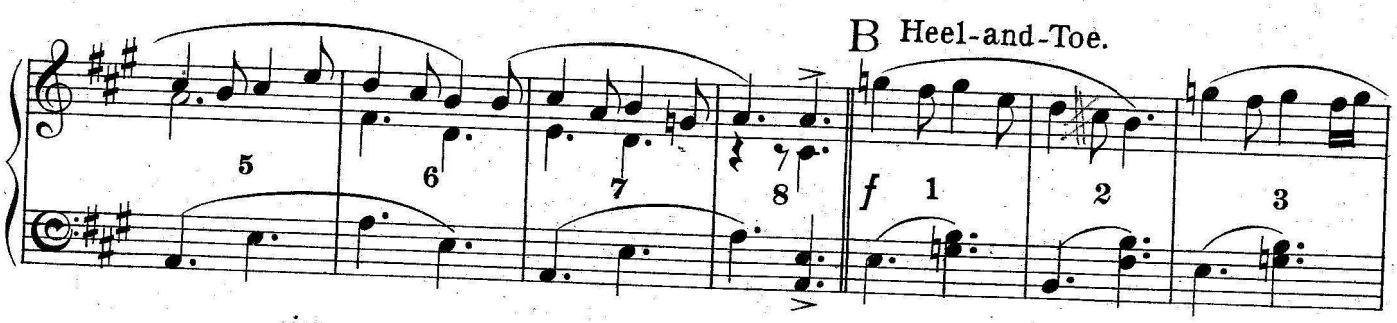
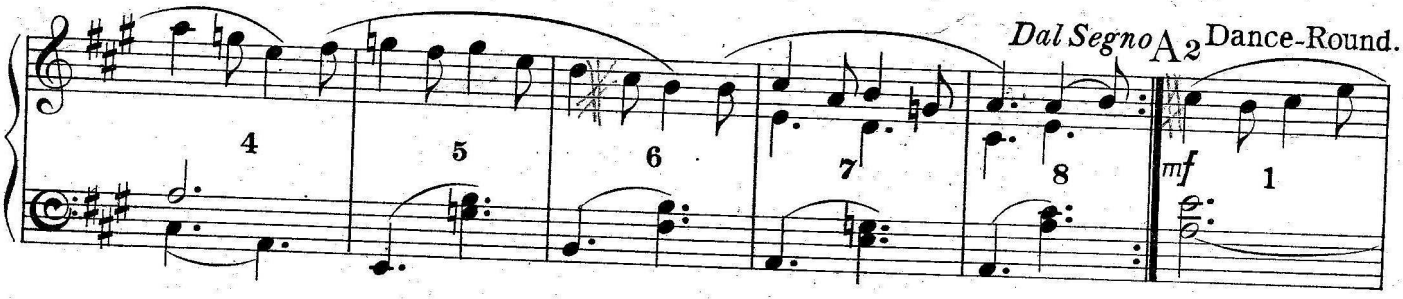
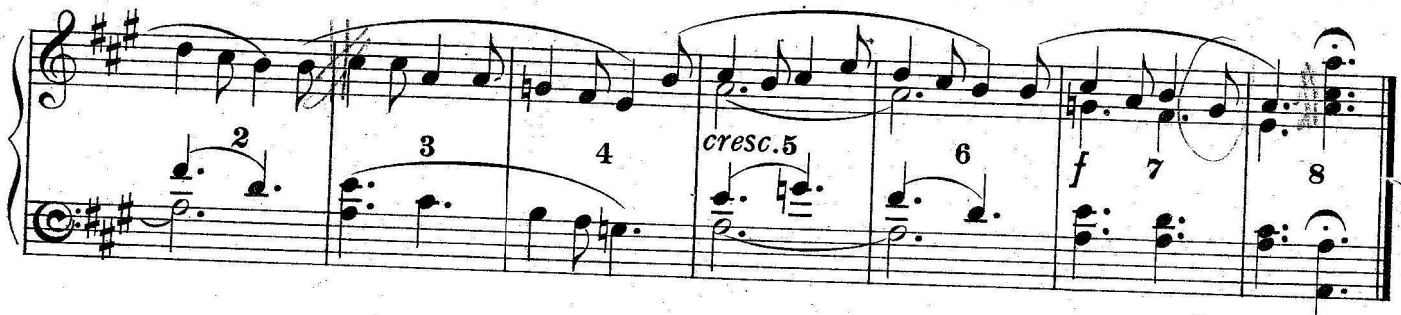


B Heel-and-Toe.



Dal Segno A2 Dance-Round.



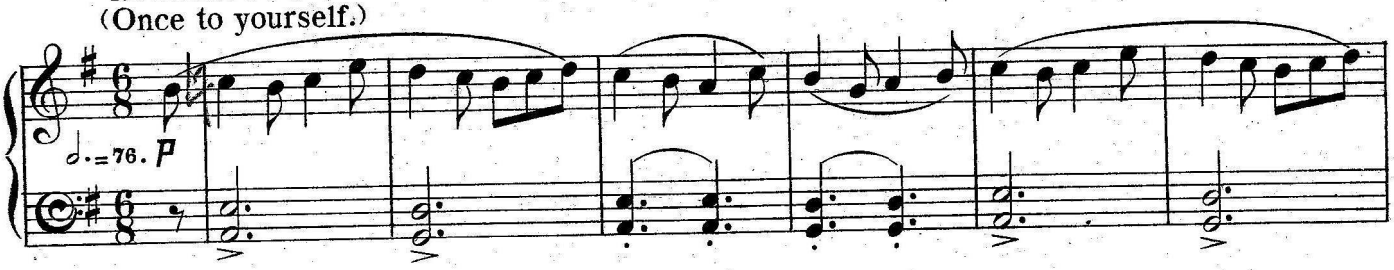


Fine.

Fourth Figure.

(Collected in Oxfordshire.)

INTRODUCTION.
(Once to yourself.)



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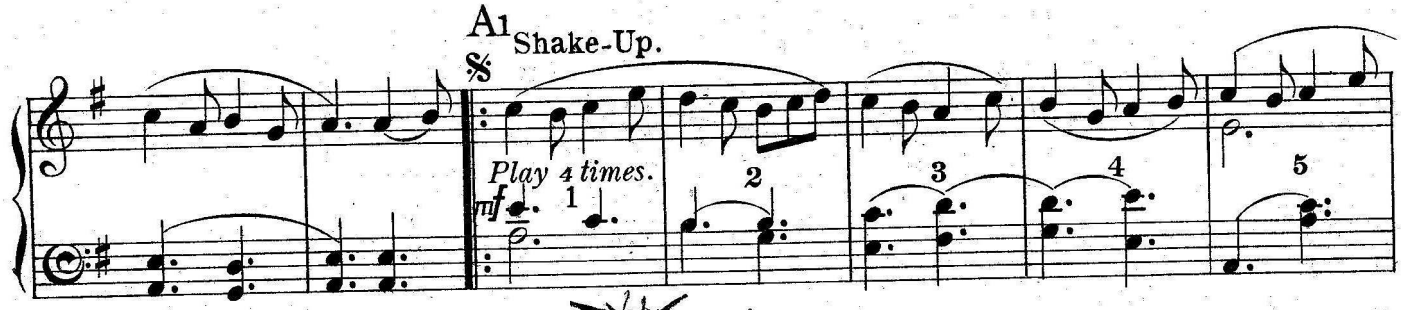
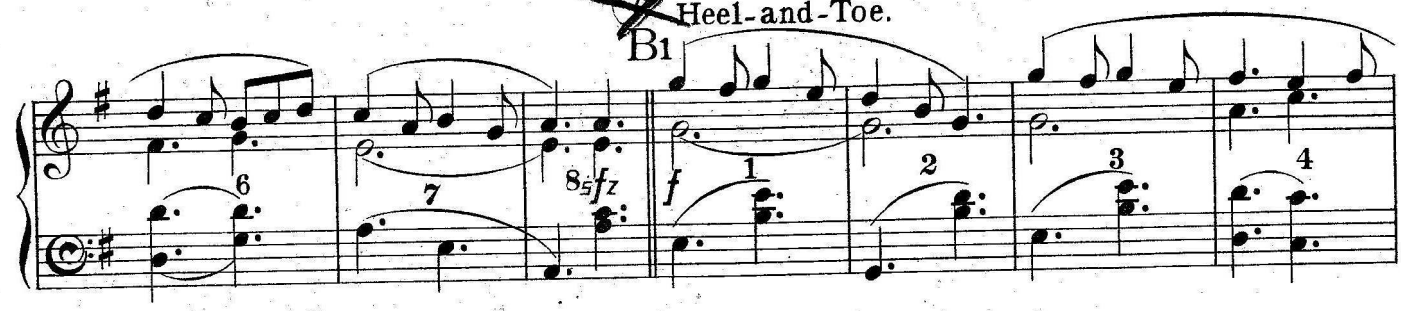


Heel-and-Toe.

B1



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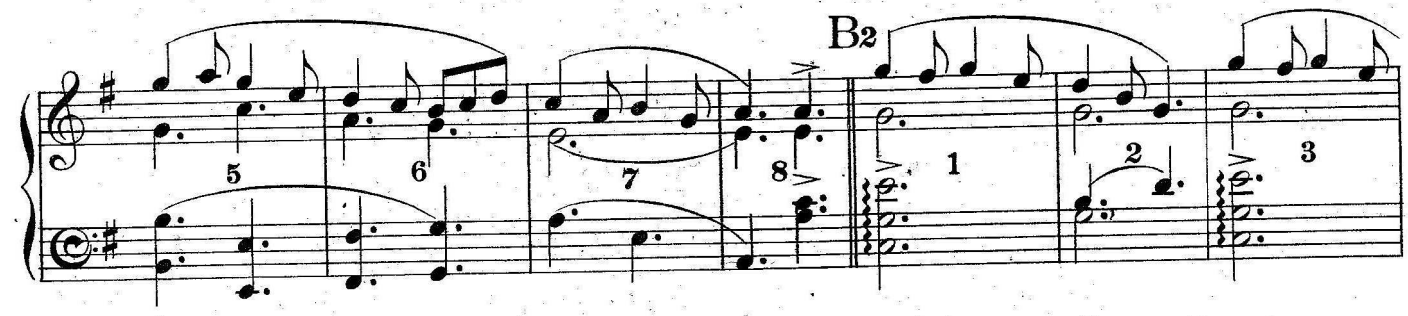
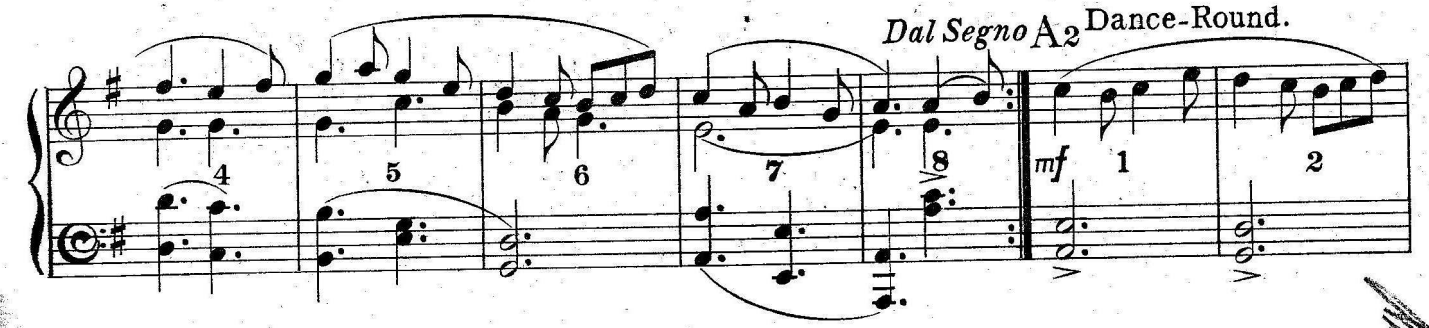
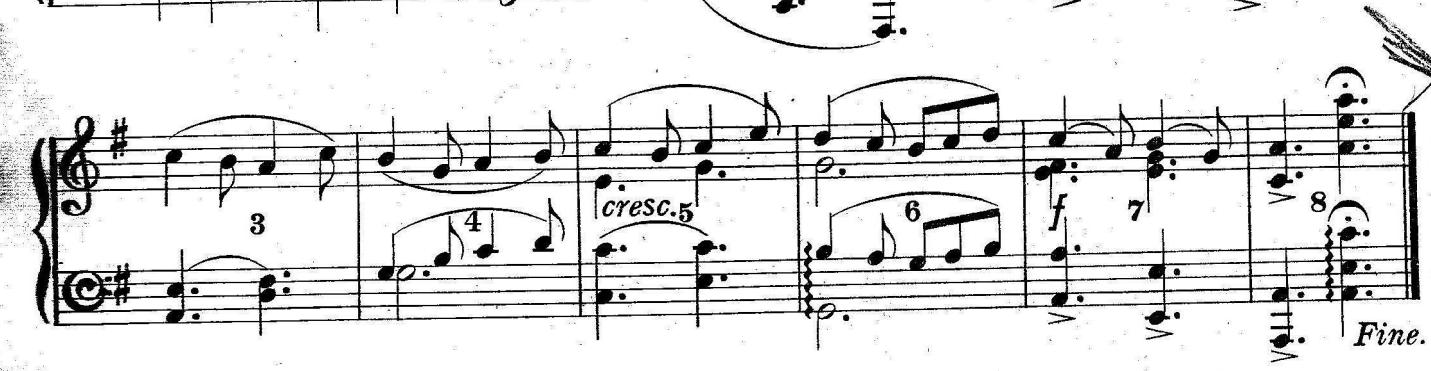


Dal Segno A2 Dance-Round.





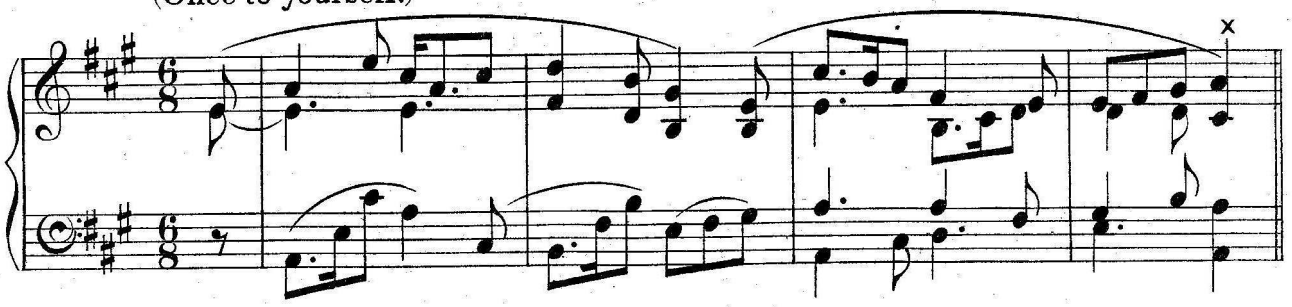
CONSTANT BILLY.

(ADDERBURY)

STICK DANCE.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)



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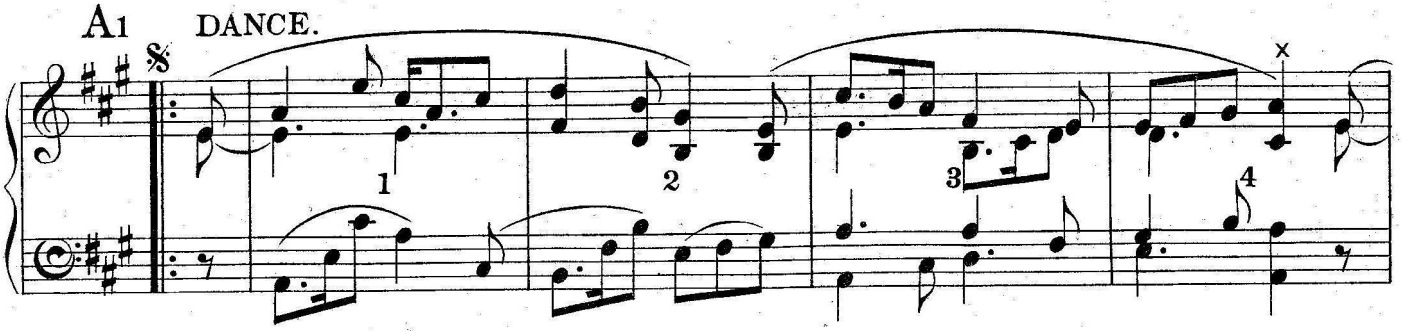

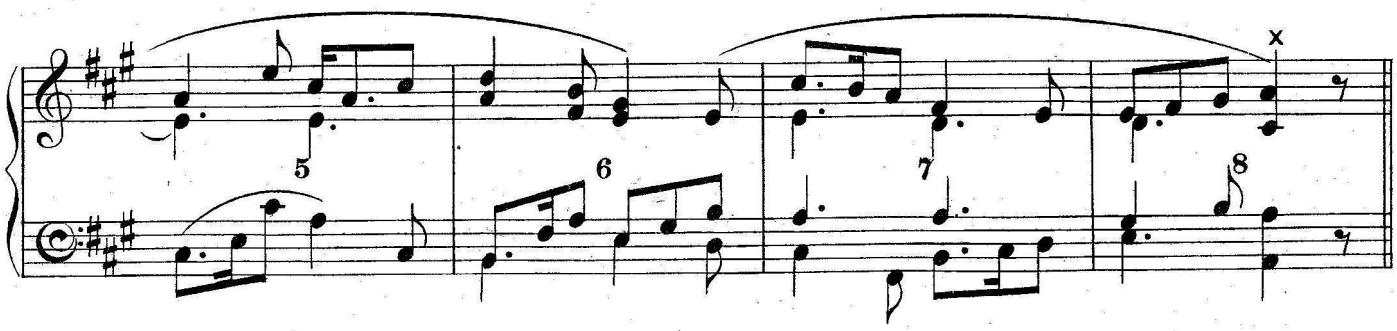

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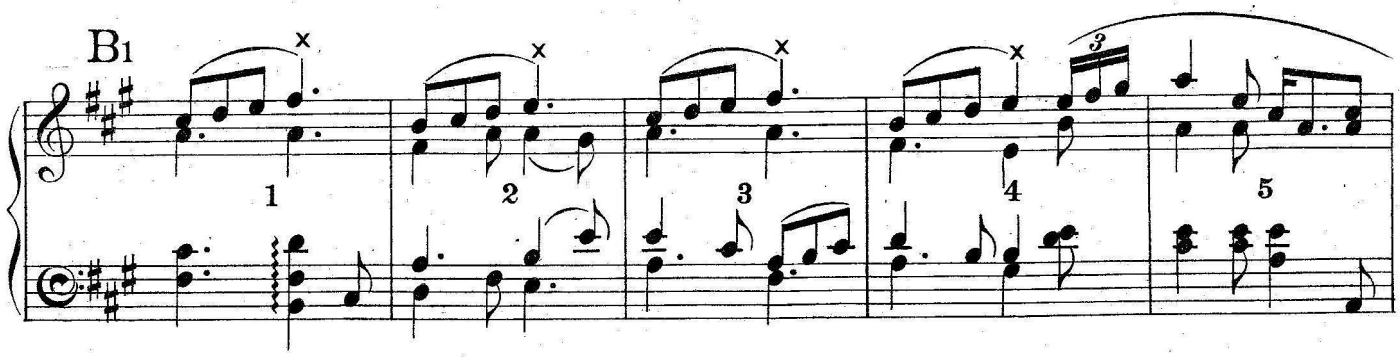
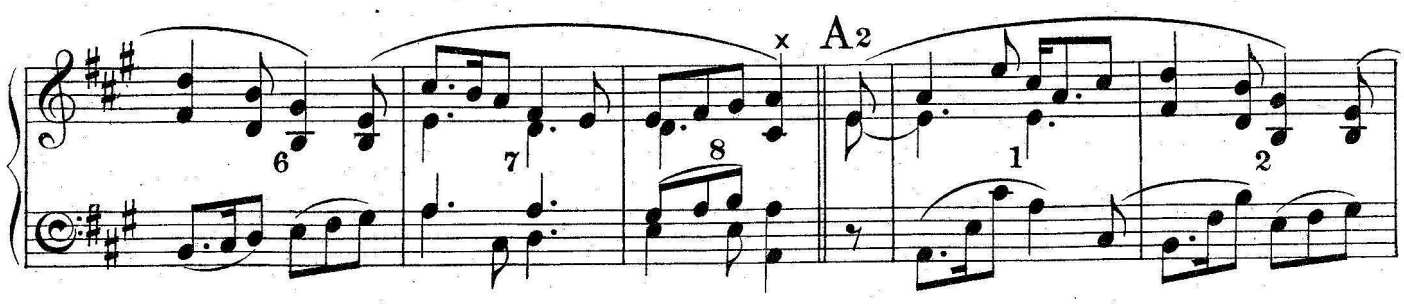


A2



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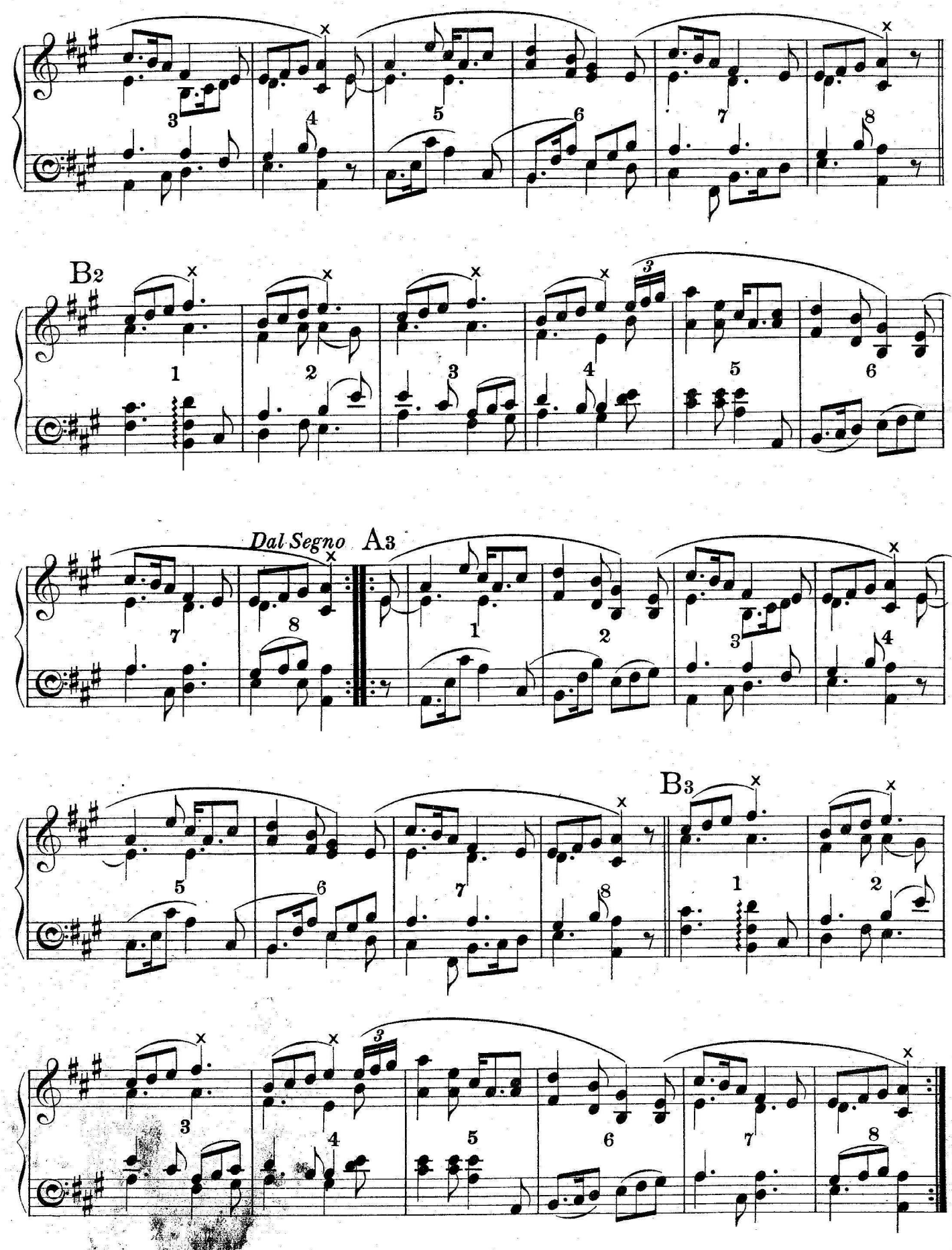

B2
Dal Segno
A3
B3

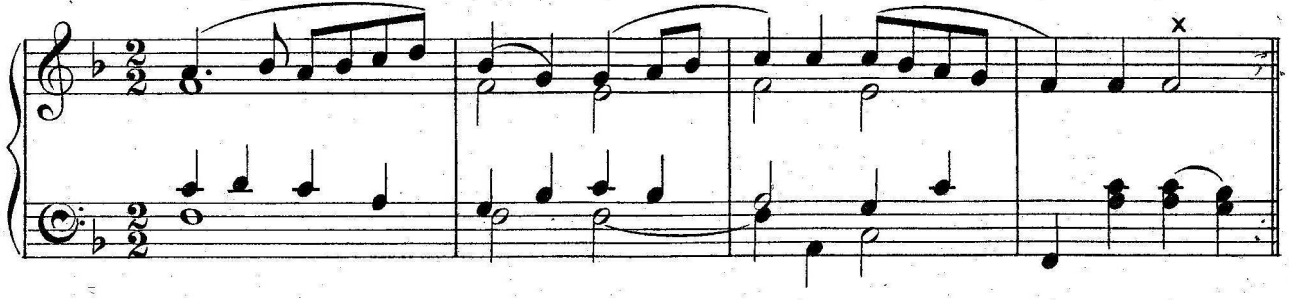
LADS A BUNCHUM.

(ADDERBURY.)

STICK DANCE.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)



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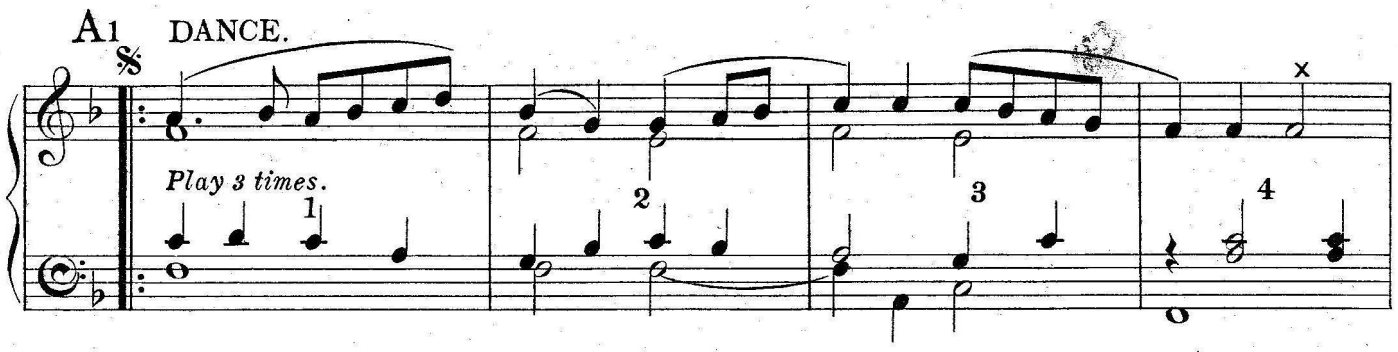

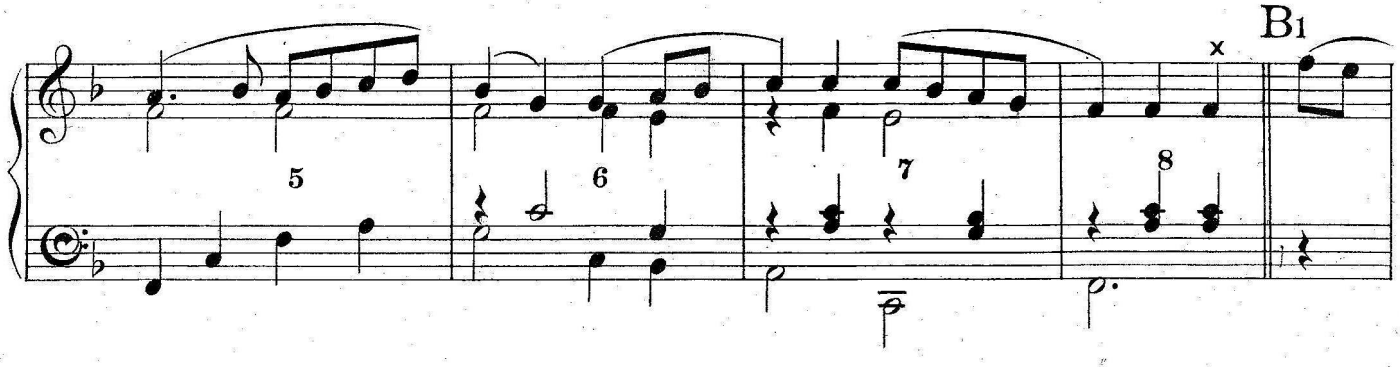

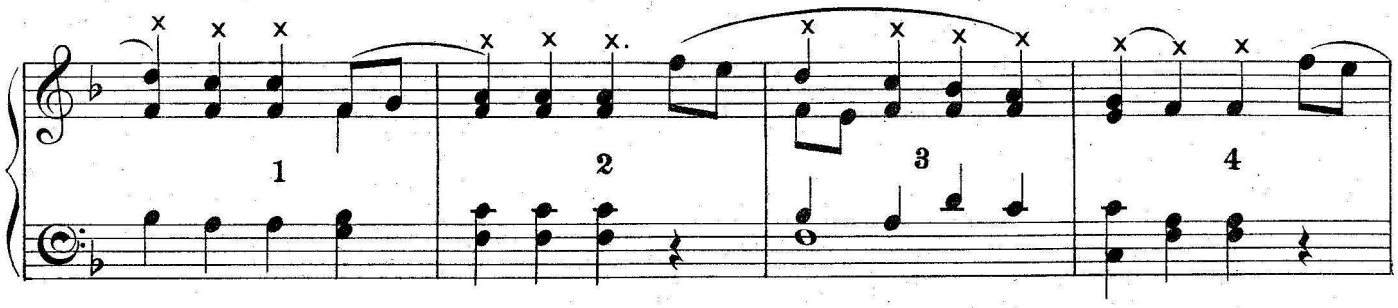

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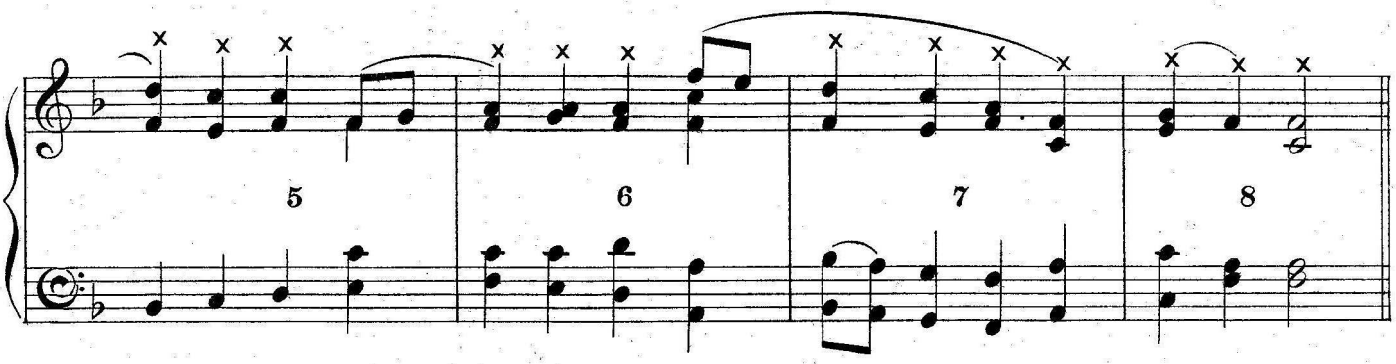
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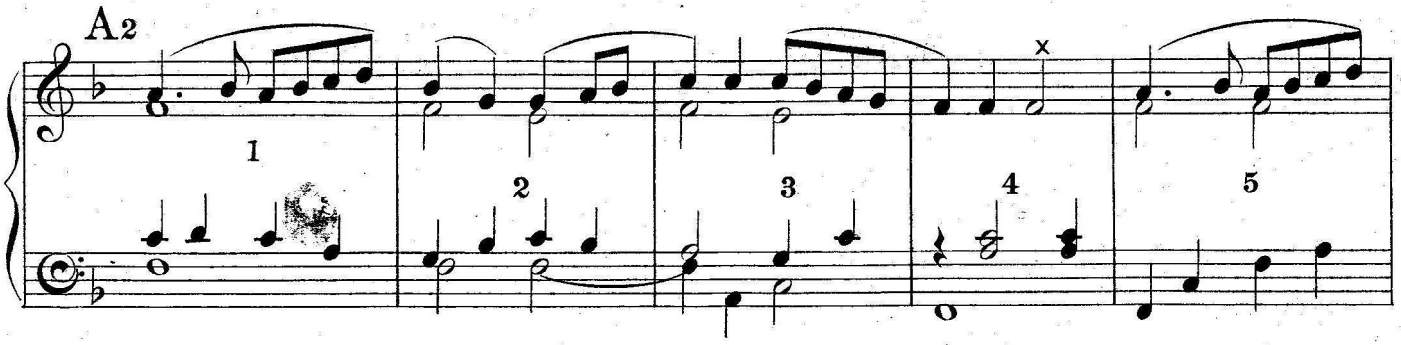
A2
1
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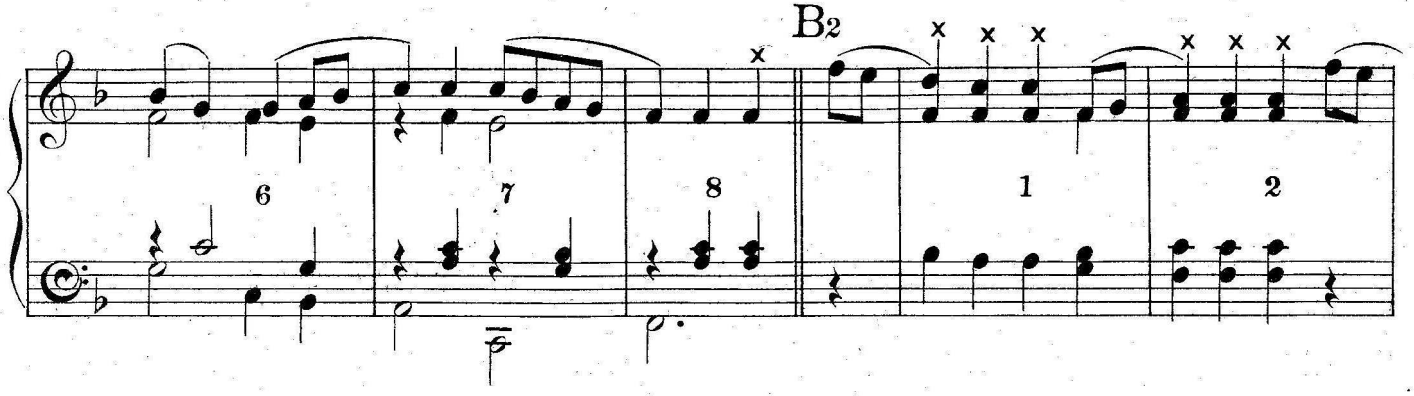
B2
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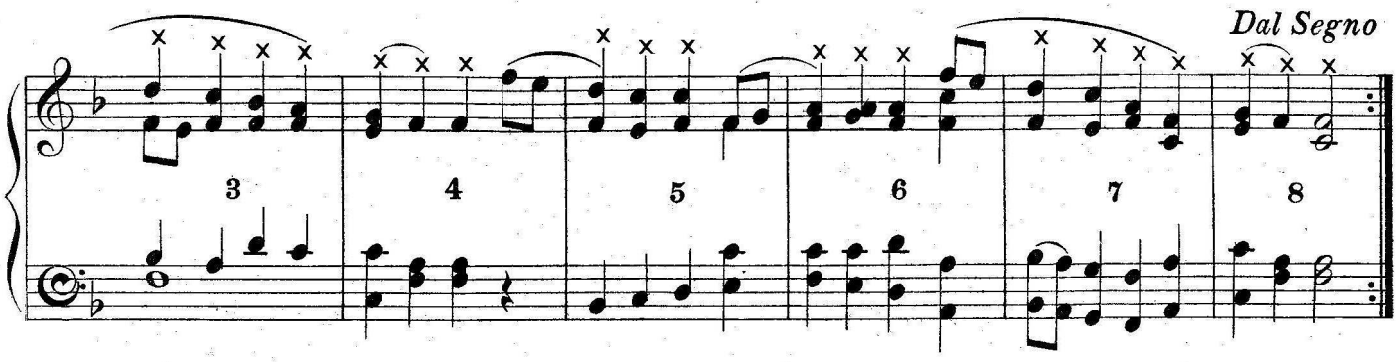
Dal Segno
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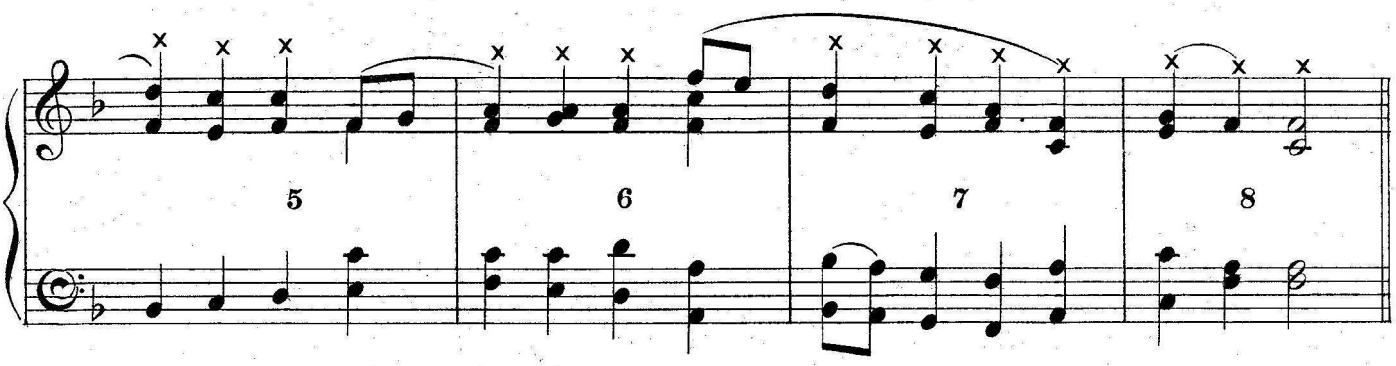
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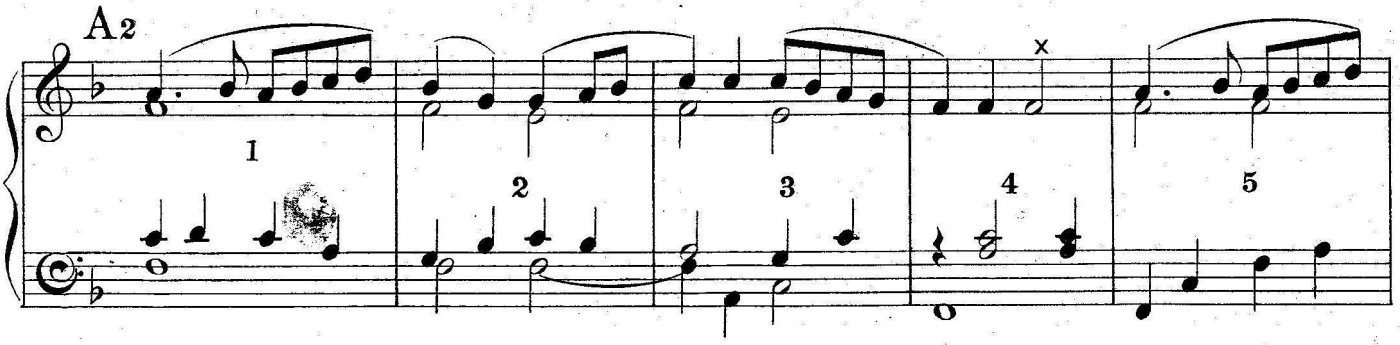
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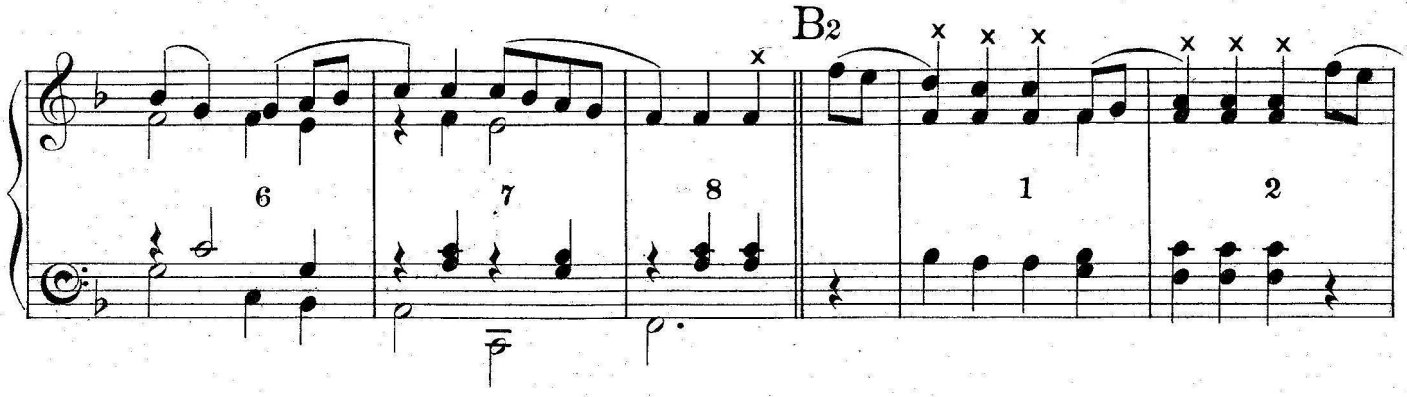
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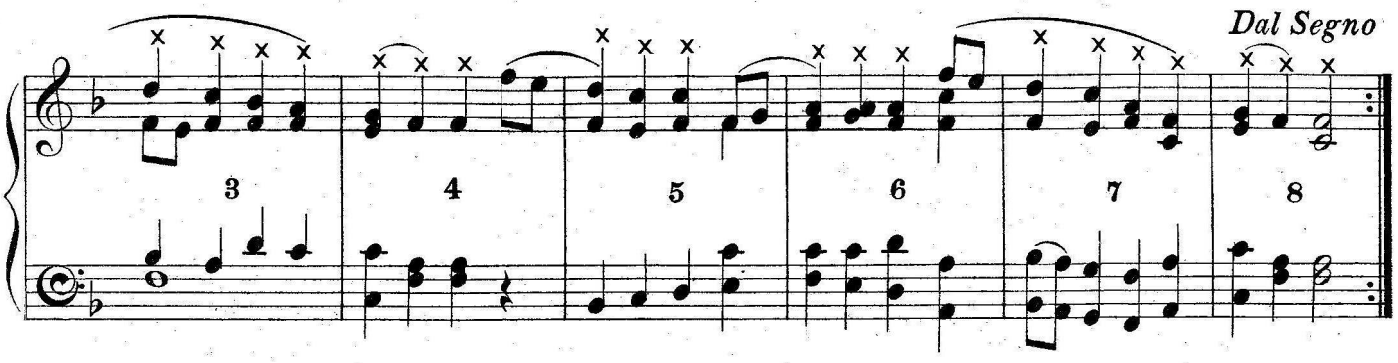
Dal Segno
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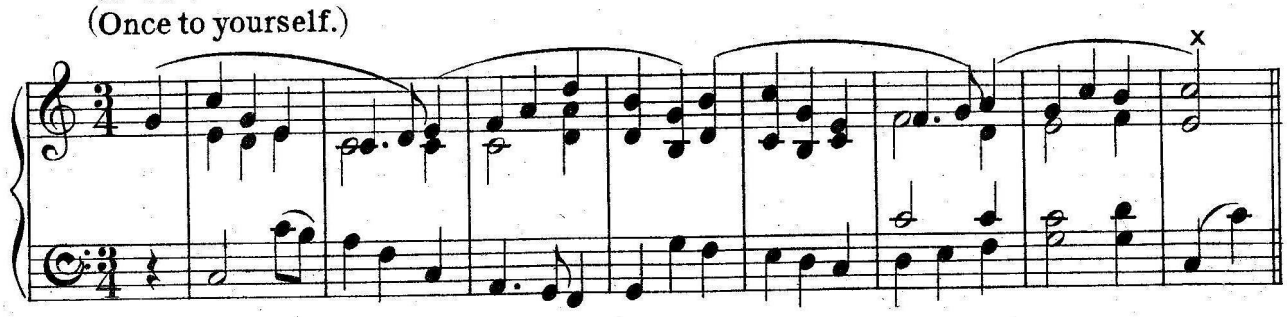
8

SWEET JENNY JONES.

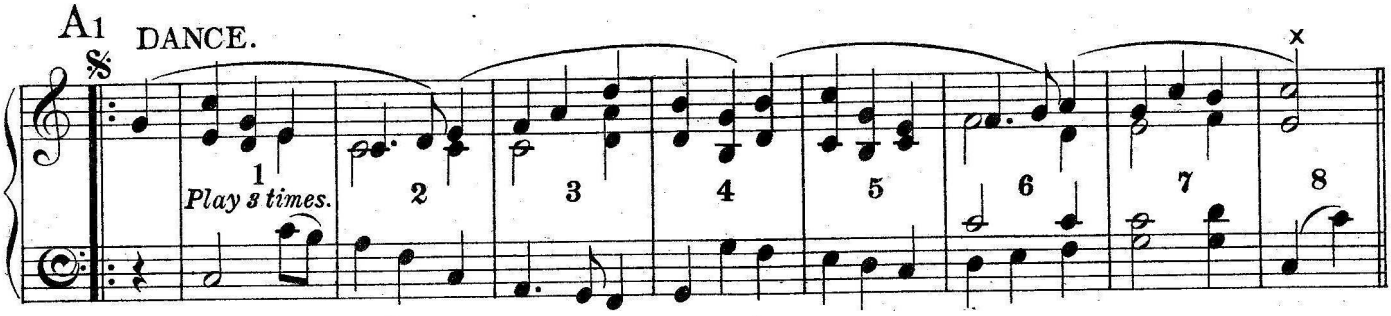
STICK DANCE.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)



A1 DANCE.



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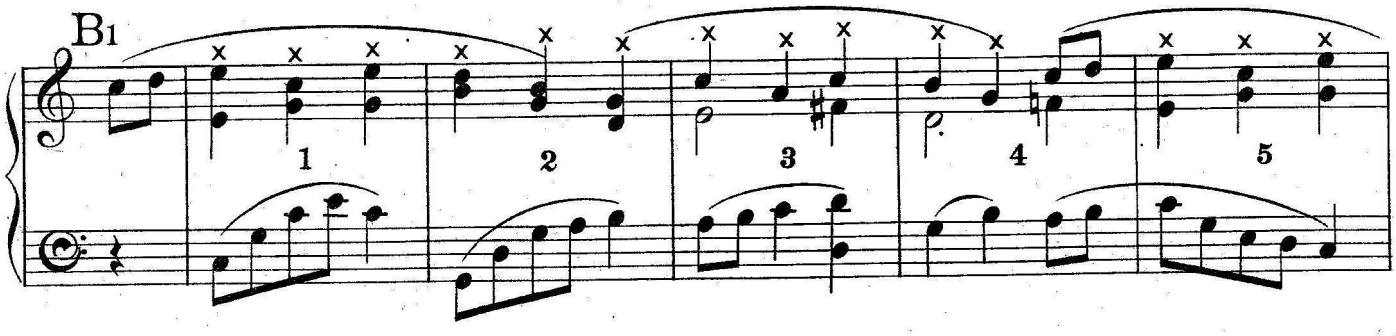

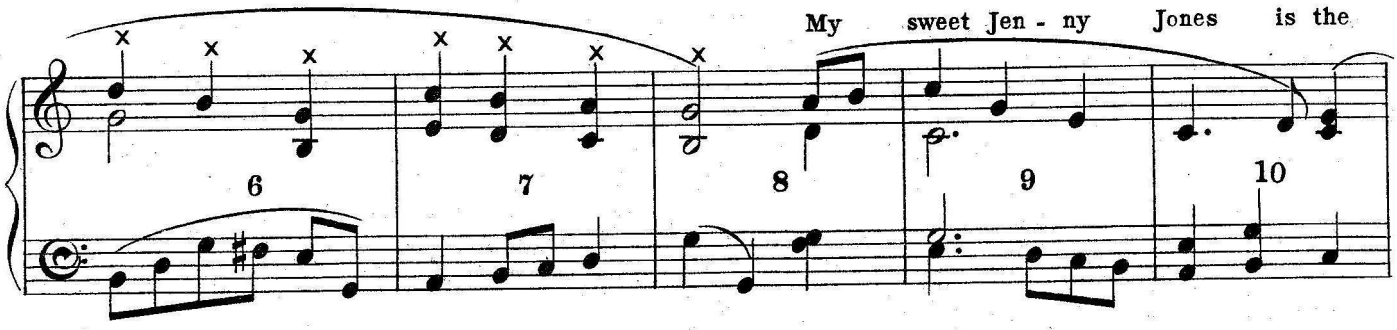

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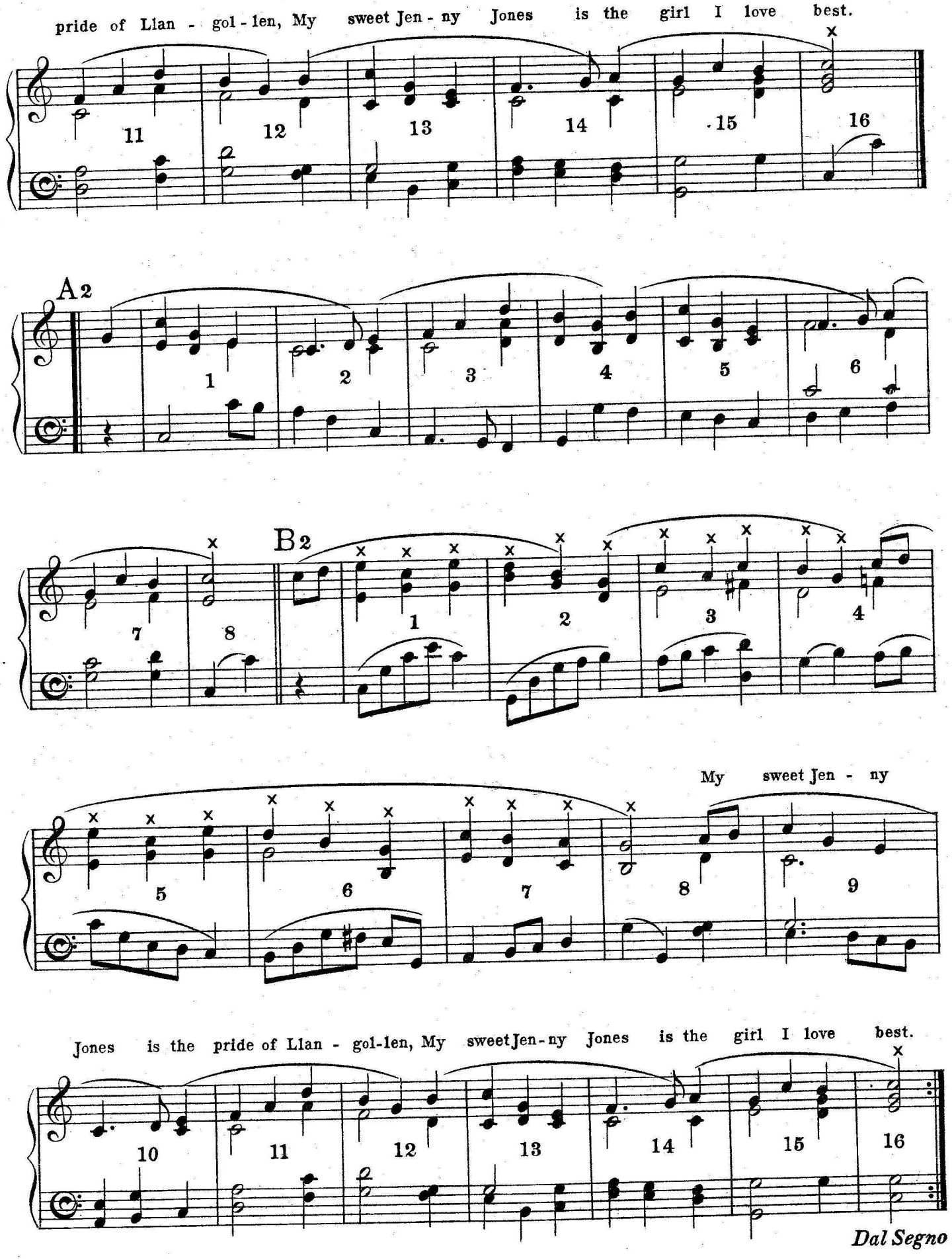
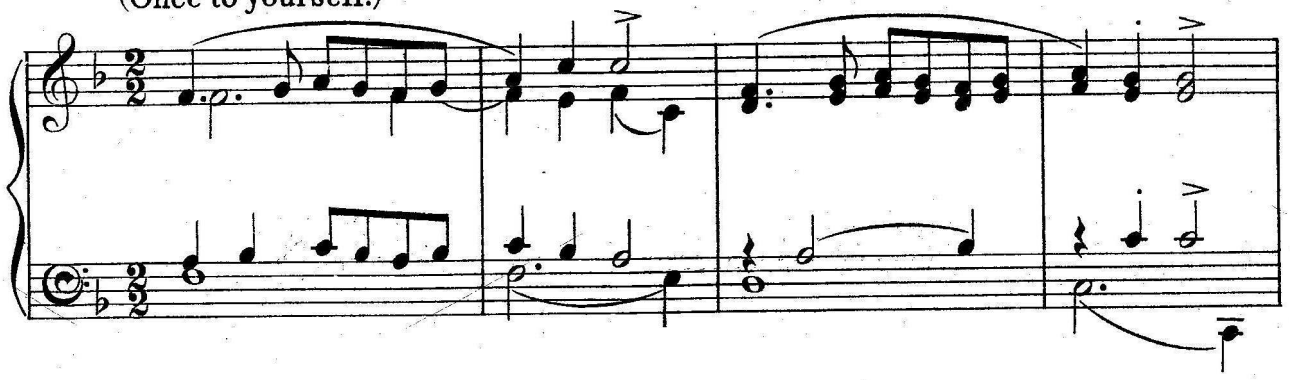

pride of Llan - gol - len, My sweet Jen - ny Jones is the girl I love best.
11 12 13 14 15 16
A2
1 2 3 4 5 6
7 8
B2
1 2 3 4
My sweet Jen - ny
5 6 7 8 9
Jones is the pride of Llan - gol-len, My sweetJen-ny Jones is the girl I love best.
10 11 12 13 14 15 16
Dal Segno

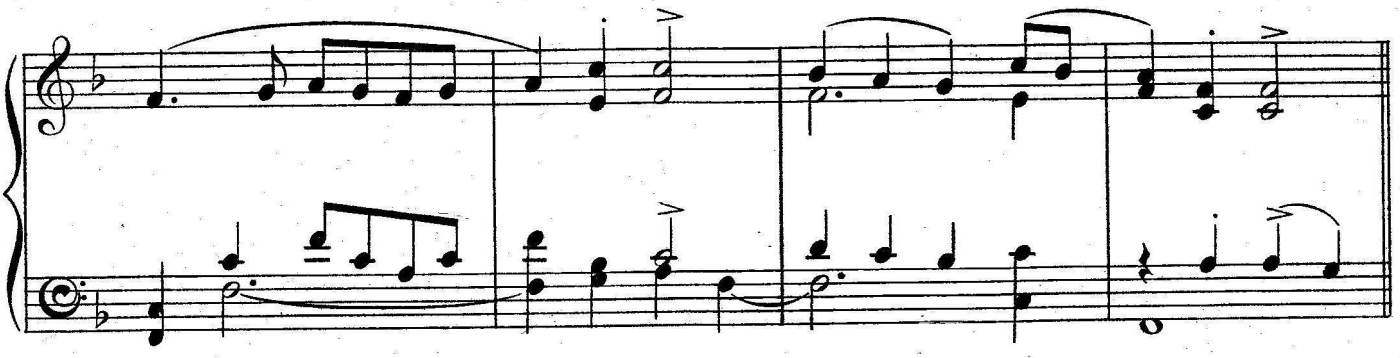
THE BUFFOON.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)





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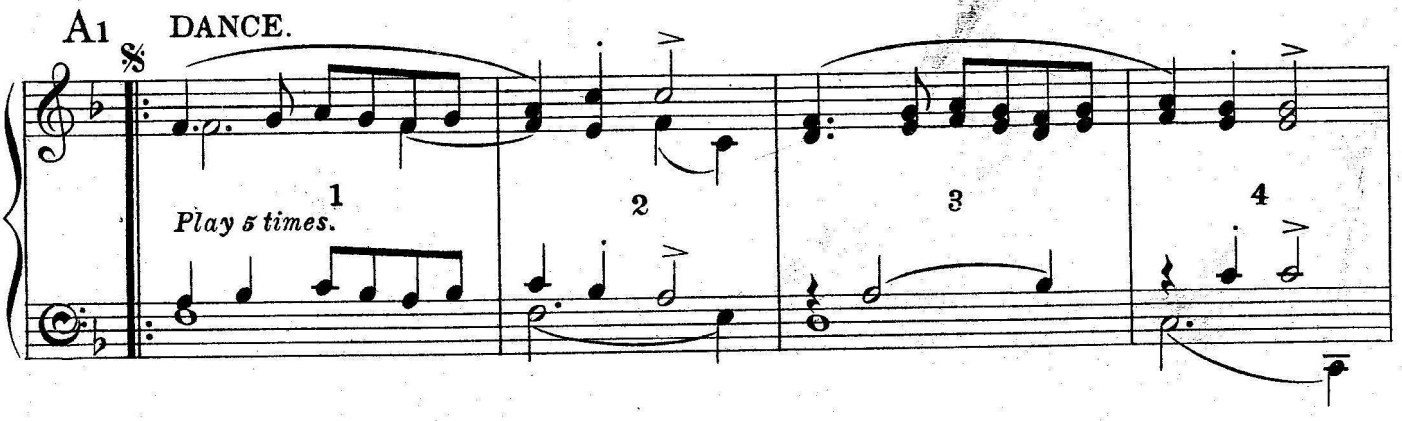

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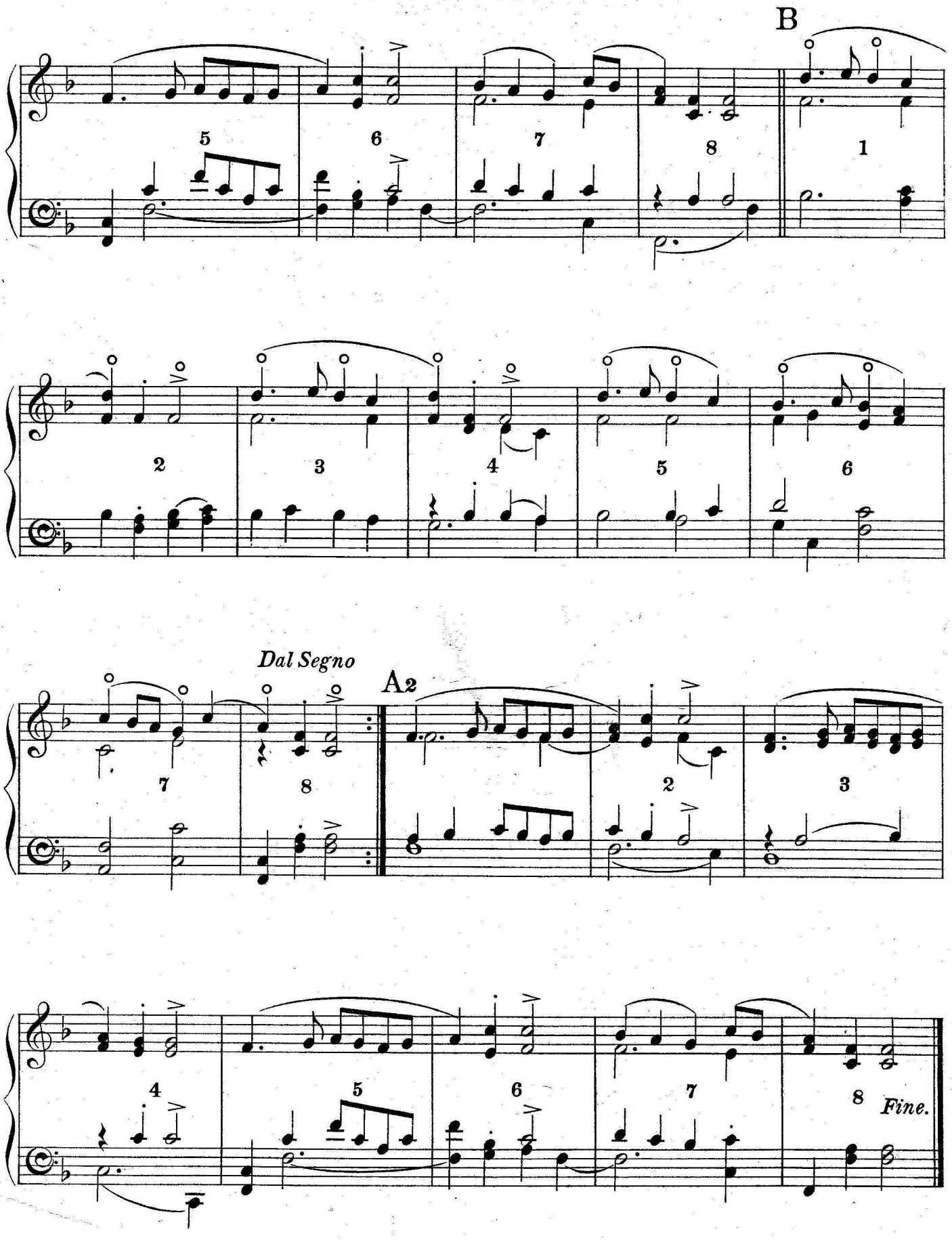
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(ADDERBURY.)

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp.

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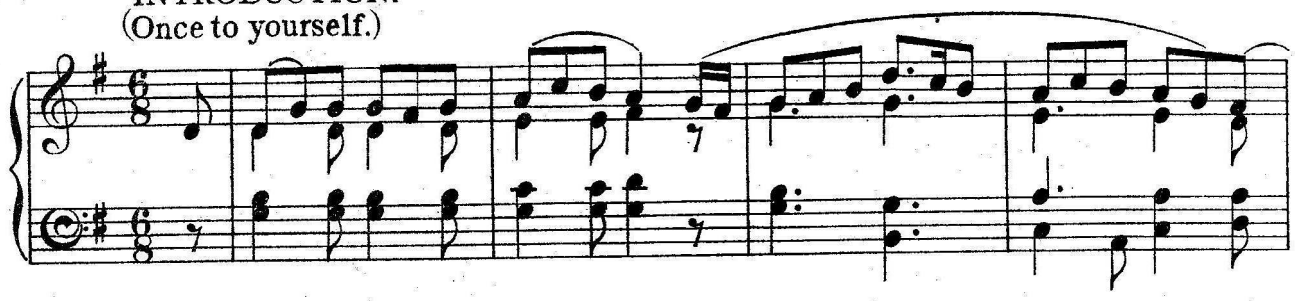

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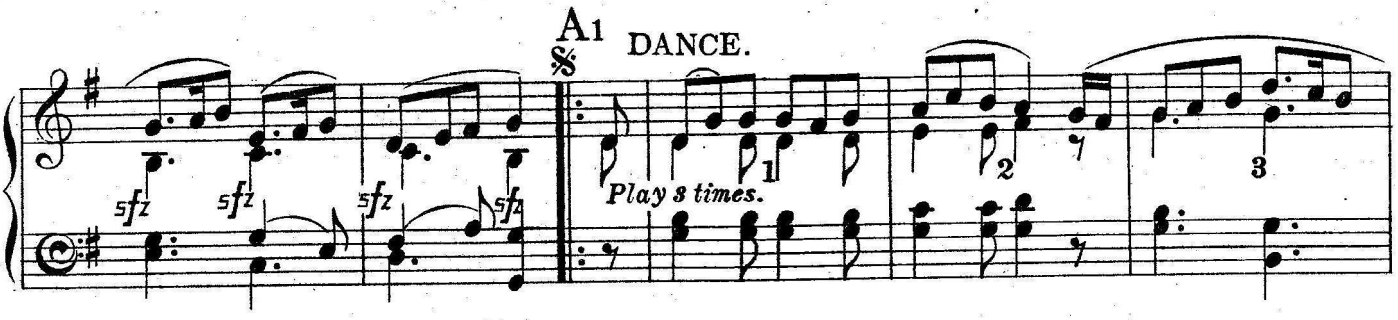

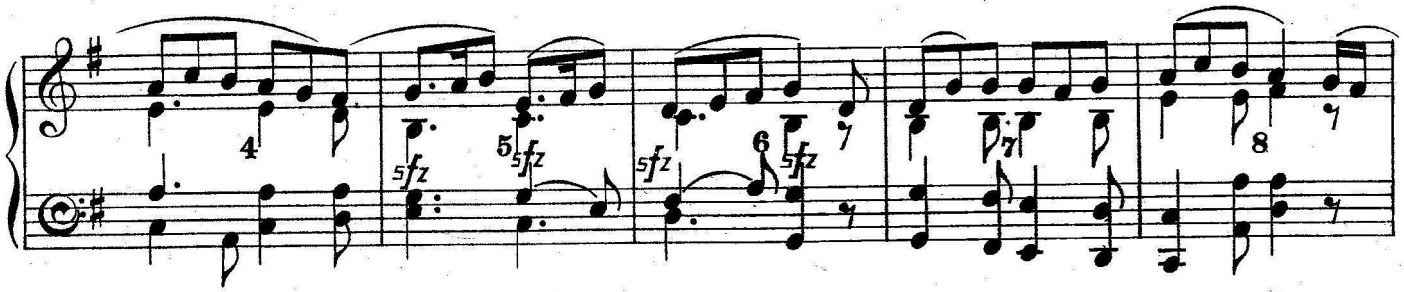

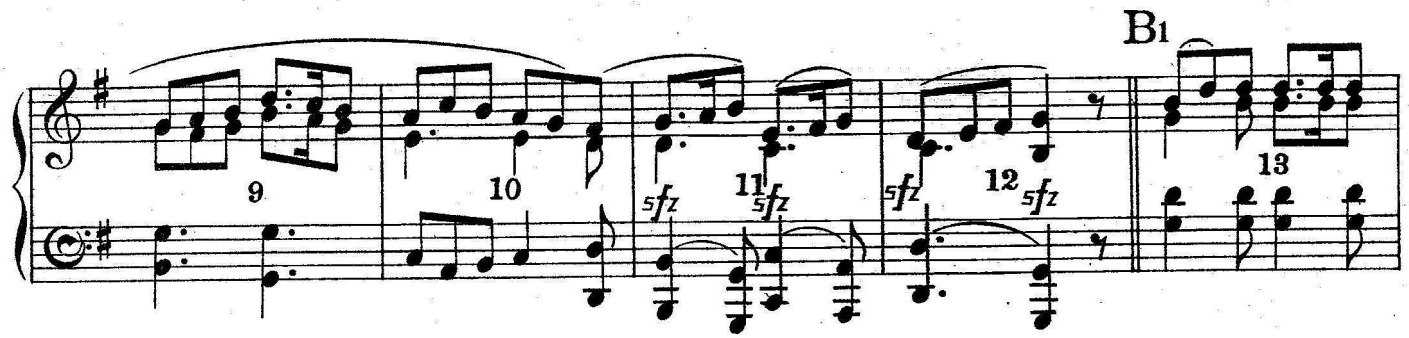

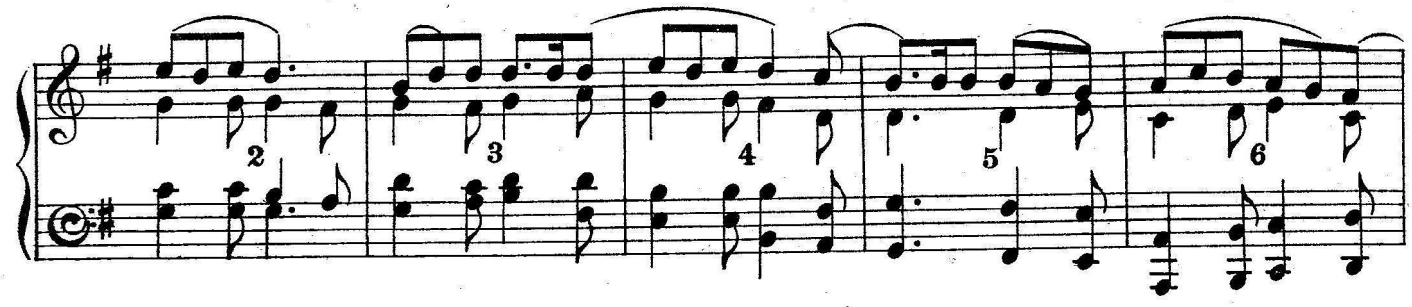

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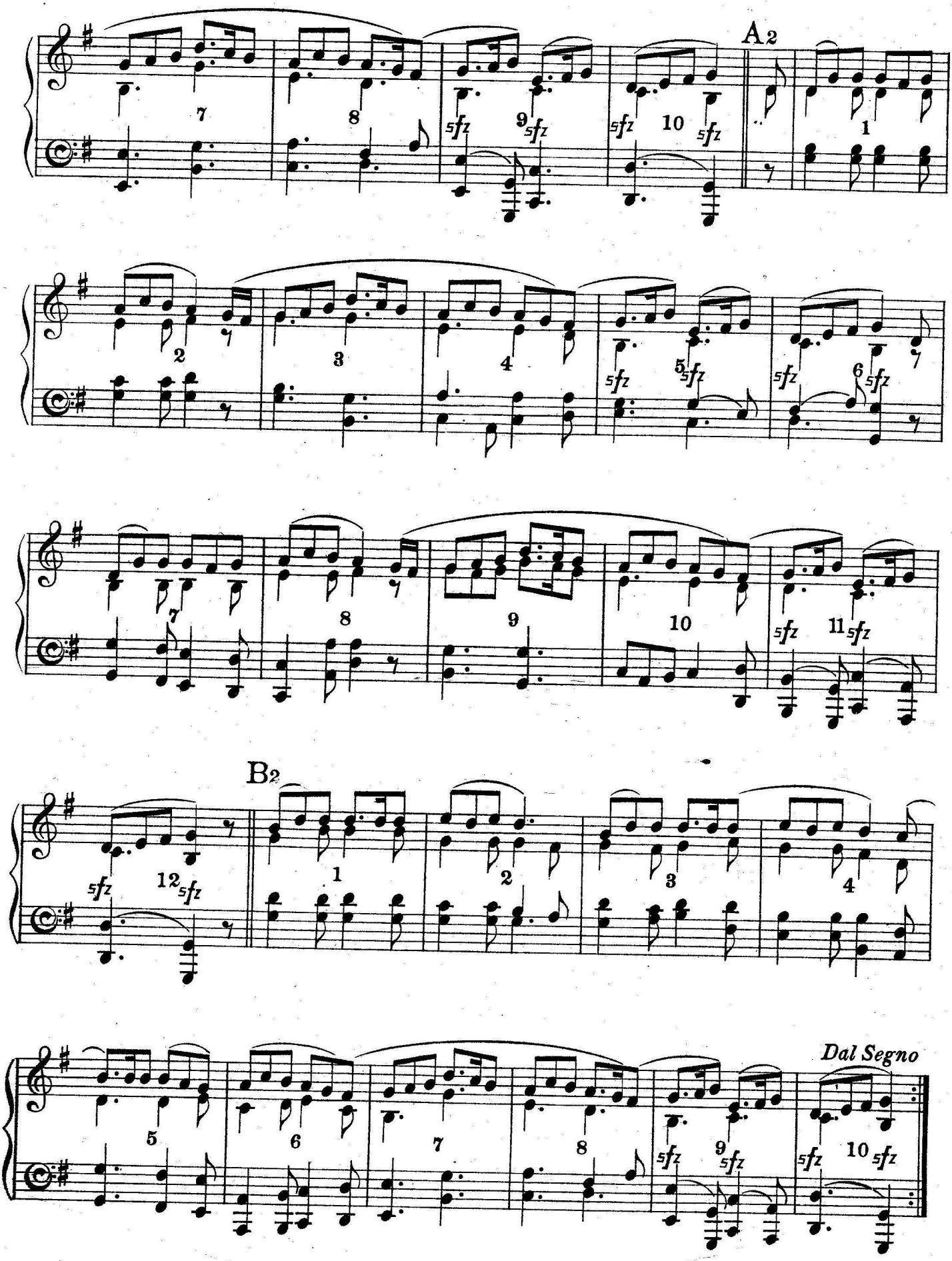

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EDITED BY CECIL J. SHARP.

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Country Dance Tunes arranged with Pianoforte Accompaniment.

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Galopede.
Ribbon Dance.
The Butterfly.
We Won't Go Home Till Morning.
Speed the Plough.
Pop Goes the Weasel.
The Flowers of Edinburgh.

SET II.

Nancy's Fancy.
Bonnets so Blue.
The Triumph.
Haste to the Wedding.
Hunt the Squirrel.
Tink-a-Tink.
Step and Fetch Her (or Follow Your Lovers).
ThreeMeet(orPleasures of the Town).

SET III.

Jenny Pluck Pears.
Putney Ferry.
Mage on a Cree.
The Fine Companion.
Newcastle.
Gathering Peascods.
Oranges and Lemons.
Dull Sir John.
Rufty Tufty.
Parson's Farewell.
The Glory of the West.
St. Martin's.
Cuckoos all a row.
Grimstock.
The Beggar Boy.

SET IV.

Chestnut, or Dove's Figary.
The Black Nag.
Cheerily and Merrily.
Ten Pound Lass.
Nonesuch, or A la Mode de France.
Dargaison, or Sedany.
Goddesses.
New Bo-peep, or Pickadilla.
Staines Morris.
Amarillis.
Black Jack.
Jamaica.
My Lady Cullen.
London is a fine town, or Watton Town's End.
The 29th of May.

SET V.

Catching of Quails.
If all the World were Paper.
Up Tails all.
Winifred's Knot, or Open the door to Three.
Chelsea Reach.
Fain I would.
Hyde Park.
Hunsdon House.
Althea.
Argeers.
Lady in the Dark.
The Merry Conceit.
Adson's Saraband.
Confess.
Maiden Lane.
The Old Mole.
Shepherd's Holiday, or Labour in vain.
Upon a Summer's Day

SET VI.

Broom, the bonny, bonny Broom.
Lady Spellor.
Lord of Carnarvon's Jig.
Lull me beyond thee.
The Merry, Merry Milkmaid.
The Phœnix.
Spring Garden.
Bobbing Joe.
Catching of Fleas.
The Friar and the Nun.
The Irish Lady, or, Aniseed Water Robin.
Irish Trot.
The New Figary.
Row well, ye mariners.
Sweet Kate.
Touch and Take.

SET VII.

Put on thy Smock on a Monday.
The Gelding of the Devil.
Oaken Leaves.
Sellenger's Round, or the Beginning of the World.
Heartsease.
Hit and Miss.
The Boatman.
The Whirligig.
Picking up Sticks.
Scotch Cap.
Greenwood.

SET VII.—(*continued*).

Step Stately.
Aye me, or The Symphony.
Prince Rupert's March.
The Health, or the Merry Wassail.
Halfe Hannikin.
TheCollier'sDaughter or The Duke of Rutland's Delight.
Up goes Ely.
Every Lad his Lass.
Epsom New Wells.
My Lady's Courant.
Orleans Baffled.

SET VIII.

A Trip to Kilburn.
My Lady Winwood's Maggot
The Maiden's Blush.
Jenny, come tie my Cravat.
Mr. Isaac's Maggot.
The Fit's come on me now.
The Coronation Day.
Lady Banbury's Hornpipe.
Christchurch Bells.
The Whim.
Love Lies a-bleeding
Jacob Hall's Jig.
The Temple Change.
TheMary and Dorothy.
Jog on.
The Mock Hobby Horse.
Juice of Barley.
Maids' Morris.
Lilli Burlero.
Pool's Hole.
King of Poland.

SET IX.

Barrack Hill.
Irish Reel.
Johnny McGill.
Bung your Eye.
Irish Jig.
The Gooseberry Blossoms.
The Banks of Allan.
Gramachree, is a sup of good drink.
Good-night, Good-night, and joy be with you.
Irish Jig.
Melancholy Martin.
Morpeth Lasses.
Footy agyen the wa.'
Take her out and air her.
Killiecrankie.

SET X.

Rose is white and Rose is red.
Peppers black.
Mill-Field.
Sage Leaf.
Mundesse.
Epping Forest.
The Maid in the Moon.
Dissembling Love; or The Lost Heart.
The Night Piece.
Jack a Lent
The Whish.
Mall Peatly.
The Shepherd's
The Slip. [Daughter.
The Mulberry Garden.
Saturday Night and Sunday Morn.
The Maid peeped out at the window; orthe Friar in the Well.

SET X.—(*continued*)

Drive the cold Winter away
Mad Robin.
Never Love thee more.
Slaughter House.
The Siege of Limerick.
The Britains.
Mr. Englefield's New Hornpipe.
Fourpence Half-penny Farthing; or The Jockey.

SET XI.

From Aberdeen.
My Lord Byron's
Childgrove. [Maggot.
Portsmouth.
The Queen's Jig.
Indian Queen.
The Princess.
Crosbey-Square.
The Round.
Greenwich Park.
The Jack's Farewell.
Sion-House.
Bury Fair.
The Queen's Birthday
Dick's Maggot.
Jack's Maggot.
The Country Farmer.
My Lady Foster's Delight.
Apley House.
Old Noll's Jig.
Fy, nay, prithee John.
Up with Ally.
Nowill Hills; or Love Neglected.
Hunt the Squirrel.
Round O.
Mr. Beveridge's Maggot

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If all the world were paper
Mage on a Cree
Newcastle

Parson's Farewell
Row well, ye Mariners
Rufty Tufty
Sweet Kate
The Butterfly
The Merry Conceit

The Old Mole
Oranges and Lemons
Haste to the Wedding
Ribbon Dance
We won't go home till
Three meet [Morning

Jenny Pluck Pears
The Fine Companion
Grimstock
The Black Nag
Nonesuch
Goddesses

My Lady Cullen
Jamaica
Hunsdon House
Chelsea Reach
Hyde Park
Lady in the dark

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