

TURBRI

All^o Maest:

GRAND QUATUOR

OEUVRE 15.

p *ff* *dol* *sf* *p* *ff* *dol* *p* *ff* *dol* *Sostnu*

4^e Doist

4^e Corde

4. Corde

p *cres* *ff* *dol* *Morendo* *cres* *dol p p* *p* *ff* *p* *dol* *ff* *ff* *Sempre* *ff* *Morendo* *ff* *p* *cres* *ff* *cres* *p* *cres* *ff*

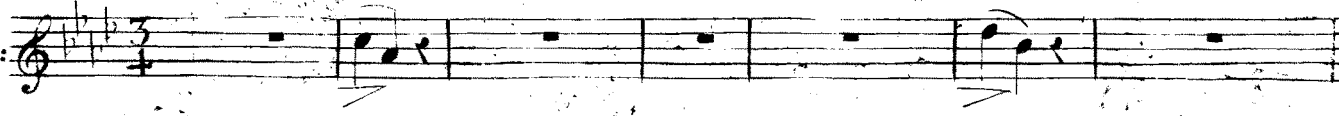
4ª corde

VOLINO 2º

3

A musical score for a piece titled "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several dynamic markings: *pp* (pianissimo), *f* (forte), *f Sost.* (forte sostenuto), *cres* (crescendo), *p* (piano), and *Dol* (dolce). The piece concludes with a double bar line.

Andante Maest.:

Andante Maest: 

VIOLINO 2º

Violino 2º musical score, measures 541-550. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations, including *pp*, *p*, *f*, *tr*, *dol*, *Arco*, and *Pizz.*. The notation includes slurs, ties, and fingerings (1, 2). The piece concludes with a double bar line.

Measures 541-550. Dynamics include *pp*, *p*, *f*, *tr*, *dol*, *Arco*, and *Pizz.*. The score concludes with a double bar line.

5

MINUETTO.

TRIO.

2

1

pp

Pizz.

Pizz.

2

Arco *dol* Exp:

Pizz.

2

Arco Exp:

Pizz.

Arco *f*

pp dol

Morendo

ppp

D.C. al Min:

VIOLINO 2º.

All? Mod:

RONDO.

Allegro Mod: 1

RONDO.

1

2

(5 4 1)

1

This page of musical notation is for a piano piece, likely a study or a short composition, written in G-flat major (three flats). The notation is arranged in 14 staves, showing a variety of musical textures and dynamics.

The piece begins with a treble clef and a key signature of three flats. The first staff features a melody with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The second staff continues the melody, with a crescendo (*cres*) and a piano (*p*) dynamic. The third staff shows a more complex texture with sixteenth-note runs, marked with a piano (*p*) dynamic. The fourth staff features a melody with eighth notes, marked with a piano (*p*) dynamic. The fifth staff continues the melody, marked with a piano (*p*) dynamic. The sixth staff shows a more complex texture with sixteenth-note runs, marked with a piano (*p*) dynamic. The seventh staff features a melody with eighth notes, marked with a piano (*p*) dynamic. The eighth staff continues the melody, marked with a piano (*p*) dynamic. The ninth staff shows a more complex texture with sixteenth-note runs, marked with a piano (*p*) dynamic. The tenth staff features a melody with eighth notes, marked with a piano (*p*) dynamic. The eleventh staff continues the melody, marked with a piano (*p*) dynamic. The twelfth staff shows a more complex texture with sixteenth-note runs, marked with a piano (*p*) dynamic. The thirteenth staff features a melody with eighth notes, marked with a piano (*p*) dynamic. The fourteenth staff concludes the piece with a "Calendo" marking and a "diminuendo" instruction.

The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, and *cres*, as well as articulation marks like slurs and accents. The piece concludes with a "Calendo" marking and a "diminuendo" instruction.