

# Souvenir of Salzburg

Pianoforte & String Orchestra

Violin 1

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Allegro Brillante  $\text{♩} = 144$

5 *f*

10 *p* *cresc.*

14 *f*

18 *mp* *cresc.* *f*

22 *mf* *p* *f*

26 *p* *f* *mp*

31 *f* *mp*

35 *mp* *tr* *ff*

40

43 *rita tempo* 7

2

Violin 1

52 pizz. *fp* *p* *f* *p*

59

64 *4* arco *tr* *p* *tr*

72 *f*

76 *7* pizz.

88 pizz. *fp* *p*

93

98 arco *tr* *mp* *tr~* *f*

104 pizz. *p* *f* arco *10*

Detailed description: This is a musical score for Violin 1, measures 52 to 104. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure 52 starts with a pizzicato section, featuring a half note G4, a quarter note A4, and a quarter note B4, followed by a half note G4, a quarter note F#4, and a quarter note E4. Dynamics are *fp*, *p*, *f*, and *p*. Measure 59 continues with a similar rhythmic pattern. Measure 64 begins an arco section with a tremolo on G4, marked with a '4' and *p*. Measure 72 features a forte (*f*) sixteenth-note run. Measure 76 starts with a seven-measure rest, then a half note G4, and continues with a pizzicato section. Measure 88 begins with a pizzicato section, marked *fp* and *p*. Measure 93 continues with a similar rhythmic pattern. Measure 98 starts with a half note G4, followed by a tremolo on G4, marked with a 'tr~' and *f*. Measure 104 begins with a pizzicato section, marked *p* and *f*, followed by an arco section with a ten-measure rest, marked with a '10'.

118

*f*

122

*p*

128

*f*

133

*mp* *cresc.*

137

*p*

141

*mf* *f* *f*

146

*mp*

149

*mf* *rit.* *p*

4 153 **Meno mosso** ♩=120 Violin 1 **accel.**

163 **a tempo** ♩=144

170

177

181

187

195

200

211

219 *a tempo* ♩=144  
pizz.  
*mp*

224  
*mf* *mp*

229 arco  
*cresc.* *f* *mf*

234  
*cresc.* *f*

238

242

246

249 *ff*

Violin I

II

Larghetto ♩=72

ppp ————— pp cresc.

7 rit. . . . . Tempo I ♩=80  
pizz.  
f ————— ppp p

12

17 5 arco  
p <

27

mf mp

32 rit. . . . . a tempo ♩=80  
pp ————— p

35 rit. . . . . a tempo ♩=80  
tr~  
f ————— p <<>> tr~ V.S.

41 *tr*

45 *cresc.* *f* *tr* *rit.* *pp*

48 **poco meno mosso** **Tempo primo** ♩=77 *f* *pizz.*

53 *arco* *mf* *cresc.*

58 *dim.* *mp* *f*

63 *rit.* **poco più mosso** ♩=80 *dim.* *pp* *rit.*

78 **come primo** ♩=80 *p*

83 *cresc.* *f* *dim.*

87 *mp*

92 *f*

97 *cresc.* *8va*

101 (8) [div.] *rit. .*

104 *pizz.* *mp*

109


114 **2**

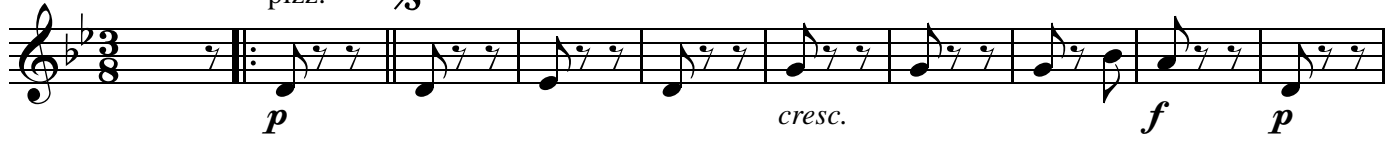
119 *rit. .* **2** *a tempo* ♩=72 *meno mosso* *arco* *8va* *mp* *pp* *ppp*



Violin 1

III

Allegro con brio  $\text{♩} = 112$   
pizz. 



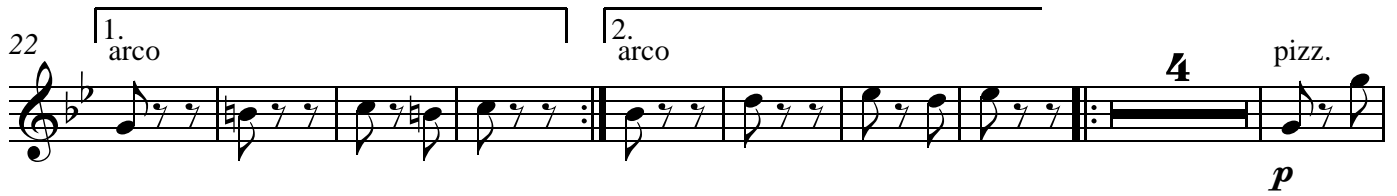
*p* *cresc.* *f* *p*

11



*f*

22



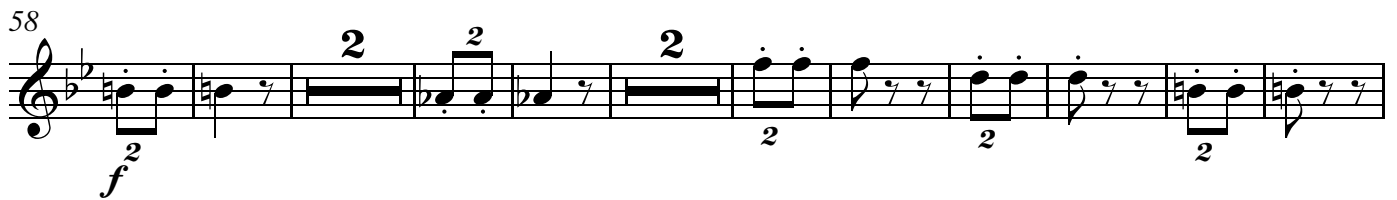
1. arco 2. arco *p*

35



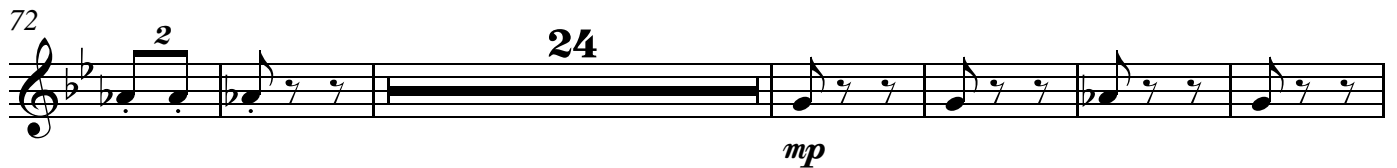
12 arco *mp* 4

58



*f* 2 2 2 2 2 2

72



24 *mp*

102



*cresc.* *f* *mp*

To Coda  $\phi$

110



*f*

Violin 1

114 1. | 2.

124 arco rit. 5

*mp*

138 Trio Moderato

$\text{♩} = 106$  29 pizz. 4

*mf*

175 accel.

185 a tempo  $\text{♩} = 112$  3

*f mp*

198

*f mp f*

209 arco

*mp f*

218 1. arco rit. 5

*mp*

230 2.  $\text{♩} = 112$  4

*mp mf*

Violin 1

241 *rit.*  
*dim.* *p*

250 *a tempo* ♩ = 112  
**32** *pizz.* *arco*  
*mp* *cresc.* *mf*

291 **10** **1.** **2** *mf* *> p*

310 **12** *pizz.* **14**  
*mp* *mp* *mf*

343

355

368 **1.**

380 *arco* **2.** *pizz.*  
*mf*

390 **3** **19**

4 418 Violin 1

6 4

*mp* *mf*

435 D.S. al Coda

3 3 3

*mf* *mp*

Coda

451 arco pizz.

*f* > *mf*

465 arco

*cresc.* *f* *mf* *mf*

476

*cresc.* *f* *ff*