

Laudate pueri Dominum

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Intavolierung - Anton Höger

[illegible]

19

a d d c d d a c a b d a d b d a f f f
 e a c a c a c a c a

24

a c d f h f d f c a c d a c d d a c d a d c d d
 a c a a f a b a c a c a a c e a a a c e a a

29

a d d c d a d d c d d a a d b d a
 b a c d b c a a a a c d a d a c e a a c e a a c

a

49

a c c e c a
 a c c e c a
 a c c e c a
 a c c e c a

54

a a a a a a
 a a a a a a
 a a a a a a
 a a a a a a

59

a a a a a a
 a a a a a a
 a a a a a a
 a a a a a a

65

c	d	d	c	c	a	c	a	d	b	a	a	c	a	a
a	a	c	a	e	a	c	a	a	c	d	d	c	a	a
a	a	c	d	d	c	c	a	e	a	e	c	e	c	e

70

a	c	a	c	d	c	a	c	d	c	a	c	d	c	a
a	c	a	c	a	b	d	a	c	a	a	c	e	a	a
a	d	b	a	c	a	e	a	a	c	d	a	a	c	d

76

d	d	d	b	a	b	c	d	d	c	a	d	a	c	d
e	c	a	a	c	a	a	c	a	b	d	a	c	a	a
c	a	c	d	a	b	b	d	a	b	b	a	b	a	b

82

88

94

100

Musical score for measures 100-105. The notation includes square neumes on a five-line staff, with letters (a, b, c, d) indicating pitch. Above the staff, there are various rhythmic flags and beams indicating the timing of the notes. The score is divided into six measures by vertical bar lines.

106

Musical score for measures 106-111. The notation includes square neumes on a five-line staff, with letters (a, b, c, d) indicating pitch. Above the staff, there are various rhythmic flags and beams indicating the timing of the notes. The score is divided into six measures by vertical bar lines.