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Saxophone Quintet

**Courtly Masquing
Ayres**

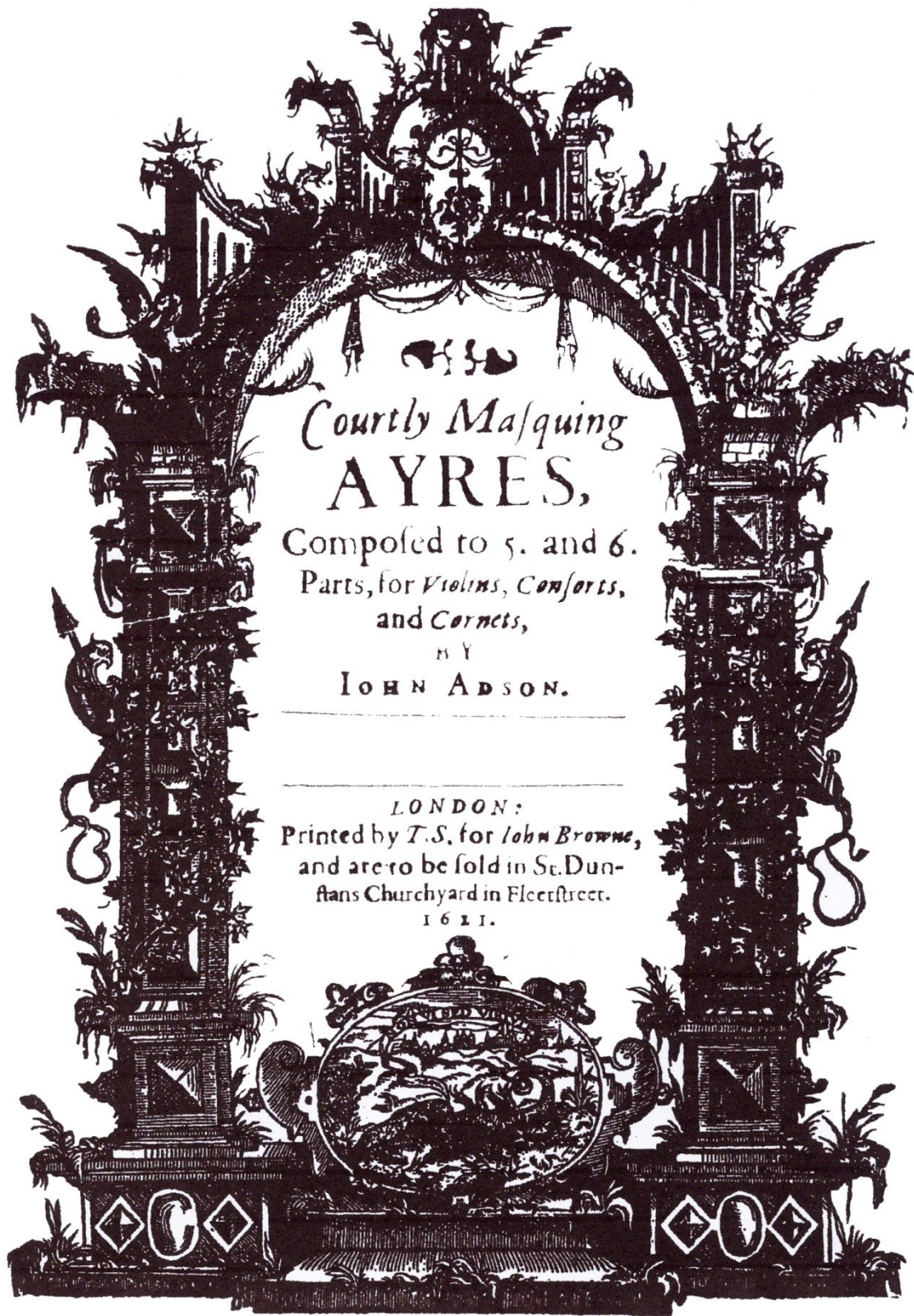
John Adson

21 Ayres for 5 part

Transcription for Saxophone Quintet

Arranged by Harry van Oorschodt

Parts for: Soprano, Alto 1, Alto 2, Tenor, Baritone



Courtly Masquing
AYRES,
Composed to 5. and 6.
Parts, for *Violins, Consorts,*
and *Cornets,*
BY
JOHN ADSON.

LONDON:
Printed by *T.S.* for *John Browne,*
and are to be sold in *St. Dun-*
stons Churchyard in *Fleetstreet.*
1621.

TO THE RIGHT HON^{orable,}

and iudicious *Fauorer* of all good *Arts* and *Learning*,

GEORGE, *Marquesse* of Buckingham, *Lord high Admirall* of

England, *Viscount Villiers*, *Baron of Whaddon*, *Master* of his

MAIESTIES *Horse*, *Knight* of the most noble Order

of the *Garter*, *Gentleman* of his Highnesse *Bed-cham-*

ber, and one of his most honourable

Prinie-Councell.

Right Noble, and most honoured LORD,



Here are three Vertues, (*Goodnesse*, *Truth*, and *Newnesse*) which as they embolden a Worke, and make it an va- blushing Offering at the Noblest *Altar*: So doe they al- so preserue from Taxation the *Presenter*; and from dis- paragement, the *Protector*: All which (I hope) will be found in these my poore labours. I haue long serued that *Excellent Mistris*, and *Maiden-Science of Musicke*: and to testifie, that I no more scorne to weare her Liurey in publike, then to honour her in my heart; I haue here published to the generall Eye, this my seruice towards her. They are all (for the most part) *Courtly Mas- quing Ayres*, framed onely for *Instruments*; of which kinde, these are the first that haue beene euer Printed: At which, should any curious Carper cast his venome, I will onely stop his mouth with his owne Ignorance. And (right Noble Lord) I haue thus sought your honourable Patronage, meerey out of the earnest de- sire of my heart, which hath long endeauoured (in some especiall way) to ex- presse, and giue some signall how much I honour your goodnesse: If your Lord- ship (in your true Noblenesse) shall be but pleased to beleue, that I speake Truth, there cannot but spring from that beliefe, many excellent fruits: And amongst others, the exceeding joy and comfort which my poore selfe shall reape, by remembering how I haue (hereby) in some measure discharged my present Obligation of Duetie, and taken a happie incouragement for a future seruice; As also, giuen content to so true and noble a Gracer of all good Intents.

Your good Lordships most faithfull,

and humble Honourer,

I. A.

Score

Courtly Masquing Ayres

21 Ayres for 5 parts
Transcription for Saxophone Quintet

John Adson ca. 1587 – 1640
arr. Harry van Oorschodt

Nr. 1

$\text{♩} = c.60$

Soprano Sax. 2 3 4 5

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Sop. Sax. 6 7 8 9 10

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Courtly Masquing Ayres

11 12 13 14 15 16

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

$\text{♩} = \text{c.}160$
17 18 19 20 21 22

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

23 24 25 26 27 28

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Courtly Masquing Ayres

29 30 31 1. 2.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

This musical system covers measures 29 through 31, followed by two endings. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. Measures 29-31 show a melodic line in the Soprano Saxophone and a rhythmic accompaniment in the other parts. The first ending (1.) leads to the second ending (2.), which concludes the phrase with a final cadence.

Nr. 2 $\text{♩} = c.60$

2 3 4 5 6

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

This system contains measures 2 through 6 of 'Nr. 2'. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as approximately 60 beats per minute. The Soprano Saxophone part features a prominent melodic line with eighth-note patterns. The other instruments provide harmonic support with various rhythmic figures.

7 8 9 10 11

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

This system contains measures 7 through 11 of 'Nr. 2'. The Soprano Saxophone continues its melodic development with more complex eighth-note passages. The Alto Saxophones and Tenor Saxophone play similar rhythmic patterns, while the Baritone Saxophone provides a steady bass line.

Courtly Masquing Ayres

12 13 14 15 16 17

$\text{♩} = \text{c.}55$

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

18 19 20 21

1. 2.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Nr. 3 $\text{♩} = \text{c.}60$

2 3 4 5

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Courtly Masquing Ayres

6 7 8 9 10

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

11 12 13 14 15 16

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

$\text{♩} = \text{c.}160$

17 18 19 20 21 22 23

1. 2.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

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Nr. 4

$\text{♩} = c.120$

2 3 4 5 6 7 8 9 10 11 12

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

$\text{♩} = \text{♩}$ 13 14 15 16 17 18

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

19 20 21 22 23 24 $\text{♩} = c.55$ 25 26

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Courtly Masquing Ayres

27 28 29 30 31 32 33 34 35 36

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

This musical score block contains five staves for saxophones: Soprano, Alto 1, Alto 2, Tenor, and Baritone. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 27-36 are shown. The Soprano saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 33. The other saxophones provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

Nr. 5

$\text{♩} = c.60$

2 3 4 5 6

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

This musical score block contains five staves for saxophones: Soprano, Alto 1, Alto 2, Tenor, and Baritone. The music is in 4/4 time with a key signature of three sharps. Measures 2-6 are shown. The Soprano saxophone part has a melodic line with eighth notes and a triplet in measure 3. The other saxophones provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

7 8 9 10 11 12 **Fine**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

This musical score block contains five staves for saxophones: Soprano, Alto 1, Alto 2, Tenor, and Baritone. The music is in 4/4 time with a key signature of three sharps. Measures 7-12 are shown, ending with a double bar line and the word 'Fine'. The Soprano saxophone part has a melodic line with eighth notes and a triplet in measure 10. The other saxophones provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

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Nr. 6 $\text{♩} = c.60$

Soprano Sax. 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

Fine

Courtly Masquing Ayres

Nr. 7 $\text{♩} = c.60$

Soprano Sax.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Baritone Sax.

Musical score for measures 1-4. The score is for five saxophone parts: Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = c.60. Measure numbers 1, 2, 3, and 4 are indicated above the staves. The Soprano Sax. part features a melodic line with eighth and quarter notes. The other parts provide harmonic support with various rhythmic patterns.

Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.

Musical score for measures 5-9. The score continues for the five saxophone parts. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves. A double bar line is present at the end of measure 6. The Soprano Sax. part has a more active melodic line in measures 5 and 6. The other parts continue their harmonic roles.

Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.

Musical score for measures 10-15. The score continues for the five saxophone parts. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated above the staves. A double bar line is present at the end of measure 12. The tempo is marked as quarter note = c.55. The time signature changes to 3/4 at the beginning of measure 13. The Soprano Sax. part has a melodic line with eighth notes. The other parts provide harmonic support.

Courtly Masquing Ayres

16 17 18 19 20 21 22

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

23 24 25 26 27 28 **Fine**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Nr. 8

$\text{♩} = c.60$

2 3 4 5 6

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Courtly Masquing Ayres

7 8 9 10 11 12 13 14

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

15 16 17 18 19

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

20 21 22 23 24 25 26 27

$\text{♩} = \text{c.}55$

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Courtly Masquing Ayres

28 29 30 31 32 33 34 35 36 37 **Fine**

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

Nr. 9

2 3 4 5 6 7 8 9

Soprano Sax.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

10 11 12 13 14 15 16

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

Courtly Masquing Ayres

17 18 19 20 21

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

22 23 24 25 26 27 28

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

29 30 31 32 33 34 35 36 **Fine**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

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Nr. 10 $\text{♩} = c.60$

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Courtly Masquing Ayres

25 26 27 28 29 30 $\text{♩} = c.160$ 31 32 33

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

34 35 36 37 38 39 40 41

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Nr. 11 $\text{♩} = c.60$

2 3 4

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Courtly Masquing Ayres

Sop. Sax. 5 6 7 8 9

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

This block contains the musical notation for measures 5 through 9. It features five staves: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure numbers 5, 6, 7, 8, and 9 are indicated above the Soprano Saxophone staff. The notation includes various note values, rests, and phrasing slurs.

Sop. Sax. 10 11 12 13 Fine

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

This block contains the musical notation for measures 10 through 13, concluding with a 'Fine' marking. It features the same five saxophone parts as the previous block. Measure numbers 10, 11, 12, and 13 are indicated above the Soprano Saxophone staff. The notation includes various note values, rests, and phrasing slurs, with a double bar line and repeat dots at the end of measure 13.

Nr. 12 $\text{♩} = c.60$

Soprano Sax. 2 3 4 5 6

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

This block contains the musical notation for 'Nr. 12', starting with a tempo marking of quarter note = c.60. It features five staves: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure numbers 2, 3, 4, 5, and 6 are indicated above the Soprano Saxophone staff. The notation includes various note values, rests, and phrasing slurs.

Courtly Masquing Ayres

7 8 9 10 11 12

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

$\text{♩} = c.55$
13 14 15 16 17 18

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

19 20 21 22 23

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Courtly Masquing Ayres

Nr. 13 $\text{♩} = c.60$

Soprano Sax.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

Musical score for measures 1-5. The score is for five saxophone parts: Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = c.60. Measure numbers 1 through 5 are indicated above the staves. The Soprano Sax. part features a melodic line with eighth and sixteenth notes. The other parts provide harmonic support with various rhythmic patterns.

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

Musical score for measures 6-10. The score continues for the five saxophone parts. Measure numbers 6 through 10 are indicated above the staves. The Soprano Sax. part has a more active melodic line with eighth notes and some accidentals. The Alto Sax. 1 part has a similar active line. The other parts continue their harmonic roles.

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

Musical score for measures 11-16. The score continues for the five saxophone parts. Measure numbers 11 through 16 are indicated above the staves. The Soprano Sax. part has a very active melodic line with many sixteenth notes. The Alto Sax. 1 part also has a busy line with sixteenth notes. The other parts continue their harmonic roles.

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$\text{♩} = \text{c.}160$
17 18 19 20 21 22 23 24 25

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

This block contains the musical notation for measures 17 through 25. It features five staves: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 160 beats per minute. The notation includes various note values, rests, and articulation marks.

26 27 28 29 30 31 32

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

This block contains the musical notation for measures 26 through 32. It features five staves: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music continues in 3/4 time with a key signature of one sharp. The notation includes various note values, rests, and articulation marks.

Nr. 14 $\text{♩} = \text{c.}60$
2 3 4 5 6 7

Soprano Sax.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

This block contains the musical notation for 'Nr. 14'. It features five staves: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in common time (C) with a key signature of one sharp. The tempo is marked as approximately 60 beats per minute. The notation includes various note values, rests, and articulation marks.

Courtly Masquing Ayres

8 9 10 11

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Musical score for measures 8-11. The score is for five saxophone parts: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is two sharps (F# and C#). Measure 8 starts with a repeat sign. The music consists of eighth and quarter notes with various accidentals.

12 13 14 15 **Fine**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Musical score for measures 12-15. The score is for five saxophone parts: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is two sharps (F# and C#). Measure 12 starts with a repeat sign. The music concludes with a double bar line and the word 'Fine'.

Nr. 15 $\text{♩} = c.60$

2 3 4 5

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Musical score for 'Nr. 15'. The score is for five saxophone parts: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = c.60. The score starts with a repeat sign and contains measures 2-5. The music features eighth and quarter notes with various accidentals.

Courtly Masquing Ayres

6 7 8 9 10

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

11 12 13 14 15 16

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

$\text{♩} = \text{c.}160$

17 18 19 20 21 22 23

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Courtly Masquing Ayres

24 25 26 27 28 29 30 31 32 **Fine**

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

Nr. 16 $\text{♩} = \text{c. } 120$

2 3 4 5 6 7 8 9

Soprano Sax.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

10 11 12 13 14 15

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

Courtly Masquing Ayres

16 17 18 19 20 21 22

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

23 24 25 26 27 28 29 30 $\text{♩} = \text{c.55}$

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

31 32 33 34 35 36 37 38

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Courtly Masquing Ayres

39 40 41 42 43 44 45 46

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

47 48 49 50 51 52 53 54 **Fine**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Nr. 17 $\text{♩} = c.55$

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

1 2 3 4

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5 6 7 8

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

This block contains the first system of the musical score, covering measures 5 through 8. It features five staves: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is three sharps (F#, C#, G#). The Soprano Saxophone part has a melodic line with eighth and quarter notes. The other parts provide harmonic support with various note values and rests.

9 10 11 12

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

This block contains the second system of the musical score, covering measures 9 through 12. It features the same five staves as the first system. The Soprano Saxophone part continues its melodic line. The Alto Saxophone 2 part has a long note with a slur over it. The system ends with repeat signs in all staves.

13 14 15 16

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

This block contains the third system of the musical score, covering measures 13 through 16. It features the same five staves. The Soprano Saxophone part has a melodic line with eighth notes. The system ends with repeat signs in all staves.

Courtly Masquing Ayres

17 18 19 20

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Musical score for measures 17-20. The score is for five saxophone parts: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music consists of quarter and eighth notes across four measures.

21 22 23 24 **Fine**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Musical score for measures 21-24, ending with a double bar line and the word 'Fine'. The instrumentation and key signature remain the same as in the previous system. The music continues with quarter and eighth notes.

Nr. 18 $\text{♩} = c.60$

2 3 4 5 6

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Musical score for 'Nr. 18'. The score is for five saxophone parts: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = c.60. The music consists of quarter and eighth notes across six measures.

Courtly Masquing Ayres

7 8 9 10 11 12 13 14 15

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

$\text{♩} = c.60$
16 17 18 19 20 21

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

$\text{♩} = c.160$
22 23 24 25 26 27 28

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

Courtly Masquing Ayres

29 30 31 32 33 34

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

35 36 37 38 39 **Fine**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Nr. 19 $\text{♩} = c.60$

2 3 4 5

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Courtly Masquing Ayres

6 7 1. 2.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

This system of music covers measures 6 through 7 and includes two endings. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Alto Saxophones 1 and 2 play a rhythmic accompaniment of quarter notes. The Tenor and Baritone Saxophones play a bass line of quarter notes. The first ending leads to the second ending, which concludes the phrase.

10 11 12 1. 2.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

This system of music covers measures 10 through 12 and includes two endings. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Saxophone part has a more active melodic line with eighth notes and sixteenth notes. The Alto Saxophones 1 and 2 continue with their rhythmic accompaniment. The Tenor and Baritone Saxophones play a steady bass line. The first ending leads to the second ending, which concludes the phrase.

$\text{♩} = \text{c.}160$
15 16 17 18 19 20

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

This system of music covers measures 15 through 20. The key signature is one sharp (F#) and the time signature is 3/4. A tempo marking of $\text{♩} = \text{c.}160$ is present at the start of measure 15. The Soprano Saxophone part plays a simple melodic line. The Alto Saxophones 1 and 2 play a rhythmic accompaniment of quarter notes. The Tenor and Baritone Saxophones play a bass line of quarter notes.

Courtly Masquing Ayres

21 22 23 24 25 26 **Fine**

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

This musical score block contains five staves for saxophones, labeled Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bar. Sax. The music is in 4/4 time with a key signature of two sharps (F# and C#). The measures are numbered 21 through 26. The notation includes quarter notes, half notes, and dotted half notes. A double bar line with repeat dots is at the end of measure 26, followed by the word "Fine".

Nr. 20 $\text{♩} = c.60$

2 3 4 5

Soprano Sax.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

This musical score block contains five staves for saxophones, labeled Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as c.60. The measures are numbered 2 through 5. The notation includes quarter notes, eighth notes, and dotted quarter notes. A double bar line with repeat dots is at the end of measure 5.

6 7 8 9 10 11

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

This musical score block contains five staves for saxophones, labeled Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bar. Sax. The music is in 4/4 time with a key signature of two sharps (F# and C#). The measures are numbered 6 through 11. The notation includes quarter notes, eighth notes, and dotted quarter notes. A double bar line with repeat dots is at the end of measure 8.

Courtly Masquing Ayres

12 13 14 15 16

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

$\text{♩} = \text{c.}160$

17 18 19 20 21 22

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

23 24 25 26 27 28 **Fine**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Nr. 21 $\text{♩} = c.60$

Soprano Sax. 

Alto Sax. 1 

Alto Sax. 2 

Tenor Sax. 

Baritone Sax. 

First system of music for five saxophone parts. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign. The Soprano Saxophone part has a melodic line with eighth and quarter notes. The Alto Saxophone 1 part follows a similar pattern. The Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone parts provide harmonic support with sustained notes and some rhythmic movement.

Sop. Sax. 

Alto Sax. 1 

Alto Sax. 2 

Ten. Sax. 

Bar. Sax. 

Second system of music. The Soprano Saxophone part continues with a melodic line. The Alto Saxophone 1 part has a similar melodic line. The Alto Saxophone 2 part has a more active line with eighth notes. The Tenor Saxophone part has a steady line of quarter notes. The Baritone Saxophone part has a steady line of quarter notes.

Sop. Sax. 

Alto Sax. 1 

Alto Sax. 2 

Ten. Sax. 

Bar. Sax. 

Third system of music. The Soprano Saxophone part has a melodic line with eighth notes. The Alto Saxophone 1 part has a steady line of quarter notes. The Alto Saxophone 2 part has a steady line of quarter notes. The Tenor Saxophone part has a steady line of quarter notes. The Baritone Saxophone part has a steady line of quarter notes.

Courtly Masquing Ayres

Fine

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.