

# O ENGEL GODS

Jef TINEL (1885-1972)

1 O en - gel Gods die dag en nacht rond  
2 Met u - we vleug - len o - ver - spreid ben  
3 Och, spaar mij van al - l' on - ge - val, maar

The first system of the musical score consists of three measures. The vocal line is in a soprano register, starting with a whole note 'O' and followed by eighth notes. The piano accompaniment features a treble and bass clef with a common time signature. The piano part has a steady accompaniment with some melodic lines in the right hand.

4 mij - ne wieg al hielt de wacht en voor mij zor - gen  
ik in rust en vei - lig - heid. Ik vrees niet voor den  
op mijn sterf - bed meest van al; ge leid mij dan met

The second system consists of three measures. The vocal line continues with eighth notes and a comma at the end of the first measure. The piano accompaniment continues with a similar texture, featuring chords and melodic lines in both hands.

7 blijft zo teêr, wat geef ik, lief - ste vriend, u weer?  
hel - schen kuil als ik in zul - ke scha - duw schuil.  
vas - te hand naar Je - zus in het Va - der - land.

The third system consists of four measures. The first two measures are in common time, and the last two are in 2/4 time. The vocal line has a mix of eighth and quarter notes. The piano accompaniment includes a 2/4 section and ends with a fermata. The piece concludes with a double bar line.