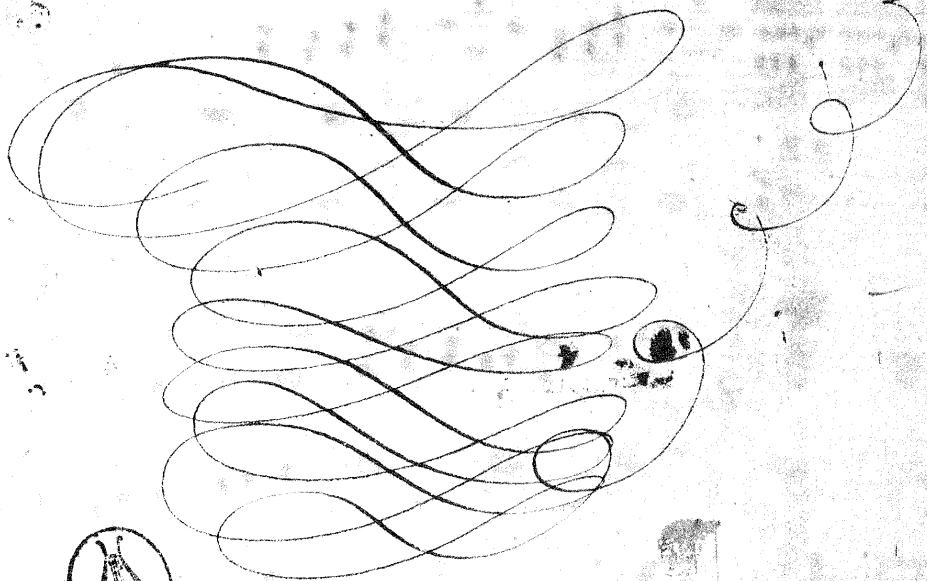


[Lament, Violin -]

Violino Solo:

Del: Sigre Igrell: W



Johann Valentin:
Messell:

Anno: 1734. W

See

Sonata I: [9 dur]

Adagio:

This is a handwritten musical score for a piece titled "Sonata I: [9 dur]". The tempo is marked "Adagio:". The score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The score features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and phrasing marks. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a personal manuscript or a composer's draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Largo:" is written on the second staff. The word "Volti: 11" is written on the sixth staff. The score is written in a cursive, handwritten style.



Allegro:



Handwritten musical score on ten staves. The first eight staves contain dense musical notation with various notes, rests, and fingerings. The ninth staff has the handwritten text "Tasto Solo:" and the tenth staff has "Voti Subito:". Below these are five empty staves. A circular stamp is visible on the fourth empty staff.

Tasto Solo:

Voti Subito:

Moderato

Handwritten musical score for the first system, featuring a treble and bass staff with complex, overlapping melodic lines and many accidentals. The tempo marking "Moderato" is written above the treble staff.

Moderato

Handwritten musical score for the second system, continuing the complex melodic lines from the first system. The tempo marking "Moderato" is written above the treble staff.

Moderato

Handwritten musical score for the third system, showing further development of the melodic themes. The tempo marking "Moderato" is written above the treble staff.

Handwritten musical score for the fourth system, with dense melodic passages and frequent accidentals.

Handwritten musical score for the fifth system, continuing the intricate melodic writing.

Handwritten musical score for the sixth system, featuring various musical notations including triplets and slurs.

Handwritten musical score for the seventh system, showing a continuation of the complex melodic lines.

Handwritten musical score for the eighth system, concluding the page with dense melodic notation.

Incanto:

A handwritten musical score on ten staves. The notation is in a single system, featuring a variety of note values, rests, and dynamic markings. The score is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or intricate passage. There are several measures with complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a double bar line and a final note. The paper is aged and shows some staining.

di
voluti.

Allegro.

This is a handwritten musical score for piano, consisting of ten systems of staves. The tempo is marked "Allegro." in the top left. The notation is dense and complex, featuring a variety of rhythmic values including sixteenth and thirty-second notes, as well as triplets. There are numerous accidentals (sharps, flats, and naturals) throughout the piece. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper. The staves are arranged in pairs, with a grand staff (treble and bass clef) at the beginning of each system. The overall style is characteristic of 19th-century musical notation.

