

# SONATA in D (Op.1, No.2)

for Trumpet & Organ

Score (06':40'')

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio  $\text{♩} = 65$

Trumpet in C

Organ

Detailed description: This system contains the first five measures of the piece. The Trumpet in C part is written on a single staff in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It begins with a dotted quarter note on D4, followed by quarter notes on E4, F#4, G4, and A4. The Organ part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line with quarter notes.

C Tpt.

Org.

Detailed description: This system contains measures 6 through 10. The C Trumpet part has a whole rest in measures 6 and 7, then enters in measure 8 with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The Organ part continues with its accompaniment, featuring chords and moving lines in both hands.

C Tpt.

Org.

Detailed description: This system contains measures 11 through 15. The C Trumpet part has a quarter note on D4 in measure 11, followed by quarter notes on E4, F#4, and G4. In measure 12, it has a dotted quarter note on A4, followed by eighth notes on B4 and C5. The Organ part continues with its accompaniment, featuring chords and moving lines in both hands.

SONATA in D (Op.1,No.2) - Finger - Score

2. Allegro

2  
16

C Tpt.

Org.

16

19

C Tpt.

Org.

19

22

C Tpt.

Org.

22

24

C Tpt.

Org.

24

## SONATA in D (Op.1,No.2) - Finger - Score

3

26

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

34

C Tpt.

Org.

SONATA in D (Op.1, No.2) - Finger - Score

4  
36

C Tpt.

Org.

39

C Tpt.

Org.

41

C Tpt.

Org.

43

C Tpt.

Org.

SONATA in D (Op.1, No.2) - Finger - Score

46 **3. Adagio** **4. Adagio**

C Tpt.

Org.

50 **5. Allegro**

C Tpt.

Org.

54

C Tpt.

Org.

57

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Score

6. Allegro

6  
60

C Tpt.

Org.

*Attacca*

64

C Tpt.

Org.

7. Adagio

70

C Tpt.

Org.

8. Allegro

77

C Tpt.

Org.

*Attacca*

SONATA in D (Op.1,No.2) - Finger - Score

81

C Tpt.

Org.

83

C Tpt.

Org.

*Attacca*

86

9. Adagio

10. Adagio

C Tpt.

Org.

91

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Score

11. Adagio ma non troppo

8  
94

C Tpt.

Org.

tr.

tr.

6/4

98

C Tpt.

Org.

tr.

101

C Tpt.

Org.

#.

104

C Tpt.

Org.



SONATA in D (Op.1,No.2) - Finger - Score

12. Allegro

107

C Tpt.

Org.

*rit.* *Attacca*

114

C Tpt.

Org.

125

C Tpt.

Org.

136

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Score

10  
147

C Tpt.

Org.

158

C Tpt.

Org.

169

C Tpt.

Org.

*tr*

*tr*

*Attacca*

179

13. Adagio

C Tpt.

Org.

# SONATA in D (Op.1,No.2)

*for Trumpet & Organ*

## Organ

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

Trumpet in C

1. Adagio ♩ = 65

Organ

C Tpt.

Org.

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Organ

2  
16

C Tpt.

Org.

2. Allegro

19

C Tpt.

Org.

22

C Tpt.

Org.

24

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Organ

C Tpt.

26

Org.

C Tpt.

28

Org.

C Tpt.

31

Org.

C Tpt.

34

Org.

SONATA in D (Op.1,No.2) - Finger - Organ

4  
36

C Tpt.

Org.

39

C Tpt.

Org.

41

C Tpt.

Org.

43

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Organ

46

C Tpt.

Org.

3. Adagio

4. Adagio

50

C Tpt.

Org.

5. Allegro

54

C Tpt.

Org.

57

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Organ

6  
60

C Tpt.

Org.

*Attacca*

6. Allegro

64

C Tpt.

Org.

70

C Tpt.

Org.

7. Adagio

77

C Tpt.

Org.

*Attacca*

8. Allegro



SONATA in D (Op.1,No.2) - Finger - Organ

C Tpt.  

81

81

Org.

C Tpt.  

83

83

Org.

*Attacca*

C Tpt.  

86

86

9. Adagio

10. Adagio

Org.

C Tpt.  

91

91

Org.

SONATA in D (Op.1,No.2) - Finger - Organ

8

C Tpt.

94

tr

11. Adagio ma non troppo

Org.

C Tpt.

98

tr

Org.

C Tpt.

101

Org.

C Tpt.

104

Org.

SONATA in D (Op.1,No.2) - Finger - Organ

107

C Tpt.

Org.

12. Allegro

rit. Attacca

Detailed description: This system covers measures 107 to 113. The C Tpt. part begins with a whole rest for two measures, then plays a melodic line of eighth notes. The Organ part features a complex texture with chords and moving lines in both the treble and bass staves. Performance markings 'rit.' and 'Attacca' are present.

114

C Tpt.

Org.

Detailed description: This system covers measures 114 to 124. The C Tpt. part has a melodic line. The Organ part has a complex texture with chords and moving lines in both staves.

125

C Tpt.

Org.

Detailed description: This system covers measures 125 to 135. The C Tpt. part has a melodic line. The Organ part has a complex texture with chords and moving lines in both staves.

136

C Tpt.

Org.

Detailed description: This system covers measures 136 to 145. The C Tpt. part has a melodic line. The Organ part has a complex texture with chords and moving lines in both staves.

SONATA in D (Op.1,No.2) - Finger - Organ

10  
147

C Tpt.

Org.

Detailed description: This system covers measures 10 to 147. The C Tpt. part consists of rests for the first 136 measures, followed by a short melodic phrase in the final 11 measures. The Organ part features a complex texture with chords in the right hand and a moving bass line in the left hand.

158

C Tpt.

Org.

Detailed description: This system covers measures 158 to 168. The C Tpt. part has a melodic line with some chromaticism. The Organ part continues with chords and a moving bass line.

169

C Tpt.

Org.

*tr*

*tr*

*Attacca*

Detailed description: This system covers measures 169 to 178. The C Tpt. part features a melodic line with trills (tr) in measures 169 and 174. The Organ part has chords and a moving bass line. The word 'Attacca' is written in the Organ part at the end of the system.

179

C Tpt.

13. Adagio

Org.

*tr*

Detailed description: This system covers measures 179 to 188. The C Tpt. part has a melodic line. The Organ part has chords and a moving bass line. The marking '13. Adagio' is present above the Organ part. A trill (tr) is marked in the Organ part at the end of the system.

# SONATA in D (Op.1, No.2)

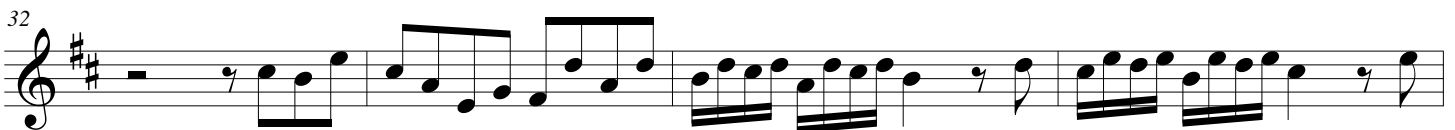
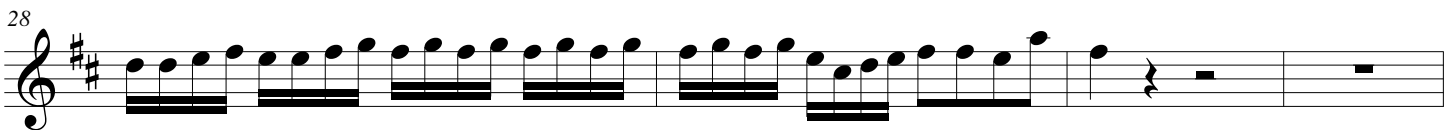
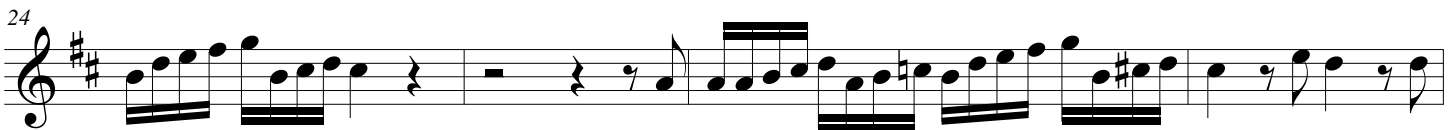
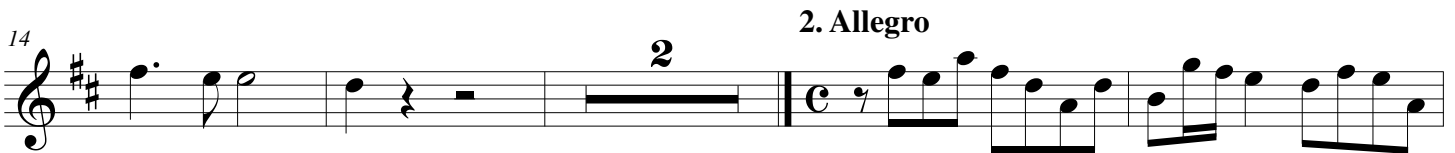
*for Trumpet & Organ*

## C Trumpet

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio  $\text{♩} = 65$



SONATA in D (Op.1,No.2) - Finger - C Trumpet

42

46

3. Adagio  $\frac{3}{4}$       4. Adagio  $\frac{3}{4}$       5. Allegro  $\frac{4}{4}$

55

58

61

6. Allegro  $\frac{2}{4}$

*Attacca*

68

$\frac{2}{4}$

76

7. Adagio  $\frac{4}{4}$       8. Allegro  $\frac{4}{4}$

82

85

9. Adagio  $\frac{3}{4}$       10. Adagio  $\frac{4}{4}$

*Attacca*

92

## 11. Adagio ma non troppo

97 **3**

103 **4** 12. Allegro

113

126

138 **14**

163 *tr*

176 **2** *Attacca*





SONATA in D (Op.1,No.2) - Finger - A Trumpet

42

Musical staff 42-45: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

46

3. Adagio  $\frac{3}{4}$  4. Adagio  $\frac{3}{4}$  5. Allegro  $\frac{4}{4}$

Musical staff 46-54: Treble clef, key signature of one flat. The staff is divided into three sections: 3. Adagio in 3/4 time (measures 46-48), 4. Adagio in 3/4 time (measures 49-51), and 5. Allegro in 4/4 time (measures 52-54). The first two sections consist of whole notes, while the third section contains eighth and sixteenth notes.

55

Musical staff 55-57: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth and sixteenth notes, ending with a double bar line.

58

Musical staff 58-60: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth and sixteenth notes, ending with a double bar line.

61

6. Allegro  $\frac{2}{4}$

*Attacca*

Musical staff 61-67: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth and sixteenth notes, ending with a double bar line.

68

2  $\frac{3}{4}$

Musical staff 68-75: Treble clef, key signature of one flat, 3/4 time signature. The staff contains eighth and sixteenth notes, ending with a double bar line.

76

7. Adagio  $\frac{4}{4}$  8. Allegro  $\frac{4}{4}$

Musical staff 76-81: Treble clef, key signature of one flat, 4/4 time signature. The staff is divided into two sections: 7. Adagio in 4/4 time (measures 76-78) and 8. Allegro in 4/4 time (measures 79-81). The first section consists of whole notes, while the second section contains eighth and sixteenth notes.

82

Musical staff 82-84: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth and sixteenth notes, ending with a double bar line.

85

9. Adagio  $\frac{3}{4}$  10. Adagio  $\frac{4}{4}$

*Attacca*

Musical staff 85-91: Treble clef, key signature of one flat. The staff is divided into two sections: 9. Adagio in 3/4 time (measures 85-87) and 10. Adagio in 4/4 time (measures 88-91). The first section consists of whole notes, while the second section contains eighth and sixteenth notes.

92

*tr*

Musical staff 92-94: Treble clef, key signature of one flat, 6/4 time signature. The staff contains eighth and sixteenth notes, ending with a double bar line.

## 11. Adagio ma non troppo

97 **3**

103 **4** 12. Allegro

113

126

138 **14**

163 *tr*

176 *tr* **13. Adagio** **2**

*Attacca*