

SONATA in G (Op.1, No.10)

for Trumpet & Organ

Score (04':25'')

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Trumpet in C

Organ

This system contains the first three measures of the piece. The Trumpet in C part begins with a quarter rest in measure 1, followed by a melodic line of eighth notes in measures 2 and 3. The Organ part provides accompaniment with chords in the right hand and a bass line in the left hand.

C Tpt.

Org.

This system contains measures 4 through 7. The C Trumpet part has a quarter rest in measure 4, then plays a melodic line with accents in measures 5, 6, and 7. The Organ part continues with its accompaniment.

C Tpt.

Org.

This system contains measures 8 through 11. The C Trumpet part has a quarter rest in measure 8, then plays a melodic line with accents in measures 9, 10, and 11. The Organ part continues with its accompaniment.

SONATA in G (Op.1, No.10) - Finger - Score

2
12

C Tpt.

Org.

16

C Tpt.

Org.

tr

20

2. Adagio

C Tpt.

Org.

25

C Tpt.

Org.

SONATA in G (Op.1, No.10) - Finger - Score

29

C Tpt.

Org.

33

C Tpt.

Org.

3. Allegro

38

C Tpt.

Org.

42

C Tpt.

Org.

SONATA in G (Op.1, No.10) - Finger - Score

4
46

C Tpt.

Org.

46

46

46

46

50

C Tpt.

Org.

50

50

50

50

54

C Tpt.

Org.

54

54

54

54

58

4. Allegro

C Tpt.

Org.

58

58

58

58

SONATA in G (Op.1, No.10) - Finger - Score

65

C Tpt.

65

Org.

Detailed description: This system covers measures 65 to 71. The C Tpt. part begins with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. It features a trill on G4 in measure 69. The Organ part consists of chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

72

C Tpt.

72

Org.

Detailed description: This system covers measures 72 to 77. The C Tpt. part continues with eighth notes and quarter notes, including a sharp sign on the G staff in measure 73. The Organ part features a more active right hand with eighth-note patterns and a steady bass line. The key signature remains one sharp.

78

C Tpt.

78

Org.

Detailed description: This system covers measures 78 to 83. The C Tpt. part has a trill on G4 in measure 80. The Organ part includes a 'div.' (divisi) marking in the right hand in measure 79. The key signature is one sharp.

84

C Tpt.

84

Org.

Detailed description: This system covers measures 84 to 89. The C Tpt. part is mostly silent, indicated by a series of horizontal lines. The Organ part continues with a rhythmic pattern in the right hand and a bass line in the left hand. The key signature is one sharp.

SONATA in G (Op.1, No.10) - Finger - Score

6
91

C Tpt.

Org.

Measures 91-97. The C Tpt. part has rests for measures 91-95 and then plays a melodic line. The Org. part provides harmonic accompaniment with chords and moving lines in both staves.

98

C Tpt.

Org.

Measures 98-103. The C Tpt. part plays a melodic line with some rests. The Org. part continues with harmonic accompaniment.

104

C Tpt.

Org.

Measures 104-109. The C Tpt. part has rests for measures 104-109. The Org. part plays a complex accompaniment with many chords and moving lines.

110

C Tpt.

Org.

Measures 110-115. The C Tpt. part plays a melodic line. The Org. part provides harmonic accompaniment.

SONATA in G (Op.1, No.10) - Finger - Score

116 *tr*

C Tpt.

Org.

116 *tr*

122

C Tpt.

Org.

122

128 **Adagio**

C Tpt.

Org.

128

SONATA in G (Op.1, No.10)

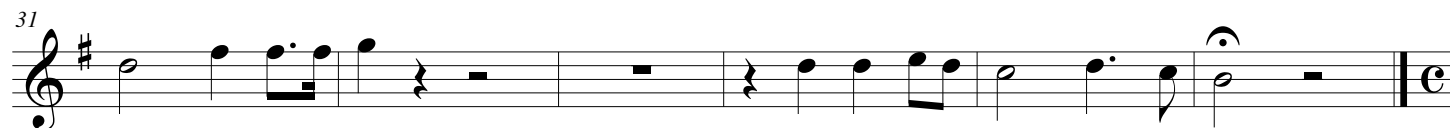
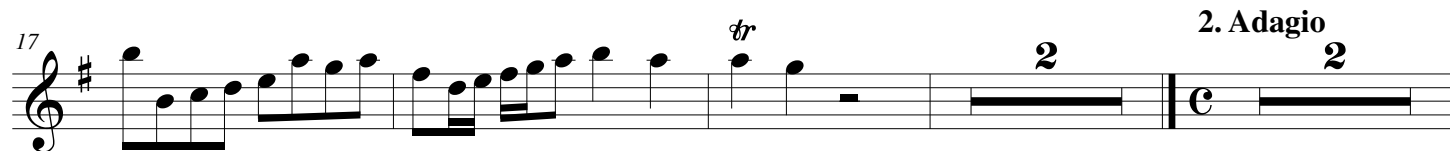
for Trumpet & Organ

C Trumpet

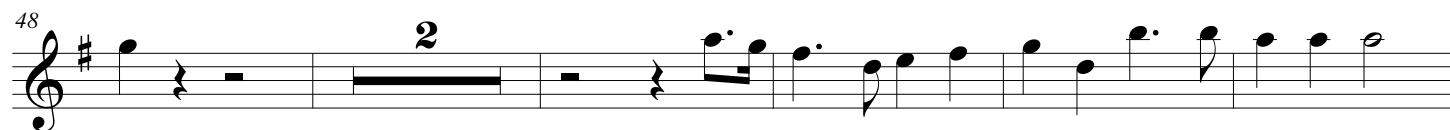
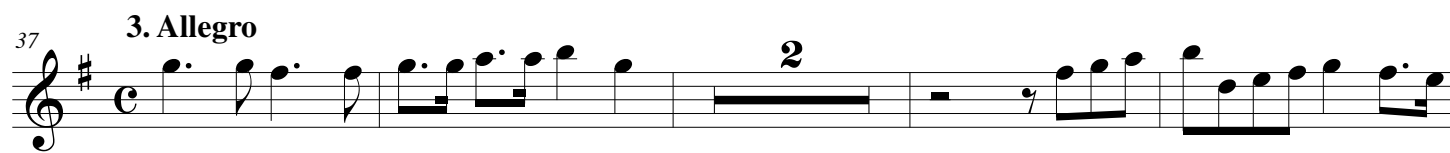
Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

1. Allegro ♩ = 100



2. Adagio



SONATA in G (Op.1, No.10)

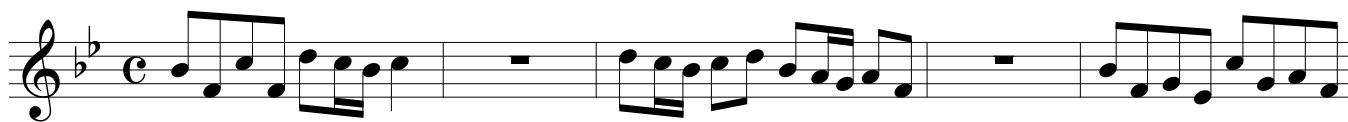
for Trumpet & Organ

A Trumpet

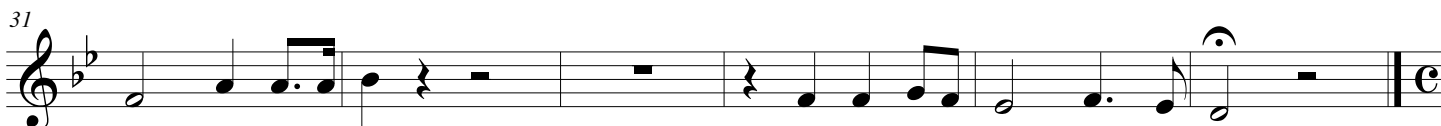
Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

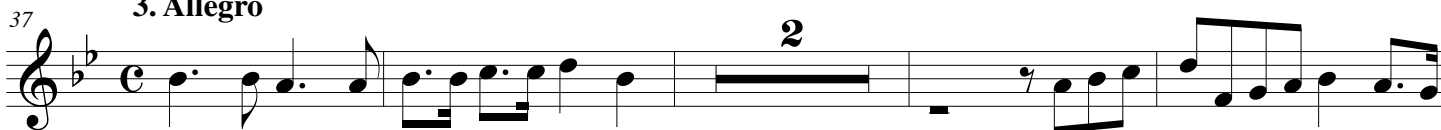
1. Allegro ♩ = 100



2. Adagio



3. Allegro



SONATA in G (Op.1, No.10) - Finger - A Trumpet

4. Allegro

55 **2** **7**

69 *tr*

77 *tr* **13**

96

103 **8** *tr*

117 **3**

126 **Adagio**

SONATA in G (Op.1, No.10)

for Trumpet & Organ

Organ

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

Trumpet in C

1. Allegro ♩ = 100

The first system of the musical score consists of three staves. The top staff is for the Trumpet in C, the middle for the Organ's treble clef, and the bottom for the Organ's bass clef. The music is in G major and common time. The tempo is marked '1. Allegro' with a quarter note equal to 100 beats per minute. The organ part features a complex texture with chords and moving lines in both hands.

C Tpt.

Org.

The second system continues the piece. The C Trumpet part has a melodic line with some grace notes. The organ part continues with its intricate accompaniment. The system is marked with a '4' at the beginning of the organ's treble staff.

C Tpt.

Org.

The third system concludes the piece. The C Trumpet part has a melodic line with some grace notes. The organ part continues with its intricate accompaniment. The system is marked with an '8' at the beginning of the organ's treble staff.

SONATA in G (Op.1, No.10) - Finger - Organ

2

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

2. Adagio

C Tpt.

Org.

SONATA in G (Op.1, No.10) - Finger - Organ

C Tpt.

Org.

29

C Tpt.

Org.

3. Allegro

33

C Tpt.

Org.

38

C Tpt.

Org.

42

SONATA in G (Op.1, No.10) - Finger - Organ

4
46

C Tpt.

Org.

46

46

46

46

50

C Tpt.

Org.

50

50

50

50

54

C Tpt.

Org.

54

54

54

54

58

C Tpt.

Org.

4. Allegro

58

58

58

58

SONATA in G (Op.1, No.10) - Finger - Organ

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

SONATA in G (Op.1, No.10) - Finger - Organ

6
91

C Tpt.

Org.

This system covers measures 6 to 91. The C Tpt. part is silent until measure 91, where it begins a melodic phrase. The Organ part provides a rich accompaniment with chords and moving lines in both the upper and lower staves.

98

C Tpt.

Org.

This system covers measures 98 to 104. The C Tpt. part plays a melodic line. The Organ part continues with a complex accompaniment, featuring chords and moving lines in both staves.

104

C Tpt.

Org.

This system covers measures 104 to 110. The C Tpt. part has rests until measure 110. The Organ part has a complex accompaniment with chords and moving lines in both staves.

110

C Tpt.

Org.

This system covers measures 110 to 116. The C Tpt. part plays a melodic line. The Organ part continues with a complex accompaniment, featuring chords and moving lines in both staves.

SONATA in G (Op.1, No.10) - Finger - Organ

C Tpt. *tr*

Org. *tr*

C Tpt.

Org.

C Tpt.

Org. **Adagio**