

WALZER
à la Paganini
für das
Piano-Forte

von
Joh. Strauß.
11^{tes} Werk.

N^o 522/
1122

Eigenthum des Verlegers.

Preis für das Pianol. - 2 R. x C.M.
zu 4 Händen - 3 R. —

Wien, bei Tobias Haslinger,

Musikverleger.

am Graben, im Hause des ersten österreich. Sparkassen-Inspektors.

WALZER.

Nº 1

The musical score is written for piano and voice. It consists of four systems of staves. The first system begins with a piano introduction in 3/4 time, marked 'dolce.' (dolce). The second system continues the piano part with a forte 'f' dynamic and includes first and second endings. The third system features a vocal melody in the treble clef and piano accompaniment in the bass clef, both marked 'f'. The fourth system concludes the piece with a final piano accompaniment section.

(5221.)

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Nº 2.

Measures 1-8. Treble staff: *f* (measures 1-7), *p* (measure 8). Bass staff: *f* (measures 1-7), *p* (measure 8).

Measures 9-16. Treble staff: *f* (measures 9-15), *p* (measures 16-17). Bass staff: *f* (measures 9-15), *p* (measures 16-17).

Nº 3.

Measures 1-8. Treble staff: *f* (measures 1-4), *p* (measures 5-8). Bass staff: *f* (measures 1-4), *p* (measures 5-8).

Measures 9-16. Treble staff: *f* (measures 9-16). Bass staff: *f* (measures 9-16).

N° 4.

Two musical pieces, N° 4 and N° 5, are presented in piano and bass staves. Both are in 3/4 time and D major.

N° 4: The first system (measures 1-8) is marked *p* (piano). The melody in the treble staff features a sequence of eighth and quarter notes, with a repeat sign and a first ending bracket over measures 5-6. The bass staff provides a harmonic accompaniment with chords and eighth notes. The second system (measures 9-16) begins with a repeat sign and a first ending bracket, followed by a *f* (forte) dynamic marking. The melody continues with a series of eighth notes and a final cadence. The bass staff continues with a steady accompaniment.

N° 5: The first system (measures 1-8) is marked *p* (piano). The melody in the treble staff is characterized by a rapid, continuous eighth-note pattern. The bass staff provides a harmonic accompaniment with chords and eighth notes. The second system (measures 9-16) begins with a repeat sign and a first ending bracket, followed by a *p* (piano) dynamic marking. The melody continues with the same eighth-note pattern, leading to a final cadence. The bass staff continues with a steady accompaniment.

Nº 6.

First system of N° 6. Treble and bass staves in 3/4 time, key of D major. Treble staff has a forte (*f*) dynamic marking.

Second system of N° 6. Treble and bass staves in 3/4 time, key of D major. Treble staff has a piano (*p*) dynamic marking.

C O D A .

Third system of N° 6 (Coda). Treble and bass staves in 3/4 time, key of D major. Treble staff has a forte (*f*) dynamic marking, and the system ends with a fortissimo (*ff*) dynamic marking.

Fourth system of N° 6. Treble and bass staves in 3/4 time, key of D major. Treble staff has an 8va marking.

Fifth system of N° 6. Treble and bass staves in 3/4 time, key of D major. Treble staff has a piano (*p*) dynamic marking and a loco marking.

5

dolce.

p

pp

loco

pp

loco

Tremulando.

pp