



Konzert D-Dur für Querflöte und Streicher

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1. Satz: Allegro ma non troppo

♩ = 120

Flöte *mf*

Violine I

Violine II

Viola *mf*

Violoncello *mf*

fl 10

vln I *f*

vln II *f*

vla *f*

vc *f*

15

20

25

fl

vln I

vln II

vla

vc

mf

mf

mf

mf

mf

tr

mf

f

mf

f

mf

f

mf

f

Detailed description: This is a musical score for a concerto in D major for flute and strings. The score is divided into two systems. The first system contains measures 15 through 20, and the second system contains measures 25 through 30. The instruments are Flute (fl), Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature is D major (two sharps). The time signature is not explicitly shown but is 4/4. In measure 15, the flute has a whole rest, while the strings play a rhythmic pattern. In measure 20, the flute enters with a melodic line marked *mf*. In measure 25, the flute has a whole rest, and the strings play a rhythmic pattern. In measure 30, the flute has a trill marked *tr*, and the strings play a rhythmic pattern. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

fl

30 *mf*

vln I

vln II

vla

vc

f

35 *tr*

40

p *tr* *Tutti*

Kurzes Solo

f

mf *f* *mf* *f* *mf* *f* *f*

fl

vln I

vln II

vla

vc

45

p

mf

p

mf

p

p

mf

8va

50

mf

mf

mf

f

f

mf

f

mf

55

fl

tr

60

p

vln I

vln II

vla

mf

f

vc

65

tr

Kadenz

cresc.

f

rit.

a tempo

70

mp

f

f

f

fl

8^{va}

75

f

tr

vln I

vln II

vla

vc

mp

f

fl

80

f

f

f

f

f

vln I

vln II

vla

vc

85

fl

vln I

vln II

vla

vc

mf

mf

90

fl

vln I

vln II

vla

vc

mf

mf

95

fl

vln I

vln II

vla

vc

100

mf

fl

vln I

vln II

vla

vc

rit.

dimin.

tr

105

a tempo

f

f

f

110

fl

vln I

vln II

vla

vc

f

115

120

This musical score is for measures 110 through 120 of a concerto in D major for flute and strings. The score is written for five staves: Flute (fl), Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature is D major (two sharps). Measure 110 features a flute rest, while the strings play a rhythmic pattern. Measure 111 shows the flute entering with a quarter note. Measure 112 has a flute rest. Measure 113 features a flute eighth-note pattern. Measure 114 has a flute rest. Measure 115 is marked with a forte (*f*) dynamic and features a flute eighth-note pattern. Measure 116 has a flute rest. Measure 117 features a flute eighth-note pattern. Measure 118 has a flute rest. Measure 119 features a flute eighth-note pattern. Measure 120 has a flute rest. The score concludes with a double bar line at the end of measure 120.

2. Satz: Largo

$\text{♩} = 54$

[illegible]

15

fl

vln I

vln II

vla

vc

f

mp

mp

mf

f

f

mp

mf

mp

mf

20

fl

vln I

vln II

vla

vc

mf

f

ff

tr

mf

f

ff

f

ff

mp

mf

mp

mf

f

ff

This musical score is for measures 24 through 27 of the 'The Swan' scene from Swan Lake. The score is written for five instruments: Flute I (fl), Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello/Double Bass (vc). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a trill (tr) on the first note of the Flute I part in measure 24. The dynamics are marked as *mf* (mezzo-forte) for measures 25 and 26, and *p* (piano) for measure 27. The Flute I part features a trill in measure 24, followed by a series of eighth and sixteenth notes in measures 25 and 26, and a final trill in measure 27. The Violin I and Violin II parts play a simple harmonic accompaniment, with the Violin I part featuring a trill in measure 24. The Viola part plays a simple harmonic accompaniment. The Violoncello/Double Bass part plays a simple harmonic accompaniment, with a trill on the first note in measure 24.

The musical score for 'The Rose Tree' is presented in a five-staff format. The staves are labeled as follows: fl (flute), vln I (violin I), vln II (violin II), vla (viola), and vc (violin). The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The flute part begins with a melodic line, while the violin I and II parts provide harmonic support. The viola and violin parts are mostly silent, indicated by rests. The violin part features a melodic line that changes dynamics from *f* to *mf*. The violin part features a melodic line that changes dynamics from *f* to *mf*. The violin part features a melodic line that changes dynamics from *f* to *mf*.

fl 35 8^{va}

vln I

vln II

vla

vc

fl 40

vln I

vln II

vla

vc

pp *f* *mf* *pp* *f* *mf* *pp* *f*

fl 45

vln I

vln II

vla

vc

fl 50

mf

vln I

mf

vln II

mf

vla

mf

vc

mf

55 *8va*

fl *f*

vln I *f*

vln II *f*

vla *f*

vc *f*

60

fl *ff*

vln I *ff* *tr*

vln II *tr*

vla *ff*

vc *ff*

3. Satz: Allegro

$\text{♩} = 66$

Flöte

Violine

Violine

Viola

Violoncello

f

f

f

5

fl

vln I

vln II

vla

vc

tr

mp

mp

mp

mp

pp

mp

10

fl

vln I

vln II

vla

vc

pp *ff* *ff* *ff*

15

fl

vln I

vln II

vla

vc

tr *mf* *mf*

fl

vln I

vln II

vla

vc

fl

vln I

vln II

vla

vc

20

8^{va}

f

p

f

p

f

p

f

fl

vln I

vln II

vla

vc

25

This system contains measures 24, 25, and 26. The flute (fl) part features a melodic line with slurs and a dynamic change to *mf* at measure 25. The violin I (vln I) and violin II (vln II) parts provide harmonic support with sustained notes and moving lines. The viola (vla) and cello (vc) parts play a steady eighth-note accompaniment. A dashed line above the flute staff indicates a breath mark at the start of measure 25.

fl

vln I

vln II

vla

vc

p *mf* *p* *mf* *p* *mf*

This system contains measures 27, 28, 29, and 30. The flute (fl) part has a short melodic phrase in measure 27 followed by rests. The violin I (vln I) part has a melodic line with slurs and dynamic markings of *p* and *mf*. The violin II (vln II) part has a moving line with dynamic markings of *p* and *mf*. The viola (vla) and cello (vc) parts continue the eighth-note accompaniment with dynamic markings of *p* and *mf*.

30

fl *mp* *ff* 8va

vln I *mp* *ff*

vln II *mp* *ff*

vla *ff*

vc *mp* *ff*

meno mosso

35

fl *tr* *p*

vln I *p*

vln II *ff* *p*

vla *p*

vc *p*

Detailed description: This is a page of a musical score, page 5, containing measures 30 through 35. The score is written for five instruments: Flute (fl), Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature is one sharp (F#), and the time signature is 4/4. Measures 30-34 are marked *meno mosso*. Measure 30 features a flute melody with *mp* and *ff* dynamics, and a cello part with *mp* and *ff*. Violin II has a *mp* passage. Measures 31-34 continue the *meno mosso* tempo. Measure 35 begins with a new tempo and dynamics, including *tr* (trill) and *p* (piano) markings across the instruments. A first ending bracket is shown above measure 30. An 8va (octave up) marking is present above the flute staff in measure 30.

fl 40

a tempo *tr*

Kurzes Solo

vln I *mf*

vln II *mf*

vla *mf*

vc *mf*

fl 45

mp

pp

tr

vln I

vln II *mp*

pp

ff

vla *mp*

vc *mp*

pp

ff

8va

Flute (fl) rests in measures 1-3, then plays a melodic phrase in measure 4. Violin I (vln I) plays a continuous eighth-note pattern. Violin II (vln II) plays a melodic line with some rests. Viola (vla) plays a melodic line starting in measure 2. Violoncello (vc) plays a bass line with some rests. Dynamics include *ff* for the viola in measure 2 and *mf* for the flute in measure 4. A trill (tr) is marked for the violin I in measure 4. An 8va bracket is shown above the flute staff in measure 4.

Measures 50-52. Flute (fl) plays a melodic line. Violin I (vln I) plays a melodic line starting in measure 51. Violin II (vln II) plays a melodic line. Viola (vla) plays a continuous eighth-note pattern. Violoncello (vc) plays a bass line. Dynamics include *mf* for the violin II in measure 50, *f* for the violin I in measure 51, and *mf* for the violin II in measure 52. An 8va bracket is shown above the flute staff in measure 50.

decresc. rit. a tempo

55

ff

ff

mp

ff

ff

mp

ff

mp

ff

mp

60

fl

vln I

vln II

vla

vc

mf *p* *mf* *p* *mf* *p* *mf* *p*

65

fl

vln I

vln II

vla

vc

tr *pp* *ff* *mp* *mp* *pp* *ff* *mp* *pp* *ff*

fl

vln I

vln II

vla

vc

70

rit.

tr

ff

fl

vln I

vln II

vla

vc

a tempo

p

Kadenz

p

f

f

f

f

75

fl

vln I

vln II

vla

vc

p

mp

p

mp

p

mp

p

mp

8^{va}

80

ff

tr

mp pp

ff

mp pp

ff

mp pp

ff

mp pp

mp pp