

1. Satz: Allegro ma non troppo



♩ = 120

mf

5

10

f

15

20

mf

30

4

mf

35

f

40

f

45

2

mf

50

55

f

mf

60

4 65 cresc. *f* rit. a tempo

70 3 *mp* 75 *f*

80 *f*

85

90 *mf*

95

100 105 a tempo *rit.* *dimin.*

110 *f*

115

120

Detailed description: This is a page of a musical score for the Violincello part of a Concerto in D major for Flute and Strings. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins at measure 4 and includes markings for '65 cresc.', 'f', 'rit.', and 'a tempo'. The second staff starts at measure 70 and includes '3', 'mp', and '75 f'. The third staff has '80 f'. The fourth staff has '85'. The fifth staff has '90 mf'. The sixth staff has '95'. The seventh staff starts at measure 100 and includes '105 a tempo', 'rit.', and 'dimin.'. The eighth staff has '110 f'. The ninth staff has '115'. The tenth staff has '120'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from mezzo-piano (mp) to fortissimo (f). The tempo is marked as 'a tempo' at the beginning and end of the section.

Violoncello

2. Satz: Largo

♩ = 54

p *pp*

5 *p* *mf* *p*

10 *mf* *f*

15 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

20 *f* *ff*

25 *p* *mf*

30

f *mf*

35

pp

40

mf *pp* *f*

45

50

mf

55

f

60

ff

25

30

meno mosso ³⁵

40

a tempo

45

50

decresc. rit.

55 rit. a tempo

55 *ff* *ff*

60 *mp*

mf *p* *mf* *p* *mp*

65 *pp* *ff*

70 rit. a tempo *p*

f *p*

mp *ff*

80 *mp* *pp*