

IV.

Toccata.

The Toccata section consists of 12 measures. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The bass clef part starts with a common time signature (C) and a key signature of one sharp (F#). The melody in the treble clef is characterized by rapid sixteenth-note runs and eighth-note patterns. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat signs.

Verseto 1.

The Verseto section consists of 8 measures. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The bass clef part starts with a common time signature (C) and a key signature of one sharp (F#). The melody in the treble clef features a mix of eighth and sixteenth notes. The bass line is primarily composed of eighth notes. The piece concludes with a double bar line and repeat signs.





