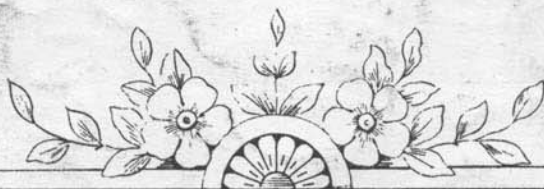


ENGLISH FINGERING.

FOREIGN FINGERING.



WOODLAND REVELS



FOR THE

PIANOFORTE

BY

GERALD GREY.

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GERALD GREY.

Allegro.

f brightly+

Lev.

Lev.

REBLE

Bas5

mf

6/55

TREBLE

BASS

O Clave Higher

PRACISE: MELODY + LULLABY + SCALES 3

Handwritten musical score for piano, featuring six systems of music. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings (f, mf, p). The score is heavily annotated with handwritten numbers and fingerings, indicating specific techniques or exercises. The first system includes a treble staff with a melody and a bass staff with chords. The second system includes a treble staff with a melody and a bass staff with chords. The third system includes a treble staff with a melody and a bass staff with chords. The fourth system includes a treble staff with a melody and a bass staff with chords. The fifth system includes a treble staff with a melody and a bass staff with chords. The sixth system includes a treble staff with a melody and a bass staff with chords.

Handwritten annotations include:

- 8va
- 2 3 2 1 + 3 2 1 + 3 2 1 +
- 2 3 2 1 + 3 2 1 + 3 2 1 +
- 2 1 + 1 3 2 1 + 2 1 + 1 4
- + 1 + 1 2 + 1 2 3
- 2 1 2 3 2 1 2 + 1 3 2 1 2 + 1 2 1 + 4 +
- 2 1 2 3 2 1 2 + 1 3 2 1 2 + 1 2 1 + 2 +
- 4 + 1 2 1 + 2 + + 4 + 1 2 1 + 2 + 1
- 4 + 1 2 1 + 2 + 1 3 2 1 2 + 1 2 1 + 1 2 +

4 TREBLE

BASS

Handwritten musical notation for the first system. The treble staff features a melodic line with fingerings 1 3 2 1 + 3 2 1 + 3 2 1 +. The bass staff has a bass line with fingerings 1 2 3 4 2 3 4 2 3. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked *mf*.

Handwritten musical notation for the second system. The treble staff continues the melodic line with fingerings 1 3 2 1 + 3 2 1 + 2 3 2 1 + 3 2 1 +. The bass staff continues the bass line with fingerings 1 2 3 4 2 3 4 2 3. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical notation for the third system. The treble staff features a melodic line with fingerings 2 3 2 1 + 3 2 1 + 2 3 2 1 + 3 2 1 +. The bass staff continues the bass line with fingerings 1 2 3 4 2 3 4 2 3. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked *mf*.

Handwritten musical notation for the fourth system. The treble staff features a melodic line with fingerings 2 3 2 1 + 2 1 + 4. The bass staff continues the bass line with fingerings 1 2 3 4 2 3 4 2 3. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked *mf*.

Handwritten musical notation for the fifth system. The treble staff features a melodic line with fingerings 1 + 3. The bass staff continues the bass line with fingerings 1 2 3 4 2 3 4 2 3. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked *cantabile* and *p*.

Handwritten musical notation for the sixth system. The treble staff features a melodic line with fingerings 3 2 1 2 4. The bass staff continues the bass line with fingerings 1 2 3 4 2 3 4 2 3. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked *cresc.*

Handwritten musical score for piano, featuring six systems of staves. The score includes various musical notations, including notes, rests, and dynamic markings. The piece is in 4/4 time and includes a "CHORO" section. The score is marked with "p", "mf", "pp", "f", and "dim.". The piece concludes with a "poco rit." marking and a final measure marked with an asterisk (*).

Handwritten annotations above the staves include:

- System 1: 4 , $+$, $1+3$, $+1+1+2+1+2$, 4 , 3 , rest
- System 2: $+$, $+$, $+$, 4 , 3 , 2 , 1 , $+$, 2 , rest
- System 3: $+$, 4 , 3 , 4 , 3 , 2 , 1 , 2 , $+$, 2 , $+$
- System 4: $+$, 4 , 3 , 4 , 3 , 2 , 1 , $+$, 3 , $+$, 1 , 3
- System 5: $+$, 2 , 3 , 2 , 1 , $+$, 4 , $+$, 1 , 4
- System 6: 3 , 4 , 3 , 2 , 1 , 2 , 4 , 3 , 1 , 2 , 3 , 4

Other markings include "CHORO", "BASS", "pp", "f", "dim.", "poco rit.", and "A".

Aug. 16/54

TREBLE Bass

1 3 2 1 + 3 2 1 + 3 2 1 + + 1 + 1 2 + 1 2 3 + 1 2 3

mf

4 4 4 4

TREBLE Bass

1 3 2 1 + 3 2 1 + 3 2 1 + 2 3 2 1 + 3 2 1 +

4 2 4 4 2 4

TREBLE Bass

8va 2 3 2 1 + 3 2 1 + 3 2 1 + 2 3 2 1 + 3 2 1 +

f

Ped. 4 Ped. 4 Ped. 4 Ped. 4

Clave Higher Bass

8 2 1 + 1 3 2 1 + 2 1 + 1 4 + 1 + 1 2 + 1 2 3

mf

Ped. 4 Ped. 4 *

TREBLE Bass

2 3 2 1 + 3 2 1 + 3 2 1 + 2 3 2 1 + 3 2 1 +

p *pp*

Ped. 4 Ped. 4 Ped. 4 Ped. 4

cresc.

TREBLE Bass

+ 3 2 1 + 3 2 1 + 3 2 1 + 3 2 1 + 3 2 1 + 3 2 1 +

4 2 3 4 4 2 3 4

Ped. Ped.

ALL THE PUBLICATIONS OF
ROSS, GREY & Co.

HAVE BEEN

SPECIALLY DESIGNED AND EDITED FOR
TEACHING PURPOSES, AND INCLUDE
THE FOLLOWING ADVANTAGES :

1. Every piece is carefully and fully fingered, each passage being fingered every time it occurs instead of the first time only.
2. 8va. higher sign is used where possible instead of leger lines.
3. Pedal marks are indicated where necessary.
4. Each piece is perfectly even in difficulty throughout.
5. The pieces are attractive, melodious, and playable.
6. They are published in both English and Continental fingering.