

Violin 1

**Arensky**  
Аренский

**Variations on a Theme of Tchaikovsky**  
**Вариации на тему Чайковского**

Violin 1

Variations on a Theme of Tchaikovsky  
Вариации на тему Чайковского

Arensky  
Аренский

Moderato

The first system of the Moderato section consists of two staves. The first staff contains a melodic line with dynamics *mf*, *>*, *p*, *mf*, *>*, *p*, and *p*. The second staff continues the melody with dynamics *p* and *f*, and includes first and second endings. A *V* (trill) is marked above the final note of the first ending.

Var. I  
Un poco piu mosso 3

The first system of Variation I consists of two staves. The first staff begins with first and second endings, followed by a triplet of eighth notes with dynamics *mf* and *p*. The second staff continues the triplet with dynamics *p*, *f*, and *f*. The system concludes with a triplet of eighth notes.

Var. II  
Allegro non troppo

The first system of Variation II consists of two staves. The first staff features a melodic line with dynamics *p*, *mf*, *f*, and *p*. The second staff begins with a 12/16 time signature change and continues with dynamics *f* and *p*. The system concludes with a melodic line.

*f p*

*<*

*f p mf*

*mp*

*mf p*

*mf p*

*mp f p*

*p pizz arco arco:*

1. 2.

V.S.

Var. III  
Andantino tranquillo

arco

*mf* *p*

*mp* *f*

Var. IV  
Vivace

pizz

*f*

*p* *mf* *mp* *p* *pp*

1. pizz 2. pizz

arco pizz arco

*p* *p* *mf*

pizz arco pizz

*f* *dim.* *p*

*cresc.* *f*

*f* *dim.* *p*

arco pizz arco

*mf* *mp* *p* *pp* V.S.

To facilitate page turns.

Var. V  
Andante

Violin I

162

arco.

V.S.

Musical score for Var. V, Andante, Violin I. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from *mp* to *pp*. The music includes various phrasing slurs and accents. A first and second ending bracket is present in the fourth staff.

Var. VI  
Allegro con spirito

Musical score for Var. VI, Allegro con spirito, Violin I. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and features dynamics such as *ff* and *p*.

*p*

*ff* *mp* *ff*

*mp*

*p* *f* *ff*

1. 2. Var. VII  
Andante con moto con surdino  
*p* *pp*

*p* *pp* *p*

*p* cresc. dim.

Coda  
Moderato  
1. 2. *pp* *mf*

*p* *pp* 2

Detailed description: This page of a violin score contains ten staves of music. The first five staves feature intricate technical passages with various dynamics including *p*, *ff*, *mp*, and *ff*. The sixth staff marks the beginning of 'Var. VII' in 'Andante con moto' with the instruction 'con surdino'. The dynamics here range from *p* to *pp*. The seventh and eighth staves continue this variation with dynamics *p* and *pp*, including a 'cresc.' and 'dim.' marking. The ninth staff is the 'Coda' section, marked 'Moderato', with dynamics *pp* and *mf*. The final staff shows a few notes with dynamics *p* and *pp*, and a large fermata.

pizz arco **Poco piu mosso**

*pp* *pp* *p*

**Moderato** pizz **poco a poco ritardando**

*pp*



Violin II

Variations on a Theme of Tchaikovsky  
Вариации на тему Чайковского

Arensky  
Аренский

Moderato  
pizz

mp p mp > p p arco

1. 2. p

mf

Var. I  
Un poco piu mosso

1. 2. 2 p p

mf p

2 mf

2 p mf p 2

*p* *mf* *p*

Var. II  
Allegro non troppo

*f* *p*

*f* *p*

*f* *p* *mf* *mp*

1. 2.

*mf* *p* *mf* *p*

*mf* *p* *pizz* *p*

1. arco 2. arco

Var. III  
Andantino tranquillo

*p* *mf* *p*

First staff of music. Dynamics: *p*, *mp*. Includes a diamond-shaped breath mark.

Second staff of music. Dynamics: *mp*, *f*. Includes a breath mark.

Third staff of music. Section: **Var. IV Vivace**. Performance instruction: *pizz*. Dynamics: *f*, *p*. Includes first and second endings.

Fourth staff of music. Dynamics: *mf*. Includes a breath mark.

Fifth staff of music. Includes first and second endings.

Sixth staff of music. Dynamics: *p*, *mf*. Includes a breath mark.

Seventh staff of music. Dynamics: *f*, *dim.*

Eighth staff of music. Dynamics: *p*, *cresc*.

Ninth staff of music. Dynamics: *f*, *f*. Includes a breath mark.

Tenth staff of music. Dynamics: *dim.*, *p*. Includes a breath mark.

Eleventh staff of music. Dynamics: *mf*. Performance instruction: *arco:*. Ends with *V.S.*

Var. V  
Andante  
arco.

segue

pp mp pp

mf pp mp pp

pp mp p

pp mf pp mp

pp pp

Var. VI  
Allegro con spirito

ff

ff

ff

p

*ff*

*mp* *ff* *mp*

*p*

Var. VII  
Andante con moto  
con sordino

*f* *ff* *p*

*pp* *cresc* *dim.*

Coda  
Moderato

*pp* *pizz*

*arco.* *p*

**Poco piu mosso**

*pp*

*p*

**Moderato**

*ppp* *pp*

**poco a poco ritardando**

*pizz*

Viola

**Arensky**  
Аренский

**Variations on a Theme of Tchaikovsky**  
**Вариации на тему Чайковского**

Viola

Variations on a Theme of Tchaikovsky  
Вариации на тему Чайковского

Arensky  
Аренский

Moderato

pizz

arco

mp p mp > p p < >

1. 2.

mf

Var. I  
Un poco piu mosso

1. 2.

p < > < > mf >

2 2

p < > < > mf < > mp <

mp <

pp mf p

pp mf p

Var. II  
Allegro non troppo

f p mf

p mf molto cantabile

1. 2.

p



Viola

Var. III  
Andantino tranquillo

1. 2.

*mf* *p*

*p* *mf* *dim.e rit.*

Var. IV  
Vivace

1. 2.

*f* *p* *mf* *f*

*pizz* *arco* *pizz* *arco*

*f* *p* *mf* *mf* *f*

*pizz* *f* *p*

*cresc* *arco* *f* *p* *f* *pizz*

*mf* *p* *f* *p*

Var. V  
Andante

arco.

pp mp pp mf

mp pp pp mf

mp pp

1. 2. pp mf pp mf mp pp

pp

Var. VI  
Allegro con spirito

mp mf ff p

ff p

*mp*

*ff*

*mp* *ff* *mp*

*p*

Var. VII  
Andante con moto  
con sordino

*f* *ff* *p*

*pp* *cresc.* *dim.*

*pp*

Coda  
Moderato

*pp* *p* *pp*

arco **Poco piu mosso** *pp* 3

*p*

3

**Moderato** *ppp* *p* pizz

Violoncello

**Arensky**  
Аренский

**Variations on a Theme of Tchaikovsky**  
**Вариации на тему Чайковского**

Violoncello

# Вариации на тему Чайковского

Аренский

Moderato

arco

pizz

*mp* *p* *mp* *p* *p*

1. pizz 2. arco.

*p* *mf* >

Var. I  
Un poco piu mosso

1 2

*mf* < > *p* < > *f*

> > *p* *p* < > *p* <

*p* <

pizz.

*pp* *mf* *p*

*pp* *mf* *p*

Var. II  
Allegro non troppo

*p* cantabile

pizz. arco

*f* *p*

pizz. arco p

mf. molto cantabile pizz.

1. 2. arco

p arco pizz arco

pizz mf arco pizz

1. 2.

V.S.

Var. III  
Andantino tranquillo

arco.

*mp*

V.S.

*pp*

*mp*

*p*

*mf*

*dim.e rit*

Var. IV  
Vivace

pizz. arco.

*f*

*p*

*p* *f* *mf*

1. pizz

2. pizz

*f*

*p*

*mf*

*f*

*dim.*

*p*

*arco*

*f*

*dim.*

*pizz.*

*f*

*arco:*



Var. V  
Andante  
arco.

Var. VI  
Allegro con spirito

*mp*

*p* *f* *ff*

Var. VII  
**Andante con moto**  
 con sordino

*pp*

*pp*

*pp* *cresc* *dim.*

Coda  
**Moderato**

*pp* *pizz*

*p*

arco.

**Poco piu mosso**

*pp* *p*

*mf* *p*

**Moderato**

*pizz*

*ppp* *p* *pp*

Contrabass

Variations on a Theme of Tchaikovsky  
Вариации на тему Чайковского

Arensky  
Аренский

Moderato  
pizz

*mp* *p* *mp* *p* *p*

1. pizz 2. arco.

*p* *mf*

Var. I  
Un poco piu mosso

6 pizz *p* 6 pizz *p*

4 arco. pizz. *p* 4 arco. pizz. *p*

6 arco. 6 arco. pizz. *p*

12/16

Var. II  
Allegro non troppo

pizz.

*f* *p*

*p*

*p*

1. 2.

1. 2.

2

2

1. 2.

1. 2.

2/4

Var. III  
Andantino tranquillo

arco.

*p* *pp*  
*mp*  
*p* *mf* *p* dim. e rit.

Var. IV  
Vivace

pizz.

*f* **11**  
*p* *p*  
*f* *p* *mf*  
*mf* *mp* *p* *pp*  
*f* *p* *f*

Var. V  
Andante

arco.

*p* *p*

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A dynamic marking *p* is placed below the staff, with a hairpin indicating a crescendo to *pp* at the end of the phrase.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a first ending (1.) and a second ending (2.). The first ending is a quarter note followed by a quarter rest. The second ending is a quarter note followed by a quarter rest. The staff continues with a melodic line of quarter notes. A dynamic marking *p* is placed below the staff, with a hairpin indicating a crescendo to *pp* at the end of the phrase.

Var. VI  
Allegro con spirito

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a melodic line of quarter notes, followed by a 2/4 time signature change. The staff continues with a melodic line of quarter notes, some with accents (>). A dynamic marking *ff* is placed below the staff, with a hairpin indicating a crescendo to *p* at the end of the phrase.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a melodic line of quarter notes, some with accents (>). A dynamic marking *p* is placed below the staff, with a hairpin indicating a crescendo to *ff* at the end of the phrase.

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains a melodic line of quarter notes, some with accents (>). A dynamic marking *p* is placed below the staff, with a hairpin indicating a crescendo to *ff* at the end of the phrase. The word *pizz* is written above the staff.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a melodic line of quarter notes, some with accents (>). A dynamic marking *ff* is placed below the staff, with a hairpin indicating a crescendo to *mp* at the end of the phrase. The word *arco.* is written above the staff.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a melodic line of quarter notes, some with accents (>). A dynamic marking *mp* is placed below the staff, with a hairpin indicating a crescendo to *ff* at the end of the phrase.

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains a melodic line of quarter notes, some with accents (>). A dynamic marking *p* is placed below the staff, with a hairpin indicating a crescendo to *f* and then *ff* at the end of the phrase.

Musical staff 9: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a first ending (1.) and a second ending (2.). The first ending is a quarter note followed by a quarter rest. The second ending is a quarter note followed by a quarter rest. The staff continues with a melodic line of quarter notes. A dynamic marking *p* is placed below the staff, with a hairpin indicating a crescendo to *f* and then *ff* at the end of the phrase.

4 Var. VII Contrabass

**Andante con moto**

pizz



*pp*



arco.

pizz



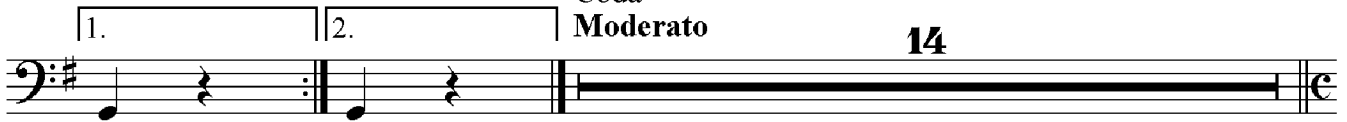
*pp*

cresc

Coda

**Moderato**

**14**



**Poco piu mosso**

**4**

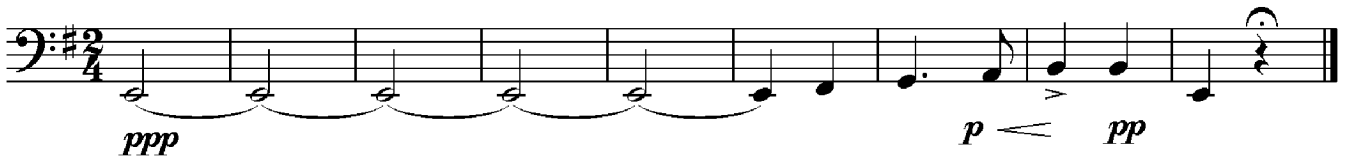
arco.



*mf*

**Moderato**

pizz



*ppp*

*p*

*pp*