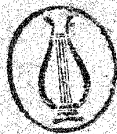


~~N. 209~~

Sinfonia in D. #.  
del  
Sigt Araja

Partitur	1.
Violino Primo	2.
Violino Secondo	2.
alto	1.
Basso	3.
Violone	1.



Orkester.

Sinfonia (D-Dur)

Violino Primo

da Arja



Violino *1<sup>mo</sup>*

*Allegro*

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking "Allegro" and the key signature of one sharp (F#). The music is written in a single system. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of ornaments, specifically mordents and mordent-like symbols, placed above certain notes. The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. A *tris* marking is visible above the third staff.

*Andante.*

Handwritten musical score for the second system, consisting of five staves. The tempo marking *Andante.* is written at the beginning of the first staff. The notation includes various note values, rests, and dynamic markings.

*Allegro:*

This is a handwritten musical score for piano, consisting of ten staves. The piece begins with the tempo marking *Allegro:* in the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a single system, with each staff containing a different part of the music. Dynamic markings are used throughout, including *fort.* (forte) and *pia.* (piano). A *cresc.* (crescendo) marking is also present. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



Orkester.

Sinfonia D-Dur

Violino Secondo

da *Araya*



Violino 2<sup>do</sup>.

*Allegro*

The musical score consists of 15 staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked as *Allegro*. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and phrasing marks. Dynamic markings include *pizz.* (pizzicato) on the third staff and *6w* (sixteenth notes) on the fourteenth staff. The score concludes with a double bar line and repeat dots.

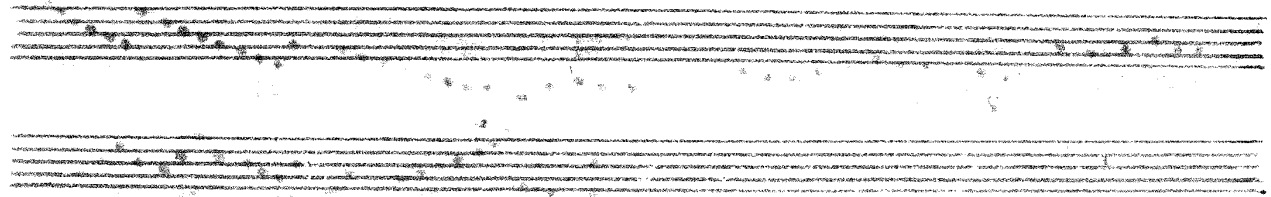
*pia.* *fort.*  
*arpeggio*

The first system of the handwritten musical score consists of four staves. The top staff contains a melodic line with various note values and rests, marked with *pia.* and *fort.*. The second staff features a series of chords, with the word *arpeggio* written above the first few notes. The third and fourth staves contain more complex musical notation, including sixteenth notes and chords, leading to a double bar line at the end of the system.

*Andante*

The second system of the handwritten musical score consists of five staves. The tempo marking *Andante* is written in a large, cursive hand at the beginning of the first staff. The notation includes a variety of note values, rests, and chordal structures across all five staves, concluding with a double bar line.





*Allegro.*

*forte*

*pia.*

*crescendo* *forte*

*pia.* *forte*



Orkester

Sinfonia [D-Dur]

Alto.

da

Araya



Alto.

*Allegro*

*forte.*

*fort.*

*pia.* *fort.*

This is a handwritten musical score for the Alto part of a piece. The score is written on 15 staves. It begins with the tempo marking 'Allegro' in the top left. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'forte.' appears on the second, fourth, and eighth staves; 'fort.' appears on the sixth staff; and 'pia.' and 'fort.' appear on the final staff. The handwriting is clear and legible, with some decorative flourishes in the notation.

Handwritten musical notation on three staves. The top staff features a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests. The piece concludes with a double bar line and repeat dots.

*Andante.*

Handwritten musical notation on five staves, beginning with the tempo marking *Andante.* The top staff has a melodic line with quarter and eighth notes. The second staff contains a bass line with quarter notes and rests. The third staff shows a bass line with quarter notes and rests. The fourth staff features a bass line with quarter notes and rests. The fifth staff contains a bass line with quarter notes and rests. The piece concludes with a double bar line and repeat dots.

*Allegro:*

*pia.*

*forte*

*pia.*

*forte*

*crescendo*

*pia.*

*forte.*



Orkester

Sinfonia D-Dur

Passer

da

Araja



# Basso.

*Allegro*

This page contains a handwritten musical score for the Bass part, consisting of 12 staves. The tempo is marked as *Allegro*. The score is written in a single system with a key signature of one flat and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *pizz.* (pizzicato) appears on the 4th staff, *for.* (forte) on the 5th staff, and *pizz. fort.* (pizzicato forte) on the 11th staff. The notation includes various note values, stems, and rests, typical of a bass line in a classical or romantic style.

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The music features eighth and sixteenth notes with stems, and ends with a double bar line and repeat dots.

*Andante*

Handwritten musical score for the second system, consisting of five staves. The first staff is in treble clef and begins with the tempo marking "Andante". The following four staves are in bass clef. The music features a variety of note values including eighth, sixteenth, and quarter notes, and ends with a double bar line and repeat dots.

*Allegro:*

*p*

*fort.*

*p*

*crescendo fort.*

*p*

*forte*

Orkester  
del Sig. Araya

*Sinfonia*

*Violone*

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several annotations throughout the score: a '1' above the second staff, a '2' above the third staff, 'pica.' below the fourth staff, 'for.' below the fifth staff, and another '2' above the eighth staff. The score concludes with a double bar line and a circular emblem containing a lyre, with the word 'Volte' written below it.

*Volte*



*Andante*

*Allegro*