



Mandolin I

FUGUES
just for
FUN

A set of 6 Fugues

for Mandolin Quartet

Mandolin I - Mandolin II - Mandola - Guitar

in a variety of musical styles

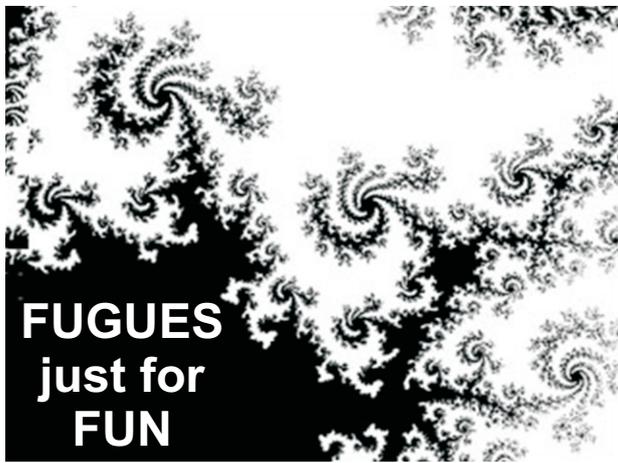
by

Andrew D Boden

2013

NOT TO BE TAKEN TOO SERIOUSLY





Number 1

Swing Sonatina revisited

The opening theme is reminiscent of a Glen Miller piece

The second theme (first heard at bar 25) is a re-working of a fugue subject which I wrote for a three movement piece for two violins and piano in the 1970s, called Swing Sonatina.

Thanks to Alec Templeton for the guitar chords ('borrowed' from his piece 'Bach Goes to Town')



(No I never said they were totally original !! - and anyway, as Charles Caleb Colton said, *'Imitation is the sincerest form of flattery'*)

Fugues just for Fun

Number 1 - Swing Sonatina revisited

Andrew D Boden
1970s & 2012

Mandolin I



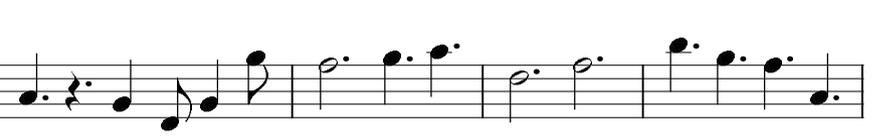
3



6



10



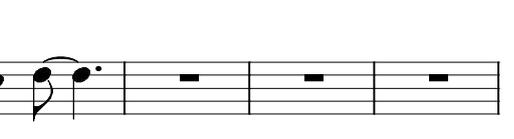
16



19



22



28

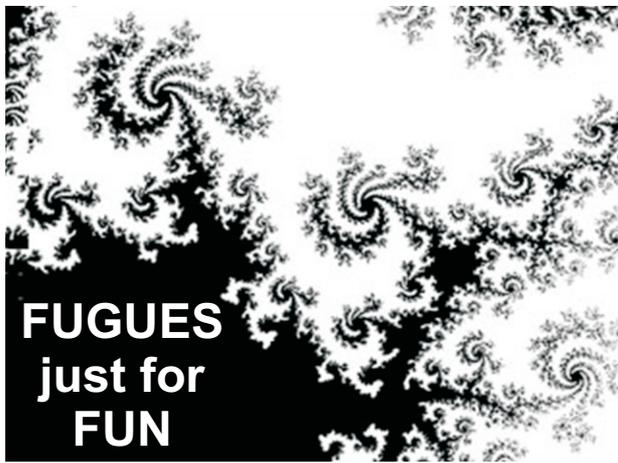


34



37





Number 2

El Condor - passing reference

Agente Ragtime piece

The opening came to me after listening to 'El Condor Pasa' by Simon and Garfunkel on the radio.

There's sort of a reference to a fugue by Bach in the second mandolin part. Can you spot it?



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2013

Number 2 - El Condor ..passing reference?

Mandolin I $\bullet = 130$

7

11

16

20

27

33

38

44

53

57

62



Number 3

Hootenanny Hoedown - with turkey

A Scottish / Appalachian flavour to this one

It would be more properly called a 'Fughetta'

The middle section is not exactly original !

Hot Cross Buns, anyone ?



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Number 3 - Hootenanny Hoedown with turkey

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Mandolin I

$\text{♩} = 80$

3

4

7

9

12

15

18

21

22

24



26



28



30



32



34



37



39





Number 4

Neapolitan Waltz

also called Spaghetti Fughetti

or - thanks to Bertram Henze - Fughetti Bolognese

I suppose, being Neapolitan, it should have been the 6th (!!?)

My wife, June, and I had the first waltz to this tune on

Sunday 20th January 2013.



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Number 4 - Neapolitan Waltz

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Mandolin I

$\bullet = 120$

9

17

28

40

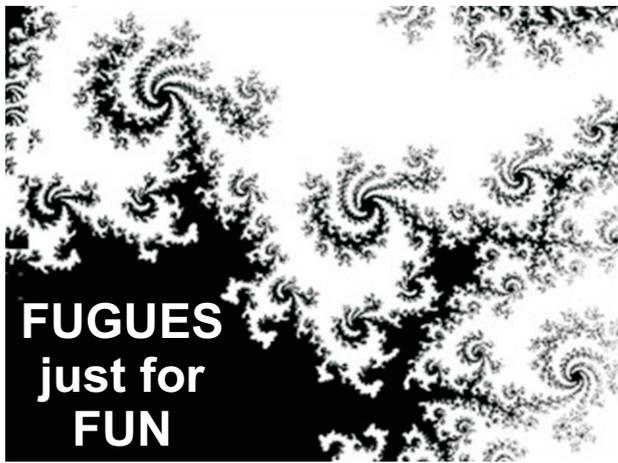
52

66

76 *Ralla tempo*

84 *be*

92 *rall*



Number 5

Bell Hornpipe

I had the idea of using the Westminster chimes as a fugue subject but also had of the sound of a hornpipe in my head, and so decided to combine the two. The rather clanky bell section in the middle is deliberate as bells are often a little discordant, but it also gives the opportunity for the bell like quality of the mandolin to be used to good effect.



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Number 5 - Bell Hornpipe

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Mandolin I $\text{♩} = 160$

5

10

16

22

32

38

44

54

61

66

71



Number 6

Initials

The final piece of the set is in the style of a Baroque fugue
the opening three notes of the fugue subject are my initials

A D B



Fugues just for Fun

Number 6 - Initials (ADB)

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2013

Mandolin I

$\text{♩} = 90$

4

8

12

16

21

25

29

32

rall