

# SONATA

## Nº II in A MINOR

Violin

(1917)

John Ireland

## I

Allegro

Piano

*cresc.* *ff*

*Sul G*

*sf* *ff* *sf*

*ten.* *sf* *sff* *mf leggiadro*

*cresc.* *f broad.....*

*A* *1* *V* *mf* *p* *f*

*f* *mf* *f*

*cresc.* *pesante*

*Sul G* *1* *poco rall.*

## Violin

*a tempo*  
*pp*

**B**

*cresc.*

*p cresc. ed espress.*

*p cresc.*

**C**

*f vivo*

*ff*

*ff*

*poco rit.....*

*sf* *f molto sostenuto.* *dim.* *poco slent.....* *p*

**D** *Sul. A.*

*pp* *p* *pp*

*poco rit.....*

*p*

**E**

*pp in tempo*

*p* *cresc.* *f*

## Violin

3

*F* *rubato*  
*ff* *sonore e tenuto.*

*dim.*

*Sal. D.*  
*pp*

*pp*

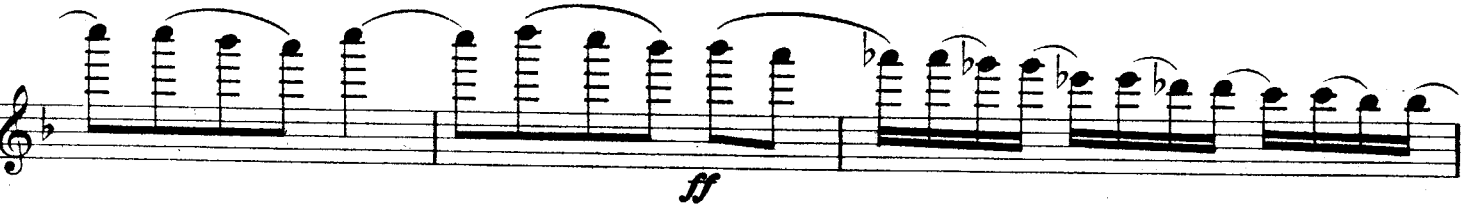
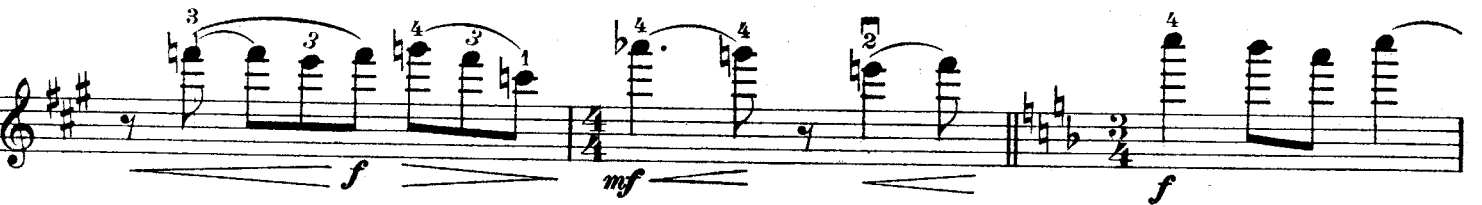
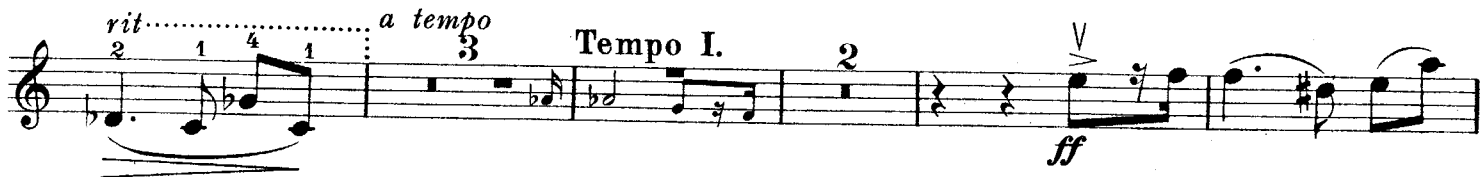
*trun* *trun* *trun* *G*

*p*

*Tranquillo.* 3

*p*

## Violin



## Violin

5

H. *cresc.* *restez.....*  
*p cresc. ed espress.*  
*p cresc.* *f vivo*  
*ff marc.*  
*poco rit.....*  
*f molto sostenuto.* *poco slent.....*  
*parlante*  
*p* *p cresc.* *rit..... pp in tempo*  
*K* *p* *cresc.*  
*f* *ff* *rubato.....*  
*ff sonore e tenuto*  
*L* *p*

## Violin

2 *broad*  
*f* *p legato* *cresc.*  
*f cresc. sempre* *ff cresc. sempre*  
*sf* *accel.*  
*a tempo*  
*rit.....*

## II

Poco lento quasi adagio

Sul D

*pp* *p* *mf*  
*f* *ff* *p*  
*f* *ff* *p*

## Violin

7

**A** Sul A

*p* *espress.*

*cresc.* *cresc.*

**B**

*p* *cresc.* *f* *ff* *ten.* *p*

*cresc.*

**C**

*p* *dim.* *pp* Sul. G.

*p* *p* *ppp*

**D**

*mf*

*mf*

## Violin

ten. E  
*ff* broad and with passion  
*slent:.....*  
 .....  
 F  
*p* *cresc.* *ff* appassionato  
 ten. ten.  
*cresc.* *fff*  
 pesante *sff* Sul G *sff*  
 molto vibrato.....  
*pp*  
*p* *f* ten.  
 silent *p*

The score is written for violin in G major (three sharps). It consists of ten staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes, marked *ff* and "broad and with passion". The second staff continues with similar rhythmic patterns, ending with a "slent:....." instruction. The third staff features a series of eighth notes with accents, marked with a crescendo line and *ff* "appassionato". The fourth staff starts with a half note F, marked *p*, followed by a crescendo and *ff*. The fifth staff continues with a crescendo and *fff*, marked "ten. ten.". The sixth staff begins with a half note, marked "pesante" and *sff*, followed by a "Sul G" instruction and *sff*. The seventh staff starts with a half note, marked "molto vibrato" and *pp*, followed by a series of eighth notes. The eighth staff begins with a half note, marked *p*, followed by a series of eighth notes and a crescendo to *f*, marked "ten.". The ninth staff starts with a half note, marked "silent" and *p*, followed by a series of eighth notes and a crescendo.



Violin score for measures 1-10. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics, articulation, and fingerings.

Measure 1: *f* (forte), fingerings 1, 2, 2, 1, 3, 2, 2.

Measure 2: *dim.* (diminuendo), *p* (piano), *ten.* (tension).

Measure 3: *pp espress.* (pianissimo, expressive), *p espress.* (piano, expressive).

Measure 4: *cresc.* (crescendo).

Measure 5: *cresc. molto* (crescendo, molto).

Measure 6: *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo).

Measure 7: *ff dim.* (fortissimo, diminuendo), *p* (piano).

Measure 8: *cresc.* (crescendo).

Measure 9: *mp* (mezzo-piano).

Measure 10: *pp* (pianissimo).

## Violin

## III

In tempo moderato

Sul G .....

*ff deciso*

*mf largamente*

*p*

*f largamente*

*p cresc.*

*f*

*ff*

*sff*

*mf*

*rit.*

*Con brio (doppio movimento)*

*p sciolto*

*p*

*f*

The score is written for violin in treble clef. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is 'In tempo moderato'. The first measure is marked 'Sul G' with a dotted line. The music features various dynamics including *ff deciso*, *mf largamente*, *p*, *f largamente*, *p cresc.*, *f*, *ff*, *sff*, *mf*, and *f*. There are several measures of rests, some with fingerings (1, 2, 3) or breath marks. The key signature changes to two sharps (D major) in the final section, which is marked 'Con brio (doppio movimento)'. The time signature changes to 2/4. The final section includes a 'rit.' (ritardando) marking and a 'p sciolto' (pizzicato sciolto) marking. The score ends with a final measure marked '1'.

**B**

*p* *cresc.*

*mf cresc.* *f* *p*

*cresc.* *f*

**C**

*cresc.* *mp cantabile e grazioso*

*f* *poco slent....*

*p* *cresc.* *f* *poco lent....*

**D**

*pp (in tempo)* *cresc.* *f*

*dim.* *slent.....* *pp* *poco*

*dolce* *mf*

**Sul E.**

*f dim.* *p*

## Violin

The score is written for a violin and consists of ten staves. It begins in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The first staff features a melody starting with a *p* (piano) dynamic, followed by a crescendo (*p cresc.*) and a *poco accel.* (poco accelerando) marking. The second staff continues the melody with a *Più moto* (faster) instruction and a *f* (forte) dynamic, marked *sonore* (sonorous). The third staff shows a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic, followed by a *rit.* (ritardando) and a *dim.* (diminuendo) marking. The fourth staff marks the beginning of a *Tempo primo* (first tempo) section with a *ff deciso* (fortissimo, decisive) dynamic. The fifth staff continues with a *f largamente* (forte, broadly) marking. The sixth staff shows a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic, and then a *p poco* (piano, a little) marking. The seventh staff features a *p* dynamic and a *Sul G.* (Sul G string) instruction. The eighth staff marks the beginning of a *Con brio.* (With spirit) section with a *pp* (pianissimo) dynamic, followed by a *p* dynamic and a *silent* marking. The ninth staff continues with a *p* dynamic and a *p sciolto* (piano, ad libitum) marking. The tenth staff concludes with a *p* dynamic and a *V* (Violin) marking.

Violin score for measures 13-22. The score is written in treble clef with a key signature of two sharps (F# and C#). The music includes various dynamics, articulation, and performance instructions.

Measures 13-14: *f* (forte), *p* (piano), *f* (forte). Fingerings: 1, 3, 1, 2, 3. A *V* (vibrato) marking is present above measure 14.

Measure 15: *p* (piano), *cresc.* (crescendo). Fingerings: 8, 0.

Measure 16: *mf cresc.* (mezzo-forte crescendo), *f* (forte), *p* (piano). Fingerings: 8, 0.

Measure 17: *f* (forte), *alla burla* (playfully). Fingerings: 0.

Measure 18: *f* (forte). Fingerings: 1, 3, 1, 3.

Measure 19: *f* (forte). Fingerings: 1, 1, 3, 1.

Measure 20: *p cantabile e grazioso* (piano, cantabile and graceful), *poco slent.* (poco rallentando). Fingerings: 1, 1, 3, 1.

Measure 21: *pp (in tempo)* (pianissimo, in tempo), *cresc.* (crescendo), *f* (forte). Fingerings: 1, 1, 3, 1.

Measure 22: *dim.* (diminuendo), *rit.* (rallentando), *pp* (pianissimo), *J* (ritardando). Fingerings: 2, 1, 4, 1.

Measure 23: *dolce* (dolce), *f* (forte), *dim.* (diminuendo), *p* (piano). Fingerings: 3, 3, 2, 3.

Measure 24: *f* (forte), *dim.* (diminuendo), *p* (piano), *K* (ritardando), *3* (triple). Fingerings: 3, 3, 2, 3.

## Violin

*p cresc. ed accel.* *f cresc. ed accel.*

**Molto più moto**  
*ff con fuoco*

*dim.* *p (fading)* *pp*

**Con brio**  
*p*

*cresc.* *f* *p*

*f* *p*

*cresc.*

*cresc. sempre* *f cresc.*

*ff* *ff marc.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100