

*Trois Quatuors concertants**pour**deux Violons, Alto & Violoncelle,**composés & dédiés**A Son Excellence**Monsieur le Comte Ernest de Palffy**par**son très humble & très obéissant Serviteur**P. Haensel.**Oeuvre 6^{me}.**N^o 1318.**Prix 3^{fr}.-**Offenbach s^m, chez Jean André.*

QUARTETTO
I

Allegro

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is annotated with various dynamic markings: *p* (piano), *ff* (fortissimo), *cresc* (crescendo), and *f* (forte). There are also first and second endings indicated by '1' and '2' above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line for the Viola part.

VIOLA.

2
p *cresc* *f*
p *o*
pf p *pp*
cresc f *pp* *cresc p*
f *f*

Menuetto.
Allegretto.

f *p*
ff
rf rf ff
f *p*

Trio.

p *cresc p* *f*
f *pp*
1 2 rf rf rf
1
p *pp*

VIOLA.

poco Adagio
con Sordini

p
ppf *f* *p*
pp
f
rf rf *p* *p* *p*
cresc *f* *ff* *pp*
f *f*
pp *p*
pp *p*
perdendosi

Rondo
Allegretto

pizz
pp *col arco* *fz* *fz* *fz*
p

VIOLA.

This page of a musical score for Viola contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *p* dynamic and a second finger fingering (*2*).
- Staff 2:** Features a *mf* dynamic.
- Staff 3:** Includes a first finger fingering (*1*) and a *f* dynamic.
- Staff 4:** Starts with a *p* dynamic.
- Staff 5:** Features a first finger fingering (*1*), a *f* dynamic, and a *pizz* (pizzicato) marking.
- Staff 6:** Includes a *ff* dynamic and a *colarco* marking.
- Staff 7:** Contains several triplet markings (*3*).
- Staff 8:** Starts with a *ff* dynamic and includes a *p* dynamic.
- Staff 9:** Features a *mf* dynamic.
- Staff 10:** Includes a *p* dynamic and a *ff* dynamic.
- Staff 11:** Features a *f* dynamic and a *p* dynamic.
- Staff 12:** Includes a *f* dynamic and a *p* dynamic.
- Staff 13:** Features a *f* dynamic and a *p* dynamic.

Allegro VIOLA.

QUARTETTO II

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *pp*, and *ppp*. There are also performance instructions like '1' and '2' above notes, and 'Magiore' above a section of the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2
p
pp
f

Romanza
Grazioso

p
fz
ff
pp
f
p
rf
p
Minore
cresc
f
p
p
pp
cresc
f
Maggiore
rf
cresc
ff
p
pp
rf
fz
fz
fz
fz
fz
cresc
f
p
pp

VIOLA.

Allegretto

Menuetto

First system of the Menuetto section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a single melodic line with dynamic markings of *f* and *pp*. Fingerings are indicated with numbers 1, 2, and 3. The system concludes with a repeat sign.

Magiore

Trio

First system of the Trio section, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of a single melodic line with dynamic markings of *pp*, *f*, *cresc*, and *ff*. Fingerings are indicated with numbers 1 and 2. The system concludes with a repeat sign.

M. D. C.

Finale

Allegro assai

First system of the Finale section, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with dynamic markings of *p*, *rf*, and *cresc*. Fingerings are indicated with numbers 1 and 2. The system concludes with a repeat sign.

Second system of the Finale section, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with dynamic markings of *ff*, *p*, *ff*, *p*, *f*, *p*, *f*, and *p*. Fingerings are indicated with numbers 1 and 2. The system concludes with a repeat sign.

Third system of the Finale section, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with dynamic markings of *f*, *p*, *f*, *p*, *pp*, and *p*. Fingerings are indicated with numbers 1, 2, and 4. The system concludes with a repeat sign.

Fourth system of the Finale section, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with dynamic markings of *cresc* and *f*. Fingerings are indicated with numbers 1 and 2. The system concludes with a repeat sign.

Fifth system of the Finale section, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with dynamic markings of *f* and *p*. Fingerings are indicated with numbers 1 and 2. The system concludes with a repeat sign.

Sixth system of the Finale section, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with dynamic markings of *pp*. Fingerings are indicated with numbers 1 and 2. The system concludes with a repeat sign.

This musical score for Viola consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *rf*, and *cresc*. Performance instructions include *Magiore* and first endings marked with '1'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line on the final staff.

QUARTETTO

III

The musical score consists of 15 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *ff*, *pf*, *de cresc p*, *cresc f*, *rf*, and *cresc*. There are also first and second endings marked with '1' and '2'. A section marked with a double bar line and a repeat sign is labeled with the number '8'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

First section of the musical score for Viola, consisting of six staves. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pf*, and *f*. The section concludes with a double bar line.

Menuetto
Allegretto

Section titled "Menuetto Allegretto" for Viola, consisting of six staves. The music is in 3/4 time and features a mix of eighth and sixteenth notes. Dynamic markings include *f*, *pf*, *pp*, and *ff*. The section concludes with a double bar line.

Trio.

Section titled "Trio" for Viola, consisting of two staves. The music is in 3/4 time and features a mix of eighth and sixteenth notes. Dynamic markings include *pp* and *p*. The section concludes with a double bar line.

Cantabile

Adagio

The Cantabile section consists of ten staves of music. It begins with a piano (*p*) dynamic and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *pp* to *f*. Performance markings include *cresc.*, *tr*, and *1*. A *Solo* marking appears on the sixth staff. The section concludes with a *ff* dynamic and a *tr* marking.

Finale
Allegro

The Finale section consists of five staves of music. It begins with a *pp* dynamic and a 2/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamics range from *p* to *ff*. Performance markings include *cresc.*, *1*, *2*, and *3*. The section concludes with a *ff* dynamic.

1 1 2

pf *rf*

p

p

cresc *f* *ff* *p*

pp

f *p*

p

pp *ff*

2 2

pp *ff*

pp *ff* Fine