

567580
Trois

QUATUORS

Pour deux Violons

Alto et Basse.

Dédié

à Nos petits Neveux

par

Alexandre Friedberg.

Œuvre X.

Livre Second

Prix

Gravé par Michot.

A PARIS

*Chez L'Auteur Café de Foy Jardin Egalité et rue Montpensier N.º 59.
Propriété de L'Auteur.*

Allegro

QUARTETTO

This musical score is for the Alto part of a quartet, marked 'Allegro'. It consists of 18 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings: 'F' (forte) appears at the beginning of the first staff, below the second staff, and below the 15th staff; 'p' (piano) appears below the first, second, fourth, sixth, eighth, tenth, twelfth, and fourteenth staves; 'staccato' is written below the eighth staff; and 'cres' (crescendo) is written below the 17th staff. The notation includes a variety of note values, rests, and articulation marks such as slurs and accents. The music concludes with a double bar line and repeat signs on the final staff.

Alto

The image shows a musical score for two parts: Alto and Larchetto. The Alto part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Larchetto part is written on a single staff with a bass clef and a key signature of one sharp (F#). It features a slower, more melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. The Alto part has dynamic markings of *p* (piano) and *f* (forte). The Larchetto part has dynamic markings of *p* (piano), *pp* (pianissimo), and *f* (forte). The Alto part is marked *stacatto* (staccato) and the Larchetto part is marked *Larghetto* and *Minore* (minor). The Alto part is marked *3* and the Larchetto part is marked *4*.

First system of musical notation for the Alto part, measures 1 through 10. The music is in G major and 2/4 time. It features a melodic line with various ornaments and a bass line with chords. Dynamics include *F*, *pp*, *Majore*, *pp*, and *F*. A *cres* (crescendo) marking is present above the staff in measure 8.

Rondo
Presto

Second system of musical notation, measures 11 through 28. The tempo is marked *Presto*. The music is in G major and 2/4 time. It features a fast, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *P*, *F*, *I*, and *smorz* (diminuendo). There are also markings for *4* and *2* (fingerings or articulations).

Alto I

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II
QUARTETTO

Allegro

Alto

This musical score is for the Alto part of a quartet, marked 'Allegro'. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include 'F' (forte) and 'P' (piano). There are several slurs and phrasing marks throughout the piece. The score concludes with a 'smorz' (diminuendo) marking. The overall structure is a single melodic line with varying rhythmic patterns and dynamics.

Alto

7

smorz P F P P

Minuetto Adagio

solo smorz P I

Minore

solo Majore 3 solaz I

P

P

P

Andantino

Conspirito

This musical score is for the Alto part of a piece titled "Pot Pourri Rondo Varié". The tempo is marked "Andantino" and the character is "Conspirito". The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a dynamic marking of "p" (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including "p", "f" (forte), and "I" (crescendo). The score includes various musical notations such as slurs, ties, and accidentals (sharps, flats, and naturals). The piece concludes with a final cadence on the 15th staff.

Alto

9

This musical score for Alto, page 9, consists of 15 staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *rinf*, *F*, *PP*, and *P* are used throughout. A tempo change to *All^o con motto* is indicated on the sixth staff, and *Tempo primo* is marked on the eleventh staff. The score concludes with a double bar line on the fifteenth staff.

III
QUARTETTO

This musical score is for the Alto part of a Quartetto, page 40. It is written in 3/8 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots. The notation is dense, with many beamed notes and frequent rests.

Alto

II

This page contains 15 staves of musical notation for an Alto part. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a high density of notes, including many sixteenth and thirty-second notes, often beamed together. Dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *rinf* (rinfornato), *cres* (crescendo), *smorz* (smorzando), and *m f* (mezzo-forte) are used throughout. Articulations like accents and slurs are present. Some staves include fingerings (e.g., 1, 2) and breath marks. The notation is dense and complex, typical of a high-level instrumental or vocal score.

Rondeau
Ardante
Assay

Toujour le même

Alto

F p P F P PP F P F F PP F smorz

[illegible]

361

FF