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P R E M I E R L I V R E
D E S T R I O ,

P O U R L E S V I O L O N S , F L U T E S , E T H A U T B O I S

Par Monsieur D E L A B A R R E , Flute de la Chambre du Roy.

Seconde Edition , revûe & corrigée.

P R E M I E R D E S S U S .



A P A R I S ,
Chez CHRISTOPHE BALLARD , seul Imprimeur du Roy
pour la Musique , rue S. Jean de Beauvais , au Mont-Parnasse.

M. D C C V I I .

Avec Privilege de Sa Majesté.

AND 5474



A MADemoisELLE
MADemoisELLE G. L. C.



ADemoisELLE,

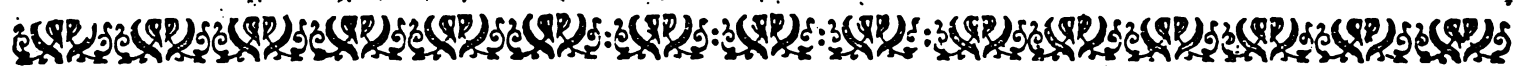
*Ce n'est ni l'ambition de paroître, ni le desir d'acquérir
de la reputation, qui m'ont engagé à faire les Trio que je*

E P I T R E.

vous présente : Quoique l'un & l'autre motifs soient glorieux ,
& que l'on puisse , sans rougir , se laisser aller à un penchant si
doux ; Cependant j'aurois peut-être été long-temps insensible
à leurs douceurs , si je n'y eusse été poussé par le desir que
j'avois de faire quelque chose qui pût vous plaire & vous
divertir. C'est le seul but que je me suis proposé dans mon
entreprise , & c'est aussi dans cette vûe que je prends la liberté
de vous les offrir : J'auray toujours assez bien réussi , si votre
delicatesse peut s'en contenter , & si je puis par-là vous persua-
der que je suis avec tout le respect possible ,

M A D E M O I S E L L E ,

Votre très-humble & très-
obeïssant Serviteur,
D E L A B A R R E



PREMIER LIVRE DES TRIO.
POUR LES VIOLONS, FLUTES ET HAUTBOIS,

Par Monsieur DE LA BARRE, Flûte de la Chambre du Roy.

PREMIER DESSUS.



PRELUDE grave.

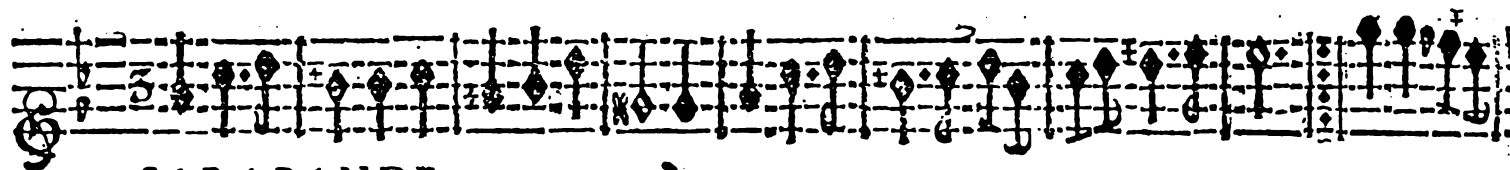


Louré.

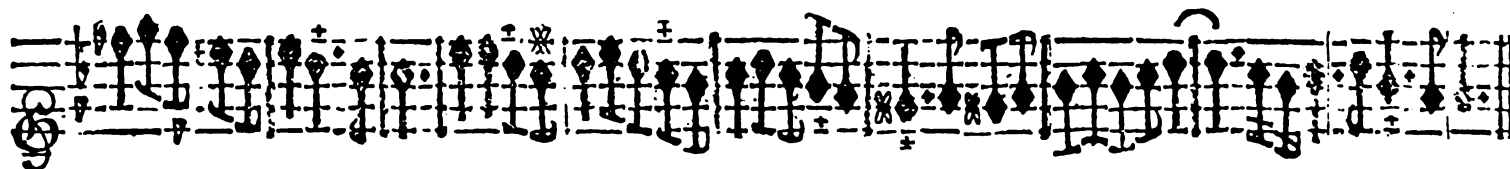


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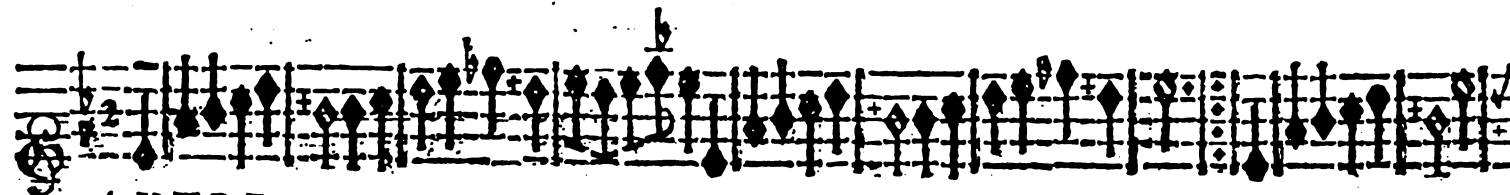
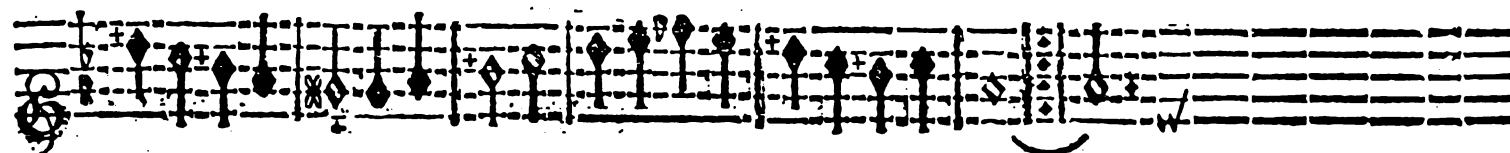
LIVRE I. DES TRIOS DE M. DE LA BARRE,



SARABANDE.



RIGAUDON.



AUTRE.

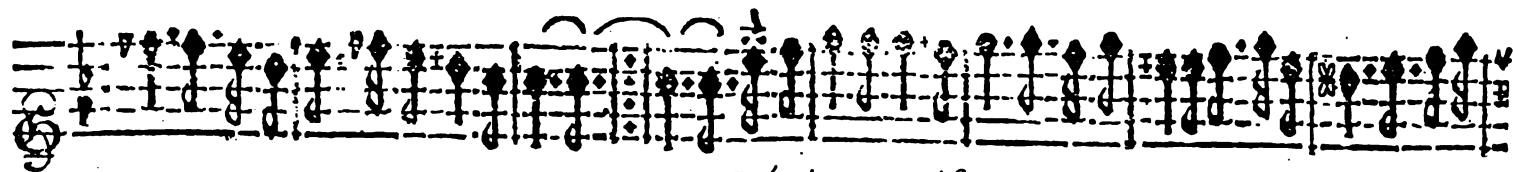


P R E M I E R D E S S U S

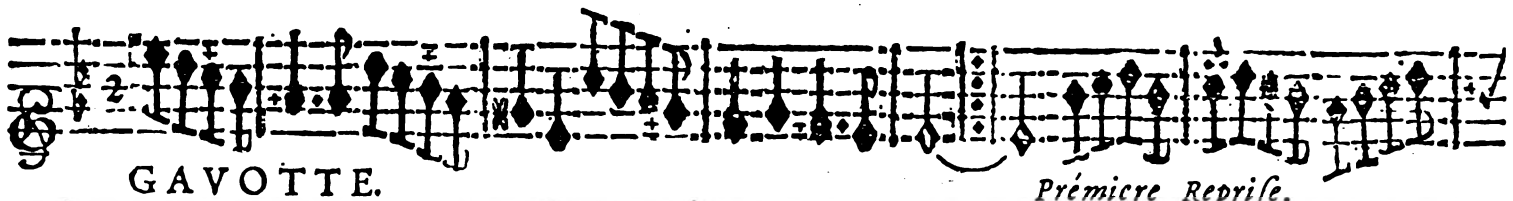
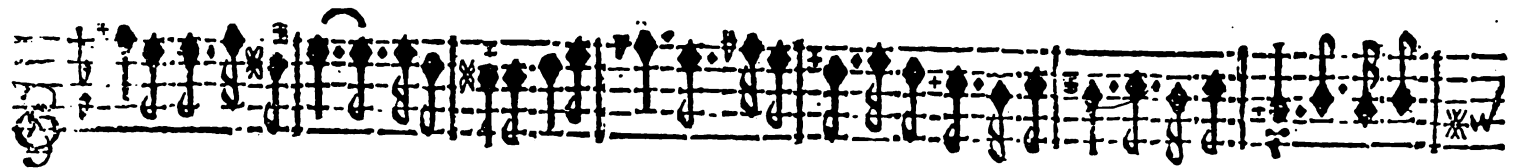
3



GIGUE.



Prémicre Reprise.



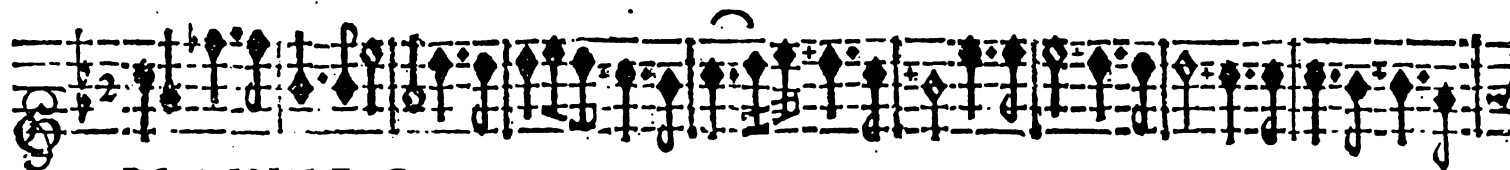
GAVOTTE.

Prémicre Reprise.

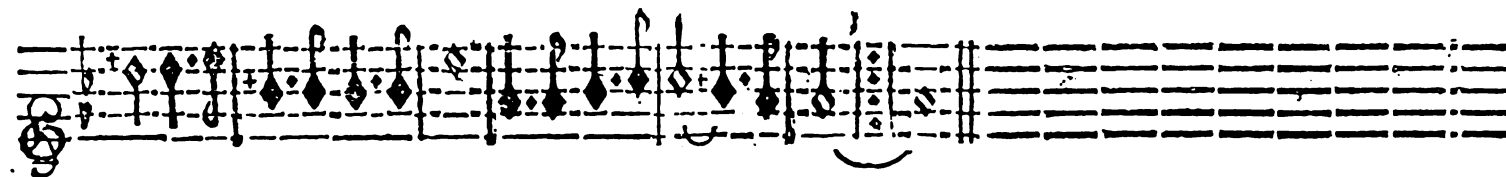
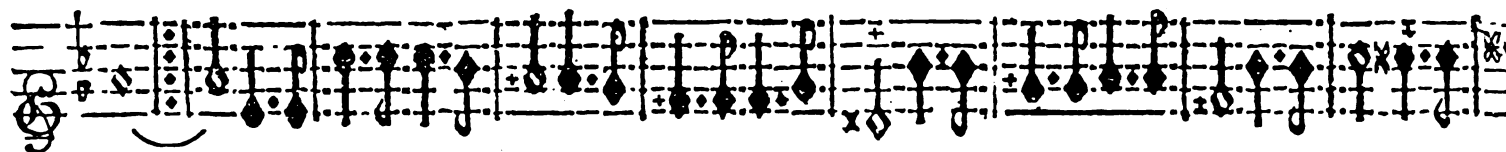


Petite Reprise.

A ij



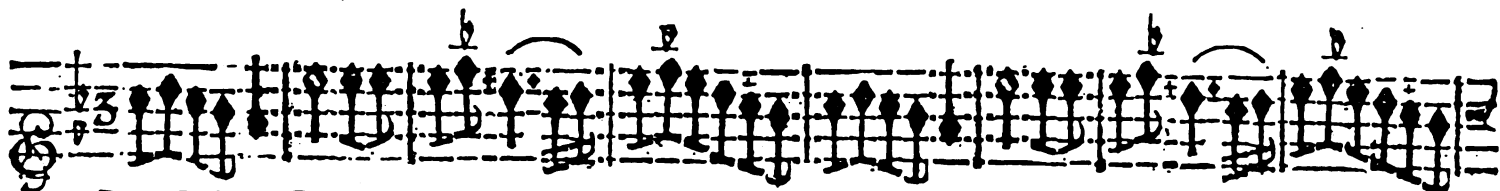
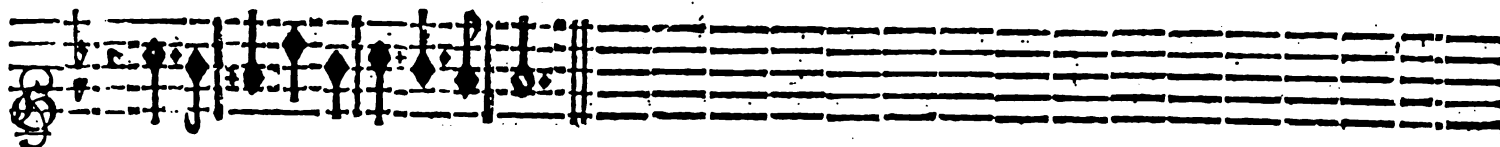
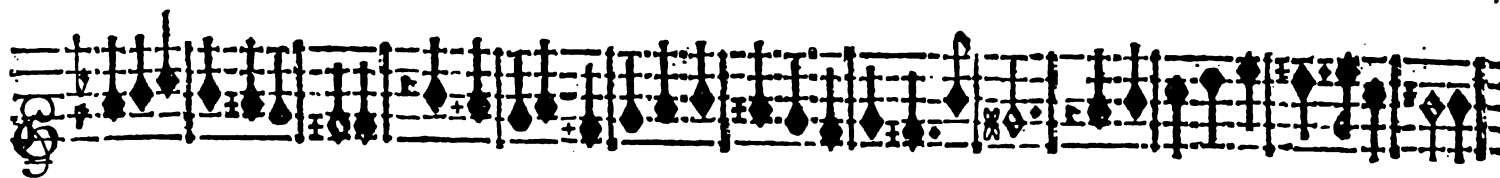
PLAINTÉ Grave.



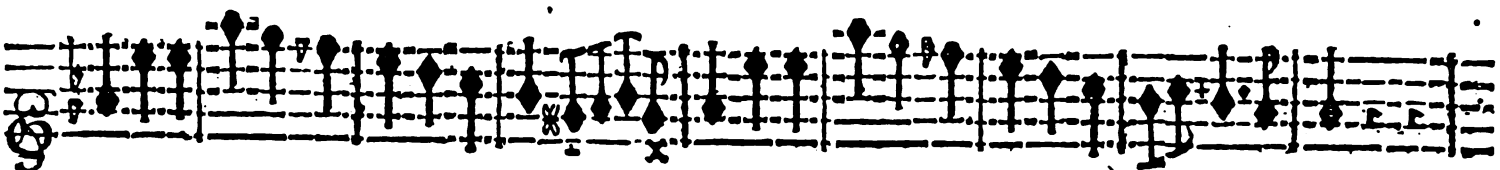
RONDEAU. Gay.



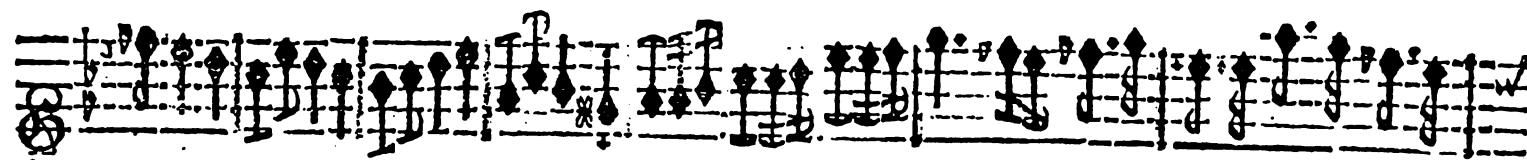
P R E M I E R D E S S U S .



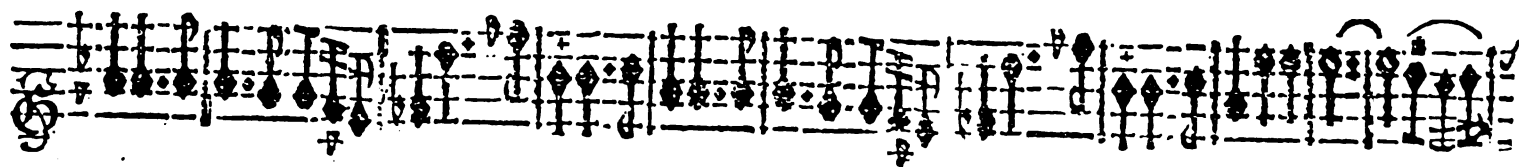
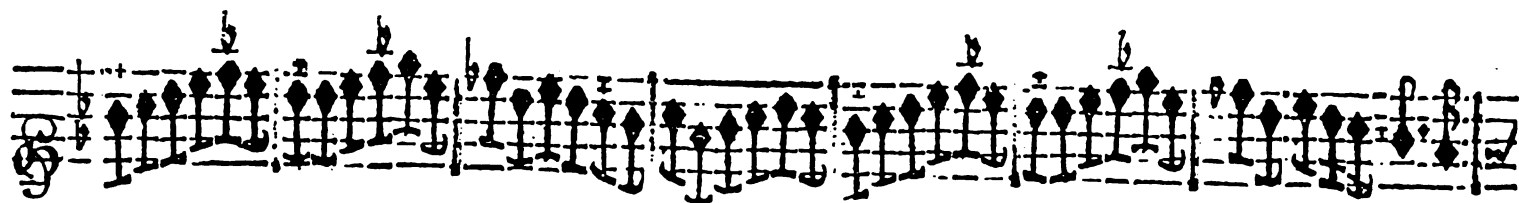
P A S S A C A I L L E .



LIVRE I DES TRIO DE M. DE LA BARRE,

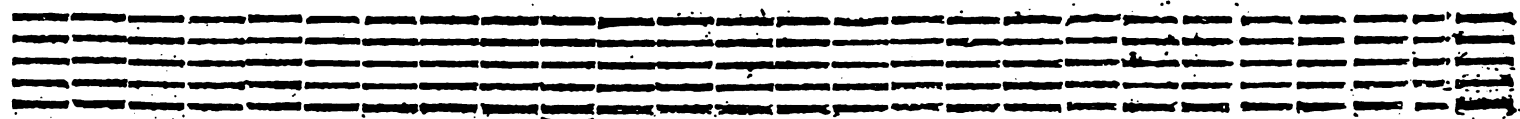
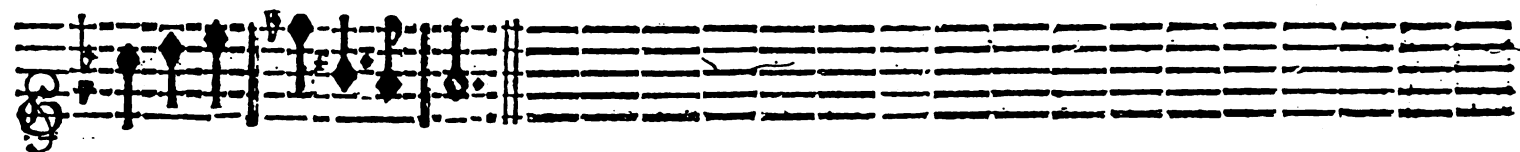
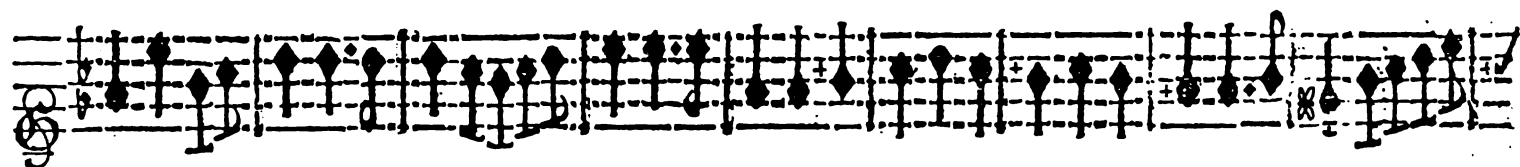
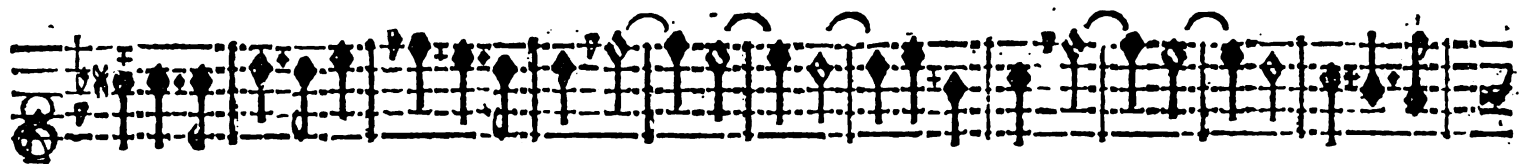


Notes égales.

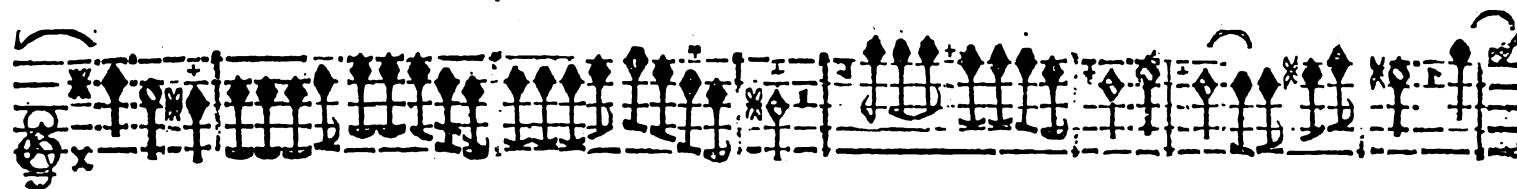


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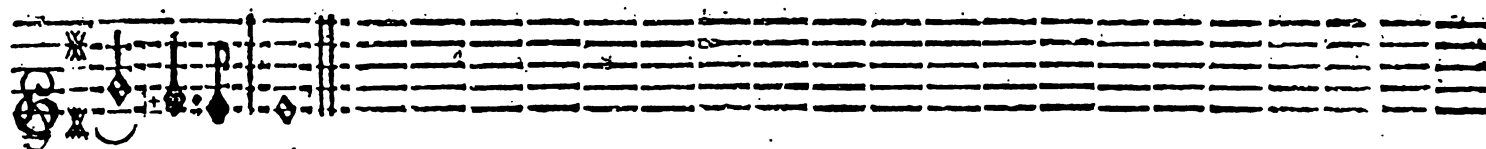
7



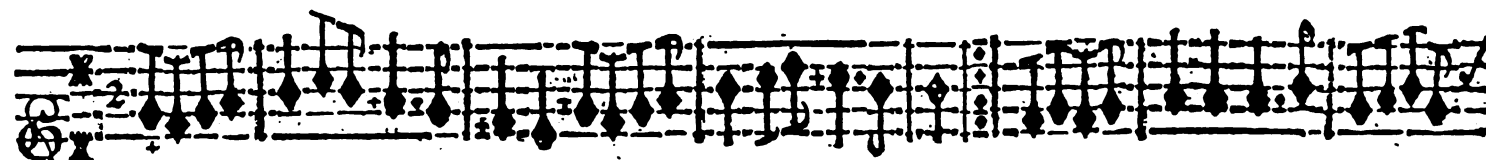
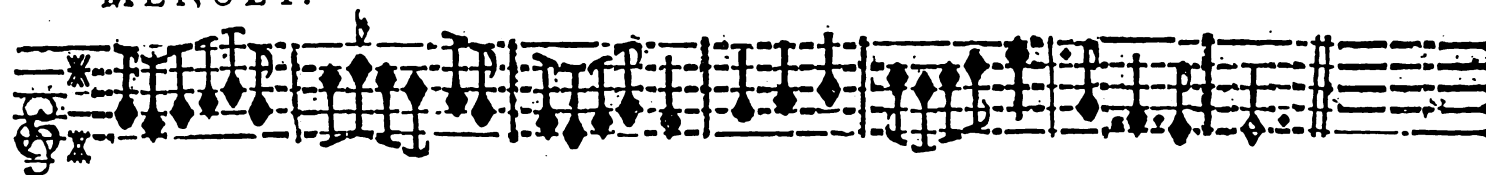
LIVRE I. DES TRIO DE M. DE LA BARRE;



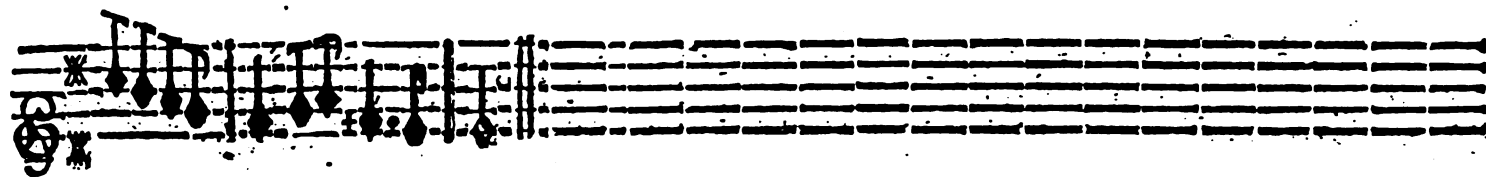
P R É M I E R D E S S U S .



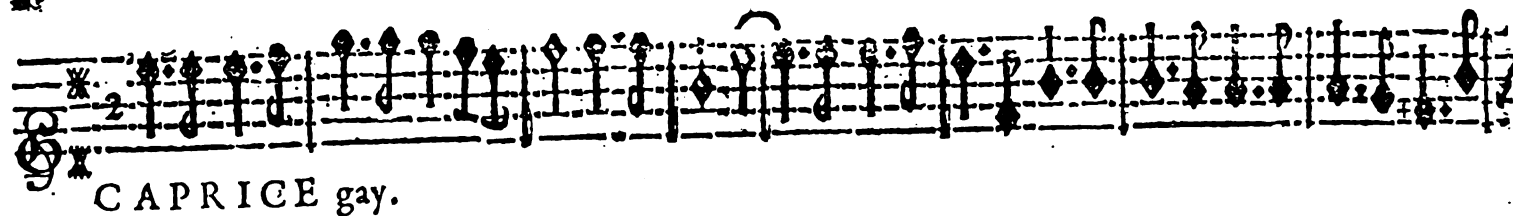
MENUET.



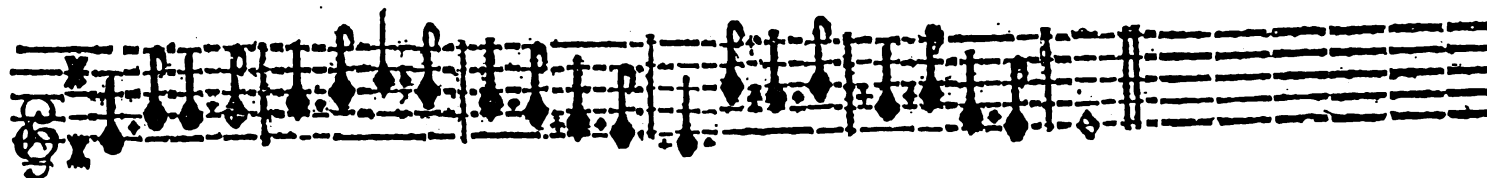
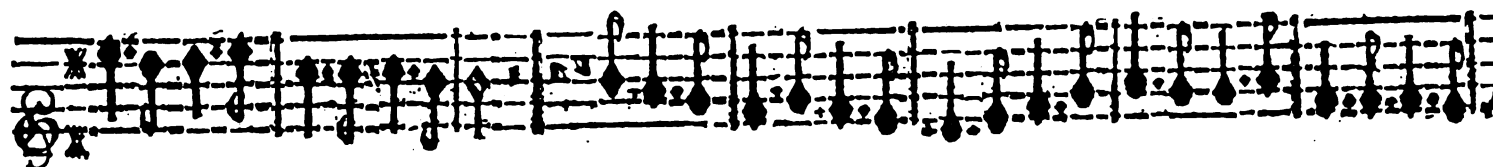
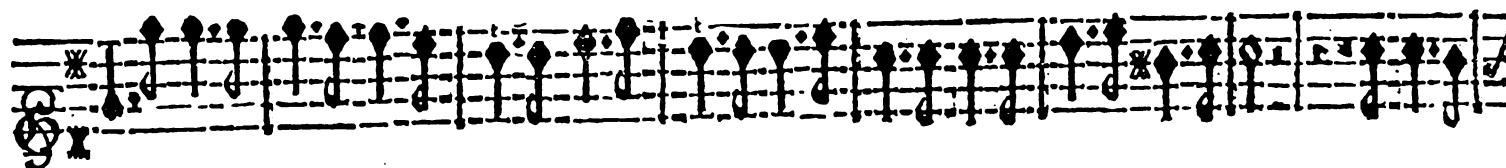
GAVOTE.



LIVRE I. DES TRIO DE M. DE LA BARRE,



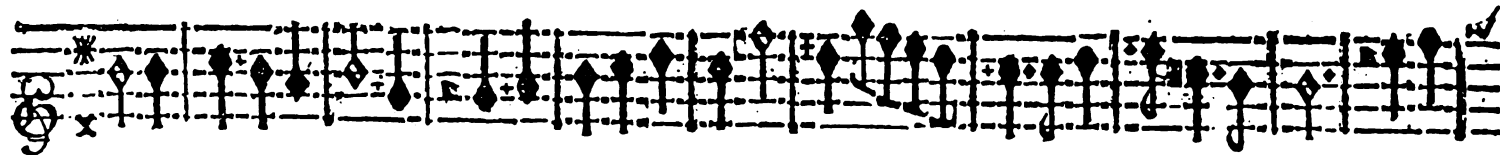
CAPRICE gay.



RONDEAU grave.

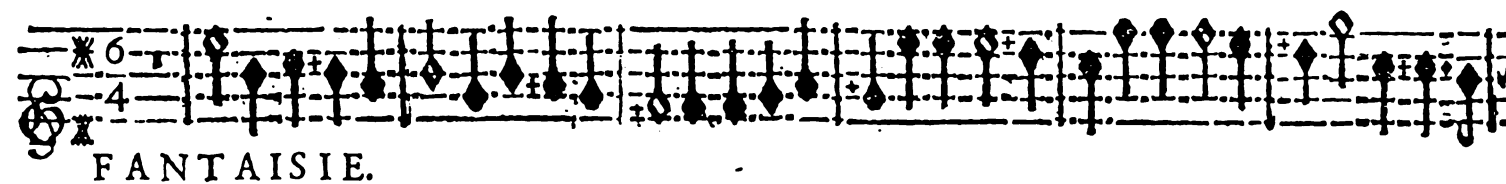
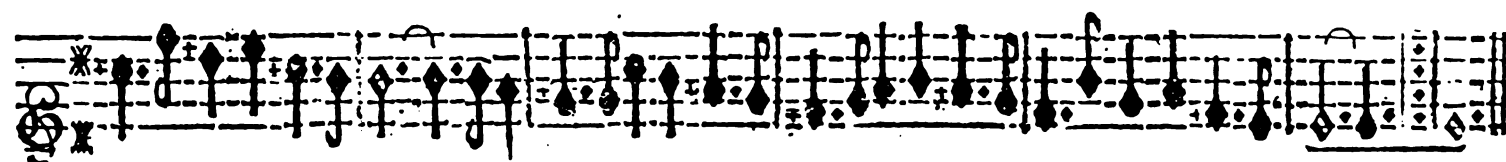
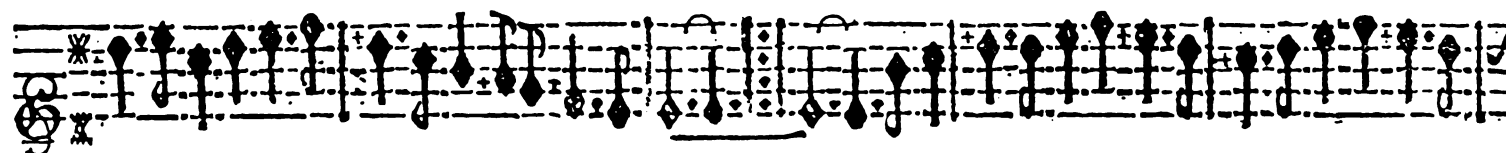
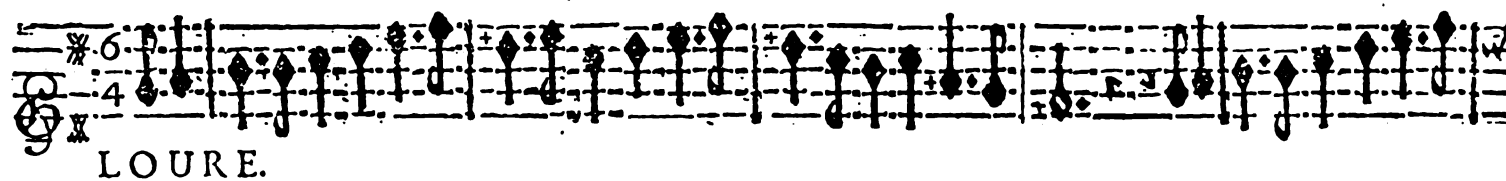
P R E M I E R D E S S U S .

11



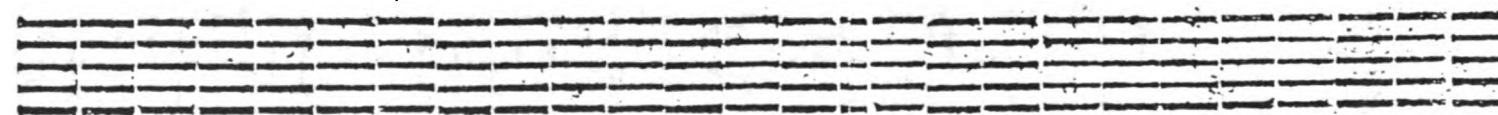
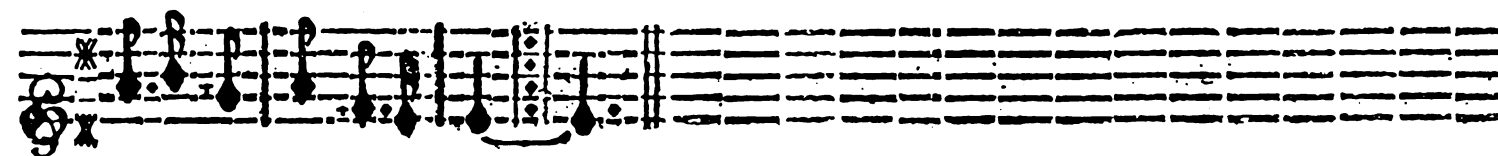
M E N U E T .

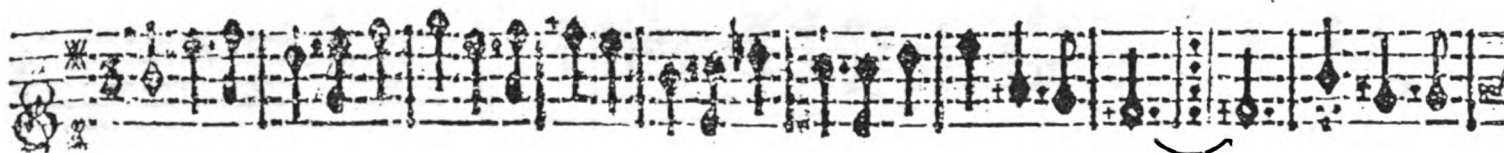




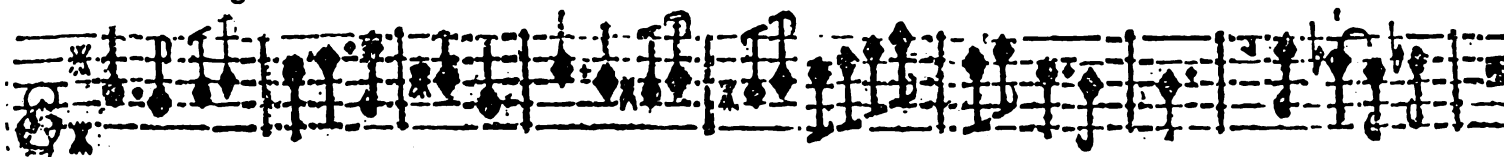
P R E M I E R. D E S S U S.

13

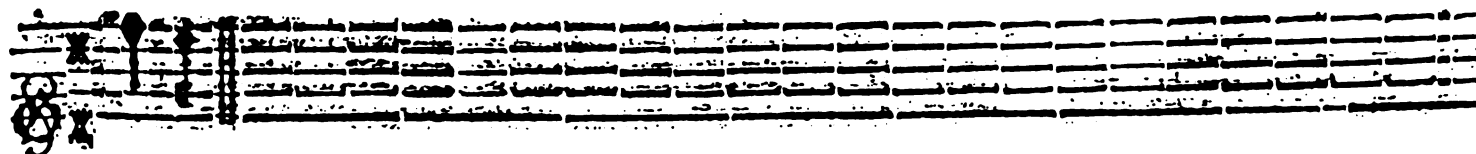




TRIC grave.

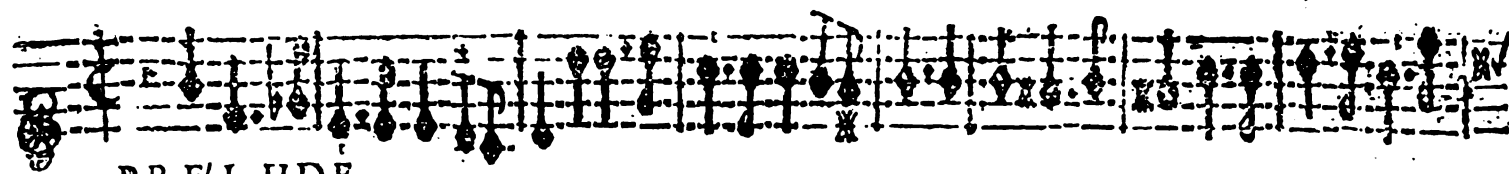


CANARIE.

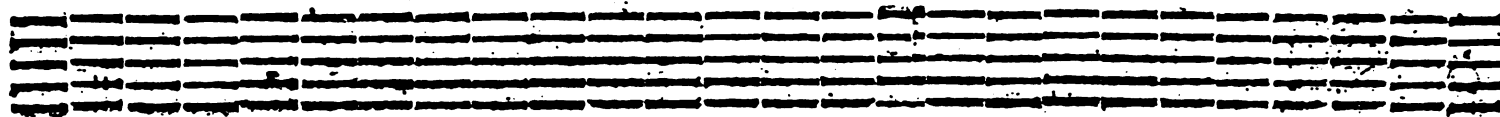
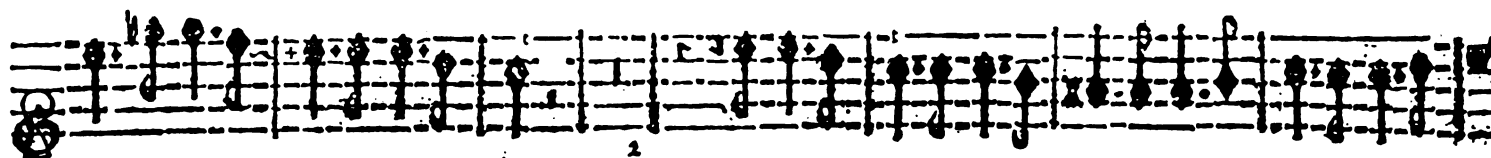
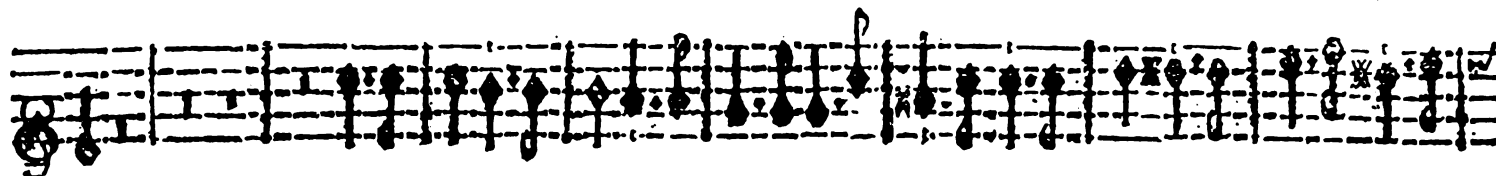
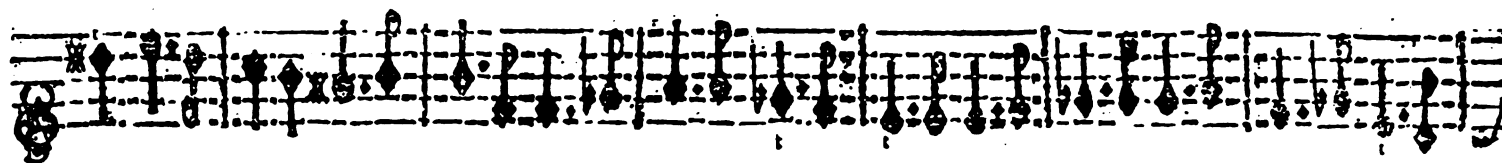


PREMIER DESSUS.

15



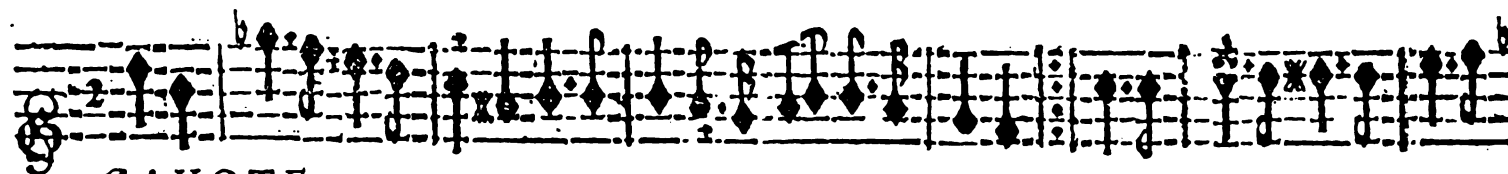
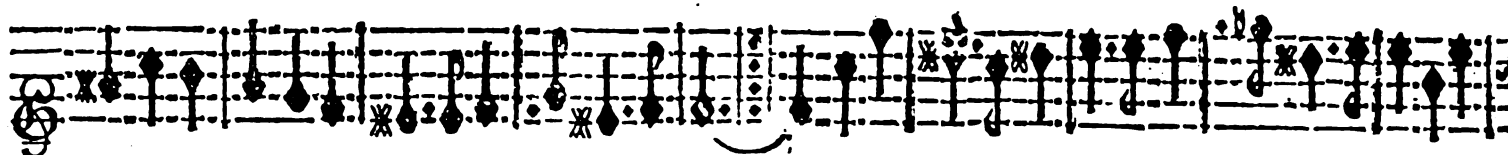
PRELUDE.



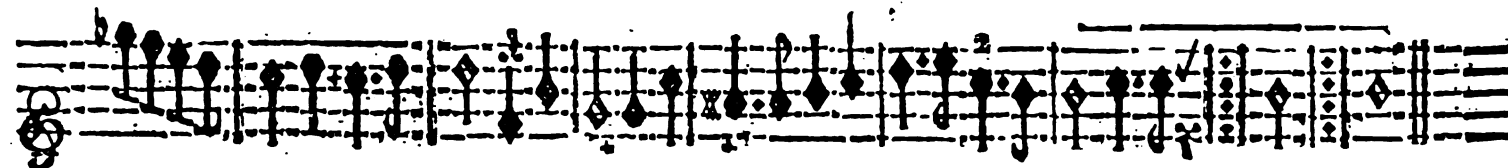
LIVRE I. DES TRIO DE M. DE LA BARRE,



A I R gay.



GAVOTE.



PREMIER DESSUS.

17



RIGAUDON.



MENUET.

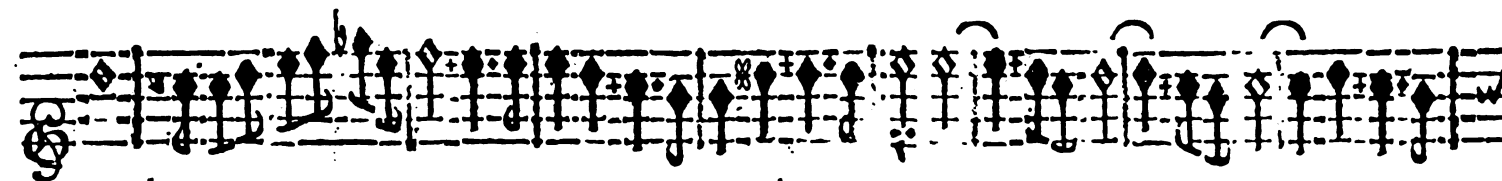
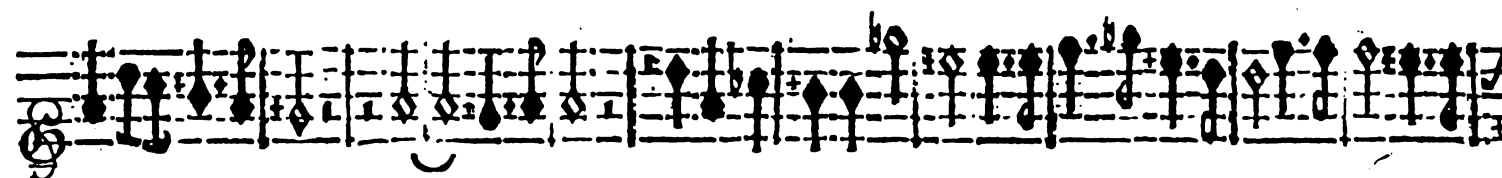
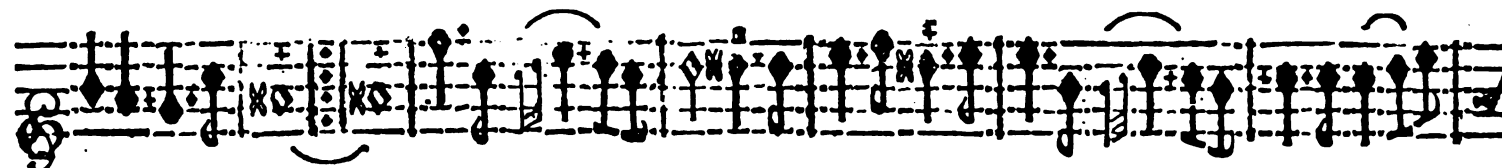


AIR.

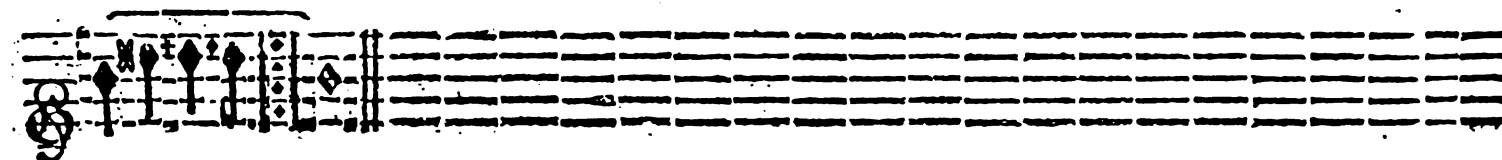




P L A I N T É Lentement.

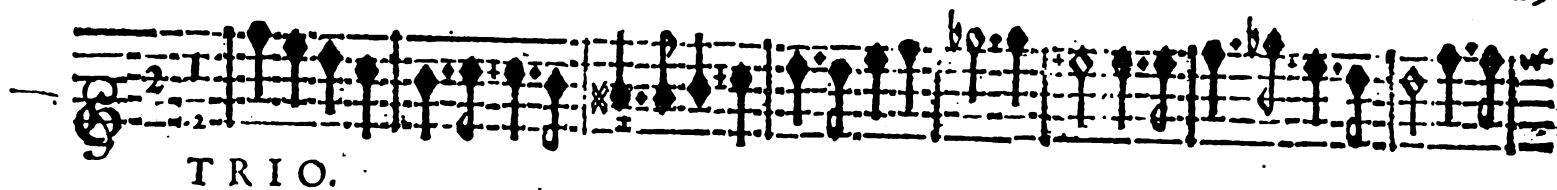


Trés lentement.

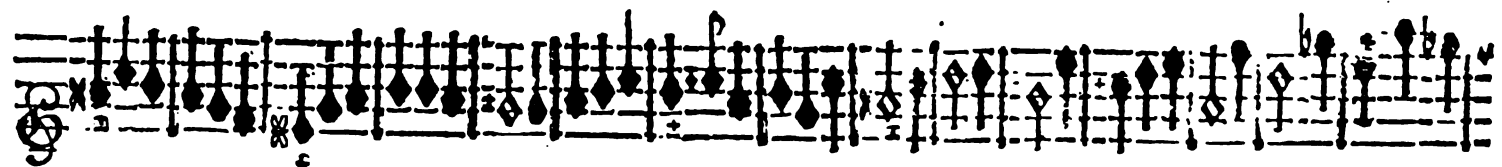


P R E M I E R D E S S U S .

19



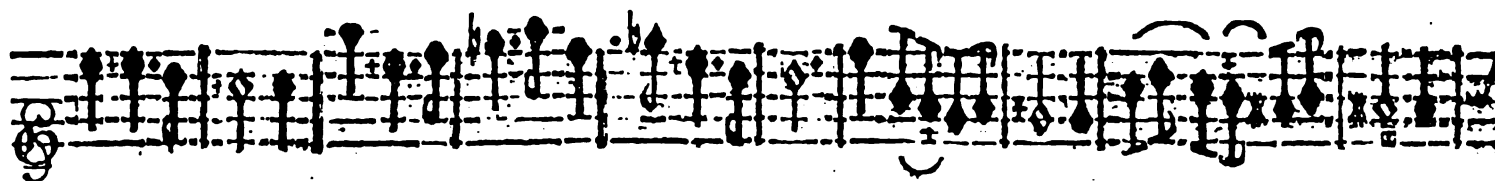
Reprise.



C ij



SARABANDE.



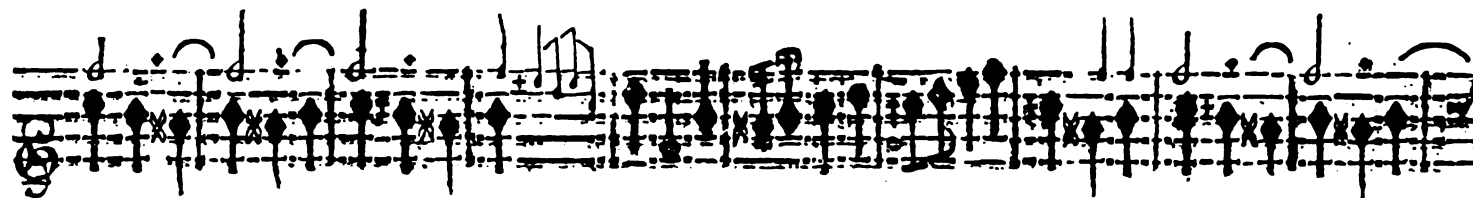
MENUET.

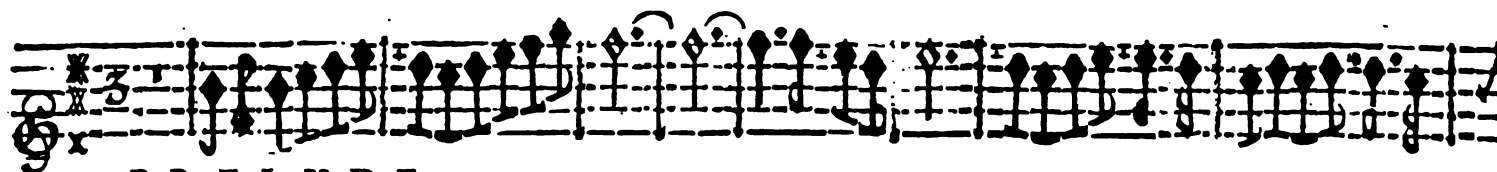


PASSACAÏLLE.

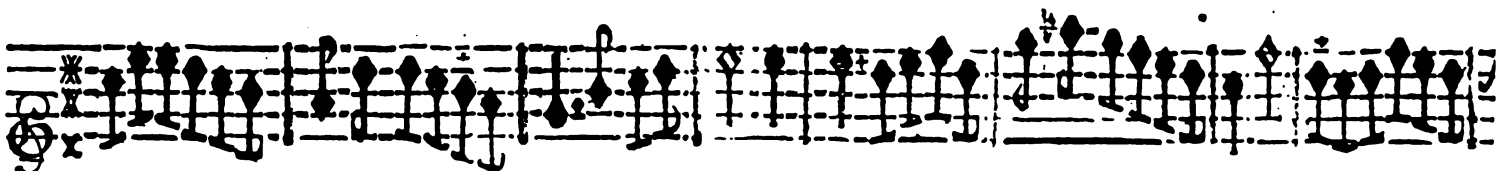
P R E M I E R D E S S U S .

21



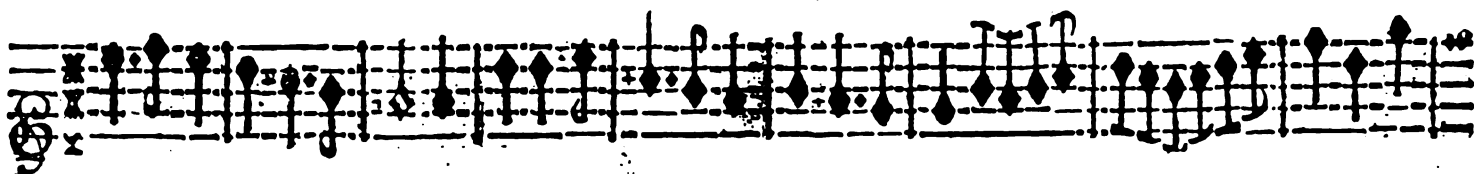
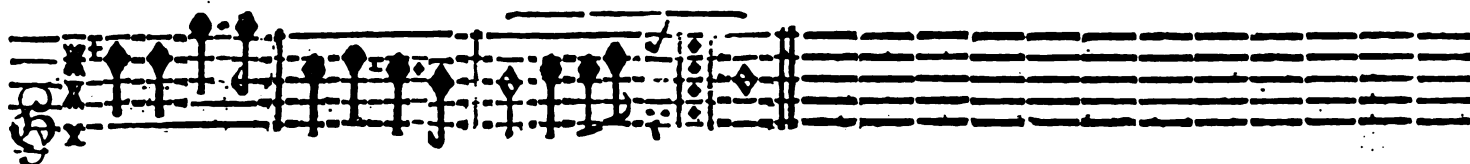


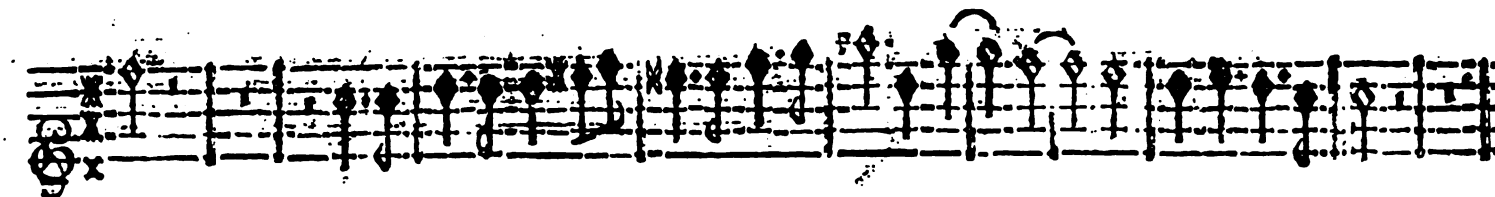
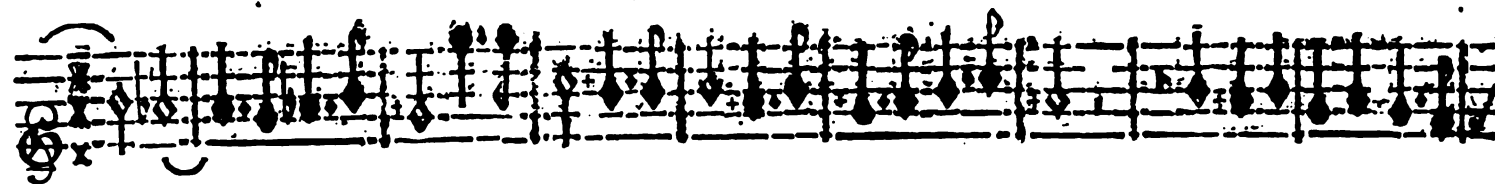
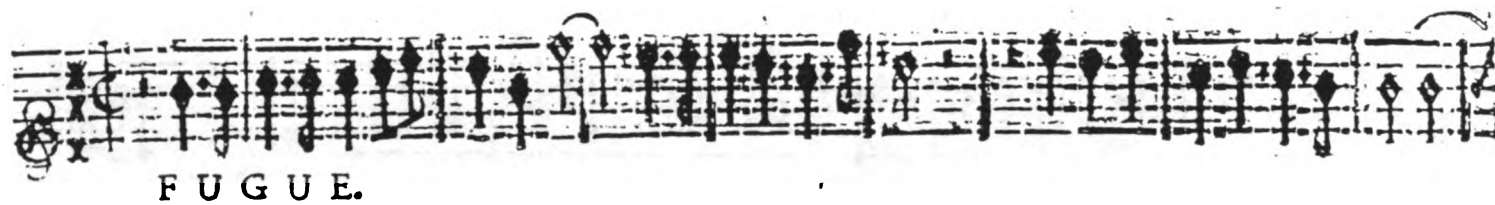
PRELUDE.



P R E M I E R D E S S U S .

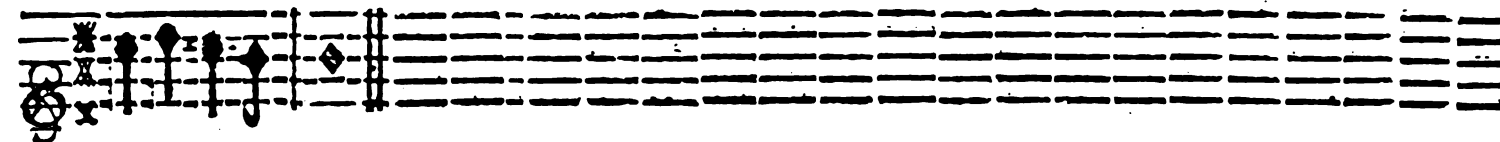
23





R R E M I E R D E S S U S .

23

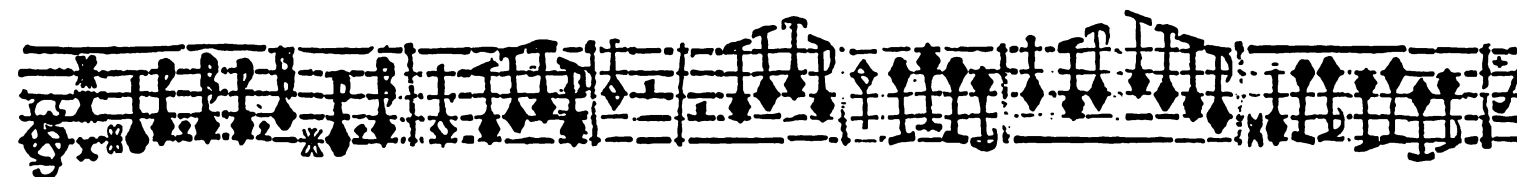


R O N D E A U .





FANTASIE.

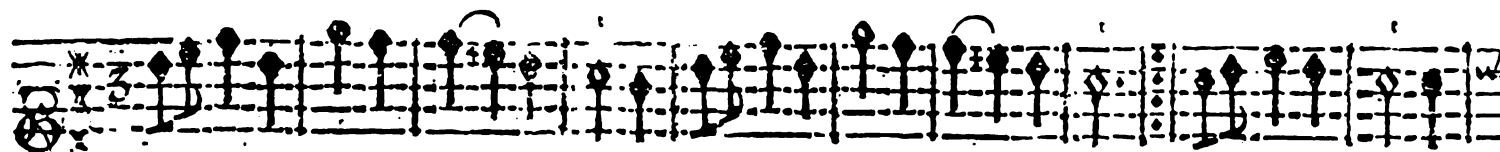


Les Croches égales.

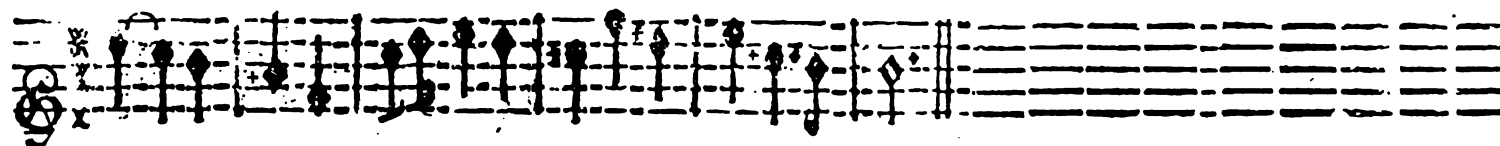


ALLEMANDE.





MENUET.



RIGAUDON.

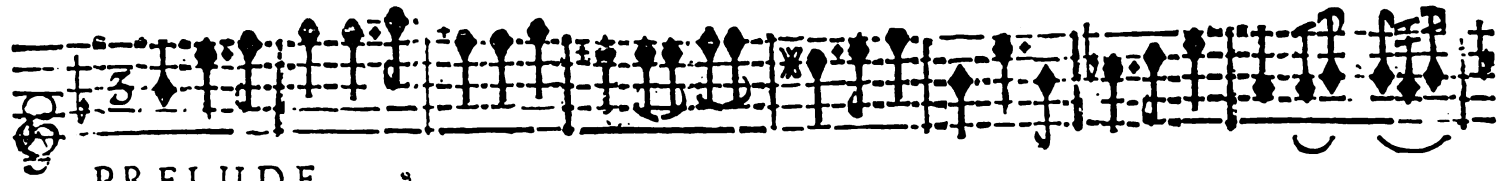


Autre.

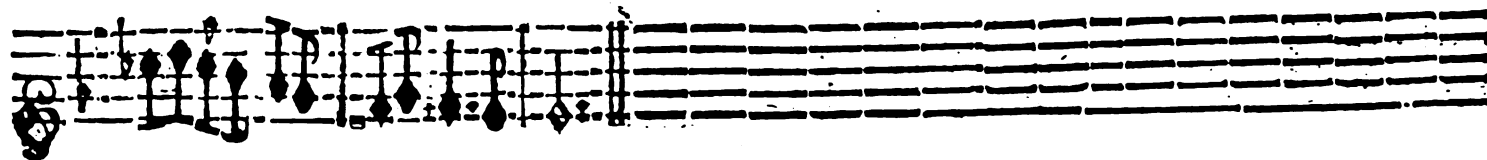
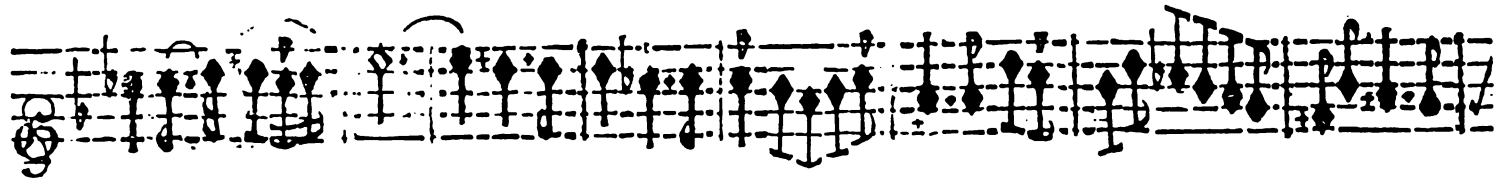


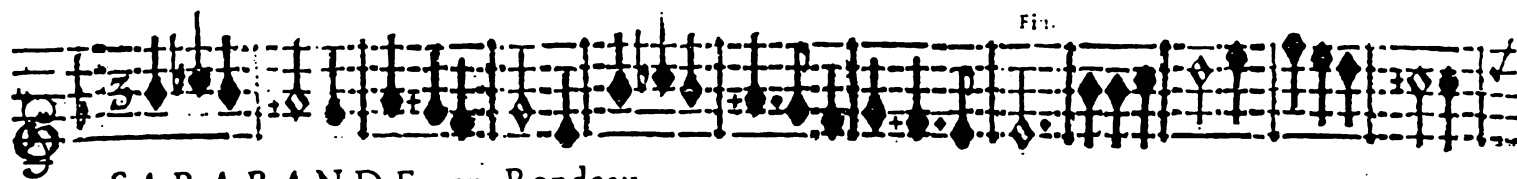
P R E M I E R D E S S U S .

29

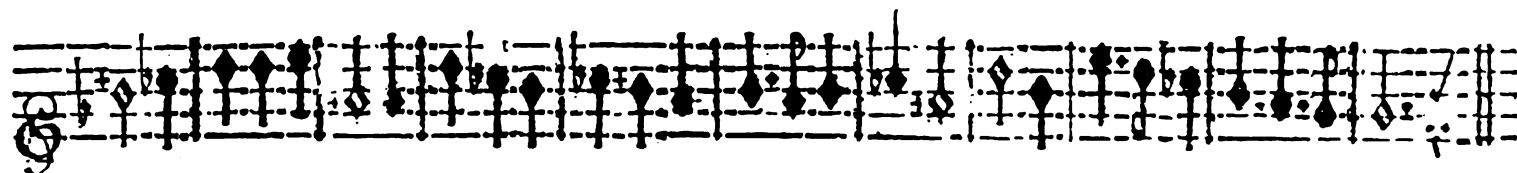
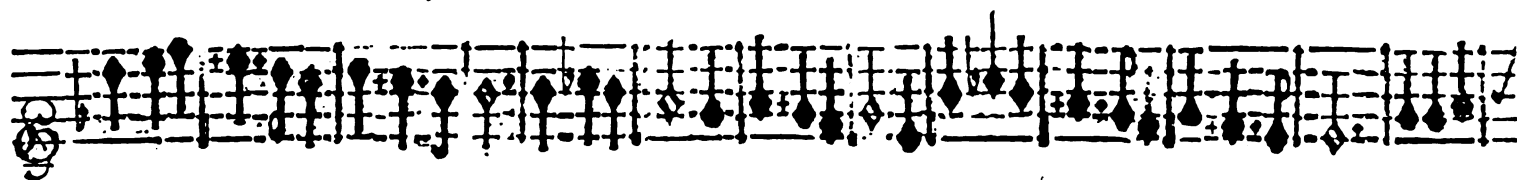


P R E L U D E .

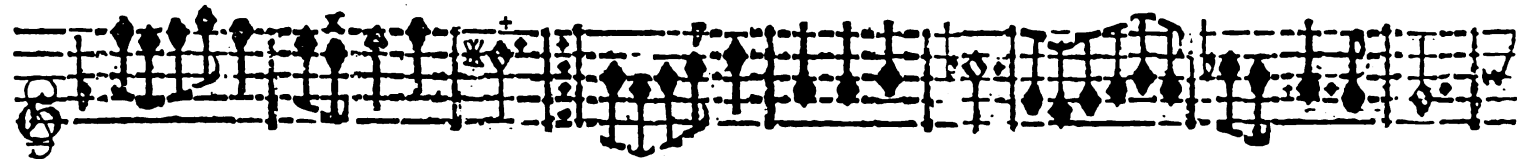




SARABANDE, en Rondeau.

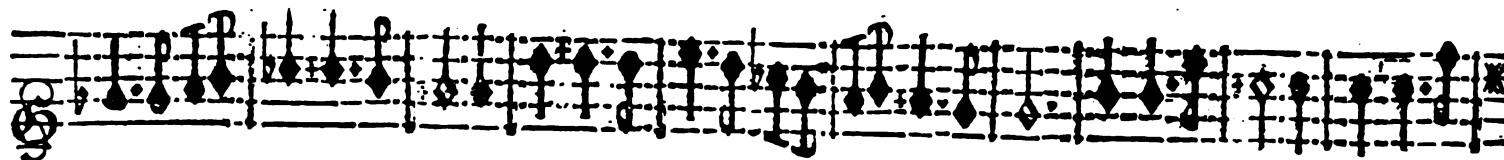


MENUET.





SARABANDE.



Petite Reprise.

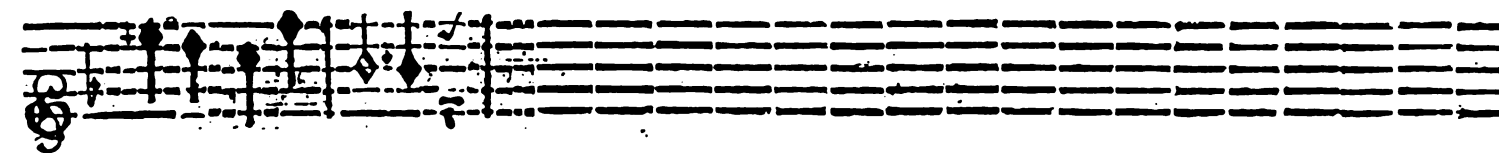


AIR Rustique.





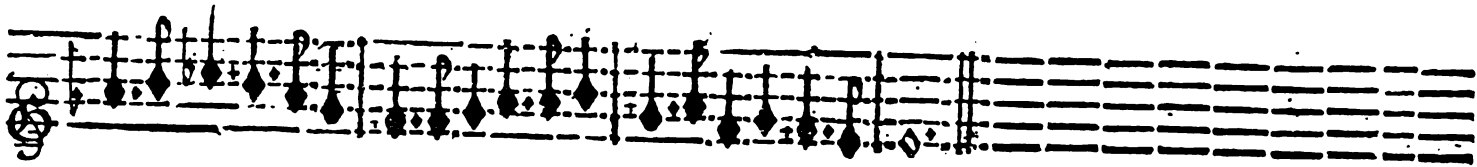
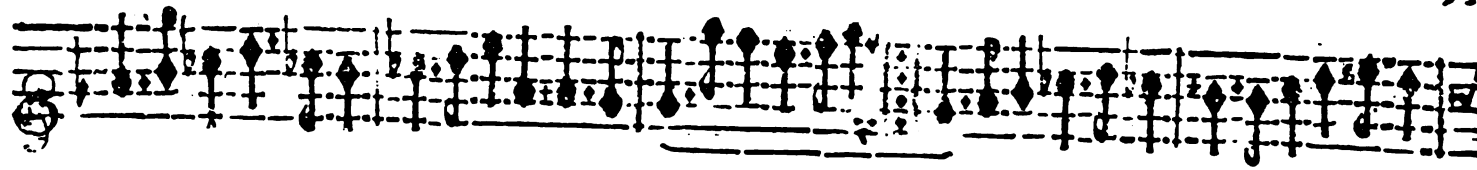
BOURÉE, en Rondeau.



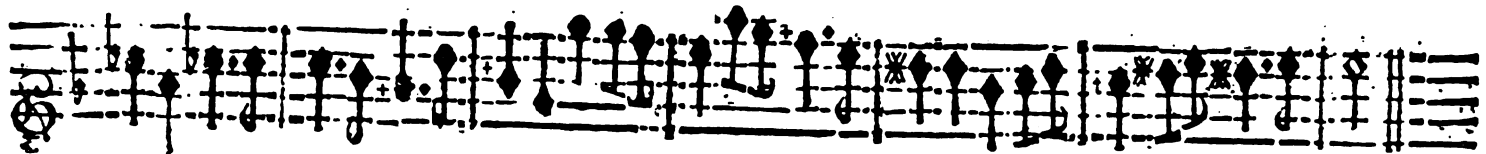
TRIO, Grave.

PREMIER DESSUS.

33



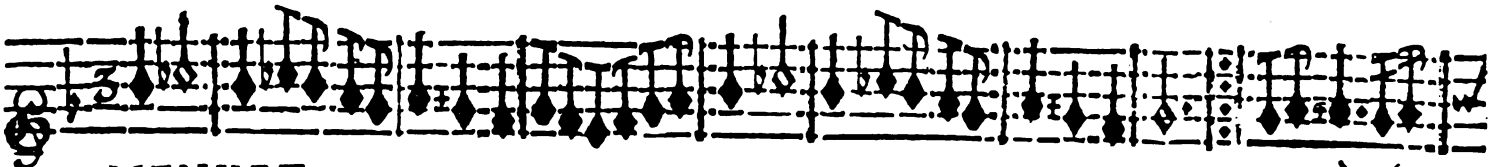
GAVOTE.



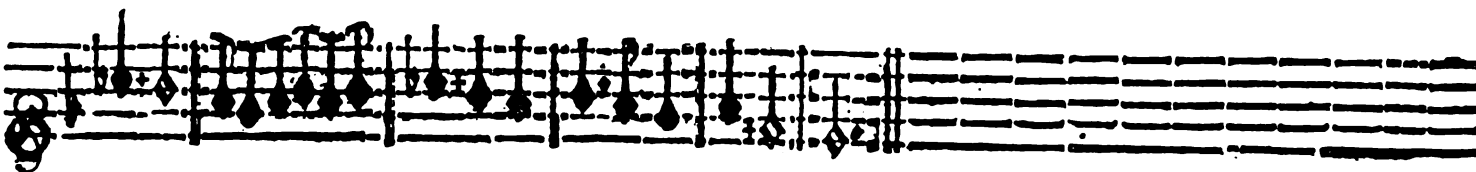
E

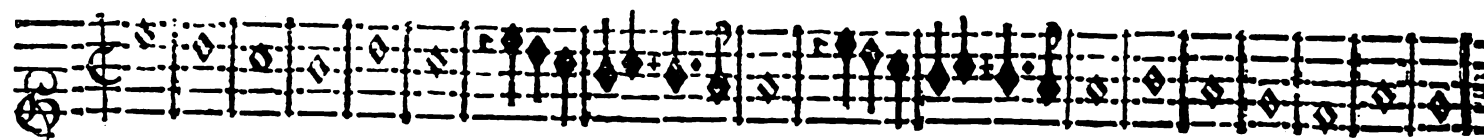


CAPRICE, gay.



MENUET.



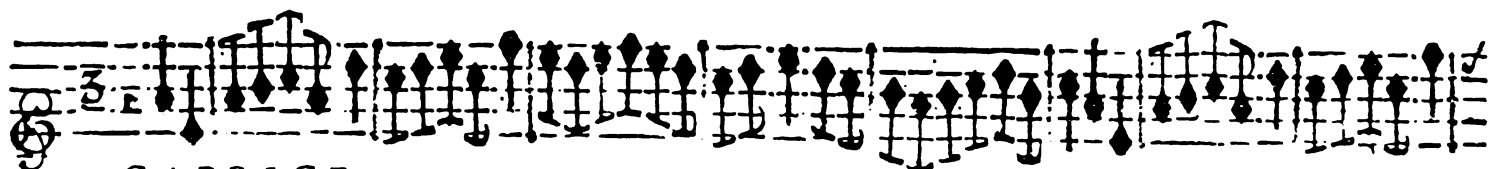


P R E L U D E.

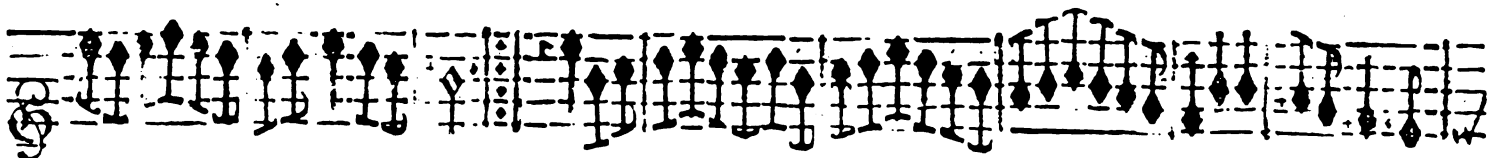


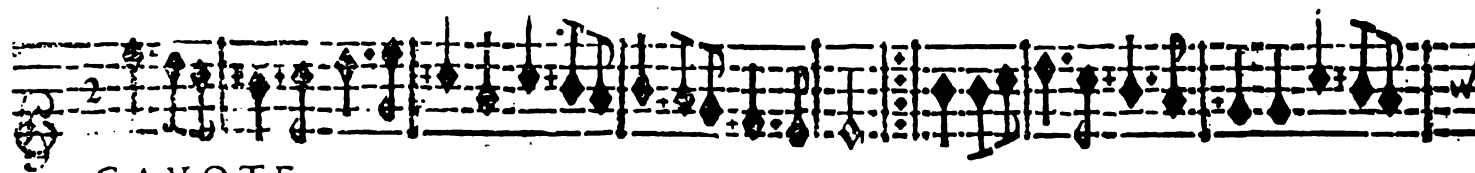


SARABANDE.



CAPRICE.





GAVOTE.



CANARIE.

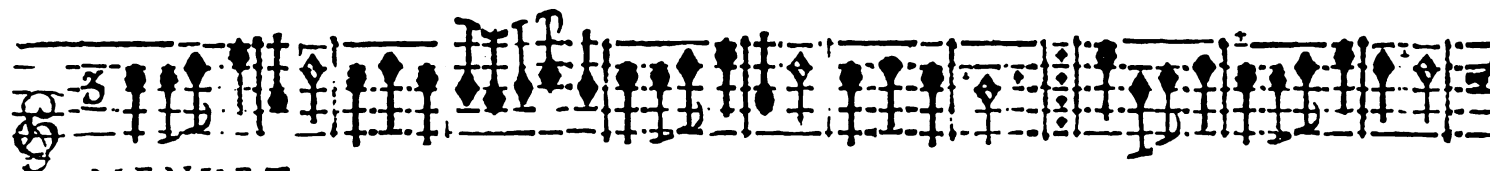
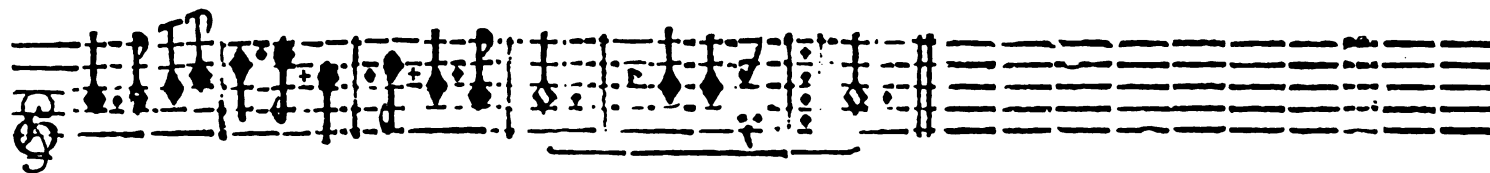
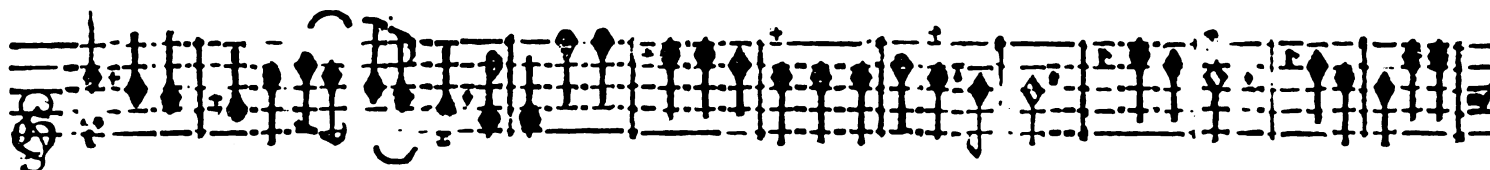


AUTRE.

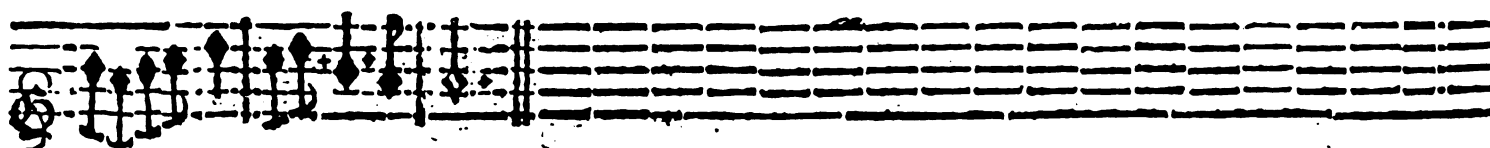




AIR, gay.



MENUET.

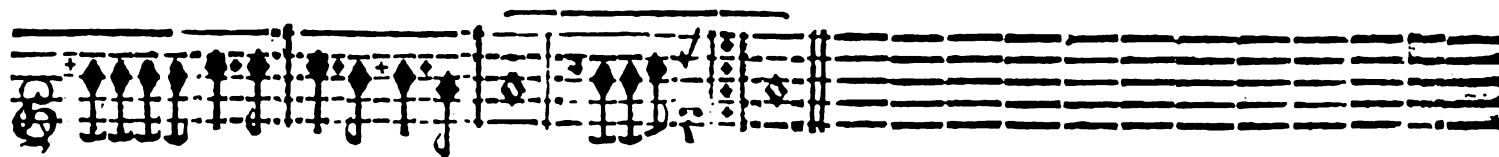
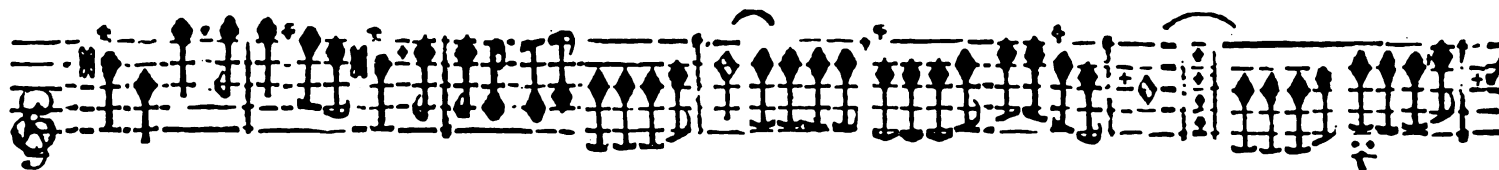


P R E M I E R D E S S U S .

39



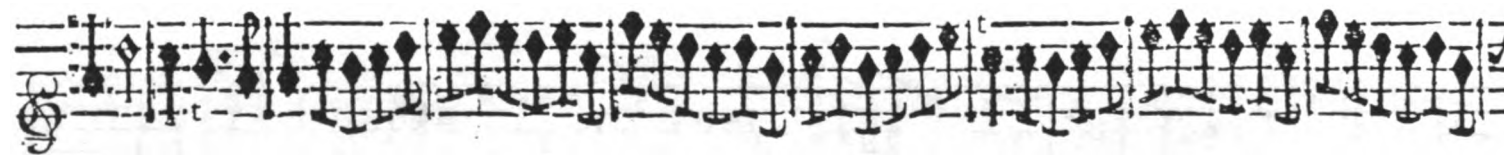
FANTASIE, la babillarde.



46 LIVRE I. DES TRIO DE M. DE LA BARRE



CHACONNE.



P R E M I E R D E S S U S .

41

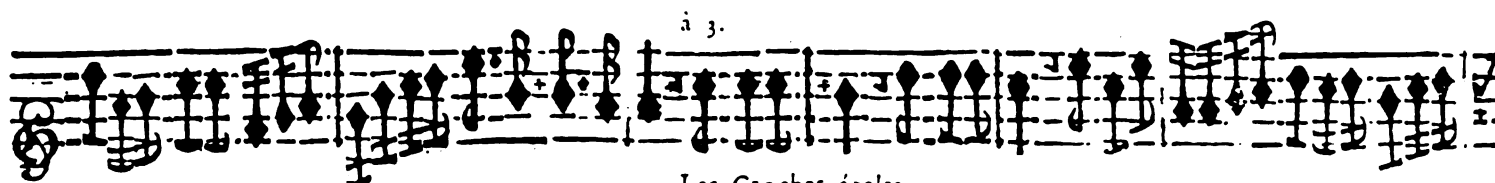
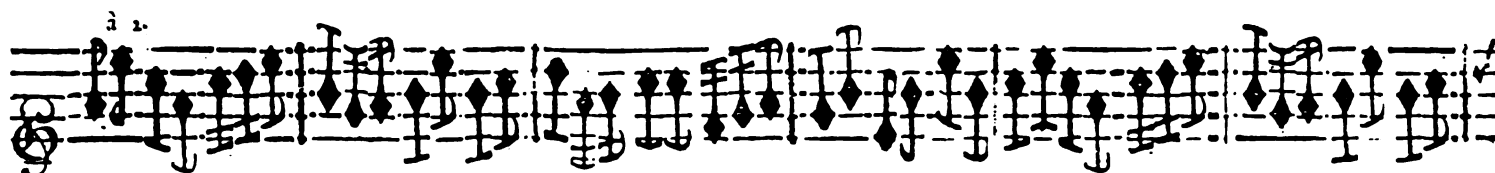
à 3.

p

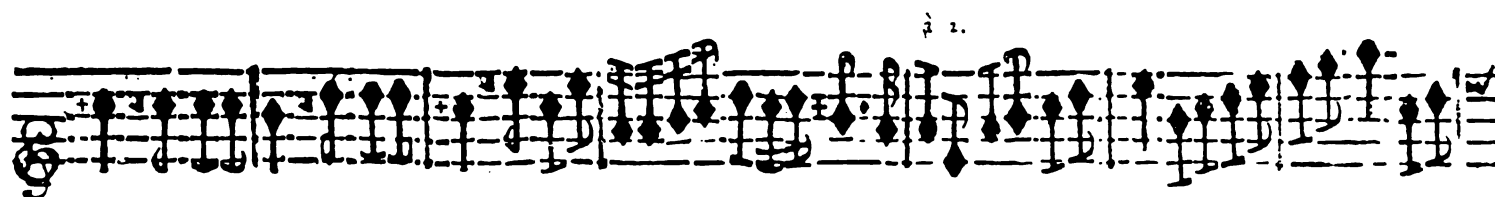
f

à 2.

F



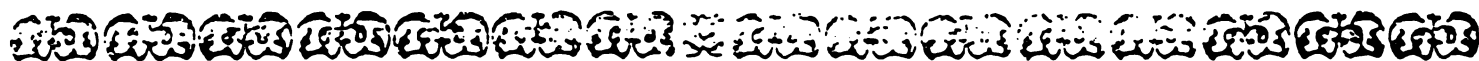
Les Croches égales.





T A B L E.

<i>Suite en C sol ut Bémol.</i>		<i>Suite en D la ré.</i>		<i>Suite en G ré sol Bémol.</i>	
P Relude, <i>grave</i> .	Page 1	Prelude.	15	Prelude.	29
Sarabande.	2	Air, <i>gay</i> .	16	Sarabande en Rondeau.	30
Rigaudon.	2	Gavotte.	16	Menuet.	30
Autre.	2	Rigaudon.	17	Sarabande.	31
Gigue.	3	Menuet.	17	Air Rustique.	31
Gavotte.	3	Air.	17	Bourée en Rondeau.	32
Plainte, <i>grave</i> .	4	Plainte, <i>lentement</i> .	18	Trio, <i>grave</i> .	32
Rondeau, <i>gay</i> .	4	Trio.	19	Gavotte.	33
Passacaille.	5	Sarabande.	20	Caprice, <i>gay</i> .	34
<i>Suite en G ré sol Bémol.</i>		Menuet.	20	Menuet.	34
Prelude, <i>gay</i> .	8	Passacaille.	20	<i>Suite en C sol ut.</i>	
Menuet.	9	<i>Suite en D la ré Bémol.</i>		Prelude.	35
Gavotte.	9	Prelude.	22	Sarabande.	36
Caprice, <i>gay</i> .	10	Gavotte.	23	Caprice.	36
Rondeau, <i>grave</i> .	10	Sarabande.	23	Gavotte.	37
Menuet.	11	Fugue.	24	Canarie.	37
Loure.	12	Rondeau.	25	Autre.	37
Fantaisie.	12	Fantaisie.	26	Air, <i>gay</i> .	38
Passépied.	13	Allemande.	27	Menuet.	38
Trio, <i>grave</i> .	14	Menuet.	28	Fantaisie, la Babillarde.	39
Canarie.	14	Rigaudon.	28	Chaconne.	40
		Autre.	28	F I N.	



EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onzième jour du mois de May, l'An de Grace mil six cent soixante & treize, Signées L O U I S : Et plus bas, Par le Roy, COLBERT ; Scellées du grand Sceau de cire jaune ; Vérifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 8. Aoust 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre, & Distribuer toute sorte de Musique, tant Vocale, qu'Instrumentale, de tous Auteurs : Faisant défenses à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obeïssance, nonobstant toutes Lettres à ce contraires ; ny mesme de Tailler, ny Fondre aucuns Caracteres de Musique, sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & Impressions, & de six mille livres d'amende, ainsi qu'il est plus amp'ement déclaré esdites Lettres : Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit ajoutée comme à l'Original.

