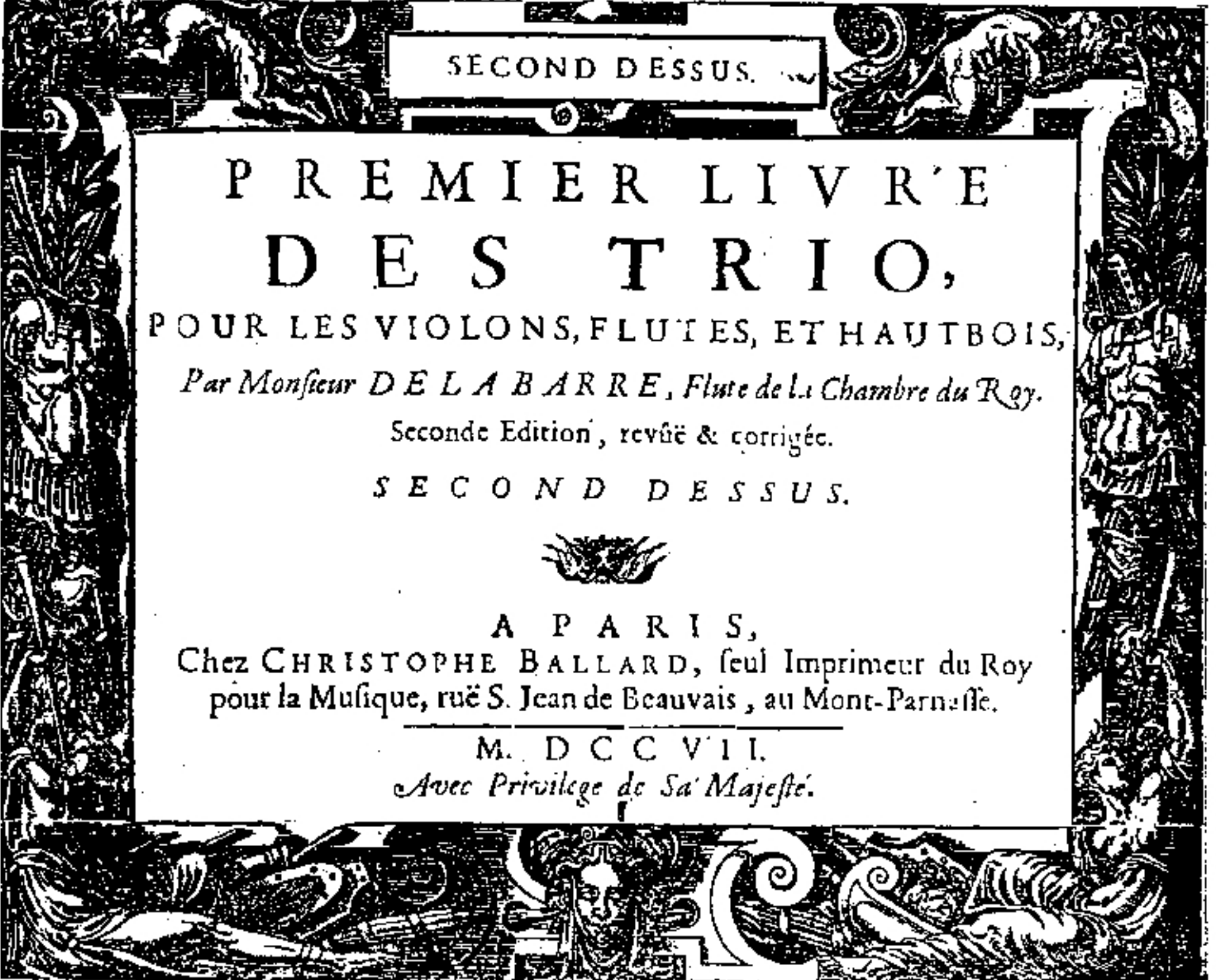




SECOND DESSUS.

P R E M I E R L I V R E
D E S T R I O,

POUR LES VIOLONS, FLUTES, ET HAUTBOIS,

Par Monsieur DE LA BARRE, Flute de la Chambre du Roy.

Seconde Edition, revue & corrigée.

S E C O N D D E S S U S.



A P A R I S,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy
pour la Musique, rue S. Jean de Beauvais, au Mont-Parnasse.

M. D C C V I I.

Avec Privilege de Sa Majesté.

VID 5174



A MADEMOISELLE
MADEMOISELLE G. L. C.



MADEMOISELLE,

*Ce n'est ni l'ambition de paroître, ni le desir d'acquérir
de la reputation, qui m'ont engagé à faire les Trio que je*

E P I T R E.

*vous présente : Quoique l'un & l'autre motifs soient glorieux ,
& que l'on puisse , sans rougir , se laisser aller à un penchant si
doux ; Cependant j'aurois peut-être été long-temps insensible
à leurs douceurs , si je n'y eusse été poussé par le desir que
j'avois de faire quelque chose qui pût vous plaire & vous
divertir. C'est le seul but que je me suis proposé dans mon
entreprise , & c'est aussi dans cette vûe que je prends la liberté
de vous les offrir : J'auray toujours assez bien réussi , si votre
delicatesse peut s'en contenter , & si je puis par-là vous persua-
der que je suis avec tout le respect possible ,*

M A D E M O I S E L L E ,

Votre très-humble & très-
obeïssant Serviteur,
D E L A B A R R E

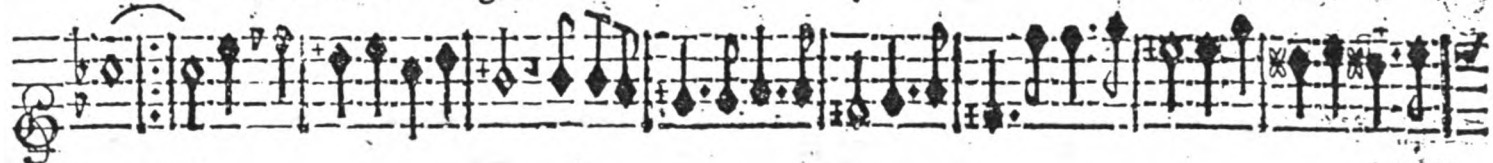
PREMIER LIVRE DES TRIO
POUR LES VIOLONS, FLUTES ET HAUTBOIS,

Par Monsieur DE LA BARRE, Flûte de la Chambre du Roy.

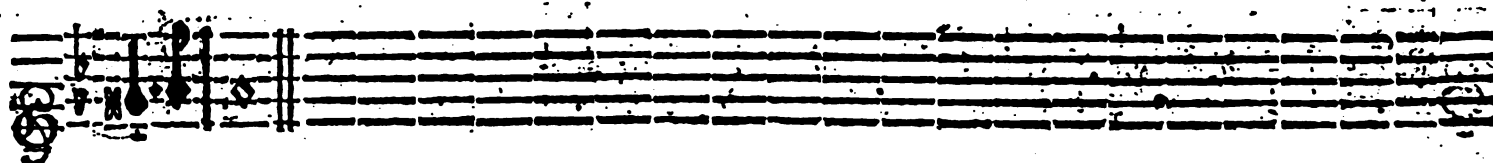
SECONDESSUS.



PRELUDE grave.



Louré.



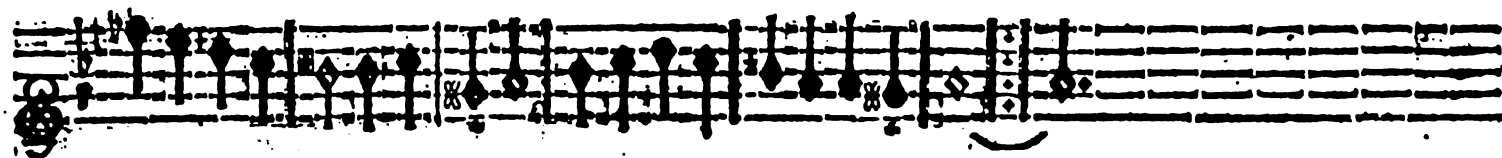
LIVRE I. DES TRIO DE M. DE LA BARRE;



SARABANDE.



RIGAUDON.



AUTRE.



SECOND DESSUS.

3



GIGUE.



Prémère Reprise.



GAVOTE.

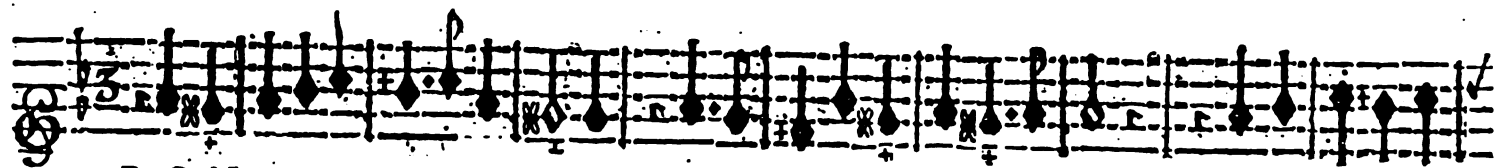
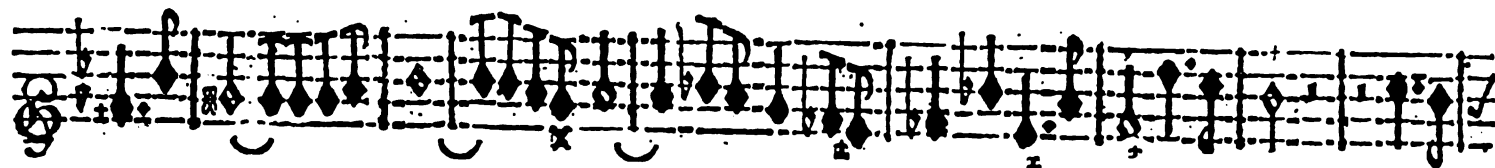
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Petite Reprise.



P L A I N T E Grave

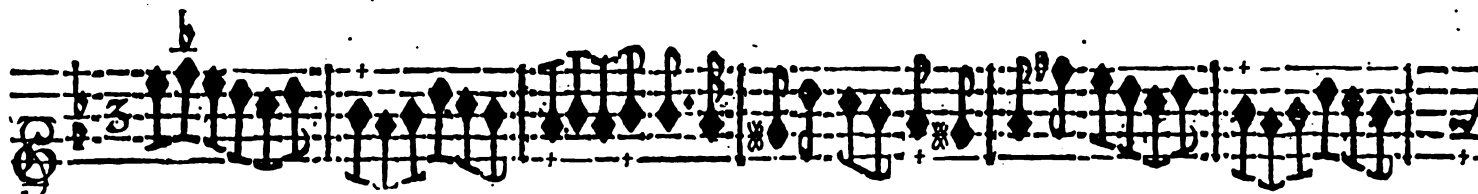
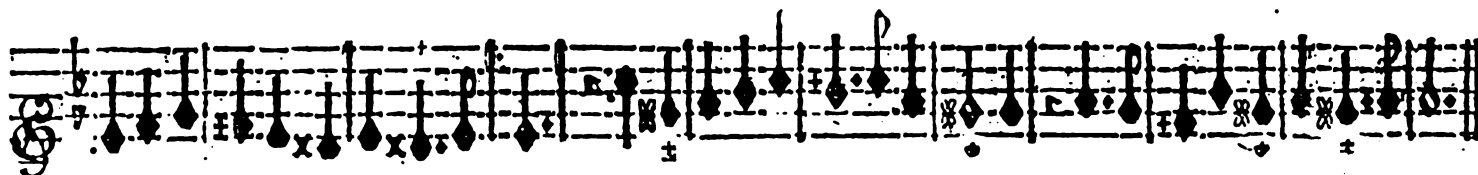
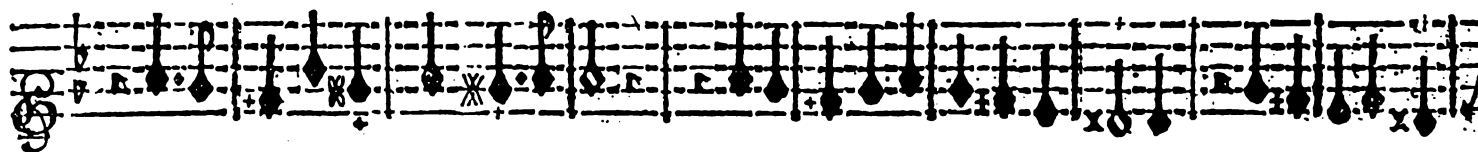


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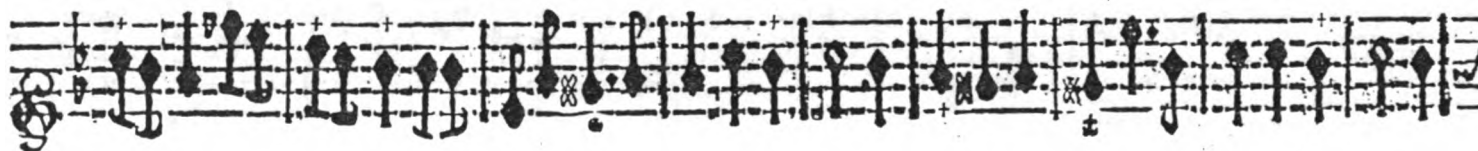
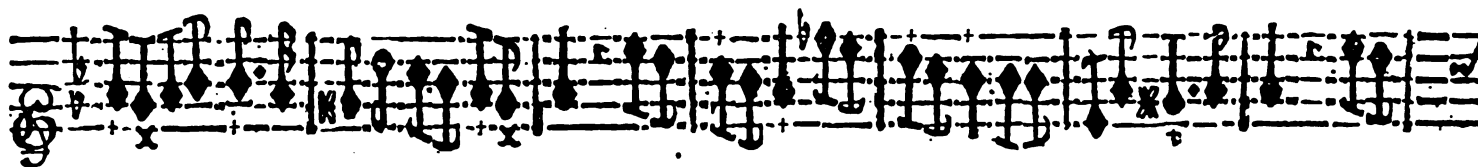


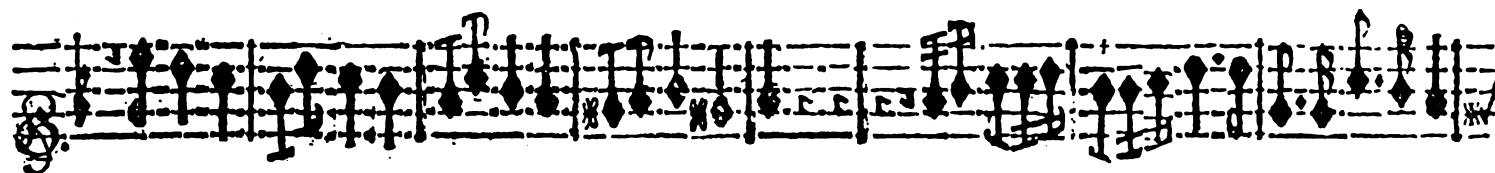
SECOND DESSUS.

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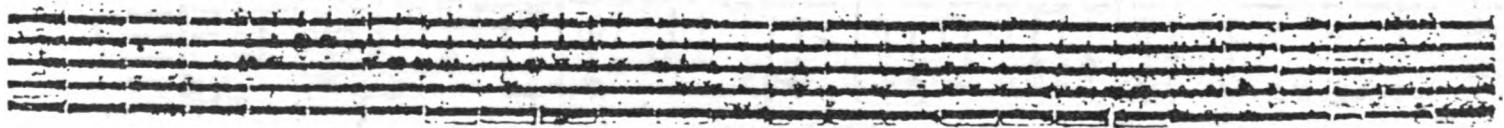
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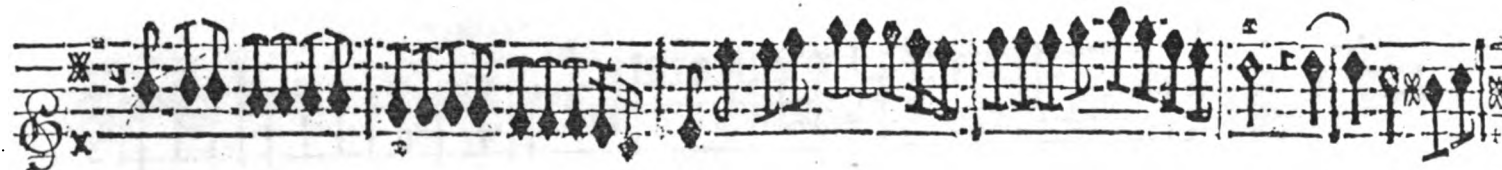


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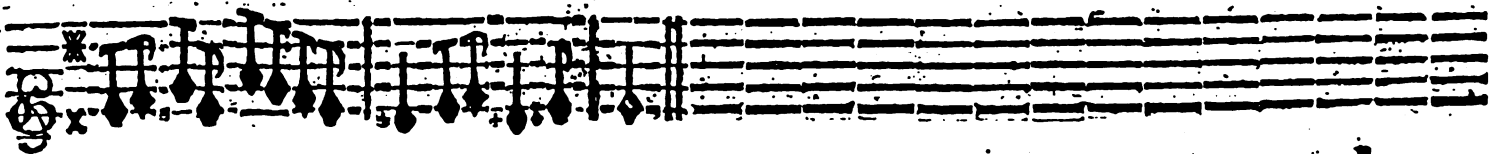
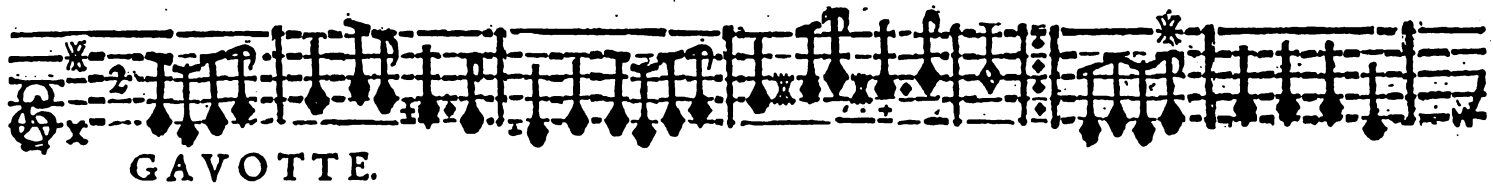
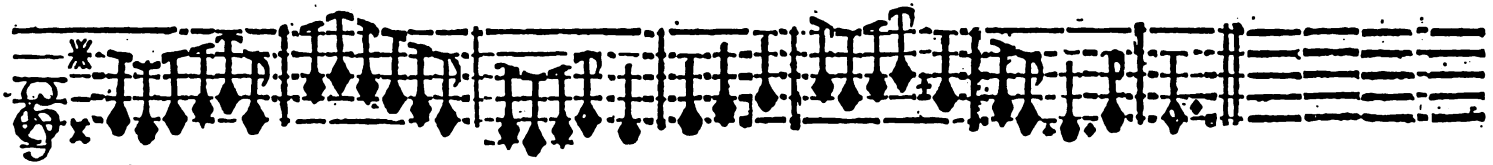
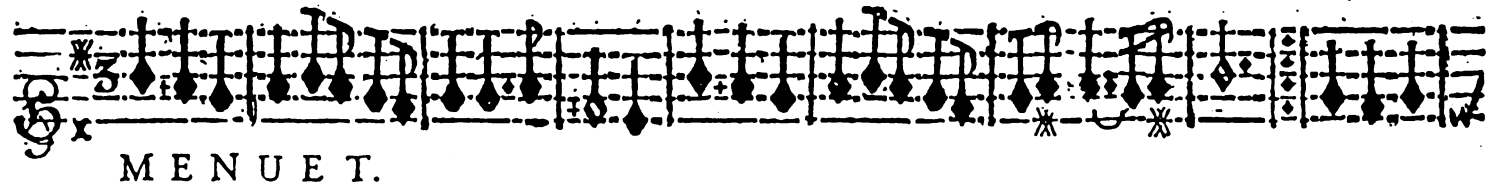
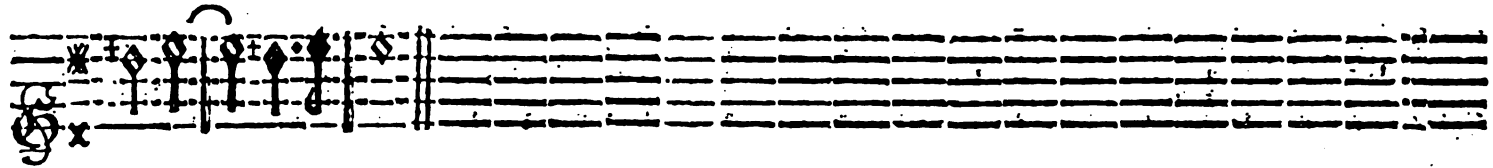
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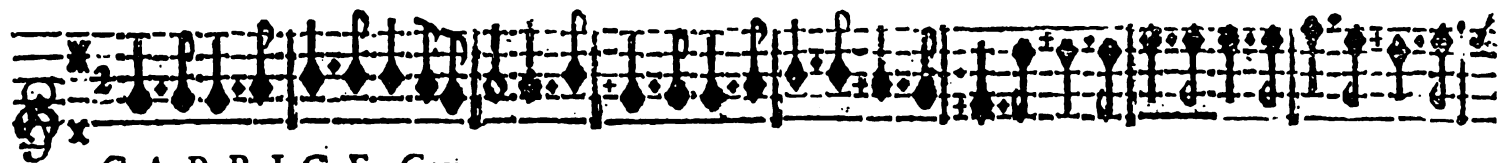


LIVRE I. DES TRIOS DE M. DE LA BARRE,

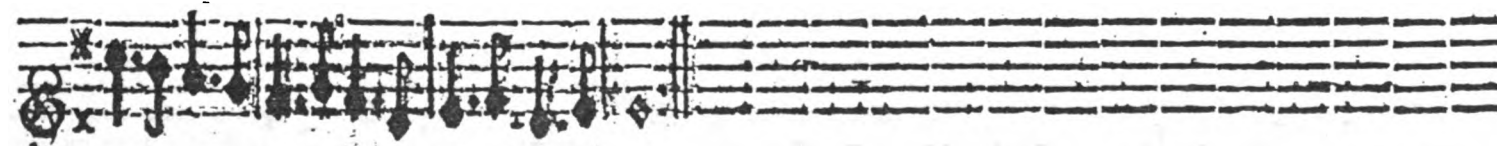


S E C O N D D E S S U S .





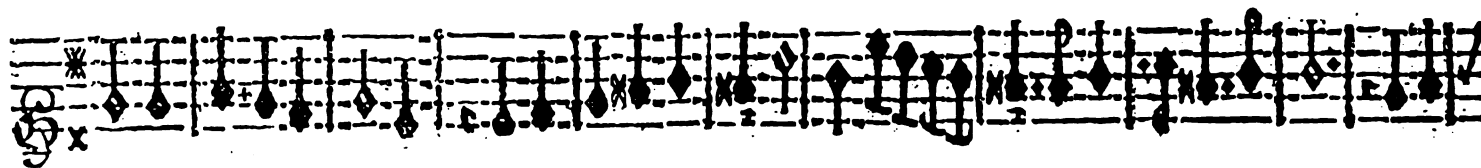
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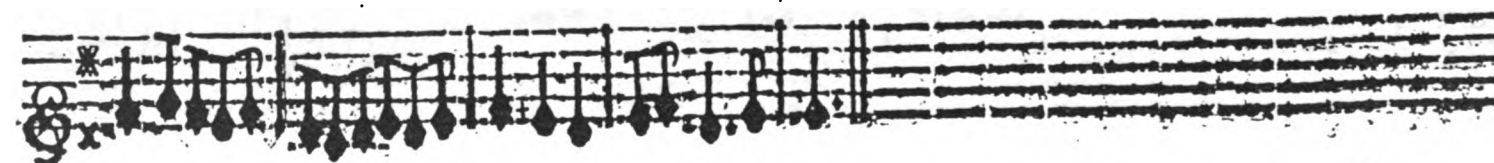
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S E C O N D D E S S U S .

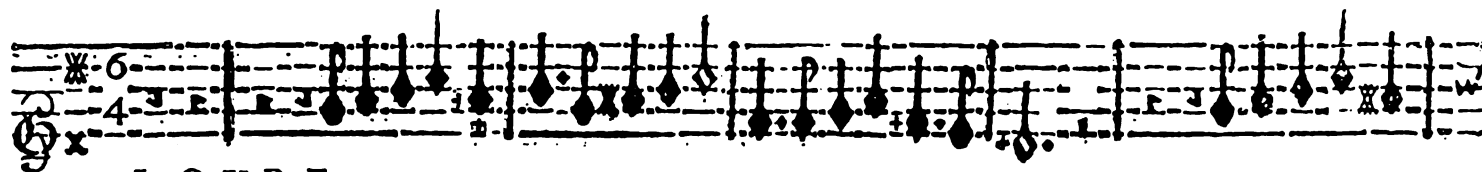
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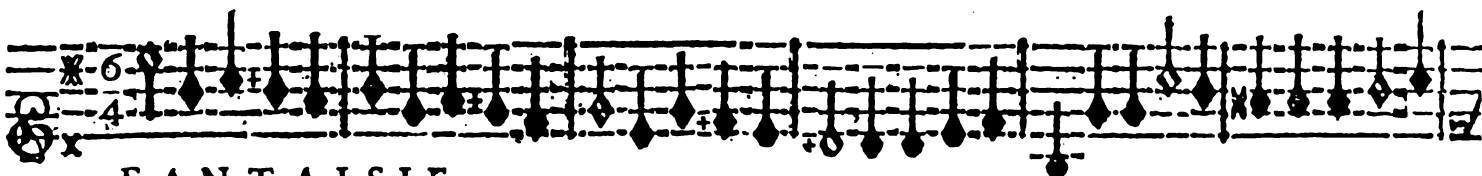
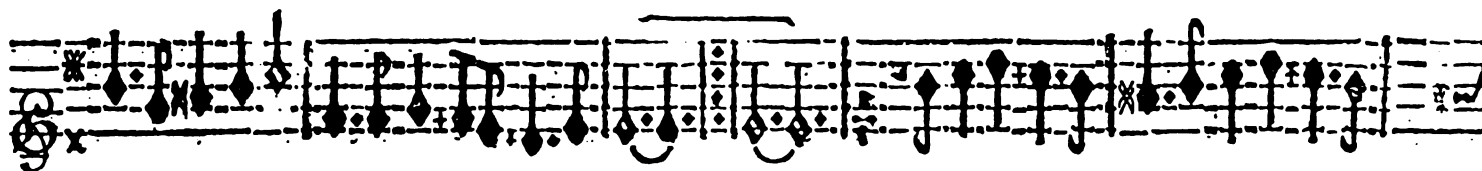
M E N U E T .



B ij



LOURE.

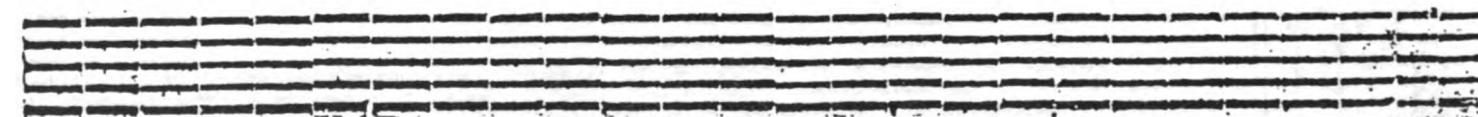
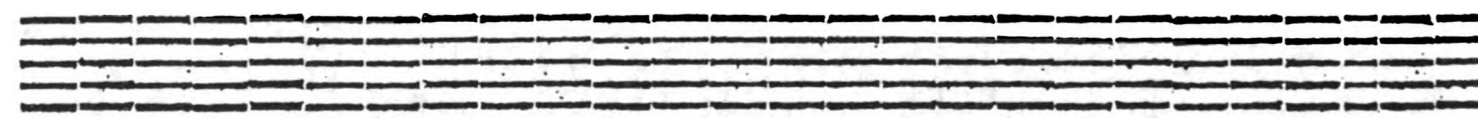
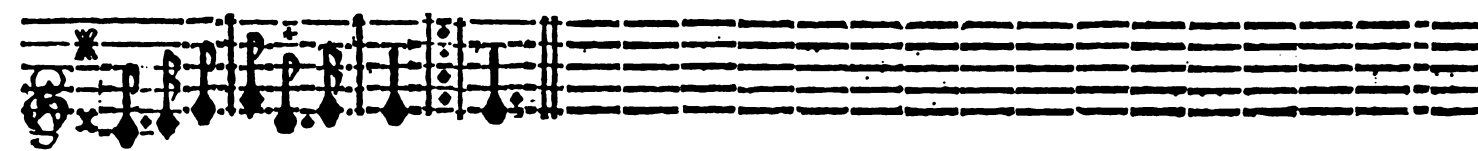
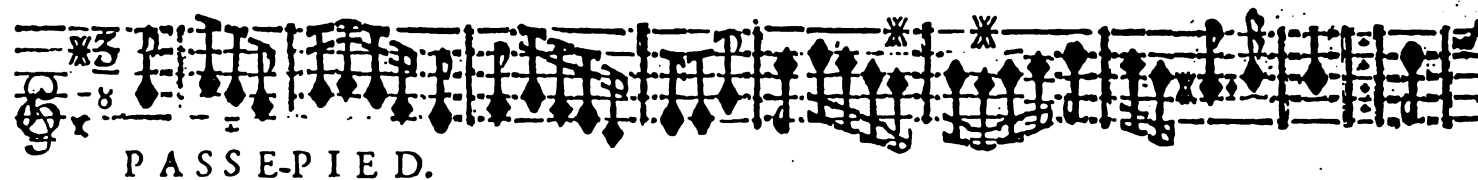


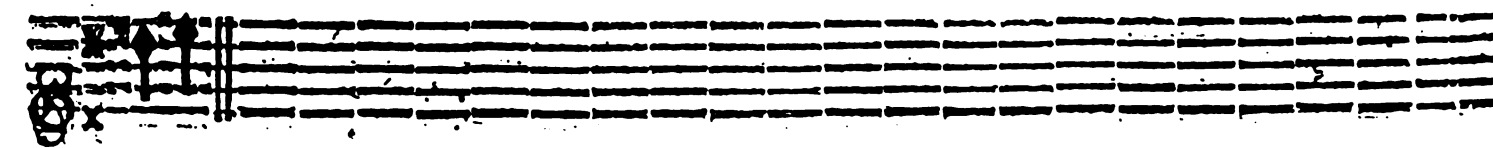
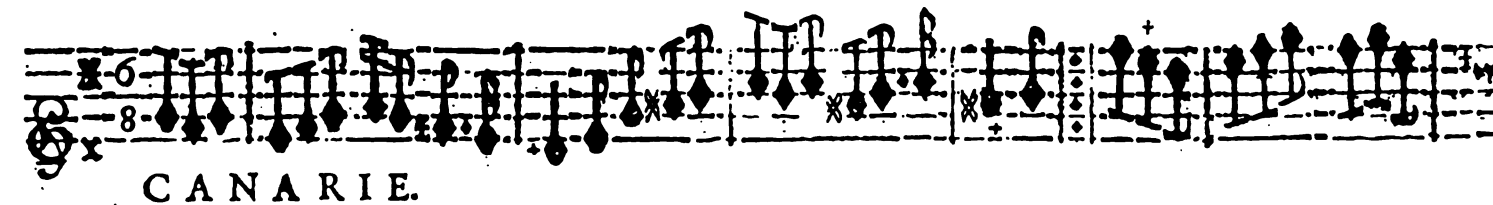
FANTAISIE.



SECOND DESSUS.

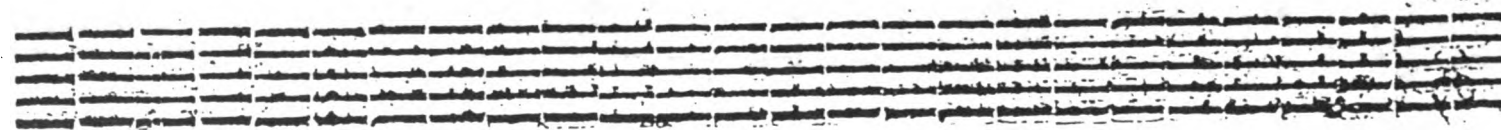
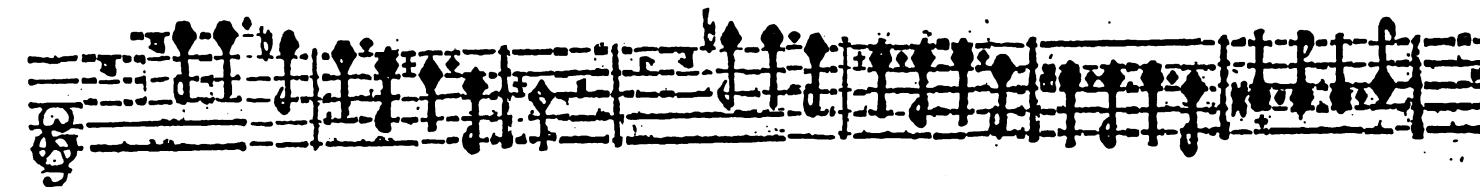
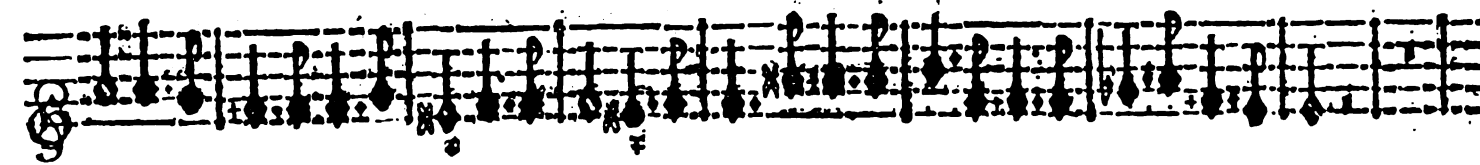
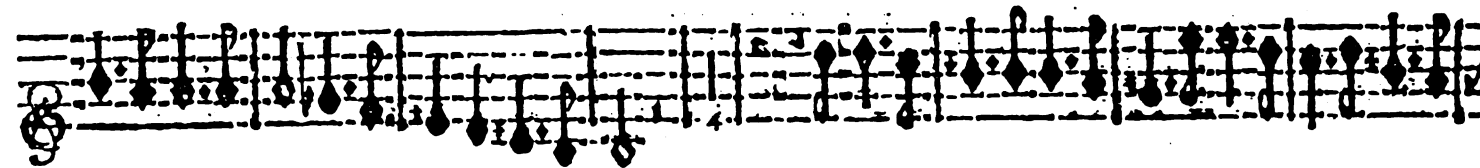
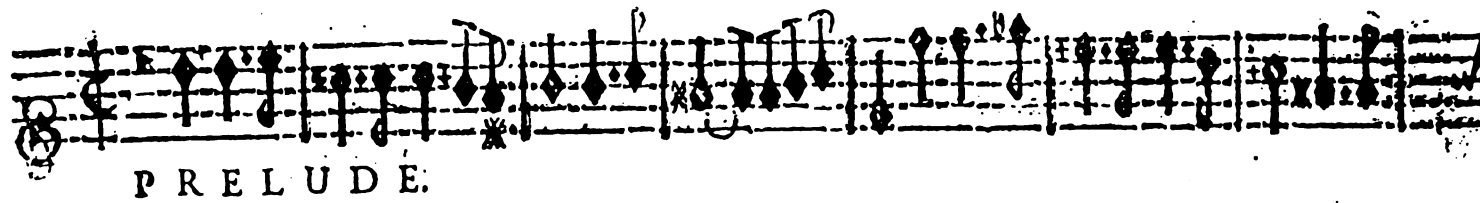
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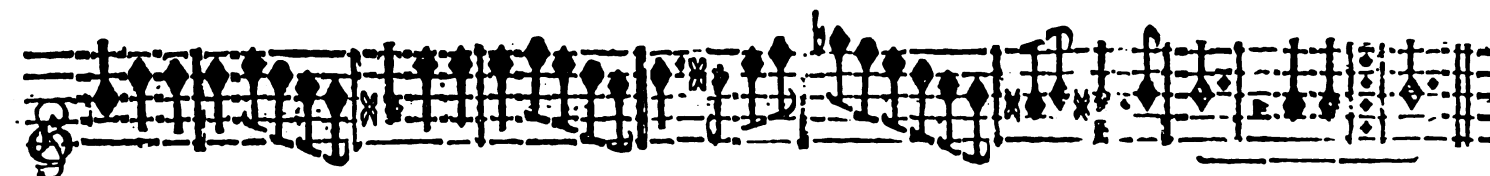
S E C O N D D E S S U S :

1)





A I R Gay.



GAVOTTE.

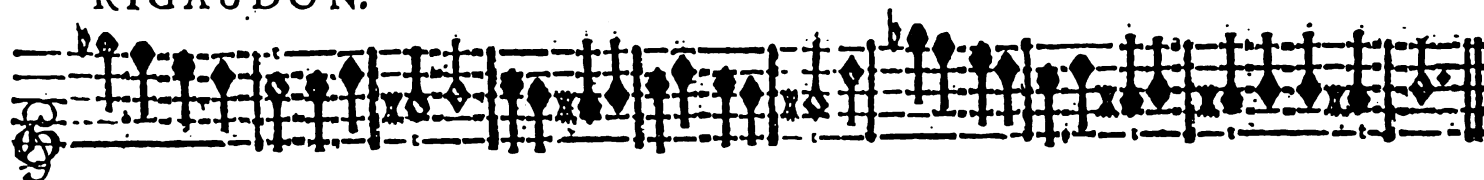


SECOND DESSUS.

27



RIGAUDON.



MENUET.

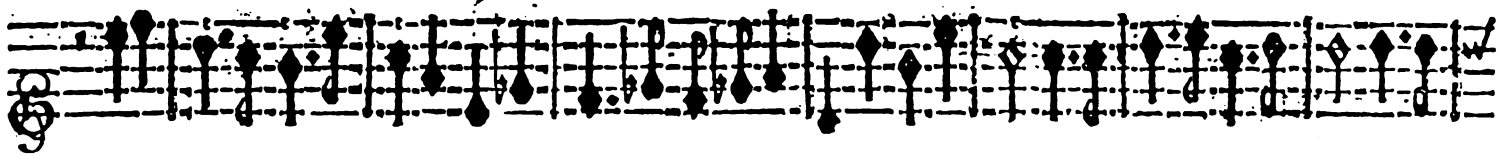
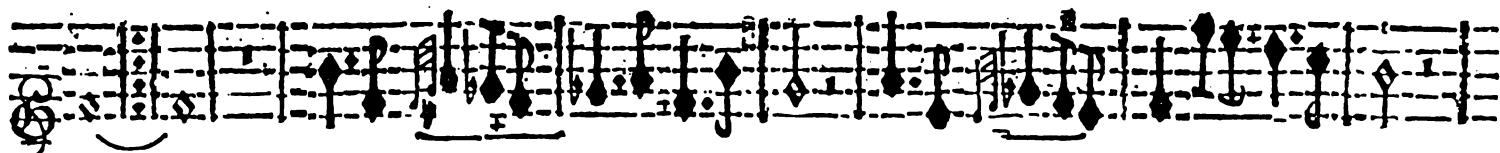


AIR.

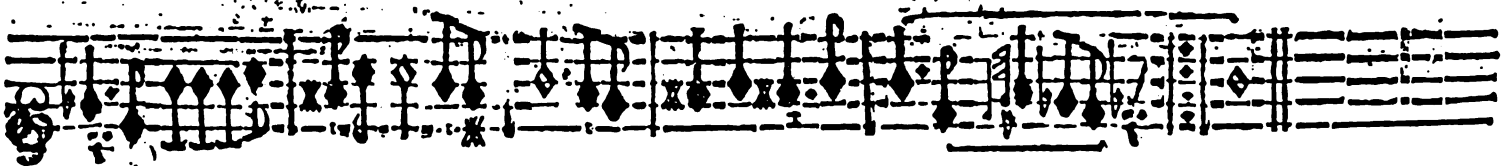




PLAINTE. lentement.



Tres-lentement.



SECOND DESSUS.

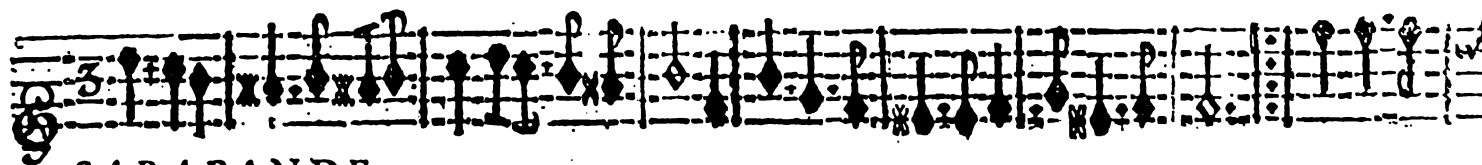
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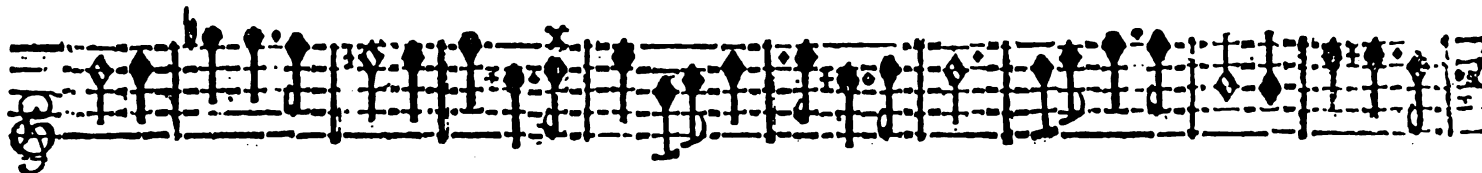
TRIO.



C ij



SARABANDE.



MENUET.

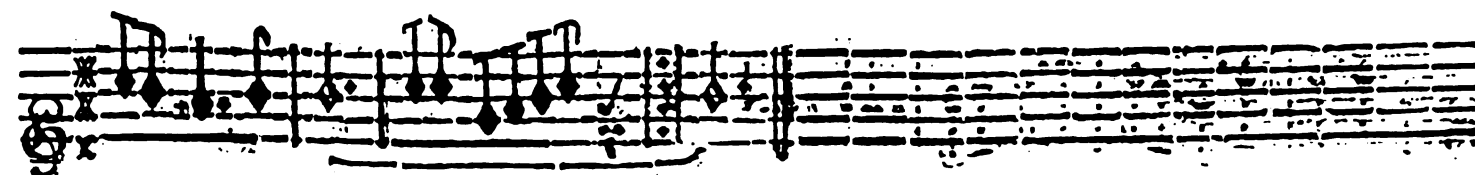


PASSACAILLE

S E C O N D D E S S U S .

25



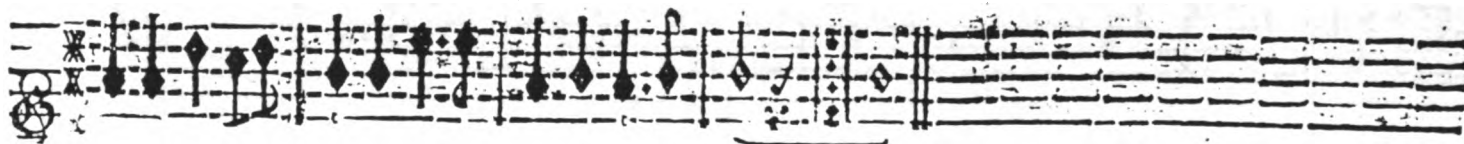


S E C O N D D E S S U S .

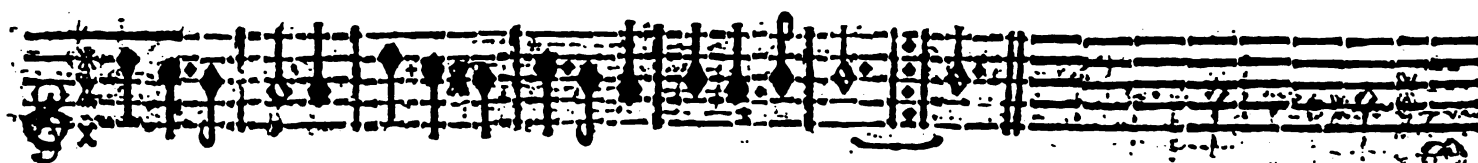
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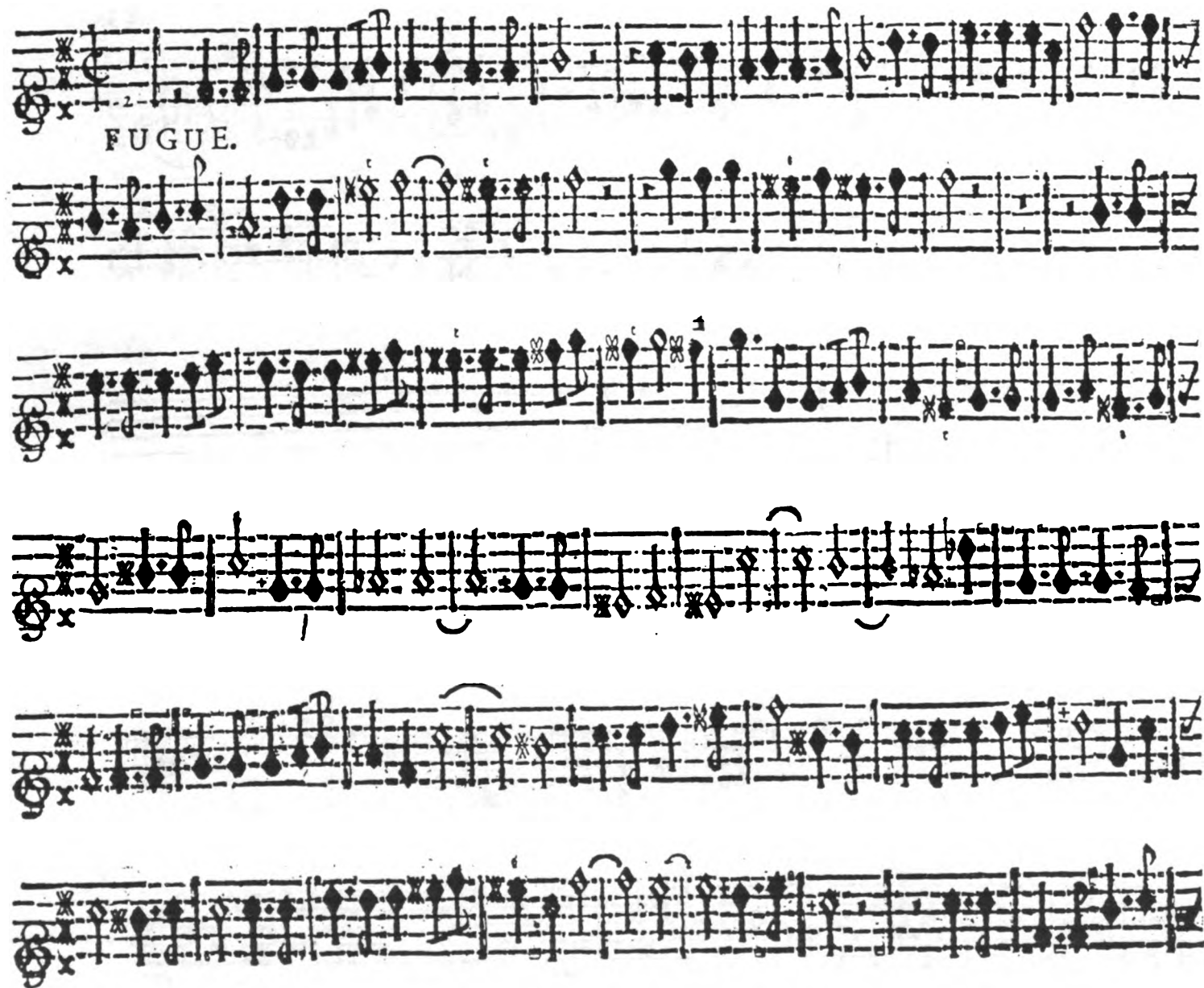
GAVOTTE.



SARABANDE.

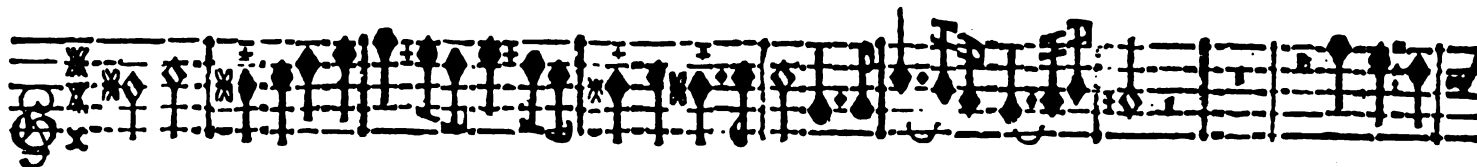


24 LIVRE I. DESTRIODEM. DE LA BARRE,

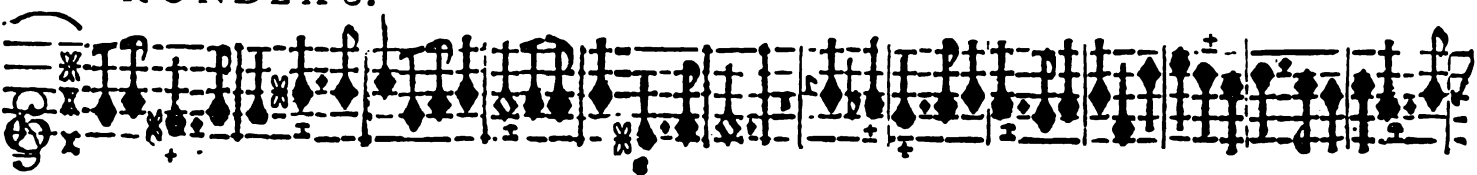


SECOND DESSUS.

23



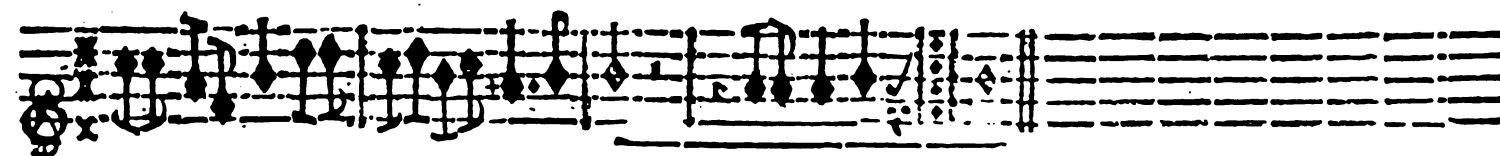
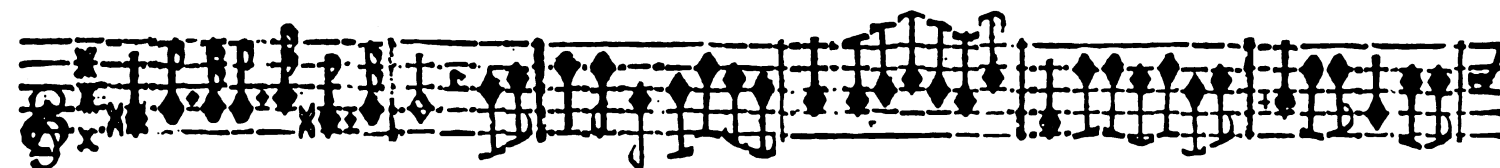
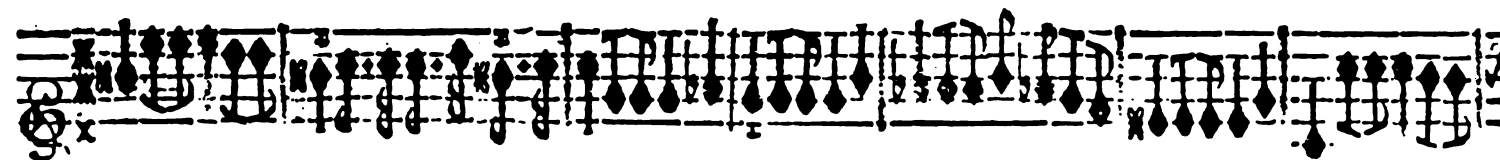
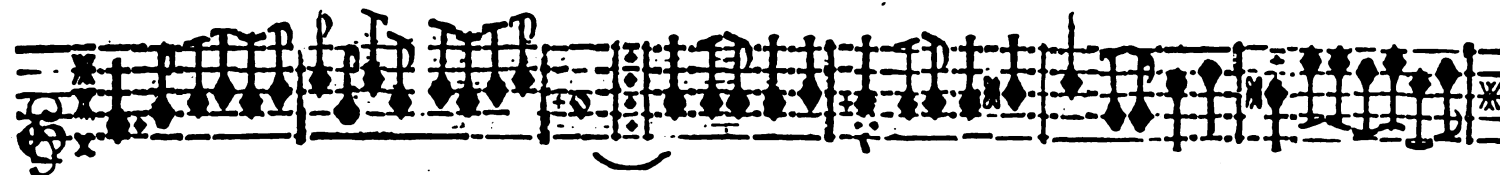
RONDEAU.



D



FANTASIE.



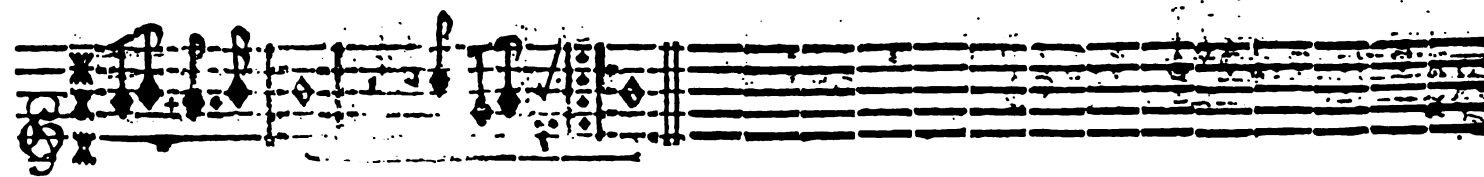
S E C O N D D E S S U S .

27

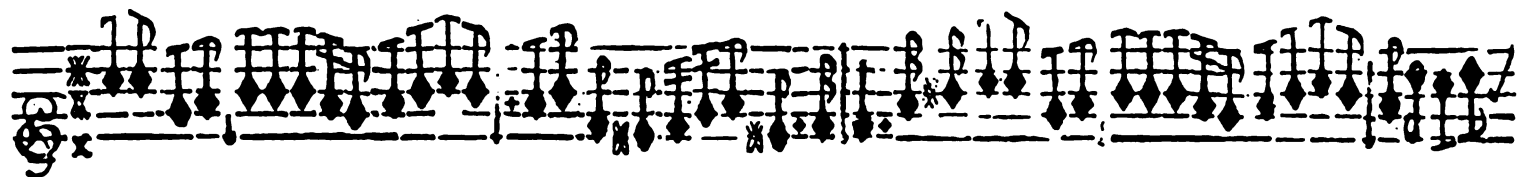
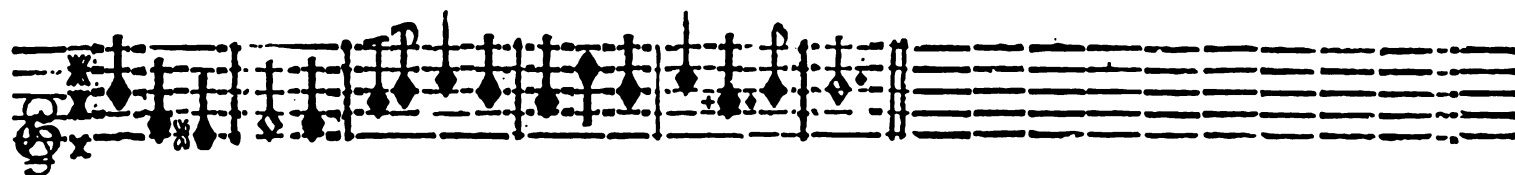
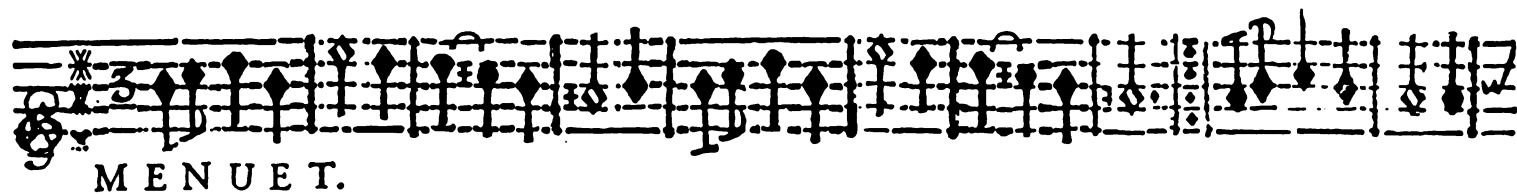
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A L L E M A N D E .



D 4

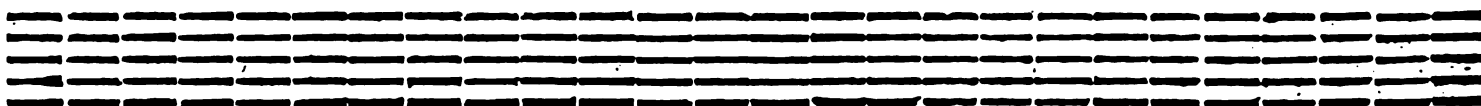


SECOND DESSUS.

29



PRELUDE.

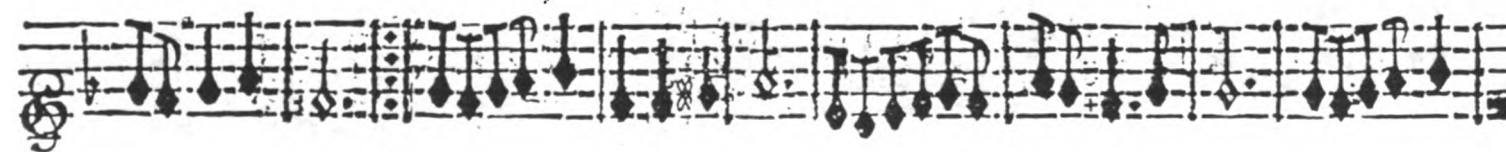




S A R A B A N D E, en Rondeau.



M E N U E T.



S E C O N D D E S S U S .

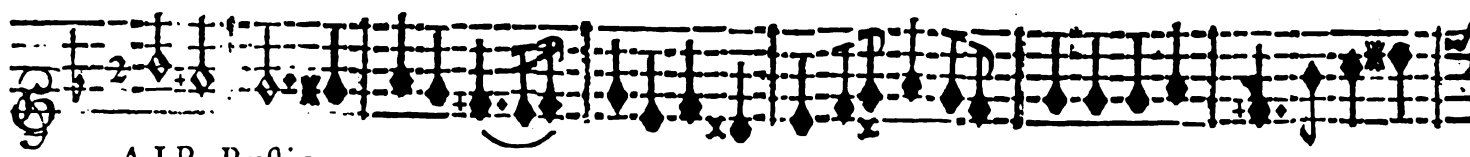
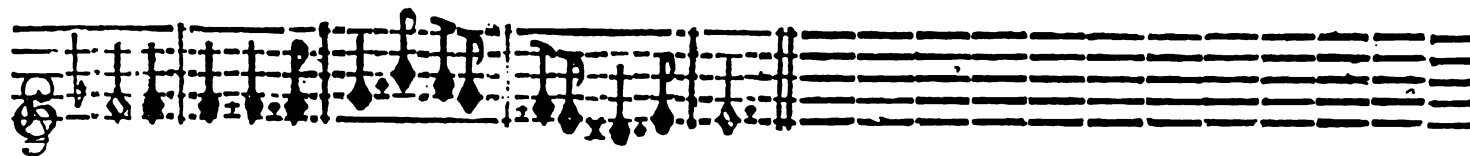
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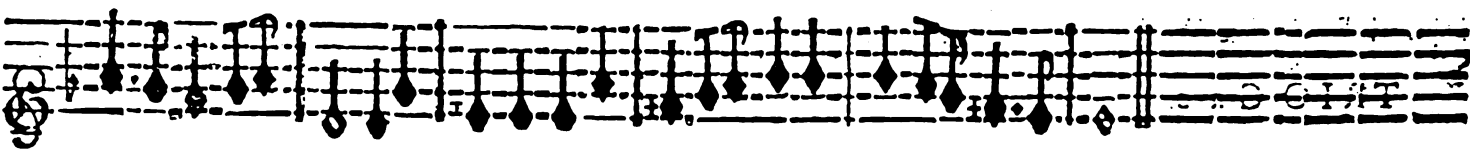
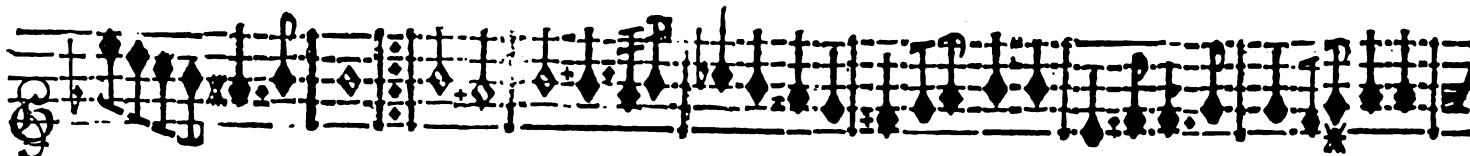
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Petite Reprise.



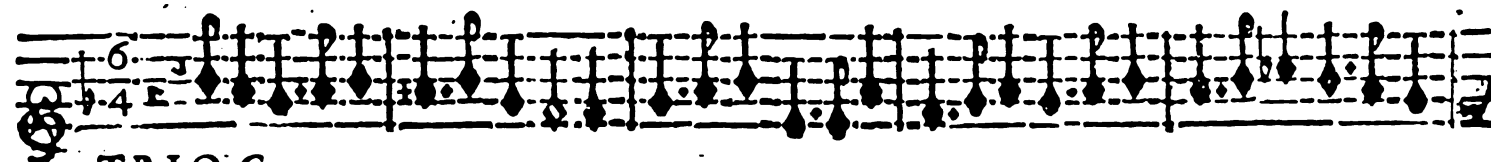
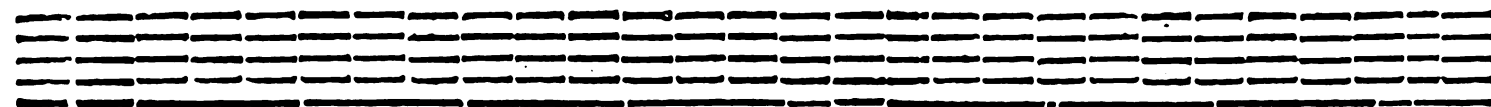
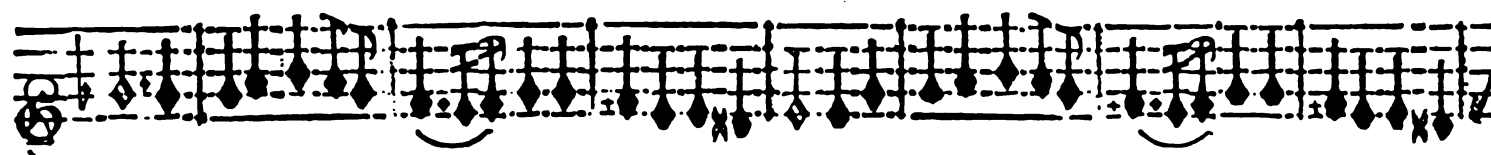
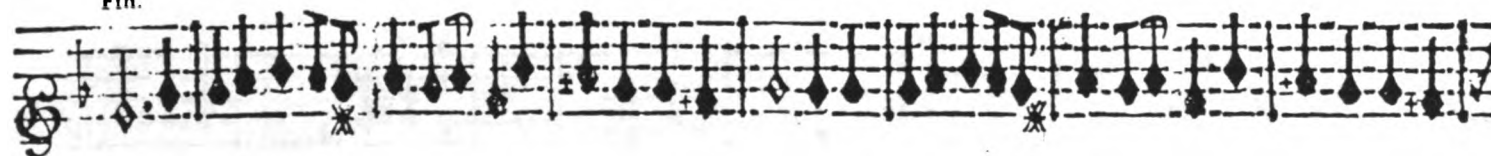
A I R Rustique.





BOURE'E, en Rondeau.

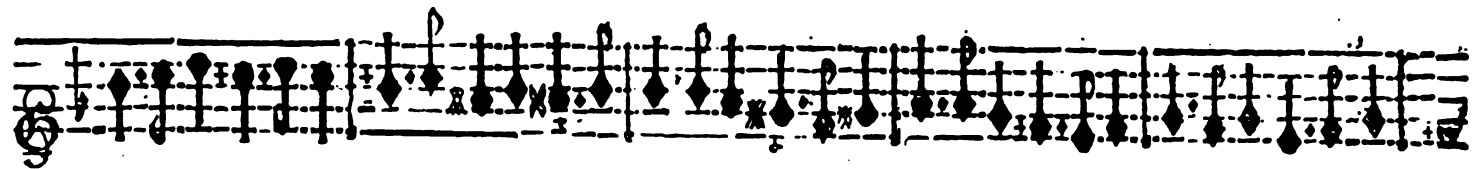
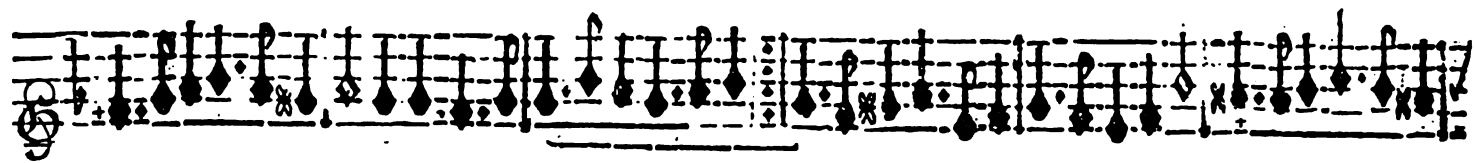
Fin.



TRIO Grave.

S E C O N D D E S S U S.

13



G A V O T T E.

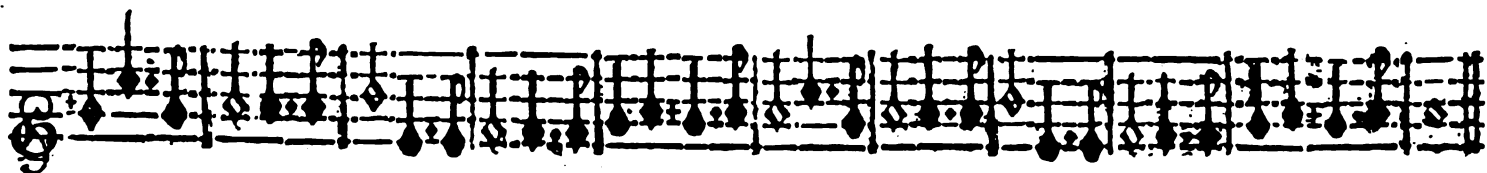


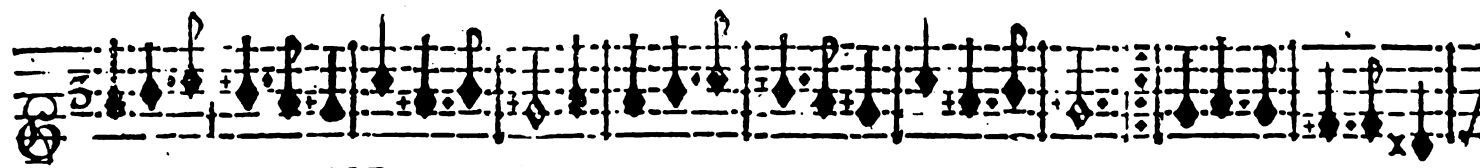
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SECOND DESSUS.

35

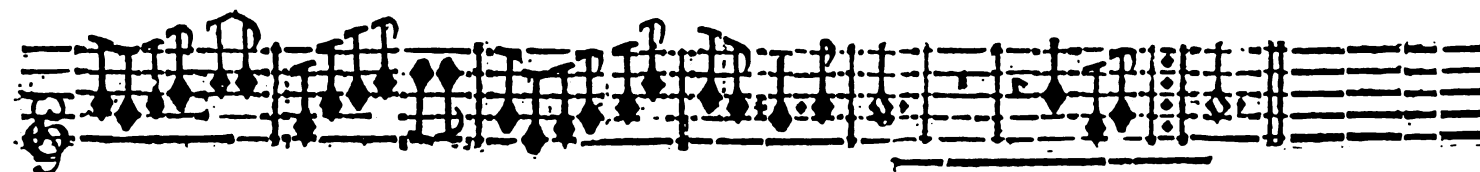




SARABANDE.



CAPRICE.





GAVOTTE.

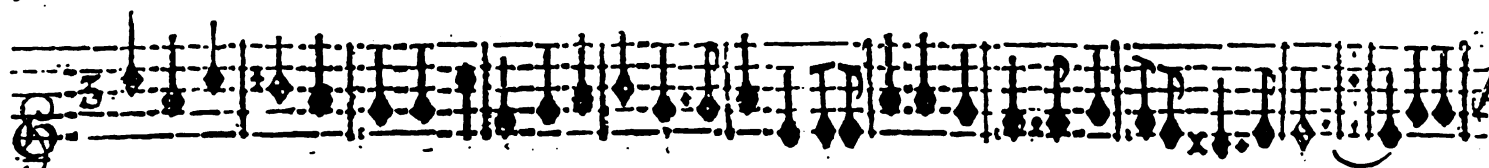


CANARIE.

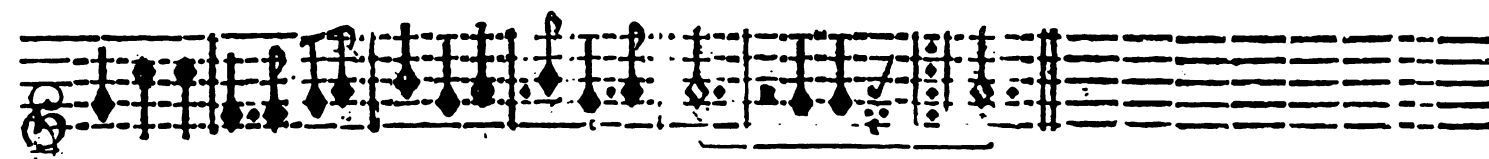
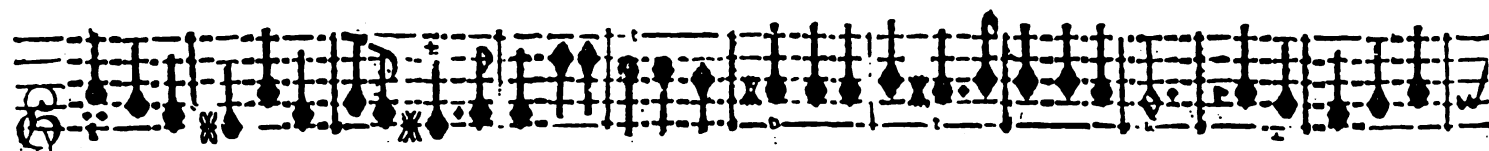


AUTRE.

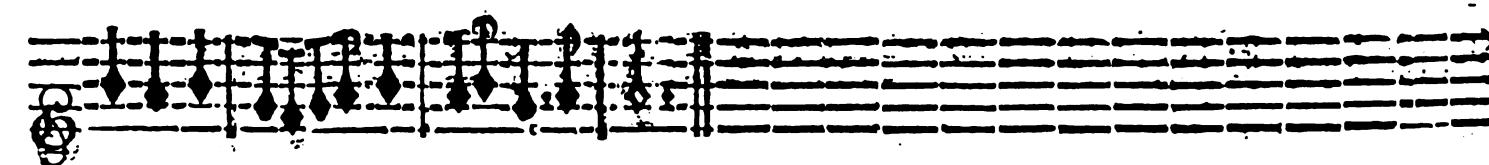




A I R Gay.

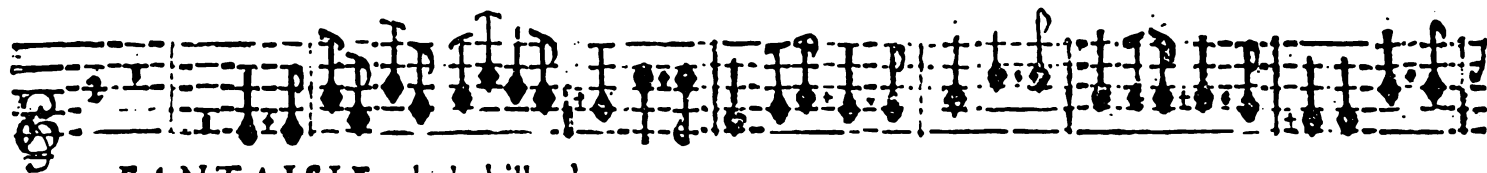


MENUET.

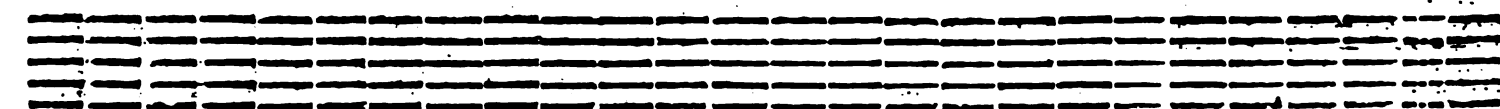
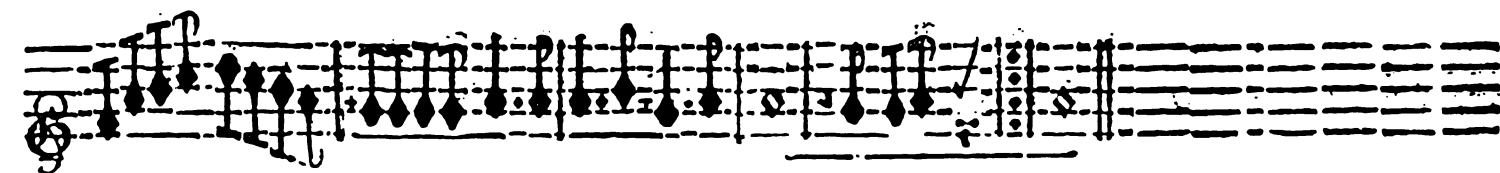
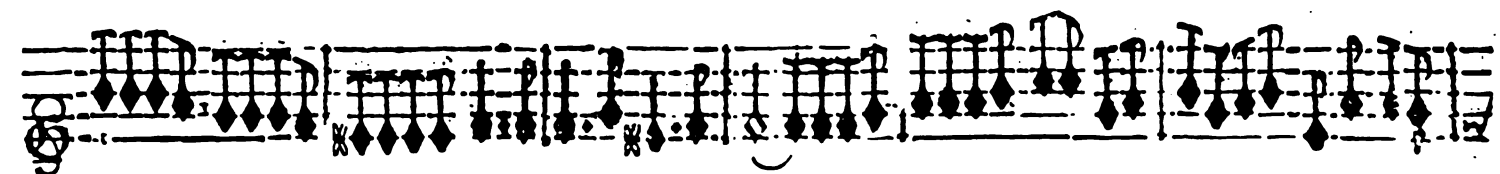


3 E C O N D D E S S U S .

39



FANTASIE, la babillarde.





CHACONNE.



S E C O N D D E S S U S .

41

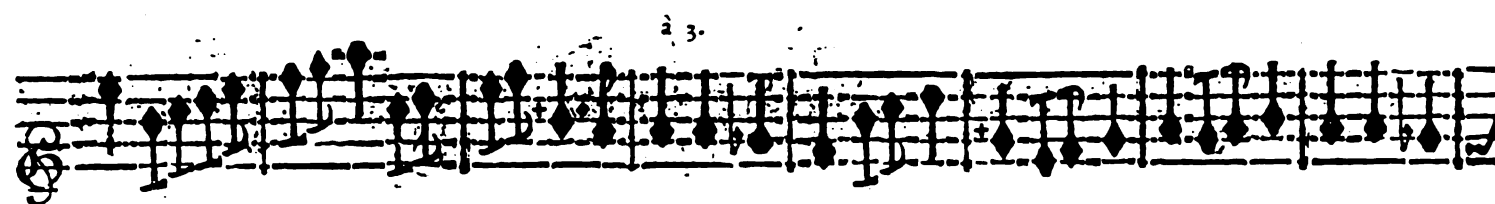
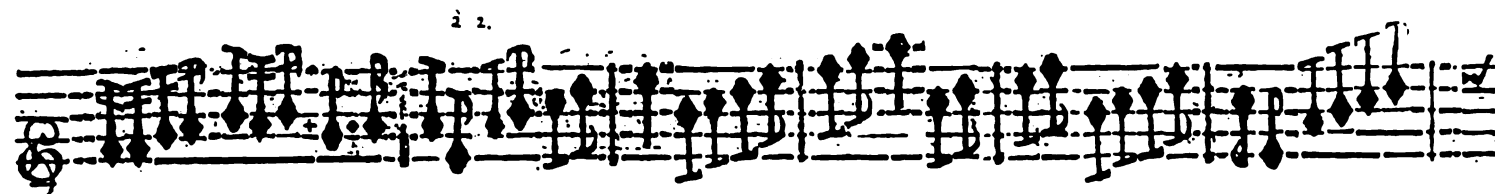
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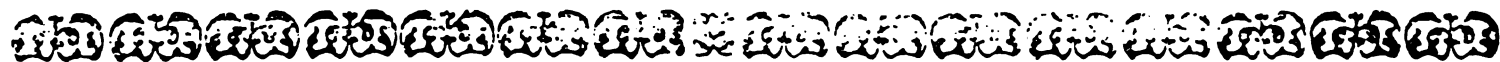




T A B L E.

<i>Suite en C sol ut Bémol.</i>		<i>Suite en D la ré.</i>		<i>Suite en G ré sol Bémol.</i>	
P Relude, <i>grave.</i>	Page 1	Prelude.	15	Prelude.	29
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Rigaudon.	2	Gavotte.	16	Menuet.	30
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Rondeau, <i>gay.</i>	4	Trio.	19	Gavotte.	33
Passacaille.	5	Sarabande.	20	Caprice, <i>gay.</i>	34
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Prelude, <i>gay.</i>	8	Passacaille.	20	<i>Suite en C sol ut.</i>	
Menuet.	9	<i>Suite en D la ré Bémol.</i>		Prelude.	35
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Canarie.	14	Rigaudon.	28	Chaconne.	40
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F I N.



EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onzième jour du mois de May, l'An de Grace mil six cent soixante & treize, Signées L O U I S : Et plus bas, Par le Roy, COLBERT ; Scellées du grand Sceau de cire jaune ; Vérifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 8. Aoust 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre, & Distribuer toute sorte de Musique, tant Vocale, qu'Instrumentale, de tous Auteurs : Faisant défenses à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obeissance, nonobstant toutes Lettres à ce contraires ; ny mesme de Tailler, ny Fondre aucuns Caracteres de Musique, sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & Impressions, & de six mille livres d'amende, ainsi qu'il est plus amplement déclaré esdites Lettres : Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit ajoutée comme à l'Original.

