

Scherzo Capriccioso, Op. 66

Violoncello.

Anton Dvorak

Allegro con fuoco.

1 2 3 4 5
pp pizz. pp
Corni Lu.H.
7 8
9 10 11 arco pp 3 A 3
4
ff ff
4 ff pp ff
2 f dim. p pp
8 B pizz. p cresc.
f p cresc. f dim.
arco p p cresc.
f p cresc. f
p dim. pp
4 C 2 3
f ff f pp

Violoncello.

The musical score for the Violoncello part consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings such as *pp*, *f*, *cresc.*, *ff*, *p*, *mf*, and *fz*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Clar. basso* (Clarinet Bass), and *marcato*. There are also numerical markings like '1', '30', '31', '32', and '4' which likely refer to measures or specific techniques. The score concludes with a *f* dynamic and a *cresc.* marking.

Violoncello.

The musical score for the Violoncello consists of 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *mp*, *pp*, *fz*, and *ff grandioso*. Performance instructions include *arco*, *pizz.*, and *grandioso*. The score features complex rhythmic patterns, including triplets and eighth notes, and includes fingerings (e.g., 1, 3, 8) and breath marks. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the lower staves. The piece concludes with a *ff* dynamic and a final flourish.

Violoncello.

ff *fp* *pizz.* *p*

2

8 *M* *pizz.* *p* *cresc.*

f *p* *cresc.*

f *mp* *arco* *p espress. cresc.*

f *p* *cresc.* *f*

dim. *pp* *dim.*

N

4 2

f *ff* *f* *ff* *p*

piu p *pp* *ppp* *poco*
a poco ritard. *morendo*

1 2 3 4

Poco meno mosso.

0 1 2 3 4 5 6 7 8 9 10 11

sempre pp

Tempo I.

12 13 14 15 16

pp *pp*

9 2 4

Cadenza

Violoncello.

P Poco più mosso.

pp sempre

poco cresc. p cresc.

sempre cresc. fz fz fz

fz ff fz fz fz fz

fz fz fz

fz ff marcato

Detailed description: This section of the score is in bass clef with a key signature of three flats. It begins with a piano (*pp*) dynamic and a 'sempre' (always) instruction. The music features a series of eighth notes with accents, followed by a crescendo leading to a piano (*p*) dynamic. This is followed by a 'sempre cresc.' instruction and a series of fortissimo (*fz*) notes with accents. The section concludes with a fortissimo (*ff*) dynamic and a 'marcato' instruction, featuring a series of eighth notes with accents.

R Presto.

ff

ffz fz fz

fz ff

fff

Detailed description: This section is in bass clef with a key signature of three flats and is marked 'Presto'. It begins with a fortissimo (*ff*) dynamic. The music consists of a series of eighth notes, some with accents. The dynamics fluctuate, including fortissimo (*ffz*), fortissimo (*fz*), fortissimo (*fz*), fortissimo (*ff*), and fortissimo fortissimo (*fff*). The section ends with a first ending bracket and a fermata.