

Humoresque for Woodwind Quartet

Anton Verschäupen

Andante maestoso. Dolce e fantasiosa.

Musical score for the first system of the Humoresque for Woodwind Quartet. The score consists of four staves: Flute, English Horn, Clarinet in B \flat , and Bassoon. The key signature is one flat, and the time signature is common time (indicated by '8'). The flute has a single note at the beginning. The English horn and clarinet play eighth-note patterns. The bassoon enters with a sixteenth-note pattern. The dynamic for the bassoon is *mp leggiero*.

Musical score for the second system of the Humoresque for Woodwind Quartet. The score consists of four staves: Flute, English Horn, Clarinet in B \flat , and Bassoon. The key signature changes to no sharps or flats. The flute and English horn play eighth-note patterns. The clarinet and bassoon play sixteenth-note patterns. The dynamic for the English horn is *f*.

Humoresque for Woodwind Quartet

14

Fl.

E. Hn.

B♭ Cl.

Bsn.

subito p

20

Fl.

E. Hn.

B♭ Cl.

Bsn.

mp

mf

p

26

Fl.

E. Hn.

B♭ Cl.

Bsn.

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3

32

Fl.
E. Hn.
B♭ Cl.
Bsn.

This musical score page shows the parts for Flute, English Horn, Bassoon, and Bassoon. The music consists of four staves. The Flute and Bassoon staves begin with a sixteenth-note rest followed by eighth-note pairs. The English Horn and Bassoon staves have eighth-note pairs. Measures 33 and 34 show the continuation of this pattern with dynamic markings *f* and *mf*. Measure 35 begins with a sixteenth-note rest followed by eighth-note pairs.

38

Fl.
E. Hn.
B♭ Cl.
Bsn.

This musical score page shows the parts for Flute, English Horn, Bassoon, and Bassoon. The music consists of four staves. The Flute and Bassoon staves begin with eighth-note pairs. The English Horn and Bassoon staves have eighth-note pairs. Measures 39 and 40 show the continuation of this pattern. Measure 41 begins with a sixteenth-note rest followed by eighth-note pairs.

44

Fl.
E. Hn.
B♭ Cl.
Bsn.

This musical score page shows the parts for Flute, English Horn, Bassoon, and Bassoon. The music consists of four staves. The Flute and Bassoon staves begin with eighth-note pairs. The English Horn and Bassoon staves have eighth-note pairs. Measures 45 and 46 show the continuation of this pattern. Measure 47 begins with a sixteenth-note rest followed by eighth-note pairs.

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51

Fl. *f*

E. Hn. *mf*

B♭ Cl. *mp*

Bsn.

The score shows four staves for Flute, E. Horn, B♭ Clarinet, and Bassoon. The Flute and E. Horn play eighth-note patterns. The B♭ Clarinet plays sixteenth-note patterns. The Bassoon is silent throughout this section.

56

Fl.

E. Hn.

B♭ Cl.

Bsn. *mp*

The score continues with the Flute and E. Horn playing eighth-note patterns. The B♭ Clarinet has a more sustained line with some sixteenth-note figures. The Bassoon joins in with eighth-note patterns towards the end of the section.

62

Fl.

E. Hn.

B♭ Cl.

Bsn.

The score concludes with the Flute and E. Horn playing eighth-note patterns. The B♭ Clarinet has a more sustained line with some sixteenth-note figures. The Bassoon joins in with eighth-note patterns towards the end of the section.

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5

68

This musical score page shows measures 68 through 73 for a woodwind quartet. The instruments are Flute (Fl.), Bassoon (Bsn.), Clarinet (B♭ Cl.), and Bassoon (Bsn.). The music consists of four staves. The Flute and Bassoon play eighth-note patterns with various dynamics like forte and piano. The Clarinet and Bassoon provide harmonic support with sustained notes and eighth-note chords. Measure 68 begins with a forte dynamic for the Flute.

74

This page continues the musical score from measure 68. It shows measures 74 through 79. The instrumentation remains the same: Flute, Bassoon, Clarinet, and Bassoon. The Flute has a prominent melodic line with sixteenth-note patterns. The Bassoon provides harmonic support with sustained notes. The Clarinet and Bassoon continue their rhythmic patterns established in the previous measures.

80

This page continues the musical score from measure 74. It shows measures 80 through 85. The instrumentation is the same: Flute, Bassoon, Clarinet, and Bassoon. The Flute continues its sixteenth-note patterns. The Bassoon provides harmonic support with sustained notes. The Clarinet and Bassoon continue their rhythmic patterns. Measure 80 features a dynamic change, starting with a forte for the Flute.

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85 *rit.*

Fl.

E. Hn.

B♭ Cl.

Bsn.

90 *a tempo*

Fl.

E. Hn.

B♭ Cl.

Bsn.

p

96

Fl.

E. Hn.

B♭ Cl.

Bsn.