

Ode for St. Cecilia's Day

Score

March

G. F. Handel (1685-1759)

Edition by Moisés Cantos

The image displays a musical score for the March from the Ode for St. Cecilia's Day by George Frideric Handel. The score is arranged in two systems of staves. The first system includes parts for Oboe 1, 2; Bassoon; Trumpet in D 1, 2; Violin I; Violin II; Viola; Violoncello; and Double Bass. The second system includes parts for Oboe 1, 2; Bassoon; Trumpet in D 1, 2; Violin I; Violin II; Viola; Violoncello; and Double Bass. The music is written in G major (one sharp) and common time (C). The key signature is G major, and the time signature is common time. The score features various musical notations, including eighth and sixteenth notes, rests, and trills. A first ending bracket is present in the second system, starting at measure 8. The score is presented in a clean, black-and-white format.

16

Ob. 1, 2

Bsn.

D Tpt. 1, 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Ob. 1, 2

Bsn.

D Tpt. 1, 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. 1, 2

Bsn.

D Tpt. 1, 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. 1, 2

Bsn.

D Tpt. 1, 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Ob. 1, 2

Bsn.

D Tpt. 1, 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Ob. 1, 2

Bsn.

D Tpt. 1, 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. 1, 2

Bsn.

D Tpt. 1, 2

Vln. I

Vln. II

Vla.

Vc.

D.B.