

Partitura

Orologio da rote

Parole di
Ciro di Pers
(1599 - 1663)

per Soprano e Orchestra d'Archi

Musica di
Ciro Passilongo (1965)

Andante $\text{♩} = 84$

The musical score is written for Soprano and a string orchestra. The Soprano part is a single staff with a treble clef and a 3/4 time signature, showing five measures of whole rests. The string orchestra consists of Violini I, Violini II, Violini III, Viole I, Viole II, Violoncelli I, Violoncelli II, and Contrabassi. The Violini I, II, and III parts are in treble clef, while Viole I and II are in alto clef, and the lower strings are in bass clef. The score is in 3/4 time and begins with a forte (f) dynamic. The string parts feature a rhythmic pattern of eighth notes with triplets and trills. The Violini III part includes a 'pizz.' (pizzicato) instruction in the fifth measure. The Contrabassi part starts with a forte (f) dynamic and a triplet of eighth notes in the second measure.

6 *mp*

S. Mo - bi - le or - di - gno di den - ta - te

Vln. I *p*

Vln. II *mp* *p*

Vln. III *arco*

Vle. I *pizz.* *Uno Solo arco* *p* *p*

Vle. II *mp* *mf* *pp* *pizz.* *p* *arco*

Vc. I *mp* *mf* *pp* *p*

Vc. II *mp* *mf* *p* *mp* *p*

Cb. *pizz.* *mf* *arco* *p*

11

S. *mf* *p*

ro - te la - cera il gior - no e lo di - vi - de in o - - -

Vln. I *mf* *p* pizz.

Vln. II *mf* *p* pizz.

Vln. III *pizz.* *p* arco

Vle. I *Tutti* *mf* *p* *mp* *p* pizz.

Vle. II *pizz.* *p* arco

Vc. I *mf* *p* pizz.

Vc. II *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score, titled 'Orologio da rote', is the third page. It features a vocal soloist (S.) and a string ensemble (Vln. I, Vln. II, Vln. III, Vle. I, Vle. II, Vc. I, Vc. II, Cb.). The vocal line begins at measure 11 with the lyrics 'ro - te la - cera il gior - no e lo di - vi - de in o - - -'. The vocal melody is marked with *mf* and *p* dynamics, and includes a triplet of eighth notes. The string ensemble consists of three violins, two violas, two violas, two cellos, and a double bass. The string parts are marked with *mf* and *p* dynamics, and include various articulations such as *pizz.* (pizzicato), *arco* (arco), and *Tutti*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and triplets.

Lento misterioso
e quasi libero ♩ = 54

16

S. re _____ ed ha scrit - to di fuor con fo - sche _____

Vln. I *arco*
Uno Solo *p* *Tutti* *ppp*

Vln. II *arco*
Uno Solo *arco* *Tutti pizz.* *arco*
ppp

Vln. III

Vle. I *arco*

Vle. II

Vc. I *arco* *pizz.*

Vc. II *pizz.*

Cb.

Andante $\text{♩} = 84$

21

S. no - te a chi legger le sa arco Sem - pre si mo - - - -

Vln. I 21 *f* arco 3 *f*

Vln. II 21 *f* arco 3 *f*

Vln. III 21 *f* 3

Vle. I 21 *f*

Vle. II 21 *f*

Vc. I 21 *f*

Vc. II arco *f* arco

Cb. *f*

26

S. re.

Vln. I

Vln. II

Vln. III

Vle. I

Vle. II

Vc. I

Vc. II

Cb.

p *mf* *p*

p *mf* *p*

mf *p*

mf *f*

p *mf* *f*

f *f* *pp*

f *pp*

31

S.

Vln. I

Vln. II

Vln. III

Vle. I

Vle. II

Vc. I

Vc. II

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Uno Solo

mf

3

5

3

36 *mp*

S. Men-tre il me-tal-lo con-ca-vo per-cuo-te voce fu-

Vln. I *arco* *Col legno* *p*

Vln. II *arco* *Col legno* *p*

Vln. III *arco* *Col legno* *p*

Vle. I *arco* *Col legno*

Vle. II *arco* *Col legno*

Vc. I *Tutti*

Vc. II *arco* *Col legno*

Cb. *arco* *Col legno*

41

S. ne - sta mi ri - suo - na al cuo - re e ne del fa - to spie -

Vln. I arco

Vln. II arco

Vln. III pizz. arco

Vle. I arco pizz. arco

Vle. II pizz. arco

Vc. I pizz. arco

Vc. II pizz. arco

Cb. pizz. arco

46

S. gar meglio si puo-te che con vo - ce di bron - zo il

Vln. I

Vln. II

Vln. III

Vle. I

Vle. II

Vc. I

Vc. II

Cb.

mp

mp

mp

mp

mp

mp

p

p

p

p

50

S. ri - o te - no - re. Per-ch'io non spe-ri

Vln. I

Vln. II

Vln. III

Vle. I

Vle. II

Vc. I

Vc. II

Cb.

Uno Solo

mf

p

pp

pizz.

pizz.

pizz.

54

S. mai ri-po-so _ pa - ce Questo che sembra in un

Vln. I *pp*

Vln. II

Vln. III *pp*

Vle. I *Tutti* *p*

Vle. II

Vc. I

Vc. II

Cb.

64

S. con - tro l'e - tà vo - ra - ce — e con qué

Vln. I

Vln. II

Vln. III

Vle. I

Vle. II

Vc. I

Vc. II

Cb.

ff *p* *pizz.* *p* *ff* *p* *ff* *p*

68

S. col - pi on - de_ me - tal rim - bom - ba af -

Vln. I pizz. arco 3 *p*

Vln. II 3

Vln. III 68 arco pizz. arco 3 pizz. *p*

Vle. I 68 pizz. *p*

Vle. II arco 3 *p* *mf* *mp* *mf*

Vc. I 68 *p* *pp* *mf* *mp* *mf*

Vc. II pizz. arco *p* *mf* *mp* *mf*

Cb. *mp* *mp*

Detailed description: This is a page of a musical score for a piece titled 'Orologio da rote'. The page is numbered 15. It features a vocal soloist (S.) and a string ensemble consisting of Violins I and II, Violins III, Violas I and II, Violoncellos I and II, and a Contrabass. The vocal line begins at measure 68 with the lyrics 'col - pi on - de_ me - tal rim - bom - ba af -'. The music is in a key with one sharp (F#) and a common time signature. The vocal line has a dynamic marking of *f* (forte) and a crescendo hairpin. The string ensemble provides accompaniment with various textures, including pizzicato (pizz.), arco (arco), and triplets (3). Dynamics for the strings range from *p* (piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes detailed notation for notes, rests, and articulation marks.

S. 72
fret - ta il cor - so e per - chè s'apra o - gnor

Vln. I 72
f 3

Vln. II 72
f 3

Vln. III 72
arco
f 3

Vle. I 72
arco
f 3

Vle. II 72
f 3

Vc. I 72
f 3

Vc. II 72
f 3

Cb. 72
f 3

Lento misterioso
e quasi libero ♩ = 54

Andante ♩ = 84

S. 76

Vln. I 76 *ppp* *f* 3

Vln. II 76 *ppp* *f* 3

Vln. III 76 *Col legno* *pp* *f* arco 3

Vle. I 76 *Col legno* *pp* *f* arco 3

Vle. II 76 *Col legno* *pp* *f* arco 3

Vc. I 76 *ppp* *f* 3

Vc. II 76 *ppp* *f* 3

Cb. 76 *ppp* *f*

pic - chia a la

81

S. tom - - - - ba.

Vln. I *Col legno* *arco* *f* *ff*

Vln. II *Col legno* *arco* *f* *ff*

Vln. III *Col legno* *arco* *f* *ff*

Vle. I *Col legno* *arco* *f* *ff*

Vle. II *Col legno* *arco* *f* *ff*

Vc. I *Col legno* *arco* *f* *ff*

Vc. II *Col legno* *arco* *f* *ff*

Cb. *Col legno* *arco* *f* *ff*