

Ode for St. Cecilia's Day

HWV 76

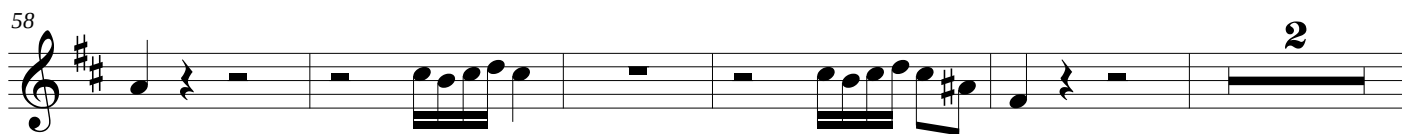
G. F. Handel (1685-1759)

Overture

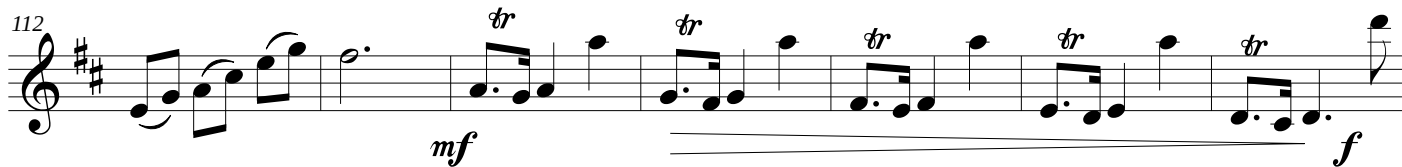
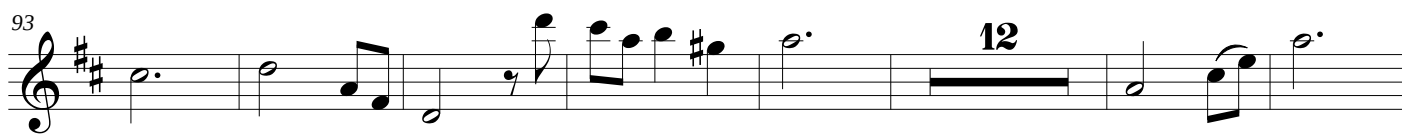
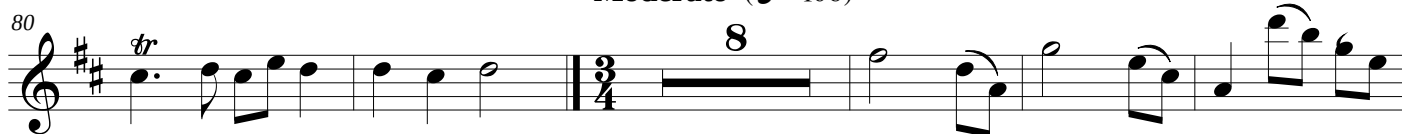
Edition by Moisés Cantos

Larghetto e staccato (♩ = 96)

Musical score for "The Merry Widow" by Franz Lehár, Act 1, Scene 1. The score is in G major (one sharp) and 3/4 time. It features a single melodic line on a treble clef staff. The tempo is marked "Allegro" with a quarter note equal to 110 beats. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents, trills), and phrasing slurs. The piece concludes with a repeat sign and a first/second ending. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 9, 13, 19, 31, 36, 40, and 44 indicated at the start of their respective lines.



Moderato (♩ = 108)



Tenor Aria: From Harmony

Edition by Moisés Cantos

Adagio (♩ = 40) **Larghetto e piano** (♩ = 50)

9

14



f

19

26

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins at measure 19 with a quarter note on D4, followed by a quarter rest, a quarter note on E4, and a quarter note on D4. A double bar line occurs after measure 22. From measure 23 to measure 26, the melody is a whole note on D4. The score ends with a double bar line at measure 26.

Ode for St. Cecilia's Day

Oboe 2

Tenor Aria and Chorus: The Trumpet's loud clangor

Allegro (♩. = 65)

G. F. Handel (1685-1759)

Edition by Moisés Cantos

mf

6

12

f

17

4 2

28

5

f

38

5

f

52

f

58

3 4

69



76



83



88



94



100



107



112



Ode for St. Cecilia's Day

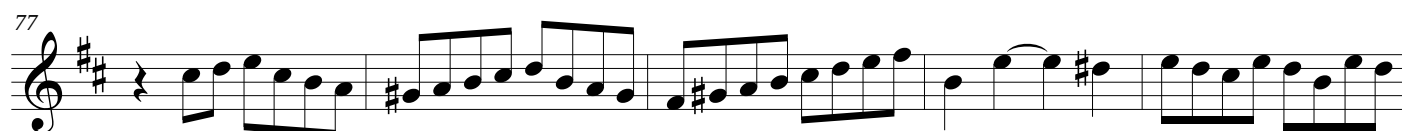
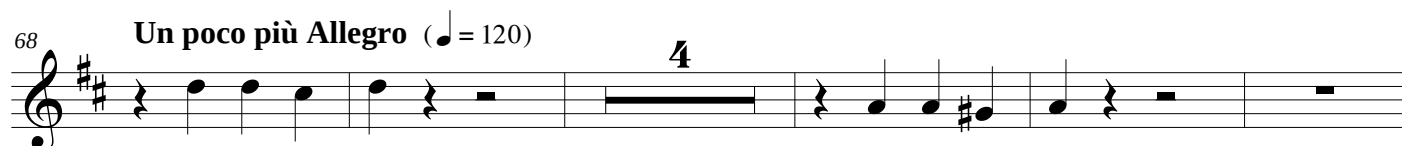
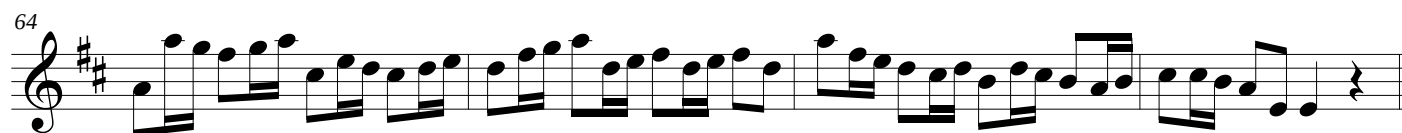
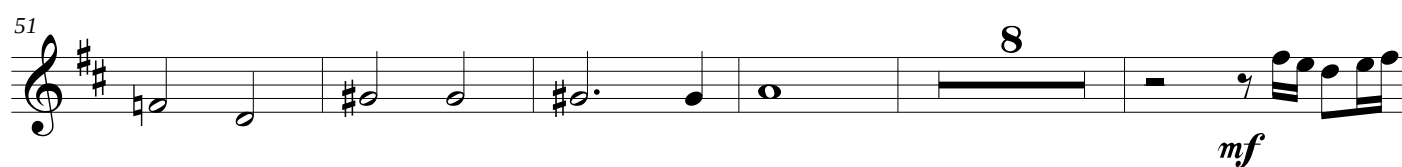
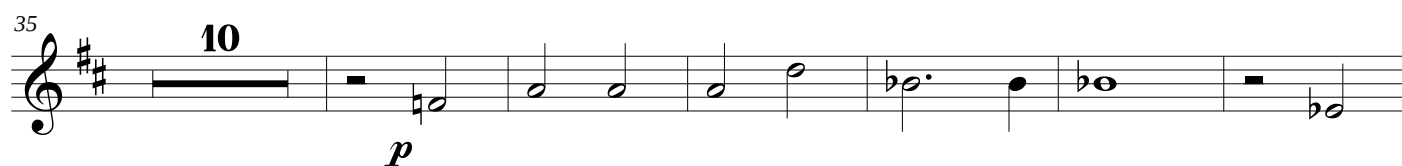
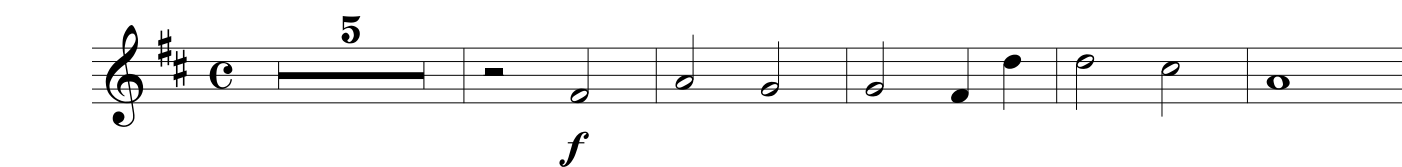
Oboe 2

Soprano and Chorus: As from pow'r of sacred lays

G. F. Handel (1685-1759)

Edition by Moisés Cantos

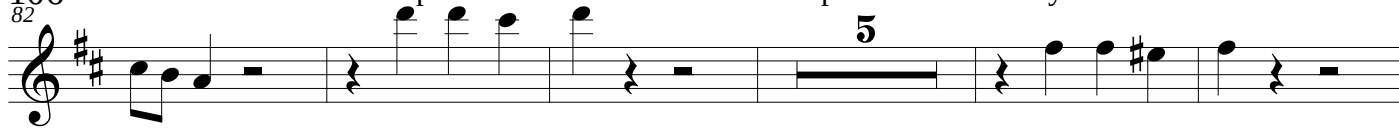
Grave (♩ = 100)



106

82

12. Soprano and Chorus: As from the pow'r of sacred lays



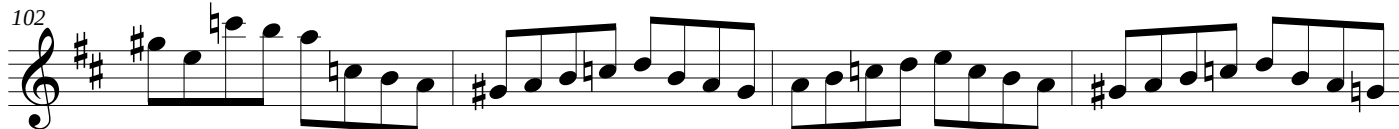
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97



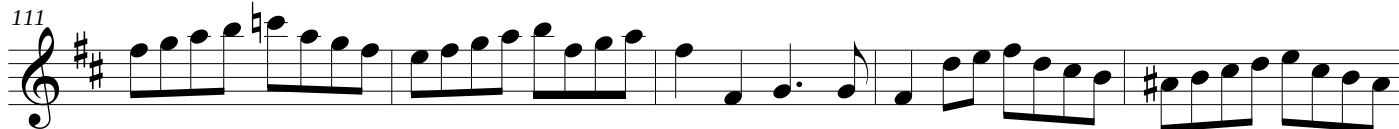
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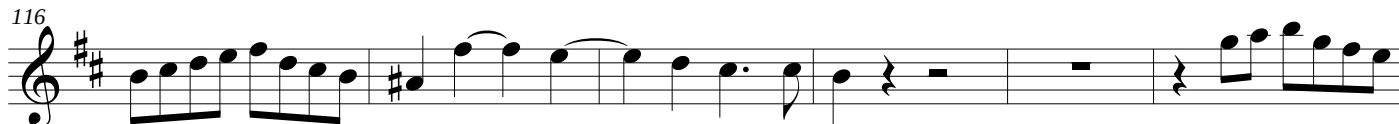
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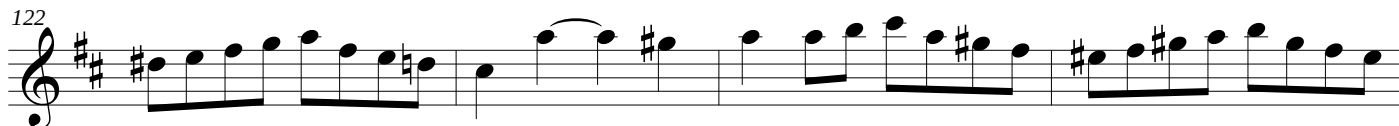
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116



122



126

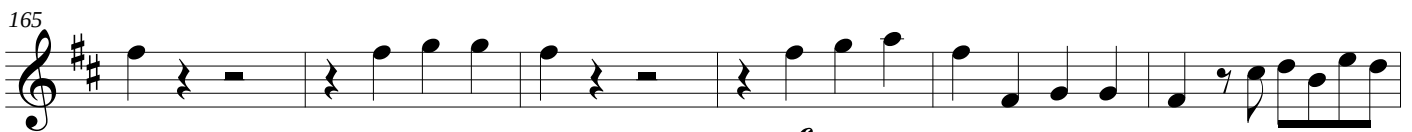
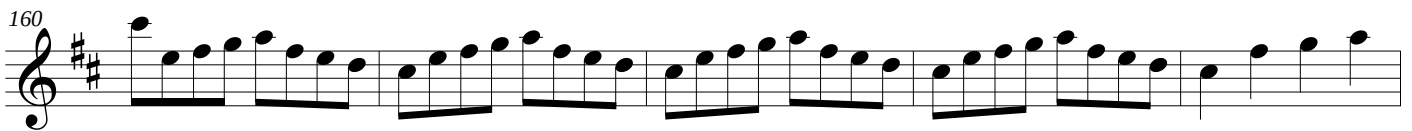
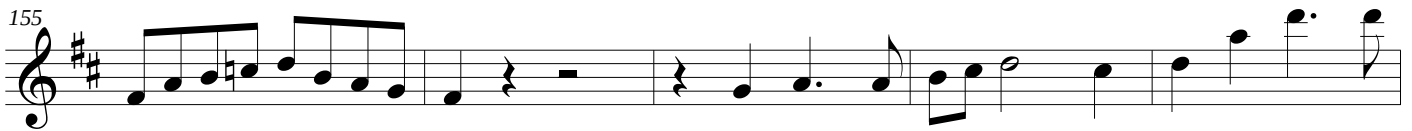




p

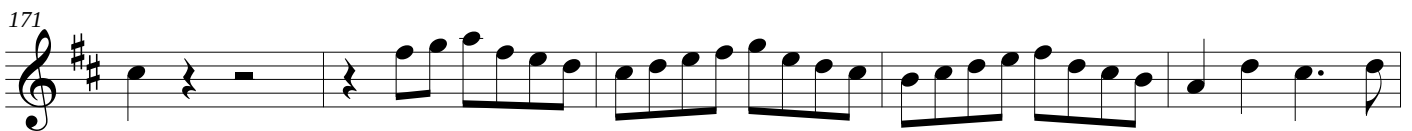


mf



p

mf



108

12. Soprano and Chorus: As from the pow'r of sacred lays

176



181



185



189



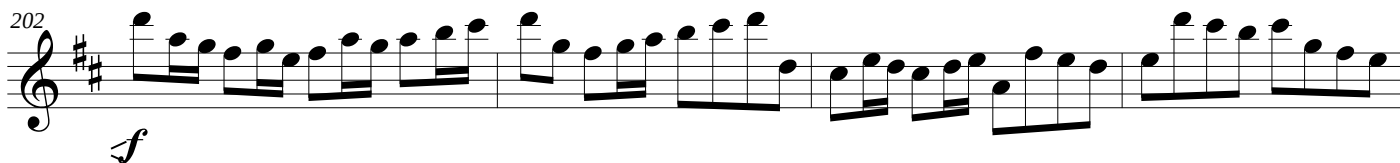
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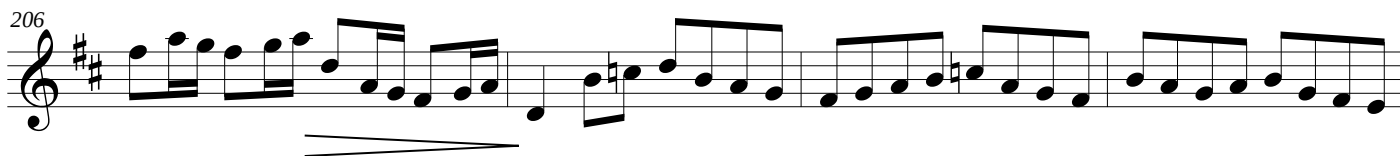
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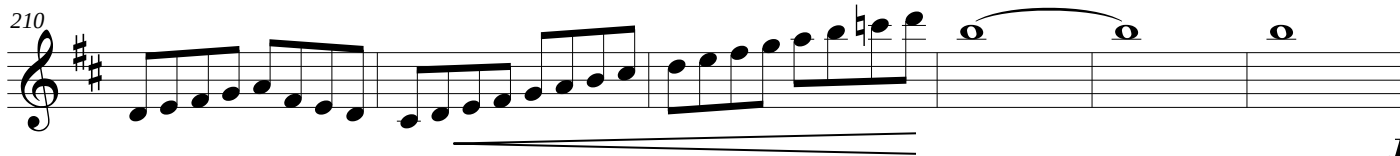
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206



210



216

