

# GLORIA

*Vivo* ***f***

**CONTRALTI**  
Et in ter-ra pax ho-mi-ni - bus bo-næ vo - lun - ta -

**TENORI I!**  
Et in ter-ra pax ho-mi-ni - bus bo-næ vo - lun - ta -

**TENORI 2!**  
Et in ter-ra pax ho-mi-ni - bus bo-næ vo - lun - ta -

**BASSI**  
Et in ter-ra pax ho-mi-ni - bus bo-næ vo - lun - ta -

**ORGANO**

*p* **Meno**

**CONTRALTI**  
-tis. Lau-da - mus te, be - nedi - cimus te, a - do -

**TENORI I!**  
-tis, Lau-da - mus te, be - nedi - cimus te, a - do -

**TENORI 2!**  
-tis. Lau-damus te, be - nedi - cimus te, a - do -

**BASSI**  
-tis. Lau-damus te. be - nedi - cimus te, a - do -

**ORGANO**

**Meno**

*a tempo* **f**

*f*

*f*

*f*

*f*

*a tempo*

ra-mus te. Glo-ri-fi-ca - - - - - mus

ra-mus te, Glo-ri-fi-ca - - - - - mus

ra-mus te. Glo-ri-fi-ca - - - - - mus

ra-mus te. Glo-ri-fi-ca - - - - - mus

ra-mus te. Glo-ri-fi-ca - - - - - mus

te. Gra-ti-as a-gimus

te.

te.

te.

*con vita*

*p*

te. Gra-ti-as a-gimus

te.

te.

te.

*con vita*

*p*

ti - bi, propter ma - gnam glo - riam tu - - am.

**SOLI**

Do -

**TUTTI**  
Domine

- mine De - us Rex cœ - lestis, De - us Pa - - ter om - ni - po - tens.

*p*  
 Fi - li - uni - ge - ni - te, Jesu Chri - ste Jesu Chri - - ste,

**TUTTI**  
*p*  
 Jesu Chri - ste, Jesu Chri - - ste, Domine

Fi - li - us Patris fi - li - us Pa - - - - tris, *pausa*

De - us Agnus De - - i, Fi - li - us Pa - - - - tris, *pausa*

*pausa*

ANDANTE  
Minore

Qui tol\_lis peccata

Qui tol\_lis peccata

*Dolce e legatissimo*

*p*  
ANDANTE

*p*

Qui tol\_lis peccata mun\_di, mise\_rere no -

mundi, mise\_rere no - - bis, Qui tol\_lis peccata mun\_di, mise\_rere no -

mundi, mise\_rere no - - bis. Qui tol\_lis peccata mun\_di, mise\_rere no -

Qui tol\_lis peccata mun\_di, mise\_rere no -

-bis, *f* su - sci - pe de - pre -  
 -bis, *p* qui tol - lis pecca - - ta mun - di,  
 -bis, *p* qui tol - lis pecca - - ta mun - di,  
 -bis,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano).

-cati - o - nem nostram, depre - ca - ti - o - - - - nem  
 su - sci - pe de - pre - cati - o - - - - nem no - - - -  
 su - sci - pe de - pre - cati - o - nem ..... no -  
 su - sci - pe de - pre - cati - o - nem no - - - - stram, no - - - -

The second system continues the vocal and piano parts. It features similar dynamics and musical notation as the first system, with the piano accompaniment providing harmonic support for the vocal lines.

The third system shows the piano accompaniment for the final part of the page. It includes the right and left hand parts, continuing the harmonic and melodic themes established in the previous systems.

no - - - stram. Qui se - des ad dex - teram Pa - - - tris,

- - - stram. Qui se - des ad dex - teram Pa - - - tris,

- - - stram. Qui se - des ad dex - teram Pa - - - tris,

- - - stram. Qui se - des ad dex - teram Pa - - - tris,

*p* mi - se - re - - - re mi - se - re - - - re no - - - bis.....

*p* mi - se - re - - - re mi - se - re - - - re no - - - bis.....

*p* mi - se - re - - - re mi - se - re - - - re no - - - bis.....

*p* mi - se - re - - - re mi - se - re - - - re no - - - bis.....

CON MOTO.

*f* Quo - ni - am tu so - lus san - - - - - ctus,

*f* tu so - lus san - -

*f* tu so - lus san - -

*f* tu so - lus san - -

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a forte (*f*) dynamic and the lyrics "Quo - ni - am tu so - lus san - - - - - ctus,". The second, third, and fourth staves are vocal parts for different voices, each also starting with a forte (*f*) dynamic and the lyrics "tu so - lus san - -". The fifth staff is the piano accompaniment, featuring a complex texture with chords and moving lines in both hands.

tu so - lus Do - - - - - minus,

ctus, tu so - lus Do - - -

ctus, tu so - lus Do - - -

ctus, tu so - lus Do - - -

The second system of the musical score continues with five staves. The vocal lines (staves 1-4) have lyrics "tu so - lus Do - - - - - minus," followed by "ctus, tu so - lus Do - - -", "ctus, tu so - lus Do - - -", and "ctus, tu so - lus Do - - -". The piano accompaniment (staff 5) continues with a similar complex texture of chords and moving lines.



rall. molto

pausa

tu so - lus al - tis - simus, Je - su Chri - - - - ste.  
 - mi - nus, tu so - lus al - tis - simus, Je - su Chri - - - - ste.  
 - mi - nus, tu so - lus al - tis - simus, Je - su Chri - - - - ste.  
 - mi - nus,

rall. molto

pausa

Vivo.

ff

Cum San - cto Spi - ri - tu in glo - ri - a De - -  
 Cum San - cto Spi - ri - tu in  
 Cum San - cto Spi - ri - tu in  
 Cum San - cto Spi - ri - tu

Vivo

ff

*rall. molto*

... i, in glo - ria De - - - i Pa - - -

glo - ria De - - - i Pa - - - tris, De - - i Pa

*rall. molto*

glo - ria De - - - i Pa - - tris, De - - i Pa

in glo - ria De - - - i Pa

*rall. molto*

*LENTO*

tris. A - - - men A - - - men.

tris. A - - - men A - - - men.

tris. A - - - men A - - - men.

tris. A - - - men A - - - men.

*Lento*

*LENTO*