

Concerto grosso RV574

Violino concertante

A. Vivaldi (1678-1741)

[1.] All[egr]o

3

5

8 *Solo*

11

13

15

17

19 *Tutti*

22

26 *Solo* *Tutti* *p*

29

32 *f*

35 **6** *Solo*

43

45

47

49

51 *Tutti*

54

57 *p*

62 **2** *f*

66

68

70

72

74 *Solo*

Violino concertante score for Vivaldi's Concerto RV 574, measures 77-127. The score is written for a single violin part in G minor (three flats). The key signature is G minor (three flats). The time signature is 4/4. The score is divided into measures 77, 80, 82, 84, 86, 90, 93, 95, 98, 110, 113, 117, 121, 124, and 127. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Tutti" appears in measure 95. A measure rest for 9 measures is indicated in measure 98. The score ends with a double bar line in measure 127.

77

80

82

84

86

90

93

95

98

110

113

117

121

124

127

Tutti

9

[2.] Grave

Violino concertante

[2.] Grave

Measures 1-25:

- Measure 1: Treble clef, key signature of one flat (B-flat), common time (C). Notes: G4, A4, Bb4, C5. Dynamics: *p*.
- Measure 2: Notes: D5, C5, Bb4, A4. Dynamics: *f*.
- Measure 3: Notes: G4, A4, Bb4, C5. Dynamics: *p*.
- Measure 4: Treble clef, key signature of one flat (B-flat), common time (C). Notes: G4, A4, Bb4, C5. Dynamics: *f*.
- Measure 5: Notes: D5, C5, Bb4, A4. Dynamics: *p*.
- Measure 6: Notes: G4, A4, Bb4, C5. Dynamics: *f*.
- Measure 7: Notes: D5, C5, Bb4, A4. Dynamics: *p*.
- Measure 8: Notes: G4, A4, Bb4, C5. Dynamics: *f*.
- Measure 9: Notes: D5, C5, Bb4, A4. Dynamics: *p*.
- Measure 10: Treble clef, key signature of one flat (B-flat), common time (C). Notes: G4, A4, Bb4, C5. Dynamics: *f*.
- Measure 11: Notes: D5, C5, Bb4, A4. Dynamics: *p*.
- Measure 12: Notes: G4, A4, Bb4, C5. Dynamics: *f*.
- Measure 13: Notes: D5, C5, Bb4, A4. Dynamics: *p*.
- Measure 14: Notes: G4, A4, Bb4, C5. Dynamics: *f*.
- Measure 15: Notes: D5, C5, Bb4, A4. Dynamics: *p*.
- Measure 16: Notes: G4, A4, Bb4, C5. Dynamics: *f*.
- Measure 17: Notes: D5, C5, Bb4, A4. Dynamics: *p*.
- Measure 18: Notes: G4, A4, Bb4, C5. Dynamics: *f*.
- Measure 19: Notes: D5, C5, Bb4, A4. Dynamics: *p*.
- Measure 20: Notes: G4, A4, Bb4, C5. Dynamics: *f*.
- Measure 21: Notes: D5, C5, Bb4, A4. Dynamics: *p*.
- Measure 22: Notes: G4, A4, Bb4, C5. Dynamics: *f*.
- Measure 23: Notes: D5, C5, Bb4, A4. Dynamics: *p*.
- Measure 24: Notes: G4, A4, Bb4, C5. Dynamics: *f*.
- Measure 25: Notes: D5, C5, Bb4, A4. Dynamics: *p*.

[3.] All[egr]o

8

14

Solo

19

23

27

31

Tutti

40

47

p

f

Solo

54

59

64

69

Tutti

76

2

Solo

83

86

90

96

Tutti

102

a 3

112

6

124

128

132

Tutti

137

p

f

11

155

162

169

Detailed description: This is a page of a musical score for a violin concerto. It contains ten staves of music, numbered 83 to 169. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word 'Tutti' appears twice, indicating a change in tempo or volume. There are also markings for 'a 3' (triplets) and 'a 6' (sextuplets). The piece concludes with a final measure marked with a double bar line.