

交響曲第4番「OKINAWA」

佐藤康典

Adagio 慢やかに ♩ = 60

Flaute12

Oboe12

Clarinette in B12

Fagott12

Horn12

Horn3.4

Trompete in B

Trompete in Bb2.3

Posaune1

posaune2.3

Xylophone

Pauken

tam-tam

becken

kreine trommer

grose trommer

triangolo

Violine I

Violine II

bratsche

Violon Cello

Kontla Bass

10

60

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B

18

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

60

28

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

mp

mp

mp

Allegro エネルギッシュに ♩=132

39

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B

47

Fl.

Ob. solo

Cl.

fag 1.2

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B

53

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

58

激烈

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

感傷的に

63

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

Fl.							
Ob.							
Cl.							
fag							
Hn.					<i>mf</i>		
Hn.							
Trp.							
Trp.							
pos							
pos							
Xyl.							
pk							
tam-tam							
becken							
Kl.tr							
Gr.tr							
triangel							
Vn.I					<i>arco</i>	<i>p</i>	
Vn.II							
bra.							
Vc.							
K.B							

Fl. 78 1.2
 Ob.
 Cl.
 fag
 Hn.
 Hn.
 Trp.
 Trp.
 pos
 pos
 Xyl.
 pk
 tam-tam ff
 becken
 Kl.tr
 Gr.tr
 triangolo
 Vn.I p
 Vn.II arco mf
 bra. arco mf
 Vc. mp mf
 K.B. mp mf

81

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

86

嵐の様に♪ = 136

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

89

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

92

Fl. 1.2

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangelo

Vn.I

Vn.II

bra.

Vc.

K.B

This musical score page contains 17 staves of music. The top section (measures 1.2) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Bassoon, Xylophone, Tam-Tam, Becken, Klaviertrumme, Graviertrumme, and Triangolo. The bottom section (measures 1.3) includes parts for Violin I, Violin II, Bassoon, Cello, and Double Bass. Measure 1.2 features woodwind entries with slurs and grace notes. Measures 1.3 show sustained notes from the brass and percussion, while the strings provide harmonic support.

95

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

98 *legato*
 1.2 136

Fl.
 Ob.
 Cl.
 fag
 Hn.
 Hn.
 Trp.
 Trp.
 pos
 pos
 Xyl.
 pk
 tam-tam
 becken
 Kl.tr
 Gr.tr
 triangolo
 Vn.I
 Vn.II
 bra.
 Vc.
 K.B.

This musical score page contains ten staves of music for various instruments. The top section includes woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trombone, Trompete). The middle section includes percussive instruments (Xylophone, Tam-Tam, Becken, Klavier, Granat, Triangle). The bottom section includes bowed strings (Violin I, Violin II, Bassoon, Cello) and double bass. The score is divided into three measures. Measure 1 shows the woodwinds and brass playing eighth-note patterns. Measures 2 and 3 show the woodwinds and brass continuing their patterns. Measure 2 also features dynamic markings like *mf* and *f*. Measure 3 concludes with a bassoon solo. The tempo is marked as 1.2 and 136.

101

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr.

Gr.tr.

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

Fl. 104
 Ob.
 Cl.
 fag

Hn. 1.2 *ff*
 Hn. 3. *ff*
 Trp.
 Trp.
 pos
 pos
 Xyl.
 pk

tam-tam *ff*
 becken
 Kl.tr
 Gr.tr
 triangolo

Vn.I
 Vn.II
 bra.
 Vc.
 K.B.

107

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp. *fff*

fff

Trp. *fff*

fff

pos

pos

Xyl.

pk

tam-tam *ff*

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

110 **堂々と** - 136

Fl. 1.2. *mf*

Ob. 1.2. *mf*

Cl. 1.2. *mf*

fag 1.2. *f*

Hn. 3.4. *f*

Hn. 2.3. *f*

Trp. *f*

Trp. *f*

pos *f*

pos *f*

Xyl.

pk *ff*

tam-tam

becken

Kl.tr

Gr.tr *ff*

triangolo

Vn.I

Vn.II

bra. *f*

Vc. *f*

K.B. *f*

[113]

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

116

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

119

Fl. 1.2

Ob. 1.2 f

Cl. f

fag 1.2

Hn. f

Hn. f

Trp.

Trp.

pos

pos

Xyl.

pk ff ff ff

tam-tam

becken

Kl.tr

Gr.tr

triangolo f f f

Vn.I

Vn.II f

bra. f

Vc. f

K.B. f

122

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

f

pk

ff

ff

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

[125]

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

The musical score page 125 features a grid of 18 staves, each representing a different instrument or percussion element. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trompete, Bassoon, Bassoon, Xylophone, Percussion, Tam-Tam, Becken, Klavier, Gravur, Triangel, Violin I, Violin II, Bassoon, Cello, and Double Bass. The score is divided into three measures. Measures 1 and 2 show various instruments playing eighth-note patterns, while Measure 3 concludes with a final flourish of sixteenth-note patterns from most of the instruments.

		1.2	<i>ff</i>	行進曲風に♪=137
Fl.	-	-	-	-
Ob.	-	-	-	-
Cl.	♯	♯	♯	-
fag	-	-	-	-
Hn.	♯	♯	<i>f</i>	-
Hn.	♯	♯	<i>f</i>	-
Trp.	-	-	-	-
Trp.	♯	♯	-	-
pos	-	-	<i>f</i>	-
pos	-	-	<i>f</i>	-
Xyl.	-	-	-	-
pk	-	-	-	-
tam-tam	-	-	-	-
becken	-	-	-	-
Kl.tr	-	-	-	-
Gr.tr	-	-	-	-
triangolo	-	-	-	-
Vn.I	-	-	-	-
Vn.II	-	-	-	-
bra.	-	-	-	-
Vc.	-	-	-	-
K.B	-	-	-	-

Fl.						
Ob.						
Cl.						
fag						
Hn.						
Hn.						
Trp.						
Trp.						
pos						
pos						
Xyl.						
pk						
tam-tam						
becken						
Kl.tr						
Gr.tr						
triangolo						
Vn.I						
Vn.II						
bra.						
Vc.						
K.B						

135

Fl.

Ob.

Cl.

fag

Hn. 23

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

138

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

[141]

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

This musical score page contains 21 staves, each representing a different instrument or percussion element. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (fag), Horn (Hn.), Double Bassoon (Hn.), Trombone (Trp.), Trombone (Trp.), Bassoon (pos), Bassoon (pos), Xylophone (Xyl.), Percussion (pk), Tam-Tam (tam-tam), Becken (becken), Klaviertrumme (Kl.tr), Gravettentrumme (Gr.tr), Triangel (triangolo), Violin I (Vn.I), Violin II (Vn.II), Bassoon (bra.), Cello (Vc.), and Double Bass (K.B.). The score is divided into three measures by vertical bar lines. Measures 1 and 2 show various patterns of eighth and sixteenth notes across the staves. Measure 3 begins with dynamic markings 'ff' (fortissimo) above the staves, indicating a strong crescendo. The bassoon (pos) and bassoon (pos) staves show eighth-note patterns in measure 3. The xylophone (Xyl.) and percussion (pk) staves also feature eighth-note patterns. The tam-tam (tam-tam) and Becken (becken) staves show sustained notes. The Klaviertrumme (Kl.tr) and Gravettentrumme (Gr.tr) staves show sixteenth-note patterns. The Triangel (triangolo) staff is blank. The Violin I (Vn.I) and Violin II (Vn.II) staves show eighth-note patterns. The Bassoon (bra.) and Cello (Vc.) staves show eighth-note patterns. The Double Bass (K.B.) staff shows eighth-note patterns.

漂れるように。—137
 144

Fl. 1.2 *mf*
 Ob. 1.2
 Cl. *mf*
 fag 1.2
 3.4
 Hn.
 Hn.
 Trp.
 Trp.
 pos
 pos *mf*
 a2
 Xyl.
 pk
 tam-tam
 becken
 Kl.tr
 Gr.tr
 triangolo

Vn.I
 Vn.II
 bra. *f*
 Vc. *mf*
 K.B. *mf*

147

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

少しべしく

f

Vn.I

Vn.II

bra.

Vc.

K.B

149

Fl. f

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam ff

becken ff

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

[151]

Fl.

Ob.

Cl.

fag

Hn. *f a2*

Hn. *f a2*

Trp. *f*

Trp. *f*

pos *f*

pos *f a2*

Xyl.

pk *ff*

tam-tam *ff*

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

153

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

156

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

162 136
 Fl.
 Ob.
 Cl.
 fag
 Hn.
 Hn.
 Trp.
 Trp.
 pos
 pos
 Xyl.
 pk
 tam-tam
 becken
 Kl.tr
 Gr.tr
 triangolo
 Vn.I
 Vn.II
 bra.
 Vc.
 K.B

167

A musical score page featuring 18 staves. The top section contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (fag), Horn (Hn.), Trombone (Trp.), Trombone (Trp.), Bassoon (pos), Bassoon (pos), Xylophone (Xyl.), Piano (pk), Tam-tam (tam-tam), Becken (becken), Klavier (Kl.tr), Gr. tr., and Triangel (triangelder). The bottom section contains staves for Violin I (Vn.I), Violin II (Vn.II), Bassoon (bra.), Cello (Vc.), and Double Bass (K.B.). The score is divided into three measures by vertical bar lines. Measure 1: Flute (long sustained note), Oboe (rhythmic pattern), Clarinet (long sustained note), Bassoon (rhythmic pattern), Horn (long sustained note), Trombone (long sustained note), Trombone (long sustained note), Bassoon (rhythmic pattern), Bassoon (rhythmic pattern), Xylophone (long sustained note), Piano (rhythmic pattern), Tam-tam (long sustained note), Becken (long sustained note), Klavier (long sustained note), Gr. tr. (dynamic f), Triangel (long sustained note). Measure 2: Flute (long sustained note), Oboe (rhythmic pattern), Clarinet (long sustained note), Bassoon (rhythmic pattern), Horn (long sustained note), Trombone (long sustained note), Trombone (long sustained note), Bassoon (rhythmic pattern), Bassoon (rhythmic pattern), Xylophone (long sustained note), Piano (rhythmic pattern), Tam-tam (long sustained note), Becken (long sustained note), Klavier (long sustained note), Gr. tr. (rhythmic pattern), Triangel (long sustained note). Measure 3: Flute (long sustained note), Oboe (rhythmic pattern), Clarinet (long sustained note), Bassoon (rhythmic pattern), Horn (long sustained note), Trombone (long sustained note), Trombone (long sustained note), Bassoon (rhythmic pattern), Bassoon (rhythmic pattern), Xylophone (long sustained note), Piano (rhythmic pattern), Tam-tam (long sustained note), Becken (long sustained note), Klavier (long sustained note), Gr. tr. (rhythmic pattern), Triangel (long sustained note).

[170]

Fl. *mf*

Ob.

Cl. *mf*

fag *mf*

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam *ff*

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

173

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

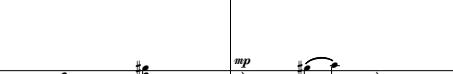
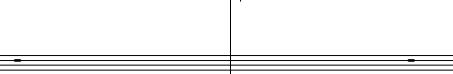
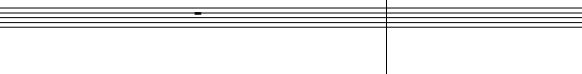
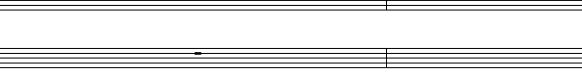
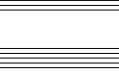
Vn.I

Vn.II

bra.

Vc.

K.B

Fl.			
Ob.	-	-	
Cl.			
fag.			
Hn.	-	-	
Hn.	-	-	-
Trp.	-	-	-
Trp.	-	-	-
pos	-	-	-
pos	-	-	-
Xyl.	-	-	-
pk	-	-	-
tam-tam	-	-	-
becken	-	-	-
Kl.tr	-	-	
Gr.tr	-	-	-
triangolo	-	-	-
Vn.I			
Vn.II			
bra.			
Vc.			
K.B.			

178

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

183

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

187

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

190 *agitato*
 Fl. *ff*
 Ob.
 Cl. *ff*
 fag. *f*
 Hn. *j.2*
 Hn. *f*
 Trp. *f*
 Trp. *f*
 pos. *f*
 pos. *f*
 Xyl.
 pk.
 tam-tam *ff*
 becken
 Kl.tr
 Gr.tr
 triangolo
 Vn.I *ff*
 Vn.II *ff*
 bra. *ff*
 Vc. *ff*
 K.B. *ff*

193

This musical score page contains two systems of music, each consisting of six measures. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (fag), Horn (Hn.), Second Horn (Hn.), Trombone (Trp.), Second Trombone (Trp.), Bassoon (pos), Second Bassoon (pos), Xylophone (Xyl.), Piccolo (pk), Tam-tam, Becken, Klavier (Kl.tr), Granit (Gr.tr), and Triangel (triangolo). The instruments in the lower system are: Violin I (Vn.I), Violin II (Vn.II), Bassoon (bra.), Cello (Vc.), and Double Bass (K.B.). Measure 1: Flute, Oboe, Clarinet play eighth notes. Bassoon, Horn, Second Horn play eighth notes. Trombone, Second Trombone play eighth notes. Bassoon, Second Bassoon play eighth notes. Xylophone, Piccolo play eighth notes. Measures 2-3: Similar patterns of eighth-note chords for the woodwind section. Measures 4-5: Similar patterns for the brass section. Measures 6-7: Similar patterns for the bassoon section. Measures 8-9: Similar patterns for the xylophone and piccolo.

196	Fl.	
	Ob.	
	Cl.	
	fag.	
	Hn.	
	Hn.	
	Trp.	
	Trp.	
	pos.	
	pos.	
	Xyl.	
	pk	
	tam-tam	
	becken	
	Kl.tr	
	Gr.tr	
	triangolo	
	Vn.I	
	Vn.II	
	bra.	
	Vc.	
	K.B.	

199

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangelo

Vn.I

Vn.II

bra.

Vc.

K.B

205

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangelo

Vn.I

Vn.II

bra.

Vc.

K.B

1

2.3

207 a tempo
 Fl.
 Ob.
 Cl.
 fag
 rit.
 Hn.
 3
 Hn.
 Trp.
 Trp.
 pos
 pos
 Xyl.
 23
 pk
 tam-tam
 becken
 Kl.tr
 Gr.tr
 triangolo
 Vn.I
 Vn.II
 bra.
 Vc.
 K.B

210 *ferce* ♩=138
 Fl. 1.2
 Ob. 1.2
 Cl.
 fag
 Hn.
 Hn.
 Trp.
 Trp.
 pos
 pos
 Xyl.
 pk *ff* *mf*
 tam-tam
 becken
 Kl.tr
 Gr.tr *f*
 triangolo
 Vn.I *f*
 Vn.II *f*
 bra. *f*
 Vc.
 K.B *f*

[213]

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

Musical score page 213. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bassoon, Xylophone, Percussion, Tam-tam, Becken, Klavier, Gr. tr., Triangolo, Violin I, Violin II, Bassoon, Cello, and Double Bass. The score shows various musical markings such as dynamics (ff, mf, mp, ff), articulations, and performance instructions like 'p' and 'pp'. The bassoon part has two entries, one at the beginning and one later in the section. The double bass part also has two entries, one at the beginning and one later in the section.

[217] *rit.*

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

pizz.

mp

f

f pizz.

第 2 樂章

1 勝大に 65

fraute 1.2

Oboe 1.2

kralinette in B

fagott 1.2

Horn in F 1.2

Horn in F 3.4

trompete in B 1

trompete in B 2.3

posaune 1

posaune 2.3

fleuen chol

fleuen chol

pauken

becken

tam-tam

hyousigi

glockenspiel

Violine I

Violine II

Bratsche

Violin Cello

Kontra Bass

5

65

hyou

Vn.I

Vn.II

bra.

Vc.

KB

9

pk

hyou

Vn.I

Vn.II

bra.

Vc.

KB

13

pk *mf* *mf* *mf* *mf* *cresc.*

hyou *mf* *mf* *mf* *mf* *f* *fff* *fff*

Vn.I

Vn.II

bra.

Vc.

KB

17

Cl.1.2 *mf* *mp*

fag1.2

pk *ff* *ff*

hyou *ff* *ff*

KB

激しげに激しげに *=62*

21

よりいっそう真しく $\text{♩} = 63$

Ob.1.2

Cl.1.2

fag1.2

KB

25

$\text{♩} = 64$

$\text{♩} = 63$

Ob.1.2

Cl.1.2

fag1.2

Vn solo

Vn.I

Vn.II

bra.

Vc.

KB

29

Vn.I
Vn.II
bra.
Vc.
KB

arco

mf 再び雄大に。=65

31

fag1.2
Vn.I
Vn.II
bra.
Vc.
KB

mf =65

37

fag1.2
Vn.I
Vn.II
bra.
Vc.
KB

mf =63

Ob.1.2

Cl.1.2

Vn.I

Vn.II

bra.

Vc.

KB

41

高しげに。-63

Ob.1.2

Cl.1.2

f.c.

f.c.

Vn solo

Vn.I

Vn.II

bra.

Vc.

KB

45

-62

-62

mp

arco

mf

Fl.1.2
 Ob.1.2
 Cl.1.2
 fag1.2

♩ = 64

Hn.
 Hn.
 Trp.
 Trp.
 pos.
 pos

f.c
 f.c

pk

Vn solo
 Vn.I
 Vn.II
 bra.
 Vc.
 KB

Fl.1.2
 Ob.1.2
 Cl.1.2
 fag1.2

Hn.
 Hn.
 Trp.
 Trp.
 pos.
 pos

f.c.
 f.c.

pk
 tamtam

Vn.I
 Vn.II
 bra.
 Vc.
 KB

57 優しく愛情をもって 62

Fl.1.2
 Ob.1.2
 Cl.1.2
 fag1.2

Hn.
 Hn.
 Trp.
 Trp.
 pos.
 pos

f.c
 f.c

tamtam

Vn solo
 Vn.I
 Vn.II
 bra.
 Vc.
 KB

f.c.

 f.c.

 Vn solo

 Vn.I

 Vn.II

 bra.

 Vc.

 KB

fag1.2

 f.c.

 f.c.

 Vn.I

 Vn.II

 bra.

 Vc.

 KB

fag.1.2 60
 おおらかに, =65

Vn.I
 Vn.II
 bra.
 Vc.
 KB

pk 73
 p cresc. - fff

Vn.I
 Vn.II
 bra.
 Vc.
 KB

莊厳に ♩ = 64

[76]

Fl.1.2 Ob.1.2 Cl.1.2 fag.1.2

Hn. Hn.

Trp. Trp.

pos. pos

f.c f.c

pk tamtam

Vn.I Vn.II

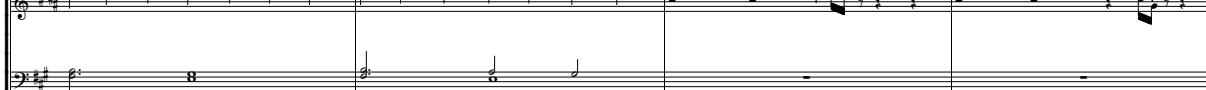
bra. Vc. KB

80

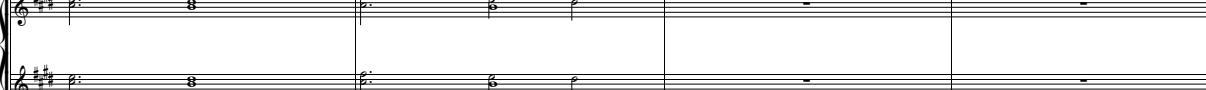
落ち着いて優やかに

Fl.1.2 

Ob.1.2 

Cl.1.2 

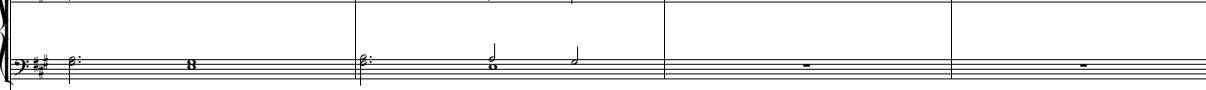
fag1.2 

Hn. 

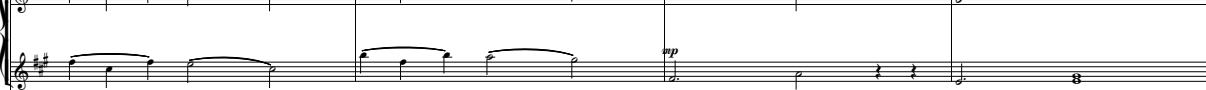
Hn. 

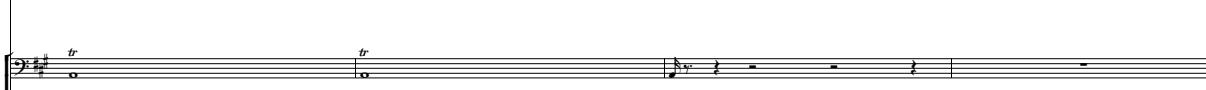
Trp. 

Trp. 

pos. 

pos 

f.c 

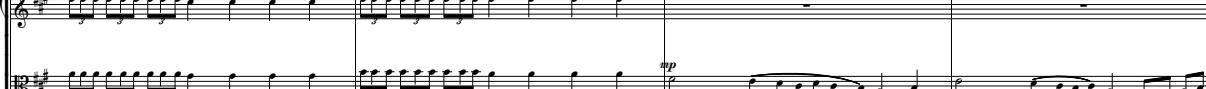
f.c 

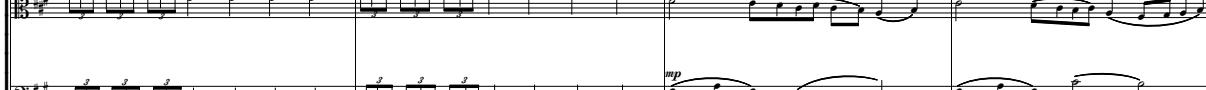
pk 

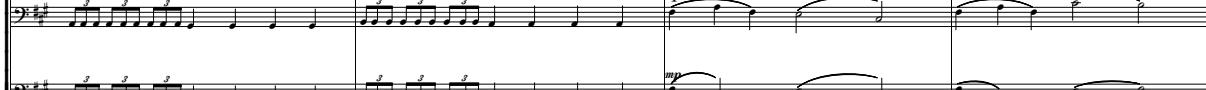
becken 

grocksp 

Vn.I 

Vn.II 

bra. 

Vc. 

KB 

84

f.c. f.c.

grocksp

Vn.I Vn.II

bra.

Vc.

KB

This page contains seven staves of musical notation. The first two staves are for 'f.c.' (French Horn) in common time, featuring eighth-note patterns. The third staff is for 'grocksp' (percussion), showing sixteenth-note patterns with dynamic markings 'mp'. The fourth and fifth staves are for 'Vn.I' (Violin I) and 'Vn.II' (Violin II) respectively, both in common time with eighth-note patterns and dynamic markings 'mp'. The sixth staff is for 'bra.' (Bassoon) in common time with eighth-note patterns. The seventh staff is for 'Vc.' (Cello) in common time with eighth-note patterns. The eighth staff is for 'KB' (Double Bass) in common time with eighth-note patterns.

85

Cl.1.2

Vn.I Vn.II

bra.

Vc.

KB

This page contains five staves of musical notation. The first staff is for 'Cl.1.2' (Clarinet 1) in common time, starting with a rest followed by a dynamic 'mp' and a tempo marking '65'. The second and third staves are for 'Vn.I' (Violin I) and 'Vn.II' (Violin II) respectively, both in common time with eighth-note patterns. The fourth staff is for 'bra.' (Bassoon) in common time with eighth-note patterns and a dynamic marking 'mf'. The fifth staff is for 'Vc.' (Cello) in common time with eighth-note patterns. The sixth staff is for 'KB' (Double Bass) in common time with eighth-note patterns.

Fl.1.2

Ob.1.2

Cl.1.2

fag1.2

Hn.

Hn.

Trp.

Trp.

pos.

pos

f.c

f.c

pk

hyou

Vn.I

Vn.II

bra.

Vc.

KB

92

p

mp

pizz.

cresc.

decresc.

Fl.1.2
 Ob.1.2
 Cl.1.2
 fag1.2

 Hn.
 Hn.
 Trp.
 Trp.
 pos.
 pos

 f.c
 f.c
 pk
 hyou

 Vn.I
 Vn.II
 bra.
 Vc.
 KB

96

淡々と

mp

mp

mf

mp

mf

mf

con soldino *mp*

mp

mp

ff

ff *mf* *mf* *ff* *ff* *ff* *ff* *mf*

mf

f

f

ff

ff

ff

ff

cresc. -

desc. -

mf

arcg

mf

mf

mf

mp

Fl.1.2
 Ob.1.2
 Cl.1.2
 fag1.2
 Hn.
 Hn.
 Trp.
 Trp.
 pos.
 pos
 pk
 hyou
 Vn.I
 Vn.II
 bra.
 Vc.
 KB

滑らかに優やかに ♩ = 63

104

Vn.I
Vn.II
bra.
Vc.
KB

65

108

Fl.1.2
Ob.1.2
Cl.1.2
fag1.2

mp
p
p

112

Fl.1.2
Ob.1.2
Cl.1.2
fag1.2

p

Vn.I
Vn.II
bra.
Vc.
KB

p
mf
p

mp pizz.

第3楽章

生き生きと活動的に♪-416

Flaute 1,2
(kreine floete)

Oboe 1,2

klarinette in Eb 1,2

fagott 1,2

Horn 1,2

Horn 3,4

Trompete in Bb 1

Trompete in Bb 2,3

posaune 1

posaune 2,3

Xilophon

pauken

tam-tam

becken

kleine trommer

grose trommer

Violine I

Violine II

Bratsche

Violon Cello

kontra bass

8

Fl.

kl.in E

fag.

Vn.I

Bra.

staccato

mp

mp

14

Fl.

kl.in E

fag.

Vn.I

Bra.

Vc.

staccato

mp

staccato

mp

mp *pizz.*

20

pk.

Vn.I

Bra.

Vc.

mf

26

pk.

Vn.I

Vc.

kb.

32

Fl.

Ob.

kl.in E

fag.

pk.

Vn.I

Vn.II

Bra.

Vc.

kb.

38 動きをもって♪-416

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

Vn.I

Vn.II

Bra.

Vc.

kb.

44

Fl. *mf*

Ob. *mf*

kl.in E *mf*

fag. *mf*

Hn.1.2 *f*

Hn.3.4

Trp.1

Trp.2.3

pos.1 *f*

pos.2.3

pk. *f*

Vn.I *f*

Vn.II

Bra.

Vc. *f*

kb.

con moto $\lambda = 410$

Fl. 50
 Ob.
 kl.in E
 fag.

 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 pos.1
 pos.2.3

 pk.

 Vn.I
 Vn.II
 Bra.
 Vc.
 kb.

mf *駆けた感じで♪ = 420*
mf
mf
con sordino
f
12
mp
mp
mp
mf
mf

56

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

Vn.I

Vn.II

Bra.

Vc.

kb.

f

mp

mf

mf

f

はしゃいで楽しく♪ = 410

62

Fl. *mp*

Ob. *mp*

kl.in E *mp*

fag. *mf*

Hn.1.2

Hn.3.4

Trp.1 *mf*

Trp.2.3

pos.1

pos.2.3

Xil. *mf*

pk.

beck.

Vn.I *f*

Vn.II *f*

Bra. *f*

Vc. *mf*

kb. *mf*

68

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk.

beck.

Vn.I

Vn.II

Bra.

Vc.

kb.

Fl. 74
 Ob. 1.2
 kl.in E f
 fag. 1.2

 Hn.1.2 f
 Hn.3.4 f
 Trp.1 senza sordino
 Trp.2.3
 pos.1 f
 pos.2.3

 Xil.
 pk. f
 beck. f
 kl tr

 Vn.I
 Vn.II f
 Bra. f
 Vc. f
 kb. staccato

♪ 410

Musical score for orchestra and piano, page 86, measures 410-411. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag.), Cello (Vc.), and Piano (kb.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note chords.
- Oboe (Ob.):** Playing sixteenth-note patterns.
- Clarinet in E (kl.in E):** Playing eighth-note patterns with grace notes.
- Bassoon (fag.):** Playing eighth-note chords.
- Cello (Vc.):** Playing eighth-note chords with *staccato*.
- Piano (kb.):** Playing eighth-note chords with *staccato*.

The tempo is marked **mf** (mezzo-forte) throughout the section.

92

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

pos.1

pos.2.3

Vn.I

Vn.II

Bra.

Vc.

kb.

400

mp

mf

mf

mf

mf

mf

mf

mf

f

f

mf

staccato

mf

mf

少し落ち着いて♪ = 410

kl.fl 98

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

pos.1

pos.2.3

Vn.I

Vn.II

Bra.

Vc.

kb.

kl.fl

Fl.

Trp.1

Vn.I

Vn.II

Bra.

Vc.

kb.

kl. ff *tr* *tr* *tr* *tr* *tr* *tr*
 Fl. *tr* *tr* *tr* *tr* *tr* *tr*
 Ob. *f* *mf* *f* *f* *f* *f*
 kl.in E *f* *f* *f* *f* *f* *f*
 fag. *mf* *mf* *mf* *mf* *mf* *mf*

 Hn.1.2 *pff* *pff* *pff* *pff* *pff* *pff*
 Hn.3.4 *pff* *pff* *pff* *pff* *pff* *pff*
 Trp.1 *f* *f* *f* *f* *f* *f*
 Trp.2.3 *pff* *pff* *pff* *pff* *pff* *pff*
 pos.1 *f* *f* *f* *f* *f* *f*
 pos.2.3 *pff* *pff* *pff* *pff* *pff* *pff*

 pk. *pff* *pff* *pff* *pff* *pff* *pff*

 Vn.I *mp* *mp* *mp* *mp* *mp* *mp*
 Vn.II *mp* *mp* *mp* *mp* *mp* *mp*
 Bra. *mp* *mp* *mp* *mp* *mp* *mp*
 Vc. *mf* *mf* *mf* *mf* *mf* *mf*
 kb. *mf* *mf* *mf* *mf* *mf* *mf*

軽快に生き生きと♪ = 412

kl.fl. 116 tr. tr.

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk. *mf* *f* *mf* *f* *mf*

Vn.I

Vn.II

Bra.

Vc.

kb.

[122] *f*

Ob. solo

pk.

Vn.I

Vn.II

Bra.

Vc.

kb.

[127] *f*

Ob.

pk.

Vn.I

Vn.II

Bra.

Vc.

kb.

♩=176 ♩=149 順やかに♪=420

kl.fl

Fl. 32

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk. *mf cresc.*

beck. *mf cresc.*

kl tr *ff*

Vn.I

Vn.II

Bra.

Vc.

kb.

Fl. 1.2
 Ob. 12
 kl.in E 12
 fag.

 Hn.1.2
 Hn.3.4
 Trp.1 f
 Trp.2.3 23
 pos.1
 pos.2.3

 Xil.

 pk. mf

 tam mf
 kl tr

 Vn.I
 Vn.II
 Bra.
 Vc.
 kb.

KHM
 Fl.
 Ob.
 kl.in E
 fag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 pos.1
 pos.2.3
 Xil.
 pk.
 tam
 Vn.I
 Vn.II
 Bra.
 Vc.
 kb.

2番はピッコロ持ち替え

150 *f* - 410

Fl.

 Ob.

 kl.in E

 fag.

Hn.1.2

 Hn.3.4

 Trp.1

 Trp.2.3

 pos.1

 pos.2.3

pk.

beck.

 kl tr

 gr tr

Vn.I

 Vn.II

 Bra.

 Vc.

 kb.

156

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

beck.

kl tr

gr tr

Vn.I

Vn.II

Bra.

Vc.

kb.

♩=168 ♩=141 やや落ち着いて♪=412

kl.fl

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

tam

kl tr

gr tr

Vn.I

Vn.II

Bra.

Vc.

kb.

166

fag.

tam. *mf*

Vn.I

Vn.II

Bra.

Vc.

kb.

174

Vn.I

Vn.II

Bra. *mp*

Vc. *p*

kb. *p*

180

fag. ♩ = 338 solo *mp* 優美に ♩ = 258

Vn.I

Vn.II

Bra. *arco* *mf*

Vc.

kb.

186

fag.

252

This musical score page shows four staves. The first staff is for the Bassoon (fag.), which has a single note followed by a rest. The second staff is for the Violin I (Vn.I), featuring a continuous pattern of eighth-note pairs. The third staff is for the Violin II (Vn.II), also with a continuous eighth-note pattern. The fourth staff is for the Double Bass (Bra.), showing a rhythmic pattern of eighth and sixteenth notes. Measure 252 begins with a dynamic of *mf*.

192

Vn.I

Vn.II

Bra.

Vc.

kb.

252

rit.

This page continues the musical score. It includes staves for Violin I, Violin II, Double Bass, Cello (Vc.), and Double Bass (kb.). Measures 192 through 252 show various patterns of eighth and sixteenth notes. Measure 252 concludes with a ritardando (rit.) indicated by a bracket over the notes.

198

pk.

a tempo Tempo 1 駆け小気味よく♪=416

Bra.

Vc.

kb.

f

f

This page shows staves for Piano (pk.), Double Bass (Bra.), Cello (Vc.), and Double Bass (kb.). The piano part consists of eighth-note patterns. The double bass and cello parts provide harmonic support with sustained notes and eighth-note patterns. Measures 198 and 199 begin with a dynamic of *mf*. Measures 200 and 201 begin with dynamics of *f*. The instruction "a tempo Tempo 1 駆け小気味よく♪=416" is written above the piano staff.

元氣よく活気に♪ - 410

204

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk.

beck.

Vn.I

Vn.II

Bra.

Vc.

kb.

210

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk.

beck.

Vn.I

Vn.II

Bra.

Vc.

kb.

Fl. f 1.2

Ob. f 1.2

kl.in E 1.2

fag. f 1.2

Hn.1.2 f

Hn.3.4 f

Trp.1 f

Trp.2.3 2.3

pos.1 f

pos.2.3 2.3

pk. f ff f

Vn.I ff ff ff

Vn.II ff ff ff

Bra. ff ff ff ff

Vc. f

kb. f

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk.

beck.

Vn.I

Vn.II

Bra.

Vc.

kb.

♩ = 406

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk.

beck.

Vn.I

Vn.II

Bra.

Vc.

kb.

Fl. *mf*

Ob. *mf*

kl.in E *mf*

fag. *f*

Hn.1.2 1.2 *f*

Hn.3.4 3.4 *f*

Trp.1

Trp.2.3

pos.1 *f*

pos.2.3 2.3 *f*

Xil. *f*

pk. *f*

beck. *f*

Vn.I

Vn.II

Bra.

Vc.

kb.

240

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk.

beck.

Vn.I

Vn.II

Bra.

Vc.

kb.

246 *f* = 410

Fl.

 Ob.

 kl.in E

 fag.

Hn.1.2 *ff*

 Hn.3.4 *ff*

Trp.1 *ff*

 Trp.2.3 *ff*

pos.1 *ff*

 pos.2.3 *ff*

pk. *f*

 kl tr *ff*

Vn.I *f*

 Vn.II *f*

Bra. *f*

 Vc. *f*

 kb. *f*

252

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

kl tr

Vn.I

Vn.II

Bra.

Vc.

kb.

258

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

kl tr

Vn.I

Vn.II

Bra.

Vc.

kb.

kl.fl [262] 12 ff
 Ob. 12 ff
 kl.in E 12 ff
 fag. 12 ff

Hn.1.2 ff
 Hn.3.4 ff
 Trp.1 ff
 Trp.2.3 ff
 pos.1 ff
 pos.2.3 ff
 f

pk. mf ff

kl tr ff

Vn.I ff
 Vn.II ff
 Bra. ff
 Vc. ff
 kb. ff

kl.fl [268]

 Ob.

 kl.in E

 fag.

 Hn.1.2

 Hn.3.4

 Trp.1

 Trp.2.3

 pos.1

 pos.2.3

 pk.

 kl tr

 Vn.I

 Vn.II

 Bra.

 Vc.

 kb.

第4樂章

1 Adagio 静かに穏やかに $\text{♩} = 60$

フルートは2本共ピッコロ持ち替え

kleine flaute
Flaute.1.2
Oboe.1.2
klarinette in Eb1.2
fagott1.2
Horn1.2
Horn3.4
Trumpete in Bb1
Trompete in Bb2.3
posaune1
posaune2.3
fleuen chor
fleuen chor
Xylophone
pauken
tam-tam
hyousigi
becken
kreine trommer
grose trommer
Violine I
Violine II
Bratsche
Violon Cello
Kontra Bass

kl.fl *yunita*
 Fl.
 Ob.
 kl.in E *mf*
 fag
 Hn.
 Hn.
 Trp.
 Trp.
 pos.
 pos.
 f.c
 f.c.
 Xyl.
 pk.
 tam-tam
 hyo.
 beck.
 kr.tr.
 gr.tr.
 Vn.I
 Vn.II
 bra.
 Vc.
 K.B.

Measures 45-53

柔やかに 60

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

24

J=55

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

31

kl.fl. -

Fl. -

Ob. -

kl.in E -

fag -

Hn. -

Hn. -

Trp. -

Trp. -

pos. -

pos. -

f.c. -

f.c. -

Xyl. -

pk. -

tam-tam -

hyo. -

beck. -

kr.tr. -

gr.tr. -

Vn.I -

Vn.II -

bra. -

Vc. -

K.B. -

37 魁をもって活潑に 125

kl.fl. rit. a tempo

Fl.

Ob.

kl.in E

fag 1 mf

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk. mf fp tr tr tr

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc. arco

K.B.

41

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk. *tr*

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

45 127

kl.fl.

Fl.

Ob.

kl.in E

fag

Hn. *mf*

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra. *mf*

Vc. *mf*

K.B. *mf*

45

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

53

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

56

kl.fl.

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

kl.fl. 60
 Fl. 125
 Ob.
 kl.in E f
 fag mf
 Hn.
 Hn.
 Trp.
 Trp.
 pos.
 pos.
 f.c.
 f.c.
 Xyl.
 pk.
 tam-tam
 hyo.
 beck.
 kr.tr.
 gr.tr.
 Vn.I f
 Vn.II f
 bra. mf
 Vc. mf
 K.B. mf

64

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

12

13

68
 常々しく ♩=126

kl.fl
 Fl.
 Ob.
 kl.in E
 fag
 Hn.
 Hn.
 Trp.
 Trp.
 pos.
 pos.
 f.c.
 f.c.
 Xyl.
 pk.
 tam-tam
 hyo.
 beck.
 kr.tr.
 gr.tr.
 Vn.I
 Vn.II
 bra.
 Vc.
 K.B.

72

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

76 117 103 125

kl.fl Fl. Ob. kl.in E fag Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

80 116 104 125

kl.fl Fl. Ob. kl.in E fag Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

84

kl.fl.

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

83

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

情熱的に $\text{J}=127$

kl.fl.

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

20

93

kl.fl. Fl. Ob. kl.in E fag Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

104 鋼快に 123

kl.fl

Fl. 1.2 mf

Ob. mf

kl.in E 1.2 mf

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl. mf

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr. mf

Vn.I

Vn.II

bra. np mp

Vc. np mp

K.B. np mp

109

kl.fl. Fl. Ob. kl.in E fag Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr.

105 82 123

Vn.I Vn.II bra. Vc. K.B.

114

kl.fl.

Fl.

Ob. 1.2 f 1.2

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

kl.fl 119
 Fl.
 Ob. f
 kl.in E
 fag
 Hn. 122
 Hn. solo mf
 Trp.
 Trp.
 pos.
 pos.
 f.c.
 f.c.
 Xyl.
 pk.
 tam-tam
 hyo.
 beck.
 kr.tr.
 gr.tr.
 Vn.I
 Vn.II
 bra.
 Vc.
 K.B.

124

kl.fl.

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

128 柔らかく ♩ = 120
 kl.fl.
 Fl.
 Ob.
 kl.in E
 fag
 Hn.
 Hn.
 Trp.
 Trp.
 pos.
 pos.
 f.c.
 f.c.
 Xyl.
 pk.
 tam-tam
 hyo.
 beck.
 kr.tr.
 gr.tr.
 Vn.I
 Vn.II
 bra.
 Vc.
 K.B.

141 活発に流れるように。-125

kl.fl
Fl.
Ob.
kl.in E
fag

Hn. rit. a tempo
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.

Vn.I rit. a tempo f
Vn.II f
bra. mf
Vc. mf
K.B.

146

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

150

kl.fl. Fl. Ob. kl.in E fag Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr.

Vn.I Vn.II bra. Vc. K.B.

This page contains 21 staves of musical notation. The top 18 staves represent various instruments: kl.fl., Fl., Ob., kl.in E, fag, Hn., Hn., Trp., Trp., pos., pos., f.c., f.c., Xyl., pk., tam-tam, hyo., beck., kr.tr., and gr.tr. These staves are mostly empty, with some dynamic markings such as ff, f, and ff. The bottom 3 staves represent Vn.I, Vn.II, and bra. They feature complex sixteenth-note patterns. The key signature is consistently two sharps throughout the page.

154

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

162

1.2

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

166

kl.fl.

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

170

kl.fl. -

Fl. *ff*

Ob. *ff*

kl.in E *ff*

fag. *1.2 ff*

Hn. *ff*

Hn. -

Trp. *ff*

Trp. -

pos. *ff*

pos. 2.3

f.c. -

f.c. -

Xyl. *ff*

pk. *ff*

tam-tam -

hyo. -

beck. -

kr.tr. -

gr.tr. -

Vn.I *ff*

Vn.II *ff*

bra. -

Vc. *ff*

K.B. *ff*

174

kl.fl. -

Fl. -

Ob. -

kl.in E -

fag -

Hn. -

Hn. -

Trp. -

Trp. -

pos. -

pos. -

f.c. -

f.c. -

Xyl. -

pk. -

am-tam -

hyo. -

beck. -

kr.tr. -

gr.tr. -

Vn.I -

Vn.II -

bra. -

Vc. -

K.B. -

117 98 127

178

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

182

poco maestoso $\text{♩} = 115$

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

186

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

192

kl.fl

Fl.

Ob.

kl.in E

fag

Hn. solo *mf*

Hn. *mf*

Trp.

Trp.

pos.

pos.

f.c

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

201 激しげに, =118

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

206 激しく
 kl.fl. ♩=120
 Fl. ♩=105
 Ob. ♩=131
 kl.in E
 fag
 Hn.
 Hn.
 Trp.
 Trp.
 pos.
 pos.
 f.c.
 f.c.
 Xyl.
 pk. ff
 tam-tam
 hyo.
 beck.
 kr.tr.
 gr.tr.
 Vn.I
 Vn.II
 bra.
 Vc.
 K.B.

210

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

214

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

kl.fl		
Fl.	—	ff
Ob.	—	ff
kl.in E	—	ff
fag	—	ff
Hn.	—	ff
Hn.	—	ff
Trp.	—	ff
Trp.	—	ff
pos.	—	ff
pos.	—	ff
f.c.	—	ff
f.c.	—	ff
Xyl.	—	ff
pk.	—	ff
tam-tam	—	ff
hyo.	—	ff
beck.	—	ff
kr.tr.	—	ff
gr.tr.	—	ff
Vn.I	—	ff
Vn.II	—	ff
bra.	—	ff
Vc.	—	ff
K.B.	—	ff