

交響曲第7番 二短調

第1楽章

佐郷康典

1 神秘的に ♩ = 58

Flute1.2

Oboe1.2

Clarinet in Bb1.2

Fagott1.2

Horn1.2

Horn3.4

Trumpet in Bb1

Trumpet in Bb2.3

Trombone1

Trombone2.3

Timpani

Harp

Violin I

Violin II

Viola

Cello

Contrabass

7

Ob.1.2

Hp.

Va.

Vc.

C.B.

13

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

穏やかさを加えて ♩=65

solo *mf*

pp

17 *mf* solo

Fl.1.2

Cl.1.2

Harp

mf

Vn.I

pp

Vn.II

Va.

Vc.

ppp

20

Fl.1.2

Ob.1.2

mp solo

Cl.1.2

Harp

Vn.I

Vn.II

Va.

Vc.

Detailed description: This page of a musical score covers measures 17 through 20. It features six systems of staves for various instruments. The first system (measures 17-19) includes Flute 1.2, Clarinet 1.2, Harp, Violin I, Violin II, Viola, and Violoncello. Flute 1.2 has a solo marked *mf* with a long melodic line. Clarinet 1.2 plays a similar melodic line. The Harp provides a chordal accompaniment. Violin I and II play a rhythmic pattern of eighth notes. Viola and Violoncello play sustained chords. The second system (measures 20-22) includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Harp, Violin I, Violin II, Viola, and Violoncello. Flute 1.2 has a long note in measure 20. Oboe 1.2 has a solo marked *mp* with a rhythmic pattern. Clarinet 1.2 continues its melodic line. The Harp provides a chordal accompaniment. Violin I and II play a rhythmic pattern of eighth notes. Viola and Violoncello play sustained chords.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

mp

solo

mf

pp

pp

This musical score page contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by horizontal lines. The Horn part has a solo entry in the final measure with a mezzo-piano (*mp*) dynamic. The Harp (Hp.) part has a few notes in the first measure with a mezzo-forte (*mf*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is active throughout. The Violin I and II parts feature melodic lines with dynamics ranging from mezzo-forte (*mf*) to pianissimo (*pp*). The Viola part has a sustained chord with a pianissimo (*pp*) dynamic. The Violoncello part has a single note in the first measure and a short melodic phrase in the final measure with a pianissimo (*pp*) dynamic. The Double Bass part is silent.

27 やや動きを持って ♩=64

Fl.1.2

Ob.1.2 *mf* *sol*

Cl.1.2

Fag.1.2

Hn.

Hn.3.4 *mp*

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp. *mf*

Vn.I *mf*

Vn.II *mp* *mf*

Va. *mf*

Vc. *mf*

C.B. *mf*

33 *mf* $\text{♩} = 60$ *f*

Fl.1.2

Ob.1.2

Cl.1.2 *f*

Fag.1.2 *solo f*

Hn. *solo mp* *mp*

Hn.3.4

Tpt.B1 *f*

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I *f* *f*

Vn.II *f* *f*

Va. *mf* *f*

Vc. *mf*

C.B. *mf*

38

Fl.1.2 $\text{♩} = 62$ *ff*

Ob.1.2 *f* *fff*

Cl.1.2 *ff* *ff*

Fag.1.2 *mp* *ff*
a2

Hn. *f*

Hn.3.4

Tpt.B1 *fff*

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I *ff* *ff*

Vn.II *ff* *ff*

Va. *f* *ff*

Vc. *f* *ff*

C.B. *f* *ff*

$\text{♩} = 65$ *ff*

42 $\text{♩} = 67$

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

mp *tr* *tr*

fff *fff*

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

Musical score for page 45, measures 56-59. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns (1, 3.4), Trumpets (B1, B2.3), Trombones (1, 2.3), Timpani, Harp, Violins (I, II), Viola, Violoncello, and Contrabass. Dynamics include *fff*, *mp*, and *tr*.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

Ob.1.2 48
mf
solo

Hp.

Va.

Vc.

C.B.

Cl.1.2 51
ff
solo

Hp.

Vn.I *mf*

Vn.II

Va.

Vc.

C.B. *p*

f

f

f = 68

54

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

57

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

60

♩ = 65 ♩ = 75

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

65

rit. a tempo ♩ = 55

Hn.

Hn.3.4

Hp.

Vn.I

Vn.II

Va.

Vc.

71 $\text{♩} = 68$

mf

Fl.1.2
a2.

Ob.1.2

Cl.1.2

Fag.1.2

Hn.
f
a2.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1
ff

Trb.2.3
ff

Timp.

Hp.

Vn.I
ff

Vn.II
ff

Va.
ff

Vc.
ff

C.B.
ff

74 $\text{♩} = 58$

Fl.1.2

Ob.1.2 *solo mf*

Cl.1.2 *solo mf*

Fag.1.2 *solo mf*

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp. *mf*

Vn.I *pp*

Vn.II

Va.

Vc.

C.B.

78 a. tempo ♩ = 65

Ob.1.2

Cl.1.2

Fag.1.2

Hp.

Vn.I *mf*

Vn.II

Va. *mf*

Vc. *p*

C.B.

84 ♩ = 67 穂やかに ♩ = 57 f ♩ = 71

Fag.1.2 *solo*

Hn. *mf* *solo*

Vn.I

Vn.II *mf*

Va.

Vc. *f*

C.B. *f*

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

Fl.1.2 *fff* *ff*
 Ob.1.2 *fff* *ff*
 Cl.1.2 *fff* *ff*
 Fag.1.2 *fff* *ff*
 Hn. *ff* *fff*
 Hn.3.4 *ff* *fff*
 Tpt.B1 *fff*
 Tpt.B2.3 *fff*
 Trb.1 *fff* *fff*
 Trb.2.3 *fff* *fff*
 Timp. *pp* *tr* *tr* *ff* *fff* *tr* *fff* *fff* *fff* *fff*
 Hp.
 Vn.I *f* *ff* *ff*
 Vn.II *f* *ff* *ff*
 Va. *p* *ff* *ff*
 Vc. *p* *ff* *ff*
 C.B. *ff* *ff*

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2

Hn.
Hn.3.4
Tpt.B1
Tpt.B2.3
Trb.1
Trb.2.3

Timp.

Hp.

Vn.I
Vn.II
Va.
Vc.
C.B.

101

fff

Fl.1.2

fff

Ob.1.2

fff

Cl.1.2

fff

Fag.1.2

fff

Hn.

fff

Hn.3.4

fff

Tpt.B1

fff

Tpt.B2.3

fff

Trb.1

fff

Trb.2.3

fff

Timp.

fff *fff* *fff* *tr* *fff* *fff* *fff* *tr* *fff* *fff* *fff* *tr*

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

♩=70

104

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

a2.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

107

Fl.1.2 *ff*

Ob.1.2 *ff*

Cl.1.2 *ff*

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp. *tr*

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

110 *f*

Fl.1.2 *f*

Ob.1.2 *f*

Cl.1.2 *f*

Fag.1.2

Hn.

Hn.3.4 *a2.*

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp. *ff* *tr* *ff* *tr* *ff* *tr*

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

This musical score page covers measures 110, 111, and 112. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note triplets, marked with a forte (*f*) dynamic. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and chords. The timpani (Timp.) plays a rhythmic pattern of eighth notes with a fortissimo (*ff*) dynamic and includes trills (*tr*). The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play sustained notes and a rhythmic accompaniment in the lower register.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

Fl.1.2

Ob.1.2

Cl.1.2 *fff*

Fag.1.2

Hn. *fff*

Hn.3.4 *fff*

Tpt.B1 *fff*

Tpt.B2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp. *mf tr* *ff* *mf tr* *tr* *fff*

Hp.

Vn.I

Vn.II

Va. *fff*

Vc. *f*

C.B. *f*

122

Fl.1.2 *fff* 3

Ob.1.2 *fff* 3

Cl.1.2 *fff* 3

Fag.1.2 *fff*

Hn. *fff*

Hn.3.4 *fff*

Tpt.B1 *fff*

Tpt.B2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp. *fff* tr

Hp. *fff* 3

Vn.I *fff* 3

Vn.II *fff* 3

Va. *fff* 3

Vc. *fff*

C.B. *fff*

ゆっくりと

落ち着いて

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Hn.
Hn.3.4
Tpt.B1
Tpt.B2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
C.B.

fff
fff
fff
fff
mf
mf
mf
mf
mf

Detailed description: This is a page of a musical score for an orchestra, page 125. The score is written for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern of eighth notes, marked *fff*. The percussion section (Tympani, Snare Drum) has rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has rests until measure 125, where they enter with a melodic line marked *mf*. The tempo markings 'ゆっくりと' (Ad libitum) and '落ち着いて' (Ritardando) are positioned above the score.

131

Vn.I

Vn.II

Va.

Vc.

C.B.

136

Vn.I

Vn.II

Va.

Vc.

C.B.

$\text{♩} = 64$

神秘性を持って

mp

mp

140

Hn.

mp

solo

Vn.I

Vn.II

Va.

Vc.

C.B.

145 *rit.* a tempo ♩=72

Hn.

Vn.I

Vn.II

Va.

Vc.

C.B.

150 ♩=76 *mf* solo

Ob.1.2

Cl.1.2 *mf* solo

p

Vn.I

Vn.II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Hn.
Hn.3.4
Tpt.B1
Tpt.B2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
C.B.

Detailed description of the musical score: This page contains measures 154 and 155 of an orchestral score. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns (Hn. and Hn.3.4), Trumpets (Tpt.B1 and Tpt.B2.3), and Trombones (Trb.1 and Trb.2.3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violins I and II (Vn.I and Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). In measure 154, the Oboe 1.2 plays a melodic line of four quarter notes: B-flat, A, G, F. The Clarinet 1.2 plays a whole note G. The Harp plays a whole note B-flat. The strings play a rhythmic pattern of eighth notes. In measure 155, the Oboe 1.2 continues with four quarter notes: E, D, C, B. The Clarinet 1.2 plays a whole note G. The Harp continues with a whole note B-flat and then a sixteenth-note arpeggiated figure. The strings continue with the same rhythmic pattern.

156 $\text{♩} = 71$

Fl.1.2 *fff*

Ob.1.2 *fff*

Cl.1.2 *fff*

Fag.1.2 *mf*

Hn. *mf*

Hn.3.4 *mf*

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp. *f*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *mf*

C.B. *mf*

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

The musical score consists of 15 staves. The top four staves are woodwinds: Flute 1 & 2 (Fl.1.2), Oboe 1 & 2 (Ob.1.2), Clarinet 1 & 2 (Cl.1.2), and Bassoon 1 & 2 (Fag.1.2). The next six staves are brass: Horns (Hn.), Horns 3 & 4 (Hn.3.4), Trumpet B1 (Tpt.B1), Trumpets B2 & 3 (Tpt.B2.3), Trombone 1 (Trb.1), and Trombones 2 & 3 (Trb.2.3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The bottom five staves are strings: Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The score is in 4/4 time with a tempo of quarter note = 64. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns and dynamic markings.

Fl.1.2 *fff*

Ob.1.2 *fff* a2.

Cl.1.2 *fff*

Fag.1.2 *fff*

Hn. *fff*

Hn.3.4 *fff*

Tpt.B1 *fff*

Tpt.B2.3

Trb.1 *fff*

Trb.2.3 *fff*

Hp.

Vn.I *ff*

Vn.II *ff*

Va. *f*

Vc. *f*

C.B. *f*

Detailed description: This page of a musical score, numbered 164, covers measures 164 through 168. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns (1 and 3/4), Trumpets (B1 and B2/3), Trombones (1 and 2/3), Harp, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horns, Trumpets, Trombones) are marked with fortissimo (*fff*) dynamics. The strings (Violins, Viola, Violoncello, Contrabass) are marked with forte (*f*) dynamics. The harp part is silent throughout. The score shows complex rhythmic patterns with many rests and some melodic lines in the strings and bassoon.

やや速度を上げる ♩=75

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

mf

solo

mf

mp

mp

172 *mf*
solo

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

175

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

177

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

180

Fl.1.2

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

rit.

a. tempo ♩ = 65

mp

f

f

solo

ppp

184

Fl.1.2

Ob.1.2

Cl.1.2

Vn.I

Vn.II

Va.

Vc.

C.B.

190

Fl.1.2

Cl.1.2

Vn.I

Vn.II

Va.

Vc.

C.B.

195

Vn.I

Vn.II

Va.

Vc.

C.B.

第2楽章

交響曲第7番

佐郷康典

軽やかに元気良く ♩=174

♩=182

1

Flute1.2

Oboe1.2

Clarinet in Bb1.2

Fagott1.2

Horn1.2

Horn3.4

Trumpet in Bb1

Trumpet in Bb2.3

Trombone1

Trombone2.3

Timpani

Harp

Violin I

Violinen II

Viola

Cello

ContraBass

ff

ff

ff

ff

f

7

f solo

Fl.1.2

f a.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

13

Fl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

19

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

25

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

f
p

Detailed description: This is a page of a musical score for orchestra, measures 31 through 35. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, B-flat Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, B-flat Trumpet 1, B-flat Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line of quarter notes, starting on G4 and moving up stepwise to B4. The strings play a rhythmic accompaniment of quarter notes, with the Violin I and II parts moving in parallel motion. The Harp and Double Bass parts play a simple harmonic accompaniment. The score includes dynamic markings of *f* (forte) and *p* (piano). The page number 31 is in the top left corner.

36 $\text{♩} = 182$

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2 *mf*
a.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

41 $\text{♩} = 166$ 優雅に $\text{♩} = 170$

Hn.1.2

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

47 $\text{♩} = 167$ *mf*

Ob.1.2

Bb Cl.1.2

Hn.1.2 *f* *solo*

Hp.

Vc. *mf*

C.B. *mf*

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

f
solo

Detailed description: This is a page of a musical score, page 53. The score is for a full orchestra. The instruments listed on the left are: Fl.1.2, Ob.1.2, Bb Cl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Bb Tpt.1, Bb Tpt.2.3, Trb.1, Trb.2.3, Timp., Hp., Vn.I, Violinen II, Va., Vc., and C.B. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Fag.1.2 part has a solo section starting in the third measure, marked with a forte (*f*) dynamic and a 'solo' instruction. The Harp (Hp.) part has a rhythmic accompaniment of eighth notes. The C.B. part has a rhythmic accompaniment of eighth notes with slurs. The other instruments are mostly silent, indicated by a horizontal line with a dash.

59

mf solo

表情を *ff*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp. *ff*

Hp. *ff*

Vn.I *ff*

Violinen II *ff*

Va. *ff*

Vc. *ff*

C.B. *ff*

65 *ff* = 162

Fl.1.2 *ff*

Ob.1.2 *ff*

Bb Cl.1.2 *ff*

Fag.1.2 *ff*

Hn.1.2 *mf*

Hn.3.4 *mf*

Bb Tpt.1 *ff*

Bb Tpt.2.3 *ff*

Trb.1

Trb.2.3

Timp. *ff*

Hp. *ff*

Vn.I *ff*

Violinen II *ff*

Va. *ff*

Vc. *ff*

C.B. *ff*

71

ff $\text{♩} = 175$

ff $\text{♩} = 178$ $\text{♩} = 180$

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

mf

Detailed description: This is a page of a musical score for orchestra, numbered 76. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1, Trombone 2.3, and Timpani. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows measures 76 through 81. Measures 76-78 contain rhythmic patterns for the woodwinds and strings. Measure 79 is a key signature change from D major to D minor. Measure 80 features a harp entry with a mezzo-forte (*mf*) dynamic, playing a melodic line. Measure 81 continues the harp's melodic line. The woodwinds and strings have rests in measures 79 and 80, and then resume their patterns in measure 81.

82

Ob.1.2 *mf*
solo

Hp.

Vn.I *mf*

Violinen II

Va. *mf*

Vc.

C.B.

87

Ob.1.2 *mf*

Fag.1.2 solo *p*

Hp.

Vn.I

Violinen II *p*

Va.

Vc. *p*

C.B.

92

Ob.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

98

Ob.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

104 少し高揚して♩=182

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

109

Bb Cl.1.2

Hn.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

This musical score page covers measures 114 through 118. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1.2:** Starts in measure 114 with a melodic line marked *mf* and *a.2*, continuing through measure 118.
- Ob. 1.2:** Plays a sustained note in measure 114, marked *mf* and *a.2*.
- Bb Cl. 1.2:** Starts in measure 114 with a melodic line marked *mf* and *a.2*.
- Fag. 1.2:** Starts in measure 114 with a melodic line marked *mf* and *a.2*.
- Hn. 1.2:** Plays a sustained note in measure 114, marked *mf*.
- Hn. 3.4:** Remains silent throughout the page.
- Bb Tpt. 1:** Remains silent throughout the page.
- Bb Tpt. 2.3:** Remains silent throughout the page.
- Trb. 1:** Remains silent throughout the page.
- Trb. 2.3:** Remains silent throughout the page.
- Timp.:** Remains silent throughout the page.
- Hp.:** Plays a rhythmic accompaniment in the right hand, marked *ff* in measures 114 and 118.
- Vn. I:** Plays a melodic line marked *f* throughout the page.
- Violinen II:** Plays a melodic line marked *f* throughout the page.
- Va.:** Plays a melodic line marked *f* throughout the page.
- Vc.:** Plays a melodic line marked *mf* throughout the page.
- C.B.:** Plays a melodic line marked *mf* throughout the page.

120

Fl.1.2 *mf*

Ob.1.2 *mf*

Bb Cl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp. *ff*

Vn.I

Violinen II

Va. *mf*

Vc. *mf*

C.B. *mf*

126

rit. *fff*

Fl.1.2 *f* *cresc.* *fff*

Ob.1.2 *f* *cresc.* *fff*

Bb Cl.1.2 *f* *cresc.* *fff*

Fag.1.2 *f* *cresc.* *fff*

Hn.1.2 *f* *cresc.* *fff*

Hn.3.4 *f* *cresc.* *fff*

Bb Tpt.1 *f* *cresc.* *fff*

Bb Tpt.2.3 *f* *cresc.* *fff*

Trb.1 *f* *cresc.* *fff*

Trb.2.3 *f* *cresc.* *fff*

Timp. *f* *cresc.* *fff*

Hp. *fff*

Vn.I *f* *cresc.* *fff*

Violinen II *f* *cresc.* *fff*

Va. *f* *cresc.* *fff*

Vc. *f* *cresc.* *fff*

C.B. *f* *cresc.* *fff*

a tempo

$\text{♩} = 178$

130

Fl.1.2

Ob.1.2 *f*
acc

Bb Cl.1.2

Fag.1.2 *f*
acc

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp. *f*

Vn.I *f*

Violinen II *f*

Va. *f*

Vc. *f*

C.B. *f*

135

Fl.1.2

Ob.1.2

Fag.1.2

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

f

solo

f

mf
pizz

140

Fl.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

流れるように ♩=163

mf

mf

mf

mf
arco.

mf

146

Vn.I

Violinen II

Va.

Vc.

C.B.

152

Fl.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

mf solo = 176 rit.

mf pizz.

158

Bb Cl.1.2

Hp.

Vn.I

mf a. tempo = 175

164 $\text{♩} = 185$ *ff*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

The score is for measures 169-173. The key signature is three sharps (F#, C#, G#) and the tempo is quarter note = 150. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes and quarter notes. The brass (Trumpets, Trombones) and timpani play a similar rhythmic pattern. The harp has a few notes in measure 172, marked *ff*.

174 神秘的に

Ob.1.2

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

f

pp

p

179

Ob.1.2

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

solo

mf

Fl.1.2

Musical staff for Fl.1.2, showing a whole rest across five measures.

Ob.1.2

Musical staff for Ob.1.2, showing a whole rest across five measures.

Bb Cl.1.2

Musical staff for Bb Cl.1.2, showing a whole rest across five measures.

Fag.1.2

Musical staff for Fag.1.2, showing a whole rest across five measures.

Hp.

Musical staff for Hp., showing a rhythmic pattern of quarter notes with rests in the bass clef across five measures.

Vn.I

Musical staff for Vn.I, showing a melodic line with a slur across five measures.

Violinen II

Musical staff for Violinen II, showing a whole rest across five measures.

Va.

Musical staff for Va., showing a rhythmic pattern of eighth notes with a slur across five measures.

Vc.

Musical staff for Vc., showing a rhythmic pattern of eighth notes with a slur across five measures.

C.B.

Musical staff for C.B., showing a whole rest across five measures.

Vn.I

Musical staff for Vn.I, showing a melodic line with a slur across five measures.

Violinen II

Musical staff for Violinen II, showing a melodic line with a slur across five measures.

Va.

Musical staff for Va., showing a rhythmic pattern of eighth notes with a slur across five measures.

Vc.

Musical staff for Vc., showing a rhythmic pattern of eighth notes with a slur across five measures.

C.B.

Musical staff for C.B., showing a melodic line with a slur across five measures.

194 *mp*

Hn.1.2 *solo*

Vn.I

Violinen II

Va.

Vc.

C.B.

199 *rit.* *f* *a. tempo* ♩ = 180

Ob.1.2 *a.2*

Fag.1.2 *f*

Hn.1.2

Vn.I *f*

Violinen II *f*

Va. *f*

Vc. *f*

C.B. *f*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

mf
pizz.
mf
pizz. *mf*
mf
mf
mf

Detailed description: This page of a musical score, numbered 211, features a woodwind section with Flute 1.2, Oboe 1.2, Bass Clarinet 1.2, and Bassoon 1.2. The woodwinds are followed by a brass section including Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1 and 2.3. The percussion section consists of Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings have various melodic and harmonic parts, with dynamic markings such as *mf* and *pizz.* (pizzicato) used throughout. The harp part is mostly silent, with a few notes appearing in the lower register. The percussion part is also mostly silent, with some rhythmic patterns in the contrabass line.

217 $\text{♩} = 182$ *f* a.2

Fl.1.2

Ob.1.2 *f* a.2

Bb Cl.1.2 *f* a.2

Fag.1.2 *f* a.2

Hn.1.2 *f* solo

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp. *mf* *ff*

Vn.I *ff* arco

Violinen II *ff* arco

Va. *ff*

Vc. *f*

C.B. *f*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

f

a.2

f

p

228

Ob.1.2 *f*

Bb Cl.1.2 *a.2 f*

Fag.1.2 *f*

Vn.I *f*

Violinen II *f*

Va. *f*

Vc. *f*

C.B. *f*

232

Ob.1.2

Bb Cl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

Detailed description of the musical score: This page of a musical score, numbered 236, features a tempo marking of quarter note = 172. The score is arranged in systems for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1, Trombone 2.3, and Timpani. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows measures 236 through 241. The woodwinds and strings play sustained notes with various articulations and dynamics. The brass instruments (Horns, Trumpets, Trombones) are mostly silent, with a forte (f) dynamic marking appearing in measures 240 and 241. The strings play a rhythmic pattern of eighth notes in the final measure.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

The musical score for page 242 is arranged in a standard orchestral format. It features 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute 1.2, Oboe 1.2, Clarinet 1.2, and Trombone 1.2 staves are mostly silent, indicated by horizontal lines. The Bassoon 1.2 part has two solo passages, each marked *mf*. The Horn 1.2 and Horn 3.4 parts play sustained chords, with the Horn 1.2 part marked *f*. The Trumpet 1.2, 2.3, and Trombone 2.3 parts are also silent. The Harp part features a melodic line marked *f*. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, marked *f*.

a tempo

248

rit.

$\text{♩} = 182$

This musical score page covers measures 248 to 253. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line starting in measure 249, marked with a forte (*f*) dynamic. The brass section (Trumpets, Trombones) and timpani are silent throughout. The harp provides a rhythmic accompaniment in the right hand, while the left hand remains silent. The score includes performance markings such as 'rit.' at the beginning of measure 248 and 'a tempo' above measure 249. A tempo marking of $\text{♩} = 182$ is also present. The key signature is one sharp (F#).

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

254

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

rit.

a tempo

$\text{♩} = 183$

f

a.2

f

tempo 1

260

$\text{♩} = 159$

$\text{♩} = 172$

Fl.1.2
a.2

Ob.1.2
f

Bb Cl.1.2
f

Fag.1.2

Hn.1.2
ff

Hn.3.4
ff

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I
ff

Violinen II
ff

Va.
ff

Vc.
ff

C.B.
ff

Detailed description: This page of a musical score covers measures 260 to 264. The orchestration includes woodwinds (Flute 1.2, Oboe 1.2, B♭ Clarinet 1.2, Bassoon 1.2), brass (Horn 1.2, Horn 3.4, B♭ Trumpet 1, B♭ Trumpet 2.3, Trombone 1, Trombone 2.3, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is one sharp (F#). The score shows a transition in tempo from 159 to 172. In measure 260, the woodwinds and strings play sustained notes with various articulations like slurs and accents. Measures 261 and 262 continue with similar textures. In measure 263, the woodwinds play chords. In measure 264, the strings and horns play a more rhythmic, eighth-note pattern marked with *ff*. The page number 260 is in the top left corner. The tempo markings $\text{♩} = 159$ and $\text{♩} = 172$ are at the top right. Individual instrument labels are on the left, and dynamic markings like *f* and *ff* are placed near the notes.

266 $\text{♩} = 185$ *f*

Fl.1.2 *a2*

Ob.1.2 *a2* *f*

Bb Cl.1.2 *f*

Fag.1.2 *f* *a2*

Hn.1.2

Hn.3.4

Vn.I *f*

Violinen II *f*

Va. *f*

Vc. *f*

C.B. *f*

272

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

The musical score for page 278 is written in G major (one sharp) and 4/4 time. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets in Bb 1 and 2.3, Trombones 1 and 2.3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute 1.2 part features a melodic line with eighth notes and rests. The Oboe 1.2 part has a melodic line with a slur over the final two measures. The Clarinet in Bb 1.2 part plays a series of chords. The Bassoon 1.2 part has a rhythmic pattern of eighth notes. The Horns, Trumpets, Trombones, Timpani, and Harp parts are marked with a flat line, indicating they are silent. The Violin I and Violin II parts play a melodic line with eighth notes. The Viola part has a melodic line with a slur over the final two measures. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

♩ = 185

284

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

mf
solo
f

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 284 to 289. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 185. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts throughout. The brass section (Horns, Trumpets, Trombones) is mostly silent, with a solo for the first horn in measure 285. The harp and timpani are also present. Dynamics include mezzo-forte (mf) and forte (f). The page number 284 is in the top left corner.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

The musical score for page 290 is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The Flute 1.2 part features a melodic line with slurs. The Oboe 1.2 part has a simple melodic line. The Bassoon 1.2 part plays a series of chords. The Bassoon 1.2 part has a simple melodic line. The Horn 1.2 part has a simple melodic line. The Horn 3.4 part is silent. The Trumpet 1.2 part is silent. The Trumpet 2.3 part is silent. The Trombone 1.2 part is silent. The Trombone 2.3 part is silent. The Timpani part is silent. The Harp part has a simple melodic line. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a simple melodic line. The Violoncello part has a simple melodic line. The Double Bass part has a simple melodic line.

Fl.1.2 *f*

Ob.1.2 *f*

Bb Cl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *f*

Hn.3.4 *f*

Bb Tpt.1

Bb Tpt.2.3

Trb.1 *f*

Trb.2.3 *f*

Timp.

Hp. *ff*

Vn.I

Violinen II

Va.

Vc.

C.B.

Detailed description: This page of a musical score, numbered 293, features a key signature of two sharps (F# and C#) and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1, Trombone 2.3, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The score begins with a dynamic marking of *f* (forte) for the woodwinds and strings. The piano part features a *ff* (fortissimo) dynamic marking. The music consists of several measures, with some instruments playing sustained chords and others playing melodic lines. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a more complex melodic line with slurs and ties.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

This musical score page, numbered 296, contains 14 staves for an orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones) plays a sustained harmonic accompaniment of quarter notes. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line of quarter notes with a slur over the first two measures of each measure. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes in the right hand, while the rest of the string section and the Timpani (Timp.) are silent.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

This musical score page, numbered 299, contains 15 staves for an orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained chords. The Horns (1.2 and 3.4) play a melodic line. The Trumpets (B-flat 1 and 2.3) and Trombones (1 and 2.3) are silent. The Harp plays a rhythmic accompaniment. The Timpani is also silent.

♩ = 184

302

Fl.1.2 *ff*

Ob.1.2 *ff*

Bb Cl.1.2 *ff*

Fag.1.2 *ff*
a2

Hn.1.2 *ff*

Hn.3.4 *ff*

Bb Tpt.1 *ff*

Bb Tpt.2.3 *ff*

Trb.1 *ff*

Trb.2.3 *ff*
a2

Timp. *fff* *fff* *ff*

Hp.

Vn.I *ff*

Violinen II *ff*

Va. *ff*

Vc. *ff*

C.B. *ff*

306

$\text{♩} = 168$

fff

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

第3樂章

交響曲第7番

佐郷康典

1 $\text{♩} = 130$

Flute1.2

Oboe1.2

Clarinet in Bb1.2

Fagott1.2

Horn1.2

Horn3.4

Trumpet in Bb1

Trumpet in Bb2.3

Trombone1

Trombone2.3

Timpani

Harp

Violin I

Violin II

Viola

Cello

KontraBass

pp

7 *ff*

Fag1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

12 激しく ♩=130 *ff*

Fag1.2

Trb.1

Trb.2.3

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1 and 2.3) is mostly silent, indicated by horizontal lines. The Fag1.2 and Trb.2.3 parts have some notes. The brass section (Bb Trumpets and Trombones) has some notes. The percussion section (Timp. and Hp.) is silent. The string section (Vn.I, Vn.II, Va., Vc., and K.B.) is active, with Vn.I, Vn.II, and Va. playing a melodic line with slurs and accents, and Vc. and K.B. playing a rhythmic accompaniment.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

f
solo
a2.
mf 3
sfz
ff
ff

Detailed description of the musical score: The score is for measures 18, 19, and 20. The key signature has two sharps (F# and C#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with the Clarinet 1.2 playing a solo in measure 20. The brass section (Horns, Trumpets, Trombones) has sustained notes in measures 18 and 19. The timpani plays a triplet in measure 19 and a single note in measure 20. The harp is silent. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes in measures 18 and 19, and a more complex pattern in measure 20. Dynamics include *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo).

21

Fl.1.2 *f* solo

Ob.1.2 *ff* solo

Bb Cl.1.2 solo

Fag1.2

Bb Tpt.1 *ff*

Timp. *sfz* *mf* 3 *sfz*

Va.

Vc.

K.B.

23

Fl.1.2

Ob.1.2 3

Bb Cl.1.2

Fag1.2

Bb Tpt.1 3

Timp. *sfz*

Va.

Vc.

K.B.

25

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Bb Tpt.1

Timp.

Va.

Vc.

K.B.

27

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Bb Tpt.1

Trb.1

Trb.2.3

Timp.

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

a2.

fff

mf

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score, numbered 31, contains 14 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first two measures of the page are shown. The Flute 1.2, Oboe 1.2, and Bb Clarinet 1.2 parts feature melodic lines with long slurs. The Bassoon 1.2 part has a steady eighth-note accompaniment. The Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1 and 2.3 play block chords. The Timpani, Harp, Violin I, Violin II, Viola, and Violoncello parts are also present, with the strings playing a consistent eighth-note pattern. The Double Bass part is at the bottom of the page.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp. *p* *tr* *tr*

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

37

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp tr

tr

f

a2.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2 *ff*
a2.

Hn.1.2 *ff*
a2.

Hn.3.4

Bb Tpt.1 *ff*

Bb Tpt.2.3 *ff*
a2.

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This page of a musical score, numbered 40, contains 15 staves for various instruments. The key signature has two sharps (F# and C#). The Flute 1.2 part features a continuous sixteenth-note melody. The Bassoon 1.2, Horn 1.2, and both Trumpet parts (1 and 2.3) play a series of quarter notes, with the latter three marked *ff* and including a first octave (a2.) marking. The Trombone parts are silent. The Timpani part has a rhythmic pattern of quarter notes with rests. The Harp part is silent. The Violin I part plays a steady eighth-note melody, while the Violin II part plays a series of chords. The Viola part plays a series of chords. The Violoncello and Double Bass parts play a steady eighth-note melody.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

ff
ff
ff
ff
mf
tr
a2.
ff

Detailed description: This is a page of a musical score for an orchestra, numbered 42. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1.2, Oboe 1.2, Bassoon 1.2, and Clarinet in Bb 1.2. The brass section includes Horn 1.2, Horn 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1, and Trombone 2.3. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and bassoon, and sustained chords in the brass and strings. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present, along with a trill marking (*tr*) for the timpani and a second ending marking (*a2.*) for the trombone 2.3. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for orchestra, measures 45-47. The score includes parts for Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1, Trombone 2.3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *ff*, *fff*, and *mf*. The woodwinds and brass play sustained chords, while the strings play rhythmic patterns. The timpani has a trill in measure 46 and a triplet in measure 47.

勢いを止めずに ♩=135

48

Timp. *fff* *fff* *fff*

Vn.I

Vn.II

Va.

Vc.

K.B.

51

Fl.1.2 *fff* *fff*

Fag1.2 *fff* *fff* *f*

Hn.1.2 *f*

Timp. *p* *ff* *mp* *f*

Vn.I *fff* *fff*

Vn.II

Va. *fff* *fff*

Vc.

K.B.

勇壯さを加えて、♩=132

55

This musical score page contains measures 55, 56, and 57 for a symphony orchestra. The score is written for the following instruments:

- Fl. 1.2:** Flute 1 and 2. Measure 55 has a rest. Measure 56 starts with a forte (*f*) dynamic and a breath mark (*a2*). Measure 57 continues with a melodic line.
- Ob. 1.2:** Oboe 1 and 2. Measure 55 has a rest. Measure 56 starts with a forte (*f*) dynamic and plays a rhythmic accompaniment. Measure 57 continues with the same accompaniment.
- Bb Cl. 1.2:** Bassoon 1 and 2. Measure 55 has a rest. Measures 56 and 57 also have rests.
- Fag. 1.2:** Bassoon 1 and 2. Measure 55 has a rhythmic accompaniment. Measure 56 starts with a forte (*f*) dynamic and plays a rhythmic accompaniment. Measure 57 continues with the same accompaniment.
- Hn. 1.2:** Horn 1 and 2. Measure 55 has a melodic line. Measure 56 starts with a fortissimo (*ff*) dynamic and plays a rhythmic accompaniment. Measure 57 continues with the same accompaniment.
- Hn. 3.4:** Horn 3 and 4. Measure 55 has a rest. Measures 56 and 57 also have rests.
- Bb Tpt. 1:** Trumpet 1. Measure 55 has a rest. Measures 56 and 57 also have rests.
- Bb Tpt. 2.3:** Trumpets 2 and 3. Measure 55 has a rest. Measures 56 and 57 also have rests.
- Trb. 1:** Trombone 1. Measure 55 has a rest. Measures 56 and 57 also have rests.
- Trb. 2.3:** Trombones 2 and 3. Measure 55 has a rest. Measures 56 and 57 also have rests.
- Timp.:** Timpani. Measure 55 has a rhythmic accompaniment. Measures 56 and 57 have rests.
- Hp.:** Harp. Measures 55, 56, and 57 have rests.
- Vn. I:** Violin I. Measure 55 has a melodic line. Measure 56 starts with a forte (*f*) dynamic and plays a rhythmic accompaniment. Measure 57 continues with the same accompaniment.
- Vn. II:** Violin II. Measure 55 has a melodic line. Measure 56 starts with a forte (*f*) dynamic and plays a rhythmic accompaniment. Measure 57 continues with the same accompaniment.
- Va.:** Viola. Measure 55 has a melodic line. Measure 56 starts with a forte (*f*) dynamic and plays a rhythmic accompaniment. Measure 57 continues with the same accompaniment.
- Vc.:** Violoncello. Measure 55 has a melodic line. Measure 56 starts with a forte (*f*) dynamic and plays a rhythmic accompaniment. Measure 57 continues with the same accompaniment.
- K.B.:** Kontrabaß. Measure 55 has a melodic line. Measure 56 starts with a forte (*f*) dynamic and plays a rhythmic accompaniment. Measure 57 continues with the same accompaniment.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This is a page of a musical score for orchestra, page 58. The score is written for a full orchestra. The instruments listed on the left are: Fl.1.2 (Flute 1.2), Ob.1.2 (Oboe 1.2), Bb Cl.1.2 (Bassoon 1.2), Fag1.2 (Bassoon 1.2), Hn.1.2 (Horn 1.2), Hn.3.4 (Horn 3.4), Bb Tpt.1 (Trumpet 1), Bb Tpt.2.3 (Trumpets 2.3), Trb.1 (Trombone 1), Trb.2.3 (Trombones 2.3), Timp. (Timpani), Hp. (Harp), Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), and K.B. (Double Bass). The score is in 2/4 time and features a key signature of one sharp (F#). The Fl.1.2 part has a melodic line with a long slur. The Ob.1.2 part has a rhythmic pattern of eighth notes. The Bb Cl.1.2 part is silent. The Fag1.2 part has a rhythmic pattern of eighth notes. The Hn.1.2 part has a rhythmic pattern of eighth notes. The Hn.3.4 part is silent. The Bb Tpt.1 part is silent. The Bb Tpt.2.3 part is silent. The Trb.1 part is silent. The Trb.2.3 part is silent. The Timp. part is silent. The Hp. part is silent. The Vn.I part has a rhythmic pattern of eighth notes. The Vn.II part has a rhythmic pattern of eighth notes. The Va. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The K.B. part has a rhythmic pattern of eighth notes.

ff
 Fl.1.2
ff
 Ob.1.2
ff
 Bb Cl.1.2
 Fag1.2
fff
 Hn.1.2
fff
 Hn.3.4
fff
 Bb Tpt.1
fff
 Bb Tpt.2.3
fff
 Trb.1
fff
 Trb.2.3
fff
 Timp.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This is a page of a musical score, page 62, showing measures 62 and 63. The score is for a symphony orchestra. The instruments and their parts are: Flute 1.2 (melodic line with slurs), Oboe 1.2 (chordal accompaniment), Bb Clarinet 1.2 (melodic line with slurs), Bassoon 1.2 (chordal accompaniment), Horns 1.2 and 3.4 (chordal accompaniment), Trumpets 1 and 2.3 (melodic line with slurs), Trombones 1 and 2.3 (melodic line with slurs), Timpani (rhythmic accompaniment), Harp (rest), Violins I and II (chordal accompaniment), Viola (chordal accompaniment), Violoncello (chordal accompaniment), and Double Bass (chordal accompaniment). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with a grand staff for strings and harp, and individual staves for woodwinds, brass, and percussion.

This musical score page, numbered 64, contains two measures of music for a symphony orchestra. The instruments and their parts are as follows:

- Fl.1.2:** Flute 1 and 2, playing a rapid sixteenth-note melody with a slur across both measures.
- Ob.1.2:** Oboe 1 and 2, playing a melodic line with a slur.
- Bb Cl.1.2:** Clarinet in B-flat 1 and 2, playing a melodic line with a slur.
- Fag1.2:** Bassoon 1 and 2, playing a simple melodic line.
- Hn.1.2:** Horn 1 and 2, playing a melodic line with a slur.
- Hn.3.4:** Horn 3 and 4, playing whole notes.
- Bb Tpt.1:** Trumpet in B-flat 1, playing a melodic line with a slur.
- Bb Tpt.2.3:** Trumpet in B-flat 2, 3, and 4, playing a melodic line with a slur.
- Trb.1:** Trombone 1, playing a melodic line with a slur.
- Trb.2.3:** Trombone 2, 3, and 4, playing a melodic line with a slur.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *fff* and *f*.
- Hp.:** Harp, playing whole notes.
- Vn.I:** Violin I, playing a melodic line with a slur.
- Vn.II:** Violin II, playing a melodic line with a slur.
- Va.:** Viola, playing a melodic line with a slur.
- Vc.:** Violoncello, playing a melodic line with a slur.
- K.B.:** Kontrabaß (Double Bass), playing a melodic line with a slur.

66 $\text{♩} = 135$

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

fff *f* *mf*

f *fff* *f*

solo

Detailed description: This is a page of a musical score for an orchestra, starting at measure 66. The tempo is marked as quarter note = 135. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1, Trombone 2.3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute 1.2 part features a complex sixteenth-note figure. The Horn 1.2 part has a dynamic marking of *f* and a 'solo' instruction. The Timpani part has dynamic markings of *fff*, *f*, and *mf*. The strings have various dynamic markings including *fff*, *f*, and *mf*.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

fff
a2.
fff
a2.
fff
a2.
f
a2.
fff
fff
fff

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

fff
a2.
fff
a2.
fff
a2.
fff
a2.

Detailed description: This is a page of a musical score for orchestra, measures 74-76. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon 1.2) play a melodic line in the first measure, which then transitions to a sustained chord in the second and third measures. The brass section (Horn 1.2, Horn 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1, Trombone 2.3) plays a sustained chord starting in the second measure, marked with a fortissimo (fff) dynamic and a second octave (a2.) instruction. The percussion section (Timpani) plays a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The harp (Hp.) is silent throughout the measures.

77

Fl.1.2 *mf* *cresc.* *fff* $\text{♩} = 130$

Ob.1.2 *mf* *cresc.* *fff*

Bb Cl.1.2 *mf* *cresc.* *fff*

Fag1.2 *mf* *cresc.* *fff*

Hn.1.2 *mf* *cresc.* *fff*

Hn.3.4 *mf* *cresc.* *fff*

Bb Tpt.1 *mf* *cresc.* *fff*

Bb Tpt.2.3 *mf* *cresc.* *fff*

Trb.1 *mf* *cresc.* *fff*

Trb.2.3 *mf* *cresc.* *fff*

Timp. *mf* *cresc.* *fff*

Hp. *mf*

Vn.I *mf* *cresc.* *fff*

Vn.II *mf* *cresc.* *fff*

Va. *mf* *cresc.* *fff*

Vc. *mf* *cresc.* *fff*

K.B. *mf* *cresc.* *fff*

81 穏やかに ♩=104

Hp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

86

Hp.

Vn.I

Vn.II

Va.

K.B. *mf*

91

Hp.

Vn.I *f* *mf*

Vn.II *f* *mf*

Va. *f* *mf*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This musical score page, numbered 107, contains 15 staves of music. The woodwind section (Flutes 1.2, Oboes 1.2, Bb Clarinet 1.2, Bassoon 1.2) and strings (Violins I & II, Viola, Violoncello, Double Bass) play active parts with complex rhythmic patterns and melodic lines. The brass section (Bb Trumpets 1, 2 & 3, Trombones 1, 2 & 3) is mostly silent, indicated by rests. The percussion section (Timpani) has a rhythmic pattern. The piano (Hp.) is also silent. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

fff
f
f
fff
fff
fff

Detailed description: This page of a musical score, numbered 110, covers measures 110 through 113. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B-flat Clarinets 1 & 2, Bassoon 1) plays a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass section (Horns 1 & 3 & 4, B-flat Trumpets 1 & 2 & 3, Trombones 1 & 2 & 3) provides harmonic support with sustained notes and chords, marked with dynamics like *fff* and *f*. The percussion section includes Timpani with a rhythmic pattern of eighth notes, and the Harp (Hp.) is silent. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.1.2 *ff*
a2

Ob.1.2 *ff*
a2

Bb Cl.1.2 *ff*
a2

Fag1.2 *ff*
3 3

Hn.1.2 *f*

Hn.3.4 *f*

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff*
a2

Trb.1 *ff*
3 3

Trb.2.3 *ff*
3 3

Timp.

Hp. *fff*

Vn.I

Vn.II

Va.

Vc. *ff*
3 3

K.B. *ff*
3 3

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

f
f
f
f
fff
fff
ff
f
f

a2
a2
a2
a2
a2

3 3
3 3
3 3
3 3
3 3
3 3
3 3
3 3
3 3
3 3

Detailed description: This is a page of a musical score for an orchestra, page 118. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets in B-flat 1 and 2, 3, and Trombones 1 and 2, 3. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns such as triplets and sixteenth-note runs. Dynamic markings like *f* (forte) and *fff* (fortissimo) are used throughout. Performance instructions such as *a2* (second octave) are also present. The key signature has two sharps (F# and C#), and the time signature is 4/4.

弾みをつけて ♩ = 135

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

a2

fff

mf

cresc.

3

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *fff*

Ob.1.2 *fff*

Bb Cl.1.2 *fff*

Fag1.2 *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp. *fff tr*

Hp. *fff*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

The image shows a musical score for a symphony orchestra, page 139. The score is written for a key signature of two sharps (D major) and a tempo of 130 beats per minute. The music is characterized by a "bucikrabou" (stubbornly) mood. The score is divided into four measures. The instruments and their parts are:

- Fl. 1.2:** Flute 1 and 2. Part 1 starts in measure 2 with a sixteenth-note pattern, marked *ff*. Part 2 continues this pattern, also marked *ff*.
- Ob. 1.2:** Oboe 1 and 2. Part 1 starts in measure 2 with a triplet sixteenth-note pattern, marked *fff*. Part 2 continues with a similar pattern, marked *fff*.
- Bb Cl. 1.2:** Bass Clarinet 1 and 2. Part 1 starts in measure 2 with a sixteenth-note pattern, marked *ff*. Part 2 continues this pattern, marked *ff*.
- Fag. 1.2:** Bassoon 1 and 2. Part 1 starts in measure 2 with a triplet eighth-note pattern, marked *fff*. Part 2 continues with a similar pattern, marked *fff*.
- Hn. 1.2 / Hn. 3.4:** Horn 1, 2, 3, and 4. These parts are silent throughout the page.
- Bb Tpt. 1 / Bb Tpt. 2.3:** Trumpets in B-flat. Part 1 starts in measure 1 with a dotted quarter note, marked *ff*. Part 2 continues with a similar pattern, marked *ff*.
- Trb. 1 / Trb. 2.3:** Trombones. Part 1 starts in measure 1 with a quarter note, marked *ff*. Part 2 continues with a similar pattern, marked *ff*.
- Timp.:** Timpani. This part is silent throughout the page.
- Hp.:** Harp. Part 1 starts in measure 2 with a chord, marked *fff*. Part 2 continues with a similar pattern, marked *fff*.
- Vn. I. / Vn. II.:** Violins. Both parts start in measure 1 with a quarter note, marked *fff*. Part 1 continues with a sixteenth-note pattern, marked *fff*. Part 2 continues with a similar pattern, marked *fff*.
- Va.:** Viola. Part 1 starts in measure 1 with a quarter note, marked *fff*. Part 2 continues with a similar pattern, marked *fff*.
- Vc.:** Violoncello. Part 1 starts in measure 1 with a quarter note, marked *fff*. Part 2 continues with a similar pattern, marked *fff*.
- K.B.:** Kontrabaß (Double Bass). Part 1 starts in measure 1 with a quarter note, marked *fff*. Part 2 continues with a similar pattern, marked *fff*.

Fl.1.2 *ff* a2 *ff* a2

Ob.1.2 *ff*

Bb Cl.1.2 *ff*

Fag1.2 *ff*

Hn.1.2 *ff* 3 3 *ff* 3 3 *ff*

Hn.3.4 *ff* 3 3 *ff* 3 3 *ff*

Bb Tpt.1 *ff* 3 3 *ff* 3 3

Bb Tpt.2.3 *ff* 3 3 *ff* 3 3

Trb.1 *ff*

Trb.2.3 *ff*

Timp. *mf* 3 3 *mf* 3 3 *mf tr* *mf tr*

Hp.

Vn.I *mf* 3 3 *mf* 3 3 *mf* 3 3 *mf* 3 3

Vn.II *mf* 3 3 *mf* 3 3 *mf* 3 3 *mf* 3 3

Va. *mf* 3 3 *mf* 3 3 *mf* 3 3 *mf* 3 3

Vc. *mf* *mf* *mf* *mf*

K.B. *mf* *mf* *mf* *mf*

Fl.1.2 *ff*

Ob.1.2 *ff*

Bb Cl.1.2 *ff*

Fag1.2 *fff*

Hn.1.2 *mf*

Hn.3.4 *mf*

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp. *ff* *fff*

Hp.

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

Fl.1.2 *ff* a2

Ob.1.2 *ff* a2

Bb Cl.1.2 *ff* a2

Fag1.2 *fff* 3

Hn.1.2

Hn.3.4

Bb Tpt.1 3

Bb Tpt.2.3 3

Trb.1 3

Trb.2.3 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *fff* a2

Ob.1.2 *fff* a2

Bb Cl.1.2 *fff* a2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *fff* *fff* *fff* *fff*

Ob.1.2 *fff* *fff* *fff* *fff*

Bb Cl.1.2 *fff* *fff* *fff* *fff*

Fag1.2 *fff* *fff* *fff* *fff*

Hn.1.2 *fff* *fff* *fff* *fff*

Hn.3.4 *fff* *fff* *fff* *fff*

Bb Tpt.1 *fff* *fff* *fff* *fff*

Bb Tpt.2.3 *fff* *fff* *fff* *fff*

Trb.1 *fff* *fff* *fff* *fff*

Trb.2.3 *fff* *fff* *fff* *fff*

Timp. *fff* *fff* *fff* *fff*

Hp. *fff* *fff* *fff* *fff*

Vn.I *fff* *fff* *fff* *fff*

Vn.II *fff* *fff* *fff* *fff*

Va. *fff* *fff* *fff* *fff*

Vc. *fff* *fff* *fff* *fff*

K.B. *fff* *fff* *fff* *fff*

Fl.1.2 *ff* a2

Ob.1.2 *ff* a2

Bb Cl.1.2 *ff* a2

Fag1.2 *ff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff* a2

Trb.1 *fff*

Trb.2.3 *fff*

Timp.

Hp.

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *ff*

Detailed description: This page of a musical score, numbered 167, is titled '淡々と♩=126'. It features a full orchestral arrangement. The woodwind section includes Flute 1.2 (treble clef, # key signature, *ff*, a2), Oboe 1.2 (treble clef, # key signature, *ff*, a2), Bb Clarinet 1.2 (treble clef, # key signature, *ff*, a2), Bassoon 1.2 (bass clef, # key signature, *ff*), Horn 1.2 (treble clef, # key signature, *fff*), Horn 3.4 (treble clef, # key signature, *fff*), Bb Trumpet 1 (treble clef, # key signature, *fff*), Bb Trumpet 2.3 (treble clef, # key signature, *fff*, a2), Trombone 1 (bass clef, # key signature, *fff*), and Trombone 2.3 (bass clef, # key signature, *fff*). The percussion section includes Timpani (bass clef, # key signature) and Harp (grand staff, # key signature). The string section includes Violin I (treble clef, # key signature, *ff*), Violin II (treble clef, # key signature, *ff*), Viola (bass clef, # key signature, *ff*), Violoncello (bass clef, # key signature, *ff*), and Double Bass (bass clef, # key signature, *ff*). The score is in 4/4 time with a tempo of ♩=126. The key signature is one sharp (F#). The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass instruments provide harmonic support with sustained notes and triplets. The harp and timpani are currently silent.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Detailed description of the musical score: This page contains measures 171 through 174 of a symphony. The score is for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, B-flat Trumpets 1 and 2.3, and Trombones 1 and 2.3. The brass section includes Trumpets 1 and 2.3, Trombones 1 and 2.3, Timpani, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The harp and timpani are silent throughout these measures. The score is written in a standard orchestral format with multiple staves for each instrument.

Fl.1.2 *fff*

Ob.1.2 *fff*

Bb Cl.1.2 *fff*

Fag1.2 *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp. *fff*

Hp.

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *fff*

K.B. *fff*

This musical score page, numbered 179, contains measures 179 through 182. The instrumentation includes:

- Flutes:** Fl.1.2 (treble clef, G-clef)
- Oboes:** Ob.1.2 (treble clef, G-clef)
- Clarinets:** Bb Cl.1.2 (treble clef, F-clef)
- Bassoons:** Fag1.2 (bass clef, F-clef)
- Horns:** Hn.1.2 and Hn.3.4 (treble clef, G-clef)
- Trumpets:** Bb Tpt.1 (treble clef, F-clef), Bb Tpt.2.3 (treble clef, F-clef)
- Trumpets:** Trb.1 (bass clef, F-clef), Trb.2.3 (bass clef, F-clef)
- Percussion:** Timp. (bass clef, F-clef)
- Piano:** Hp. (treble and bass clefs, F-clef)
- Violins:** Vn.I and Vn.II (treble clef, G-clef)
- Viola:** Va. (bass clef, F-clef)
- Violoncello:** Vc. (bass clef, F-clef)
- Double Bass:** K.B. (bass clef, F-clef)

The score is in the key of D major (one sharp) and 4/4 time. Measures 179 and 180 feature a complex woodwind and brass texture with many chords and some melodic lines. Measures 181 and 182 continue this texture, with the strings providing a rhythmic accompaniment. The woodwinds and brass play sustained chords and some moving lines, while the strings play a consistent rhythmic pattern.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

fff tr

tr

Detailed description: This page of a musical score, numbered 183, features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) sections are primarily playing sustained chords. The timpani part includes a trill marked *fff tr* in the second measure and a trill marked *tr* in the third measure. The harp part is silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is playing a rhythmic pattern of eighth notes, with the first three instruments (Vn.I, Vn.II, and Va.) having a melodic line overlaid on top.

Fl.1.2 *fff* *fff* *ffff*

Ob.1.2 *fff* *fff* *ffff*

Bb Cl.1.2 *fff* *fff* *ffff*

Fag1.2 *fff* *fff* *ffff*

Hn.1.2 *fff* *fff* *ffff*

Hn.3.4 *fff* *fff* *ffff*

Bb Tpt.1 *fff* *fff* *ffff*

Bb Tpt.2.3 *fff* *fff* *ffff*

Trb.1 *fff* *fff* *ffff*

Trb.2.3 *fff* *fff* *ffff*

Timp. *fff* *fff* *ffff*

Hp. *fff* *fff* *ffff*

Vn.I *fff* *fff* *ffff*

Vn.II *fff* *fff* *ffff*

Va. *fff* *fff* *ffff*

Vc. *fff* *fff* *ffff*

K.B. *fff* *fff* *ffff*

交響曲第7番

第4楽章

佐郷康典

1 楽章に ♩=51

Fröten1.2
Oboen1.2
Klarinette in B1.2
Fagotte1.2
Hörner1.2
Hörner3.4
Trompete in B1
Trompeten in B2.3
Posaunen1
Posaunen2.3
Pauken
Harfe
Violinen I
Violinen II
Violen
Violoncelli
KontraBässe

6 $\text{♩} = 47$ 絶望的に $\text{♩} = 51$ $\text{♩} = 51$

Vn.I
Vn.II
Va.
Vc.
K.B.

11 $\text{♩} = 51$

Hp.

Vn.I
Vn.II
Va.
Vc.
K.B.

16

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

20

51

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

25

Fl. 1.2

Ob. 1.2

Kl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

rit.

a tempo

遠方に暮れる感じ ♩=51

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

34

Fl. 1.2 *solo mf*

Ob. 1.2

Kl. 1.2

Fag. 1.2

Hp. *mf mp*

solo Vn *mf*

Vc. *p*

38

Fl. 1.2

Hp. *mf*

solo Vn

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *p mf*

K.B. *f*

42

Fl. 1.2

Fag. 1.2

Vn. I

Vn. II

Va.

Vc.

K.B.

rit.

f

a tempo

p

47

Fl. 1.2

Fag. 1.2

Hp.

Vn. I

Vn. II

Vc.

K.B.

pp

cresc.

ppp

52 絶望的に

Fl. 1.2
Ob. 1.2
Kl. 1.2
Hn. 1.2
Hp.
Vn. II
Va.
Vc.

58

Fl. 1.2
Kl. 1.2
Hn. 1.2
Hp.
Vn. II
Vc.

63 *p* $\text{♩} = 55$ *mf*

Fl. 1.2

Ob. 1.2

Kl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

mf *mf* *mf* *mf*

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

p *mf* *p* *mf*

This page of a musical score is arranged in a standard orchestral layout. It includes the following parts and staves:

- Fl. 1.2**: Flute 1 and 2, starting with a *69* rehearsal mark and playing *fff* dynamics.
- Ob. 1.2**: Oboe 1 and 2, playing *fff* dynamics.
- Kl. 1.2**: Clarinet 1 and 2, playing *fff* dynamics.
- Fag. 1.2**: Bassoon 1 and 2, playing *fff* dynamics.
- Hn. 1.2**: Horn 1 and 2, playing *fff* dynamics.
- Hn. 3.4**: Horn 3 and 4, playing *fff* dynamics.
- Trp. 1**: Trumpet 1, playing *fff* dynamics.
- Trp. 2.3**: Trumpet 2 and 3, playing *fff* dynamics.
- Pos. 1**: Trombone 1, playing *fff* dynamics.
- Pos. 2.3**: Trombone 2 and 3, playing *fff* dynamics.
- Pk.**: Percussion, playing *fff* dynamics.
- Hp.**: Harp, with a *f* dynamic marking.
- Vn. I**: Violin I, playing *fff* dynamics.
- Vn. II**: Violin II, playing *mp* dynamics.
- Va.**: Viola, playing *mp* dynamics.
- Vc.**: Violoncello, playing *fff* dynamics.
- K.B.**: Kontrabaß (Double Bass), playing *fff* dynamics.

The score features various dynamic markings such as *fff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *solo*. It also includes rehearsal marks (69, 70, 71) and performance instructions like *mf* and *mp* for the woodwinds.

75

Kl. 1.2

Vn. I

Vn. II

Va.

Vc.

K.B.

80

Kl. 1.2

Vn. I

Vn. II

Va.

Vc.

K.B.

solo

This page of a musical score, numbered 84, features a *rit.* (ritardando) marking. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1.2**: Flute 1 and 2, both staves are silent.
- Ob. 1.2**: Oboe 1 and 2, both staves are silent.
- Kl. 1.2**: Clarinet 1 and 2, both staves play a melodic line with a long slur.
- Fag. 1.2**: Bassoon 1 and 2, both staves are silent.
- Hn. 1.2** and **Hn. 3.4**: Horns 1, 2, 3, and 4, all staves are silent.
- Trp. 1** and **Trp. 2.3**: Trumpets 1, 2, and 3, all staves are silent.
- Pos. 1** and **Pos. 2.3**: Trombones 1, 2, and 3, all staves are silent.
- Pk.**: Percussion, staff is silent.
- Hp.**: Harp, both staves are silent.
- Vn. I** and **Vn. II**: Violins I and II, both staves play a melodic line with a long slur.
- Va.**: Viola, staff plays a melodic line with a long slur.
- Vc.**: Violoncello, staff plays a melodic line with a long slur.
- K.B.**: Double Bass, staff plays a melodic line with a long slur.

a tempo

$\text{♩} = 55$

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2.3), and Trombone 1 (Pos. 1). The brass section includes Trombone 2 & 3 (Pos. 2.3) and Percussion (Pk.). The percussion section includes Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in 4/4 time with a tempo of a tempo and a metronome marking of 55. The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a sustained chord. The harp plays a melodic line. The strings play a sustained chord.

87 *ff*

Fl. 1.2

Ob. 1.2

Kl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

ff

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves on the right. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2.3), and Trombone 1 (Pos. 1). The brass section includes Trombone 2 & 3 (Pos. 2.3) and Percussion (Pk.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play sustained notes with dynamic markings such as *ff* and *cresc.*. The harp and percussion have more active parts, with the harp playing a melodic line and the percussion playing a rhythmic pattern. The overall texture is dense and dramatic.

Fl. 1.2 *ff* 89 *rit.* G.P. *a tempo* ♩ = 50

Ob. 1.2 *ff*

Kl. 1.2 *ff*

Fag. 1.2

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk. *ff*

Hp. *ff*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc.

K.B.

92

Vn.I

Vn.II

Va.

Vc.

rit.

a tempo

Detailed description: This system contains the staves for Violins I, Violins II, Viola, and Cello. Measure 92 is marked with a double bar line and the number 92. Violins I and II play a melodic line consisting of quarter notes and half notes, all under a slur. Viola and Cello play a rhythmic accompaniment of eighth notes. The tempo marking 'rit.' (ritardando) is placed above the Violin I staff in measure 94, and 'a tempo' is placed above the Violin I staff in measure 95.

97

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

Detailed description: This system contains the staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Harp, Violins I, Violins II, Viola, and Cello. Measure 97 is marked with a double bar line and the number 97. Flutes and Oboes are silent. Clarinets and Bassoons play a melodic line consisting of quarter notes and half notes, all under a slur. Harp plays a rhythmic accompaniment of eighth notes. Violins I and II play a melodic line consisting of quarter notes and half notes, all under a slur. Viola and Cello play a rhythmic accompaniment of eighth notes.

102

Fl. 1.2

Ob. 1.2

Kl. 1.2 *solo*

Fag. 1.2

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

107

Fl. 1.2 *静かに* ♩ = 50 *solo* *mf*

Vn. I

Vn. II *pp*

Va.

Vc.

K.B.

112 種やかに ♩ = 48

Fl. I.2

Vn. I

Vn. II

Va.

Vc.

118

Hp.

Vn. I

Vn. II

Va.

Vc.

122

Hp.

Vn. I

Va.

Vc.