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CONGENIAL HEARTS.

MAZURKA DE SALON.

Composed by C. KINKEL.

Arr. for four hands by W. DRESSLER.

MODERATO. *SECONDO.*

INTRODUCTION.

f

The introduction is written for two staves in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a simple harmonic accompaniment with eighth notes.

TEMPO DI MAZURKA.

p

The first system of the Mazurka is written for two staves in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. The right hand plays a series of chords, and the left hand plays a simple harmonic accompaniment.

f

The second system of the Mazurka is written for two staves in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a triplet of eighth notes, and the left hand plays a simple harmonic accompaniment.

Last time to Coda. *0*

p

The third system of the Mazurka is written for two staves in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. The right hand features a triplet of eighth notes, and the left hand plays a simple harmonic accompaniment. The system ends with a double bar line and a repeat sign.

The fourth system of the Mazurka is written for two staves in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. The right hand features a triplet of eighth notes, and the left hand plays a simple harmonic accompaniment. The system ends with a double bar line and a repeat sign.

CONGENIAL HEARTS.

MAZURKA DE SALON.

Composed by C. KINKEL.

Arr. for four hands by W. DRESSLER.

MODERATO.

PRIMO.

INTRODUCTION.

The introduction consists of five measures in 3/4 time, marked *f* (forte). The right hand features a melody with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

TEMPO DI MAZURKA.

The first system of the Mazurka consists of six measures. The right hand has a lively melody with eighth and sixteenth notes, often marked with an 'x' for accents. The left hand plays a steady accompaniment. The tempo is marked *p* (piano).

The second system continues the Mazurka with six measures. It features more complex rhythmic patterns, including triplets and sixteenth notes. The right hand has several measures with triplets, and the left hand continues its accompaniment. The tempo remains *p*.

The third system consists of six measures. It includes a section marked "Last time to; Coda." with a double bar line. The right hand has a melodic line with triplets and eighth notes. The left hand has a bass line with triplets. The tempo is marked *p*.

The fourth system consists of six measures, concluding the piece. It features a final melodic flourish in the right hand and a concluding bass line in the left hand. The tempo is marked *p*.

Congenial Hearts, 16,705-4.

SECONDO.

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes mezzo-forte (*mf*) and forte (*f*) dynamics, with a crescendo leading to the forte section. The third system is marked forte (*f*) and features triplet markings (3) and a '2' with an 'x' above it. The fourth system returns to piano (*p*). The fifth system is marked mezzo-forte (*mf*) and includes a 'D.S. al Fine' instruction. The sixth system is labeled 'CODA.' and features a piano (*p*) dynamic. The seventh system concludes with piano (*p*), forte (*f*), and pianissimo (*pp*) dynamics, ending with a double bar line and a repeat sign.

