

No. 72.
Sancho 1.^{er} violon





avec 822

Parties Separées
De



SANCHO-PANÇA

Gouverneur dans l'Isle de Baratavia;
Opera Bouffon en 2 actes
Représenté sur le Theatre de la Comedie Italienne
et a Fontainebleau Devant SA MAGESTE
Mis en Musique

PAR M.^R A. D. PHILIDOR

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une belle récompense

Violino Primo

1.
Allegro

la Joie

And.
PocFF

Violino Primo

3.

Handwritten musical score for Violino Primo, featuring multiple staves with musical notation, dynamics, and tempo markings. The score includes the following elements:

- Tempo/Character markings:** *All.^o* (Allegro), *diner bien Vite* (dinner well fast).
- Dynamics:** *F* (Forzando), *P* (Piano), *Poc F* (Poco Forzando), *Cres* (Crescendo).
- Rehearsal/Section Markers:** *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

4.

Maestoso

Violino, Primo

Maestoso

Violino, Primo

Measures 1-10 of the first system. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte), and crescendo markings (*Cres*). The notation includes various articulations and slurs.

les Voici

5.

Moderato

Moderato

Measures 11-14 of the second system. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The notation includes various articulations and slurs.

Violino Primo

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, and *ff*. A first ending bracket is present in measure 8.

Tenez par exemple

Tenez par exemple musical score, measures 11-20. The tempo is marked *And.* (Andante). The music is in G major and 4/4 time, featuring a more melodic and slower-moving style than the first section. Dynamic markings include *pp*, *p*, and *f*.

7.

Violino Primo

Rec moi

Gaiement

p

Ma^r

Mi^r

si Je le veux

F

8.

Moderato

F *p* *F* *p*

All^o *p*

Moderato

Poc^r *F* *p* *F*

p

Violoncello Primo

9

Handwritten musical score for Violoncello Primo, page 9. The score consists of 14 staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The tempo markings include *All.^o* (Allegro), *Moderato*, and *Tenons Ferme*. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *Pocf* (poco forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes repeat signs and first/second endings. The manuscript is on aged, slightly stained paper.

10.

10. Ah! malheureux Sancho. Violino Primo

This musical score is for the first violin part of a piece titled "Ah! malheureux Sancho." It consists of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *P* (piano) and *F* (forte), which are frequently alternating. Crescendo markings (*Cres*) are used to indicate increasing volume. The score includes various articulations such as slurs, accents, and staccato marks. The paper is aged and shows some wear along the left edge.

Violino Primo

178

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of continuous sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte) throughout the section.

Violino Primo musical score, measures 11-20. The notation continues with sixteenth-note passages. Measure 11 includes the text "la chose" and "Romance" with a *pp* (pianissimo) marking. Measures 12-13 have a *2* marking. Measures 14-15 have a *M₁* marking. Measures 16-17 have a *M₂* marking. The section concludes with a *ff* (fortissimo) marking in measure 20.

de la chose Violino Primo

12. Gaiment

Oh! laissez Faire

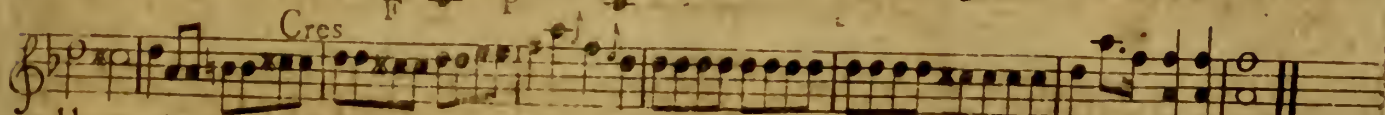
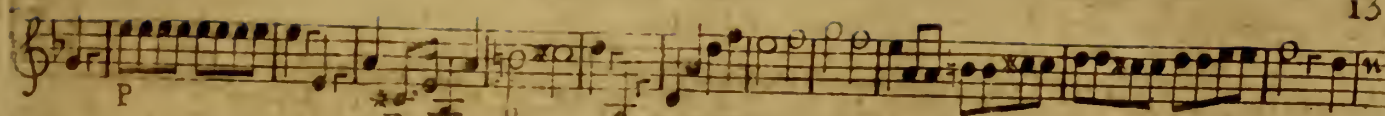
13. All^o

Finissons

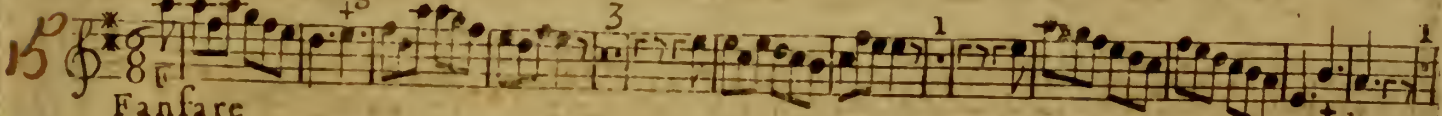
14.

Violino Primo

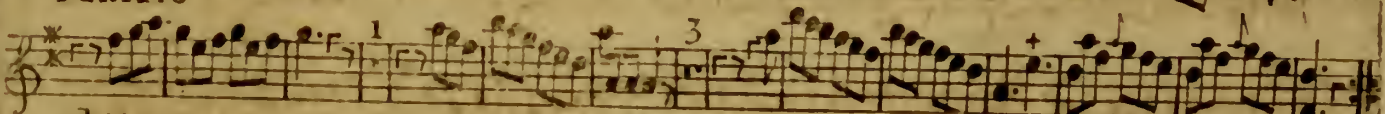
13



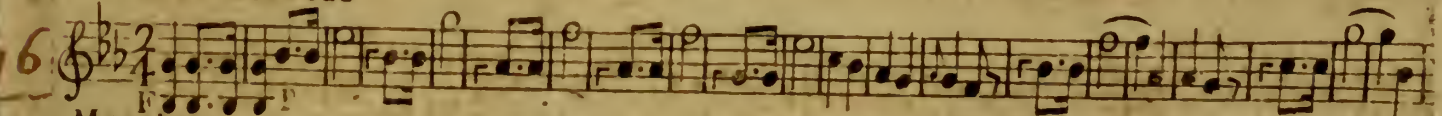
Allons Vite manger



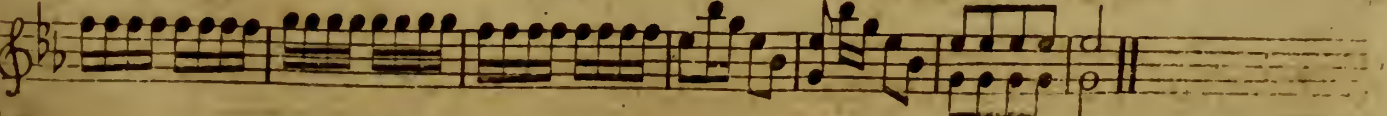
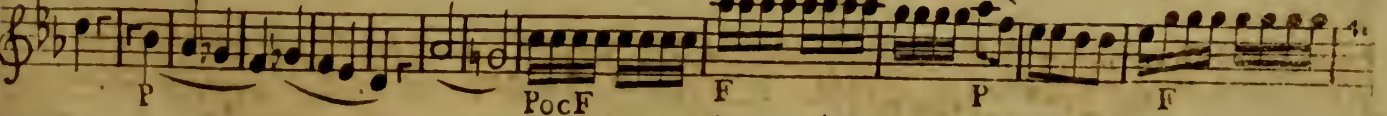
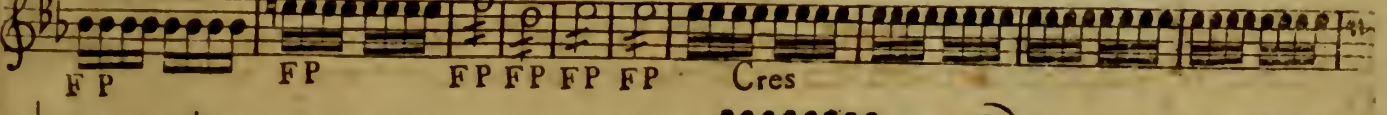
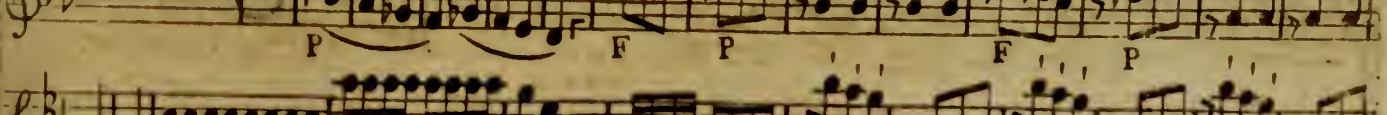
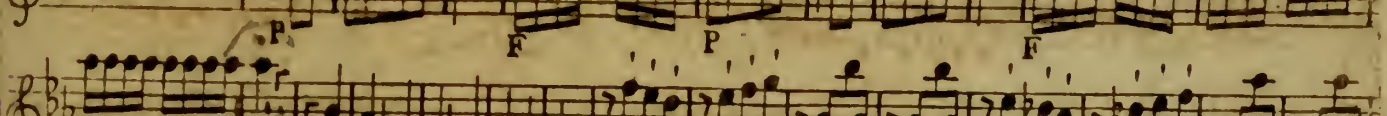
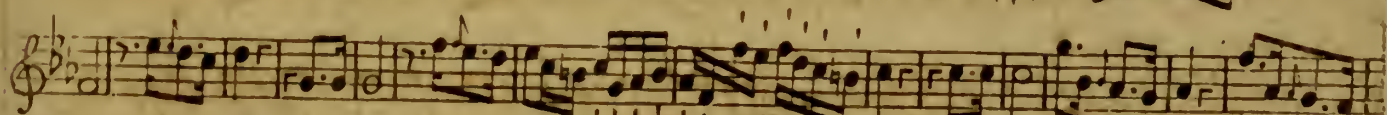
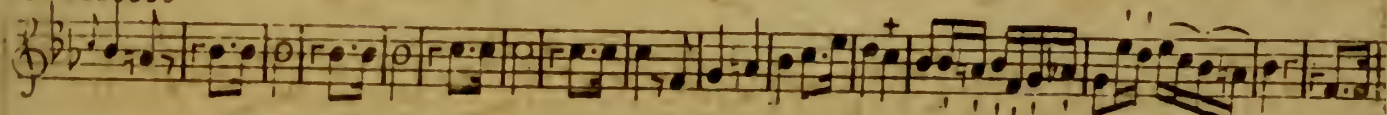
Fanfare



Oh! le Boureau



Maestoso



Violino Primo

All.^o F

And OBoe

Poco F F

V. P' Cres

Recitatif

Ils sont partis

Cres P F

le bruit croit et s'augmente

And

P P F

Je n'entends plus que fusils et ça

non

And

OBoe

ils ont pris tous les plats et la j'ai un me tournante en fuyons

nous

All.^o

V.F.

quel plus doux son c'est le Chalmier la Muset

le c'est l'air

13

Corni Violino Primo

And. *balle la trompette* *pauvre Sancho*

V.F. *que de vent la femme tourmente* *ce doux son*

And. *ue char m'et m'enchanté*

Ce tintamarre m'épouvante etoit ce que je devois mourir

Adagio Tutti

Corni, Maestoso Con Spirito

Tutti

Corni P PocF F P

F PP PocF F

18.

16 mon cher ami Violino Primo

Presto

P

F

P

19.

Pour moi

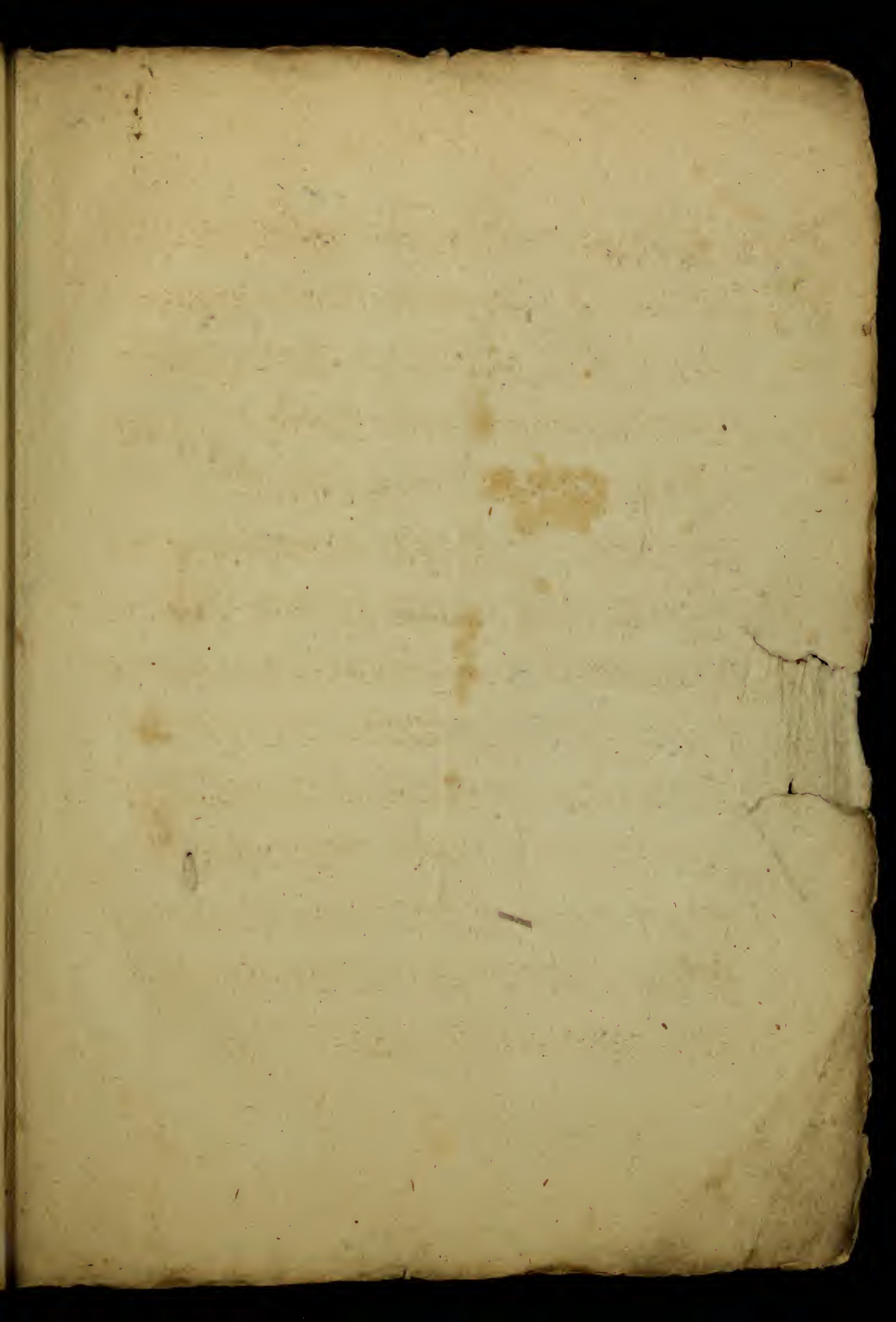
Gaiment

refrain

Choro

F

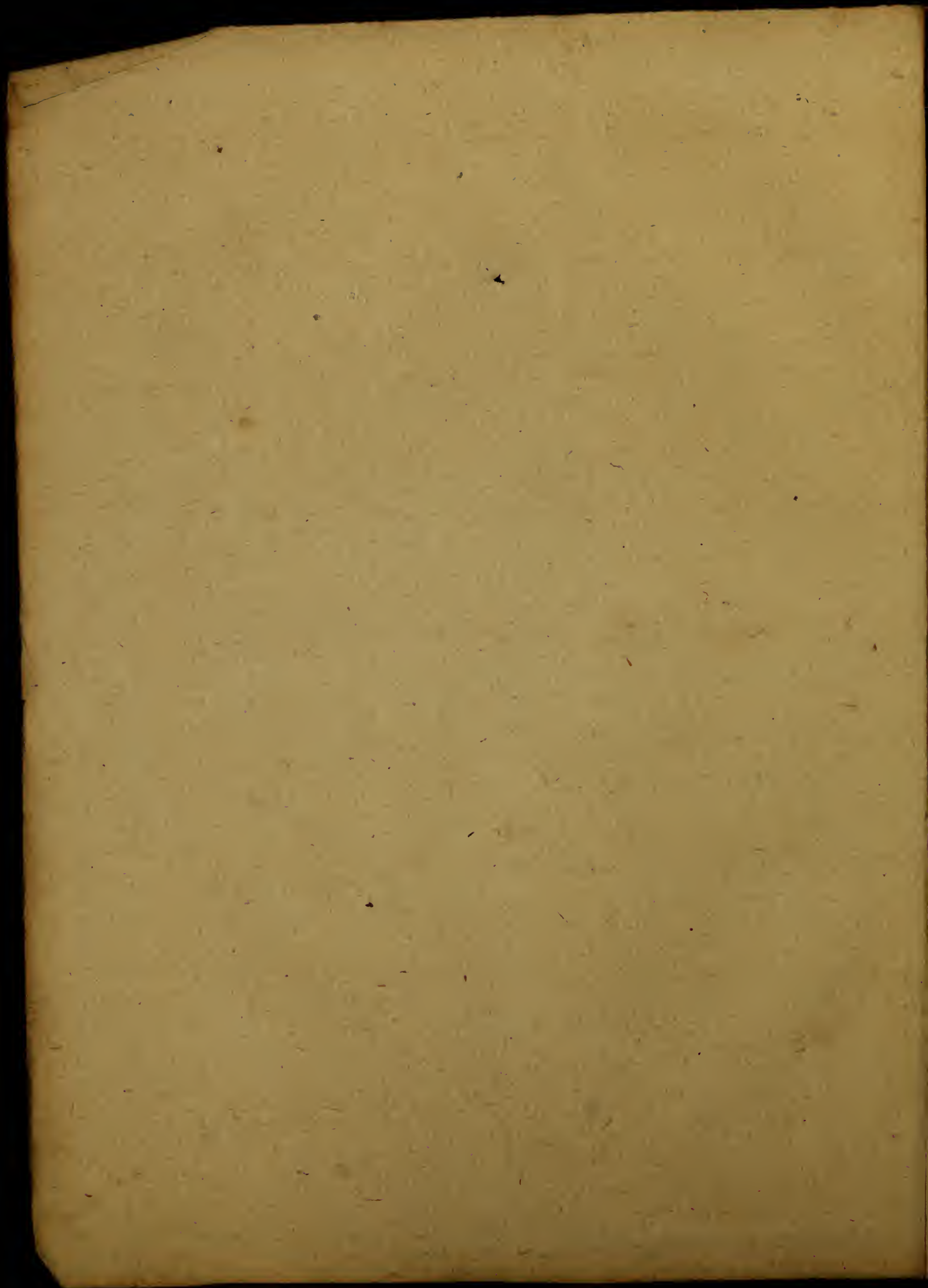
Fine.



Sancho Pança nº 72

Violão Primo





Violino I.



De Sancho Pança 18^o 72^o

Violino Primo

Allegro

la Joie

And.

Ceron Sculp:

Violino Primo

5

F P

All. F P PocF P

diner bien Vite

All. F P

F P F P

F P Cres F P

F P Cres

All. F P F P

PocF F P PocF

P PocF P

F P F P

F P F P

F P

Violino, Primo

This image shows a page from a musical manuscript, likely for a piano piece. It contains ten staves of music written in G major (one sharp) and 2/4 time. The first nine staves are grouped under the tempo marking "Maestoso". These staves feature complex rhythmic patterns, including many triplet eighth notes and sixteenth notes, as well as slurs and ties. Dynamic markings such as "P" (piano), "F" (forte), and "Cres" (crescendo) are used throughout. A specific instruction "Poco F'" appears on the sixth staff. The tenth staff marks the beginning of a new section labeled "Moderato", which starts with the French phrase "les Voici". This section also features intricate rhythmic figures, including slurs over groups of notes. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.

Violino Primo

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A first ending bracket is marked with a '1' above it. The piece concludes with a double bar line.

Tenez par exemple

And. Tenez par exemple musical score, measures 11-24. The tempo is marked *And.* (Andante). The music is in G major and 4/4 time. It features a more melodic and slower-moving line compared to the first section. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *P* (piano). The piece concludes with a double bar line.

avec moi

Violino Primo

Gaïment P

Ma^r

Mi^r

si Je le veux F

Mo^{derato}

F P F P

All^o P

Moderato

Poc F F P F

P

This musical score for Violino Primo consists of 13 staves. It begins with the tempo marking 'Gaïment' and a dynamic of 'P'. The first staff contains the lyrics 'avec moi'. The second staff has 'Ma^r' and the third has 'Mi^r'. The fourth staff has 'si Je le veux' and a dynamic of 'F'. The fifth staff has 'Mo^{derato}'. The sixth staff has 'F P F P'. The seventh staff has 'All^o P'. The eighth staff has 'Moderato'. The ninth staff has 'Poc F F P F'. The tenth staff has 'P'. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The dynamics range from 'P' (piano) to 'F' (forte). The tempo markings include 'Gaïment', 'Moderato', and 'All^o' (Allegro).

三

[illegible]

20 Ah! malheureux Sancho. Violino Primo

This musical score for Violino Primo consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *P* (Piano), *F* (Forte), and *Cres* (Crescendo). The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4. The score is written in a single system, with each staff containing a line of music. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4. The score is written in a single system, with each staff containing a line of music. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4.

Violino Primo

11

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of continuous sixteenth-note passages. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staff at various intervals.

Violino Primo musical score, measures 11-12. Measure 11 begins with the tempo marking 'la chose' and the dynamic 'PP' (pianissimo). Measure 12 ends with a double bar line. The tempo marking 'Romance' is written below the staff.

Violino Primo musical score, measures 13-14. The music continues with a more melodic line. A 'Mi' (mezzo-forte) dynamic marking is present in measure 14.

Violino Primo musical score, measures 15-16. The music continues with a melodic line.

Violino Primo musical score, measures 17-18. The music continues with a melodic line.

Violino Primo musical score, measures 19-20. The music continues with a melodic line. A 'Ma' (marcato) dynamic marking is present in measure 19.

Violino Primo musical score, measures 21-22. The music continues with a melodic line.

Violino Primo musical score, measures 23-24. The music continues with a melodic line. A 'FF' (fortissimo) dynamic marking is present in measure 23.

12 de la chose

Violino Primo

Gaïment

Oh! laissez Faire

All^o

Finissons

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section, 'Gaïment', consists of five staves of music. The second section, 'Oh! laissez Faire', begins with a 3/4 time signature and continues for five staves. The third section, 'All^o', also in 3/4 time, spans five staves. The fourth section, 'Finissons', returns to a 2/4 time signature and consists of two staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). There are also some asterisks and plus signs used as performance indicators.

15

[illegible]

14 Oh Ciel Violino Primo

All.^o F

And OBoe

V. P' Cres

Poco F

Recitatif

Ils sont partis

Cres

P

F

le bruit croit et s'augmente

And

P

P

F

Je n'entends plus que fusils et ca

non

And

OBoe

ils ont pris tous les plats et la s'aim me tourmente

enfuyons

nous

All.^o

V. F.

quel plus doux son c'est le Chalumeau la Muset

c'est latin

Corni Violino Primo

And.¹⁵

V.F.

P.

bulle la trompette And. pauvre Sancho

OBoe

que de venir la faim me tourmente All.^o ce doux son

V. p Cres F

me Char me et m'enchanté And. P.

Ce tintamarre m'épouvante et tout ce que je devois mourir

Adagio Tutti

Corni, Maestoso Con Spirito P

Tutti F P F

Corni P PocF F P

PocF F P

F PP PocF F

16 mon cher ami

Violino Primo

Presto

F P F P

Pour moi

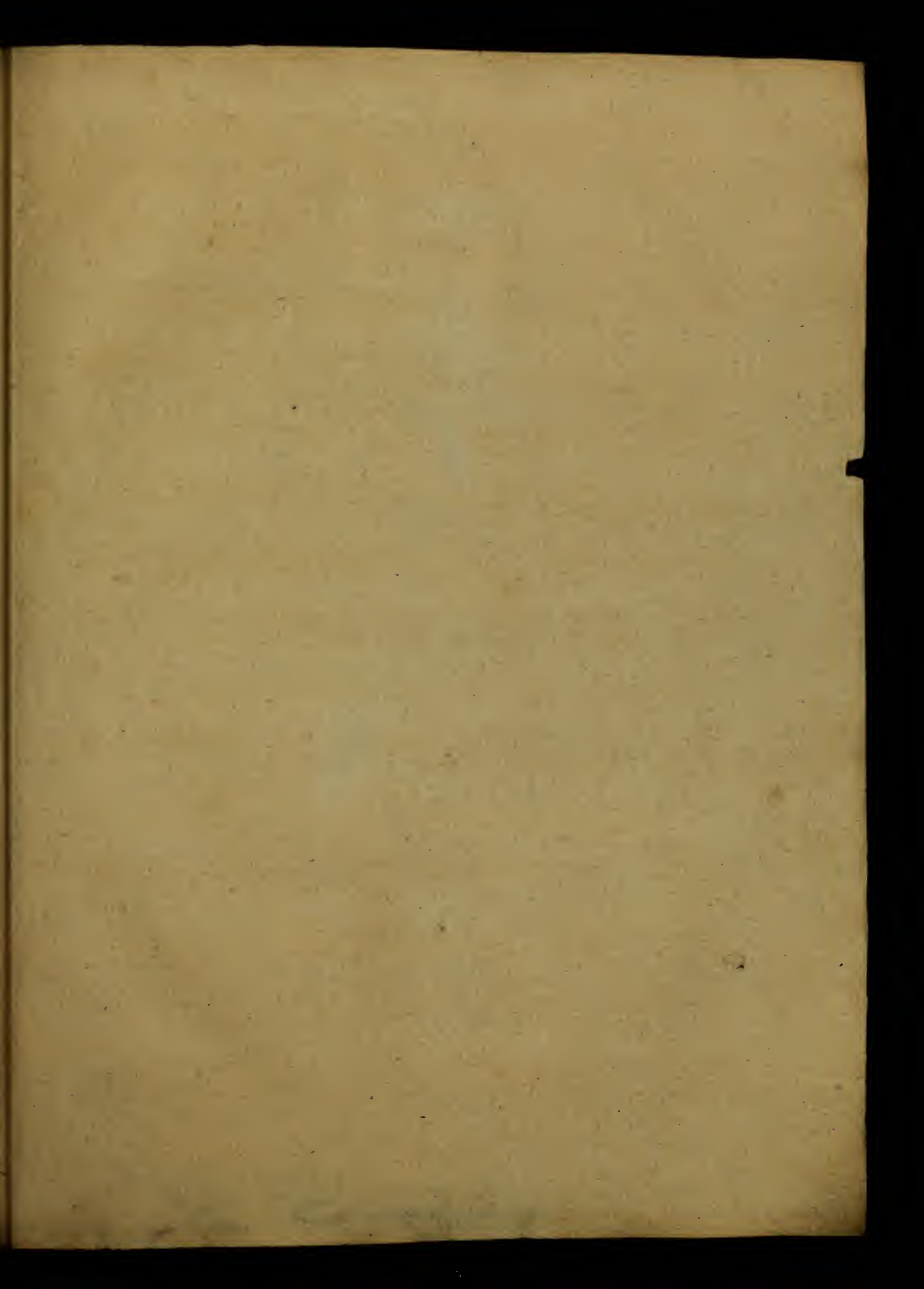
Gaiment

F P

Choro

F

Fine.

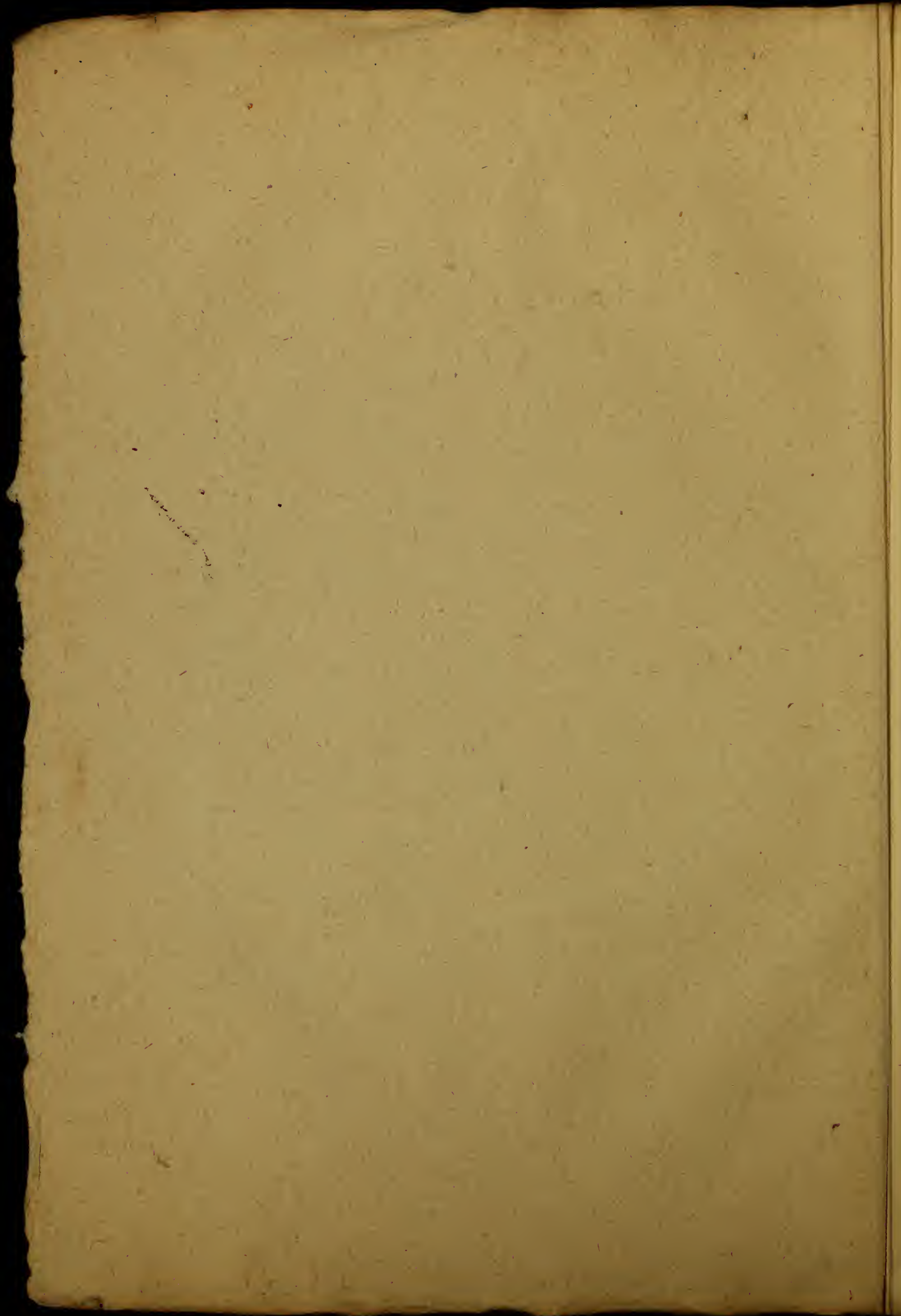




78^o 72.

clando e. polium







une belle recompense Violino Secondo

Allegro

1.

2.

And.

12 Joie

oboe V.F.

All.F

Finon Sculo

31

3.

Violino Secondo

4.

Ma *estoso*

Cres

F

P

F

P

F

天

—

Cres

P

F

F

F

I

1

1

Cres

U

1

E

;

P

Cres

F

F

P

[illegible]

5.

les Voici

M. = 1/2

A handwritten musical score on aged, yellowed paper. The title 'Lied der Nachtigall' is written in a cursive hand at the top. Below the title, there are two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a prominent chord marked with a 'P' (piano) and a 'G' (G-clef). The lower staff begins with a bass clef and contains a continuous line of notes, possibly a melody or accompaniment. The handwriting is elegant and typical of 19th-century musical notation. There are some ink smudges and a small tear in the paper near the center.

Violino Secondo

The first system of the musical score for Violino Secondo consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a fermata over a half note F in the final measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex passage with some accidentals and a fermata. The fourth staff starts with a first ending bracket marked '1'. The fifth staff concludes the system with a series of chords and a final cadence.

Tenez par exemple

And.

The second system of the musical score, marked 'And.' (Andante), consists of ten staves. It begins with a treble clef and a key signature of one flat. The tempo is indicated by a large '8' in a circle. The music is characterized by a steady, flowing melody with frequent use of slurs and ties. The first staff includes a 'p' (piano) dynamic marking. The second staff has a 'p' marking and a fermata. The third staff continues the melodic development. The fourth staff features a 'p' marking and a fermata. The fifth staff has a 'p' marking and a fermata. The sixth staff has a 'p' marking and a fermata. The seventh staff has a 'p' marking and a fermata. The eighth staff has a 'p' marking and a fermata. The ninth staff has a 'p' marking and a fermata. The tenth staff concludes the system with a final cadence.

7.

restez avec moi

Violino Secondo

Gaiement *p*

Ma^r

Mi^r

F

8.

si Je le veux

Moderato

F *p* *F* *p*

All.^o

Mode.

PocF

All.^o *p* *F* *p*

P

PocF

Violino Secondo

5

Tenons Vème

P

PocF

F

Moderato

F

P

O

F

P

F

P

F

P

F

P

F

P

F

P

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P

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P

F

P

F

P

F

P

F

10.

10. Ah! malheureux Sancho Violino Secondo.

This musical score for Violino Secondo consists of 16 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), *Cres* (crescendo), and *Poc F* (poco forte). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Some notes are marked with asterisks (*), possibly indicating trills or specific articulations. The score is written in a single system, with each staff containing a line of music. The overall style is typical of 19th-century orchestral music.

Violino Secondo

11

Violino Secondo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of continuous sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). A *Poco f* marking appears in measure 7.

Romance musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto* (indicated by a red 'A' and a '2' over a quarter note). The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The lyrics "la chose" are written above the first staff, and "Mi!" and "Ma!" are written below the staves in measures 4 and 8 respectively.

12 de la chose

Violino Secondo

12

Gaïment

P

13

Oh! laissez Faire

All.

P

F

Finissons

F

14

F

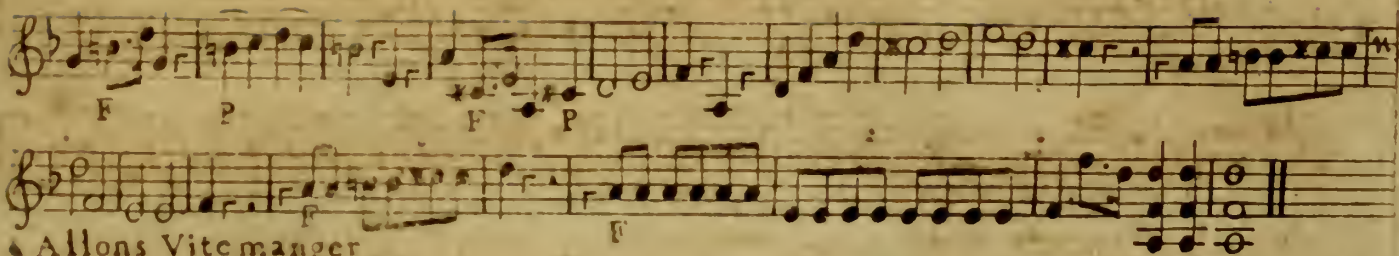
P

F

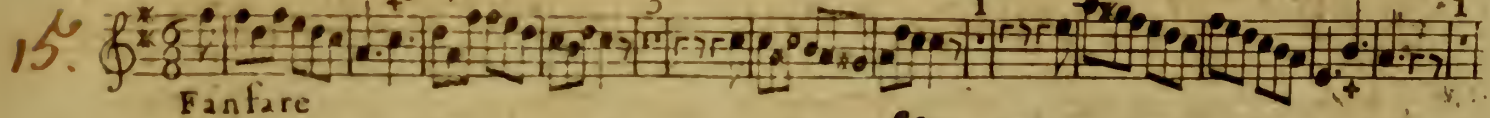
P

Violino Secondo

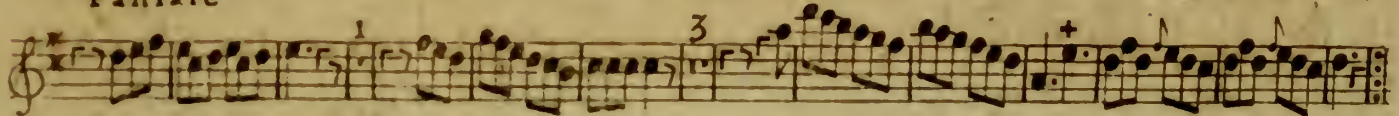
13



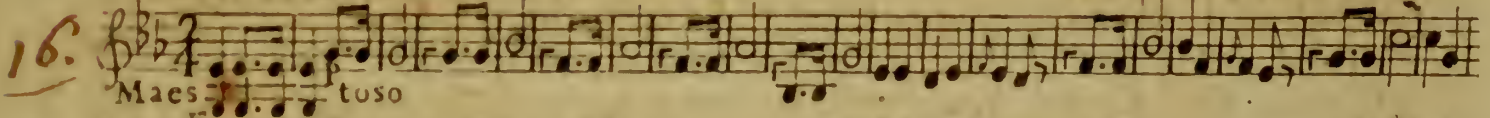
Allons Vite manger,



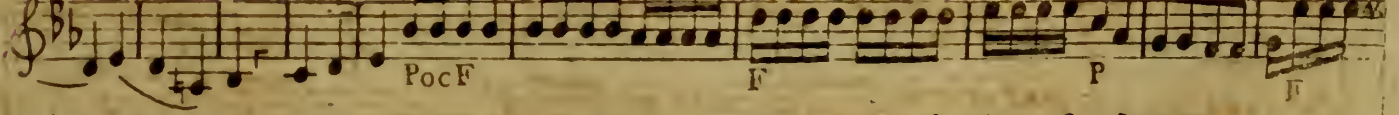
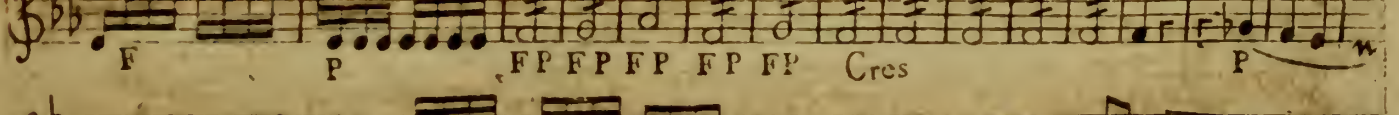
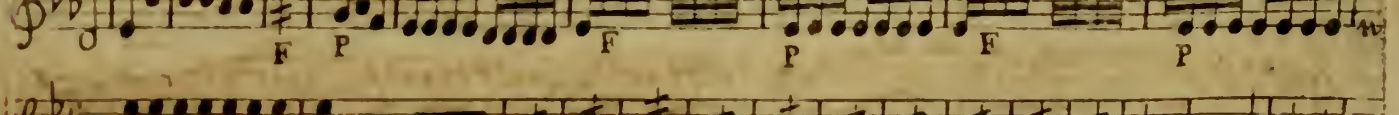
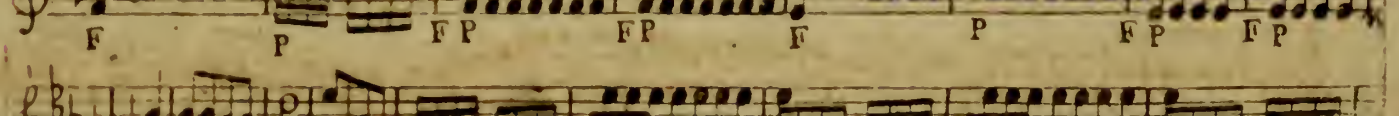
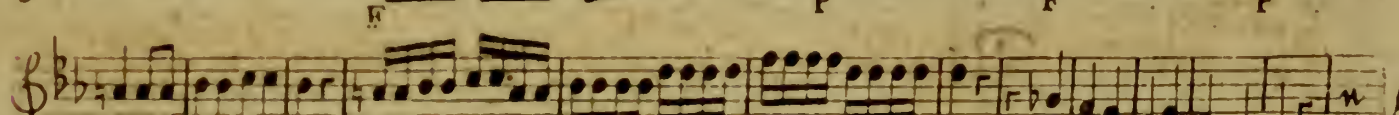
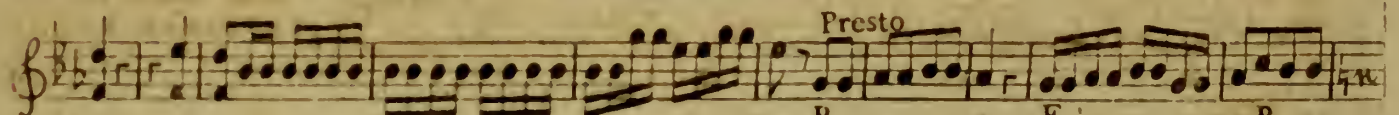
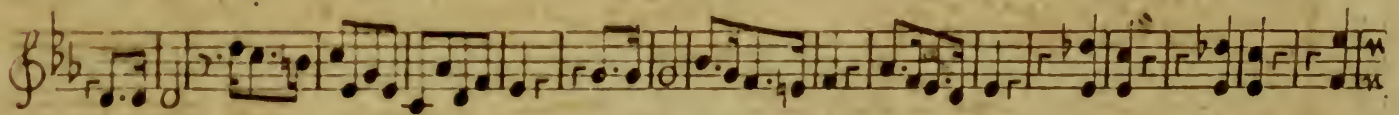
Fanfare



Oh! le Bourreau



Maes- toso



17.

Oh, Ciel

Violino Secondo

And.

All.^o F

oboe

V.

P

Cres

Poco F

Essai

Recitatif

Ils sont partis

Cres

P

F

le bruit croit et s'augmente

And.

Je n'entends plus qu'un

P

oise et ça non

de s'entendre tous les plats et la faim me tourmente enjouée

oboe

nous

All.^o

quel plus douce son

C'est le chata

V.

meau la Musette

15

Violino Secondo

Cornì Corni V.

C'est la Timballe la Trompette

And. And.

P oboe

pauvre Sancho que devenir la faim me tourmente

All.^o Cres F

ce doux son me charme et m'enchanté

F And.

cet intamable m'épouvante

Adagio

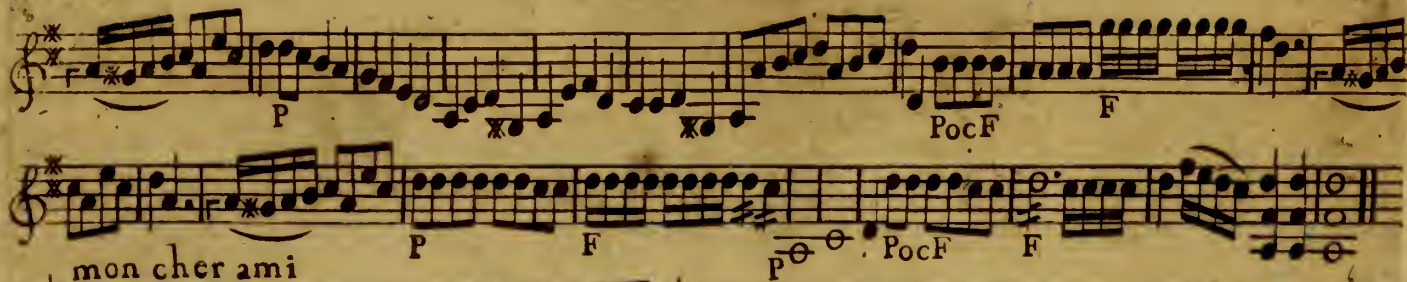
était-ce à jeun que je devois mourir

Maestoso Con Spirito

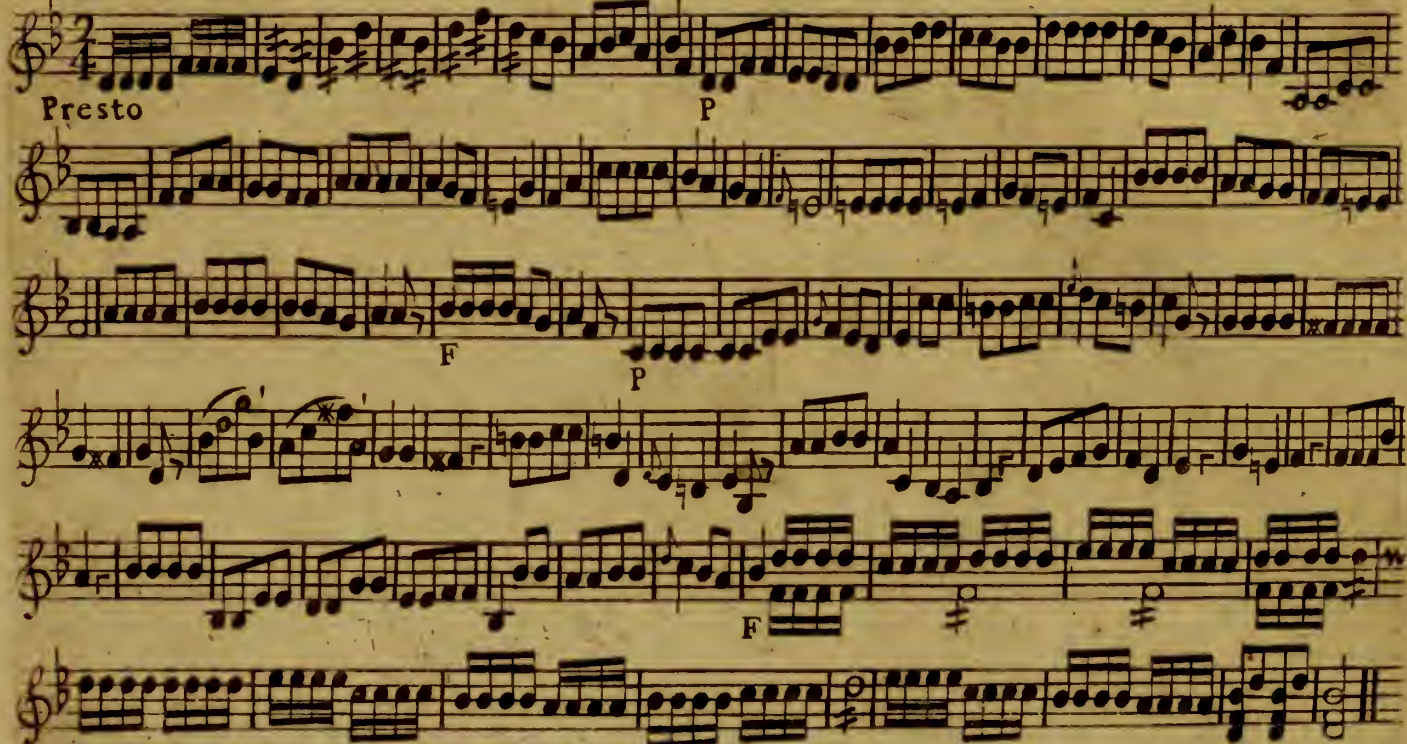
F P F

Poc F F Volci

18.

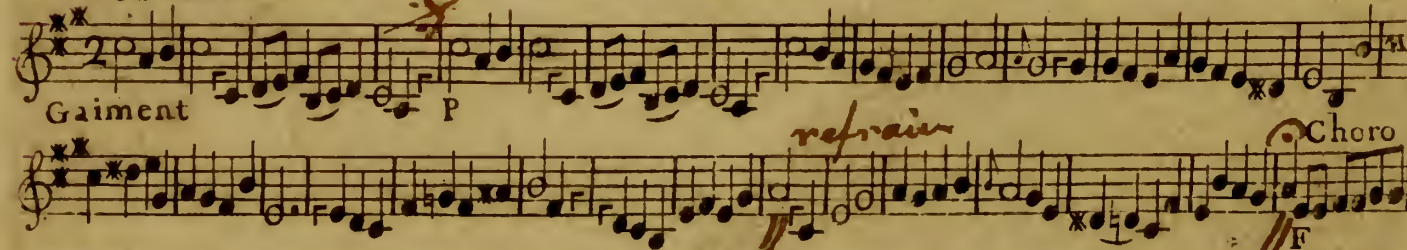


Presto



Pour moi

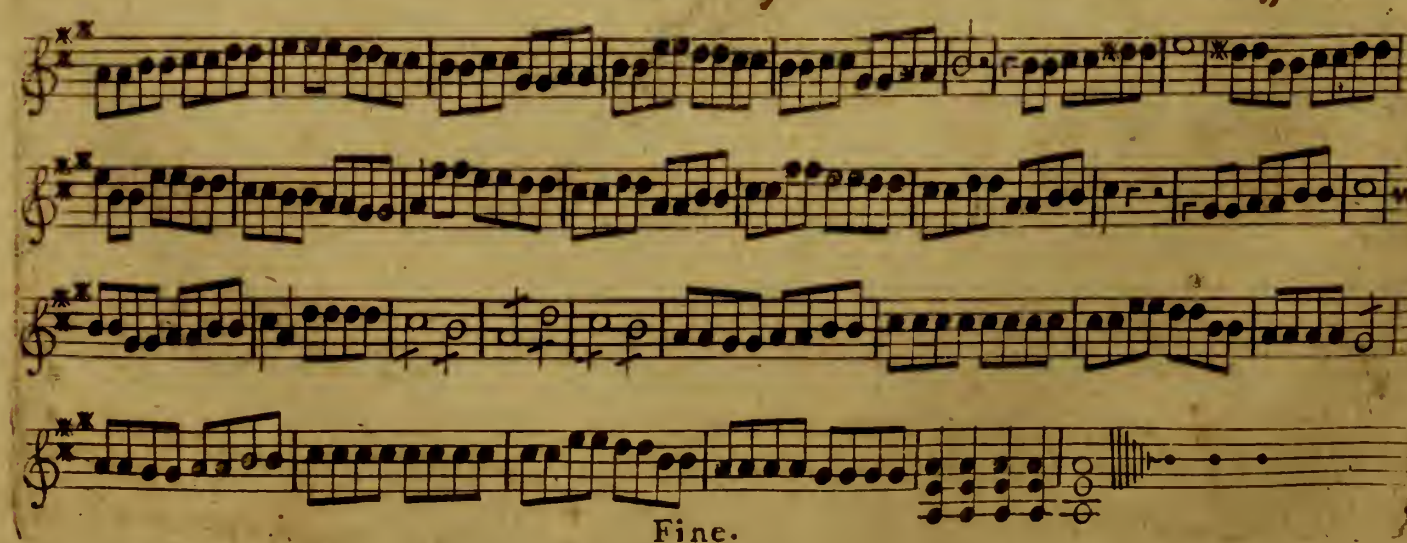
19.



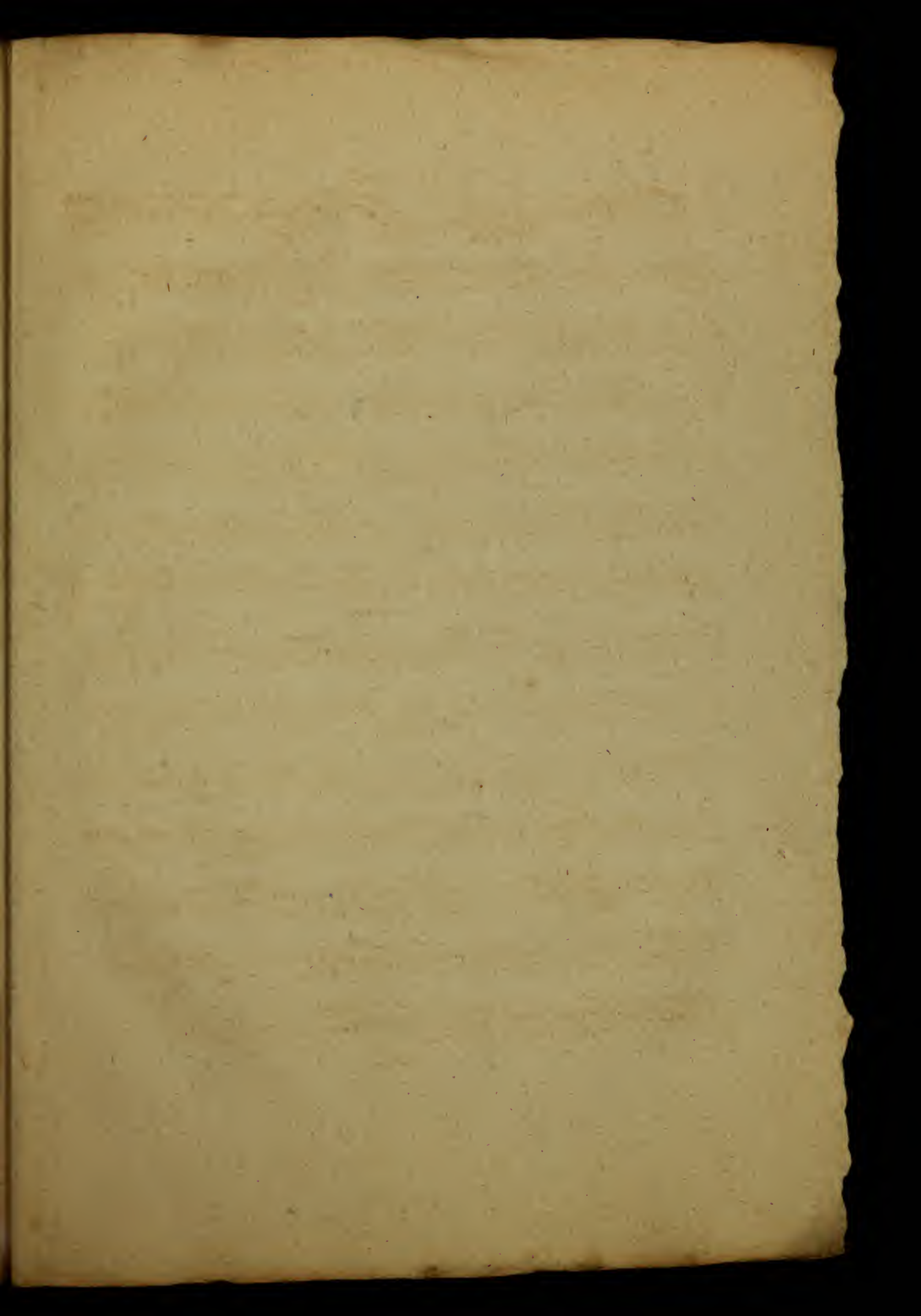
Gaiment

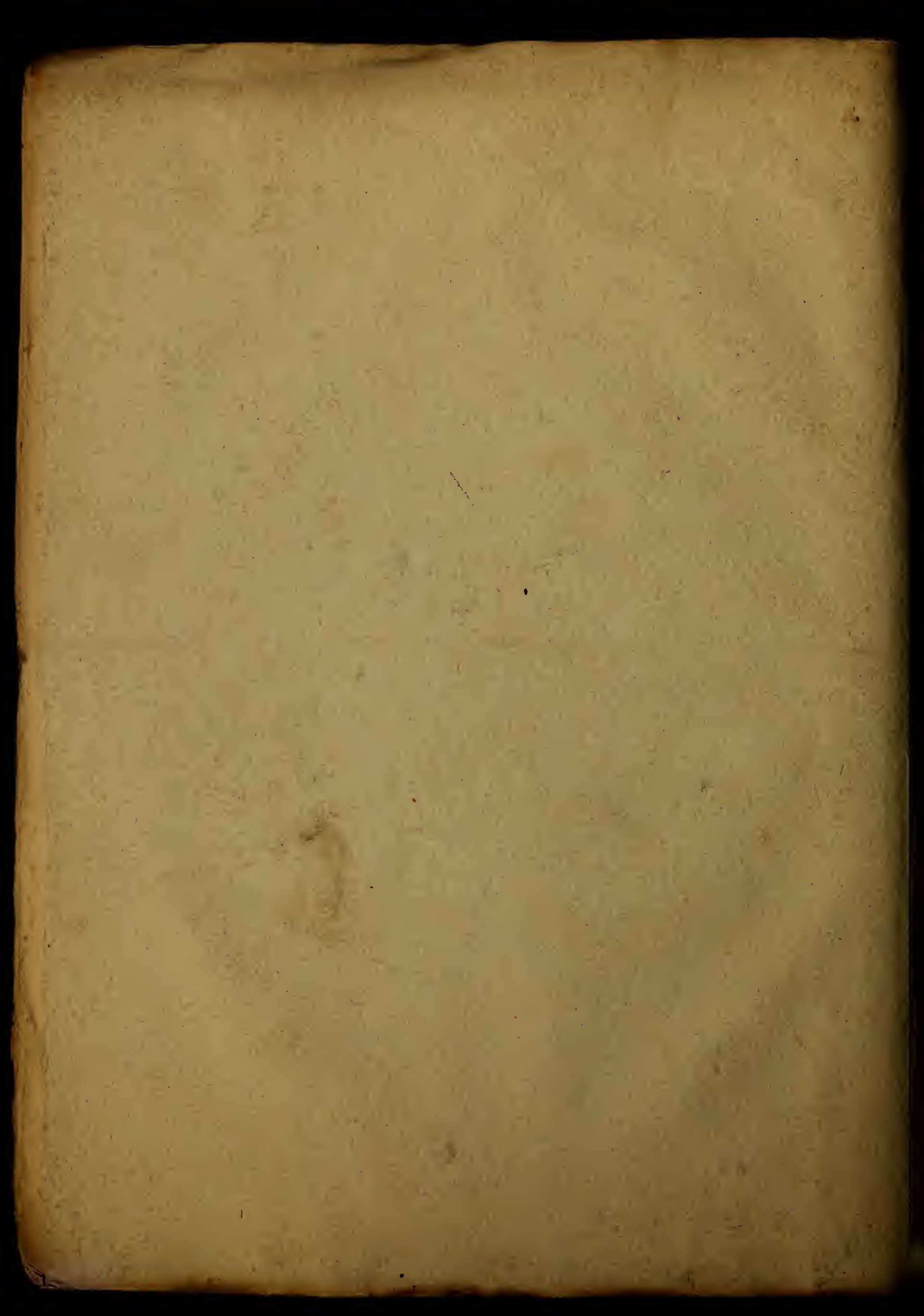
refrain

Choro



Fine.





Sancho Pança N.º 72.

Violino Secundo



Viola 2^{da}



Sancho Pança N.º 72

4 une belle recompense Violino Secondo

Allegro

P

F P F P F

P PocF

FF P

F P

F P F P

PocF F P F P

PocF F

la Joie

And. PocF oboe V.F oboe V.F P

oboe V.F P F F

P F P F P F P F P F P

Al. F P

PocF P

Ceron Sculp.

F P

Violino Secondo

5

Violino Secondo score, page 5. The score consists of 14 staves of music. The first staff is marked "Poc F" and "And.". The second staff is marked "oboe V.F.". The third staff is marked "All.^o" and "P". The fourth staff is marked "Poc F" and "P". The fifth staff is marked "diner bien Vite". The sixth staff is marked "All.^o" and "P". The seventh staff is marked "Cres" and "F". The eighth staff is marked "P", "Cres", and "All.^o". The ninth staff is marked "P", "Poc", and "F". The tenth staff is marked "P" and "F". The eleventh staff is marked "P" and "F". The twelfth staff is marked "P" and "F". The thirteenth staff is marked "P" and "F". The fourteenth staff is marked "F" and "Volti".

Violino Secondo

ma Fantaise

Ma $\ominus$ estoso

Cres

C 25

C-a-a

ci

Mo derato

P

1

Violino Secondo

7

First system of musical notation for Violino Secondo, measures 1-5. The music is in treble clef with a key signature of one flat (B-flat). It features a continuous sixteenth-note pattern. Dynamic markings include 'F' (forte) and 'P' (piano). A first ending bracket is present at the beginning of measure 5.

Tenez par exemple

Second system of musical notation for Violino Secondo, measures 6-15. The tempo is marked 'And.' (Andante). The music continues with a sixteenth-note pattern. Dynamic markings include 'P' (piano). The system concludes with a double bar line.

Gaiement p

Ma

Mi

F

si Je le veux
Moderato

P F

All. P

Poc F

Mode.
F

All. P F P

P

Poc F

Poc F

Poc F

Violino Secondo

5

[illegible]

10 Ah'mal'hèreux Sancho Violino Secondo

This musical score for Violino Secondo consists of 14 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), *Cres* (crescendo), *l'es* (lento), *PocF* (poco forte), and **P* (piano with accent). The music is characterized by rapid sixteenth-note passages, often with slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a *P* dynamic and a *Cres* marking. The second staff features a *P* dynamic and a *F* dynamic. The third staff includes a *P* dynamic and a *F* dynamic. The fourth staff has a *P* dynamic and a *F* dynamic. The fifth staff shows a *P* dynamic and a *F* dynamic. The sixth staff includes a *P* dynamic and a *F* dynamic. The seventh staff features a *P* dynamic and a *F* dynamic. The eighth staff has a *P* dynamic and a *F* dynamic. The ninth staff includes a *P* dynamic and a *F* dynamic. The tenth staff shows a *P* dynamic and a *F* dynamic. The eleventh staff features a *P* dynamic and a *F* dynamic. The twelfth staff includes a *P* dynamic and a *F* dynamic. The thirteenth staff has a *P* dynamic and a *F* dynamic. The fourteenth staff shows a *P* dynamic and a *F* dynamic.

Violino Secondo

11

Violino Secondo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of continuous sixteenth-note passages. Dynamic markings include *P* (piano) and *F* (forte). A *Poc F* (poco forte) marking appears in measure 7.

Violino Secondo musical score, measures 11-20. The notation continues with sixteenth-note passages. Measure 11 is marked with a double asterisk (**) and the text "la chose". Measure 12 is marked with a double asterisk (**) and the text "Romance". Measure 15 is marked with a double asterisk (**) and the text "Mi.". Measure 18 is marked with a double asterisk (**) and the text "Ma.". The piece concludes with a final double bar line in measure 20.

Gaiment

P

Oh ! laissez Faire

All.

P

Finissons

F

F

P

1

5

F

F

F

F

Violino Secondo

13

F P F P

Allons Vite manger F

Fanfare 3 1 1

Oh! le Bourreau F

Maes toso F

Presto F P F P

F P FP FP F P FP FP

F P FP FP FP FP Cres P

PocF F P F

F P

F P

14 Oh Ciel

Violino Secondo

All.^o F And. oboe

V. P Cres Poco F

Fassai

Recitativo

Ile vent partis

Cres P F

le bruit croit et augmente

Je n'entends plus qu'un

And. P F

sils et ça non ils ont pris tous les plats et la faim me tourmente enfuyons

And. oboe

nous

All.^o quel plus doux son c'est le chalu

V.

meau la Musette

Violino Secondo

15

C'est la Timballe la Trompette

And.

And.

oboe

pauvre San cho que devenir la faim me tourmente

All.^o

Cres

ce deua con me charme et m'enchant

And.

ce tintama re m'epouvante

etait-ce à jeun que je devois mourir

Adagio

Maestoso Con Spirito

Volti

P *PocF* *F*

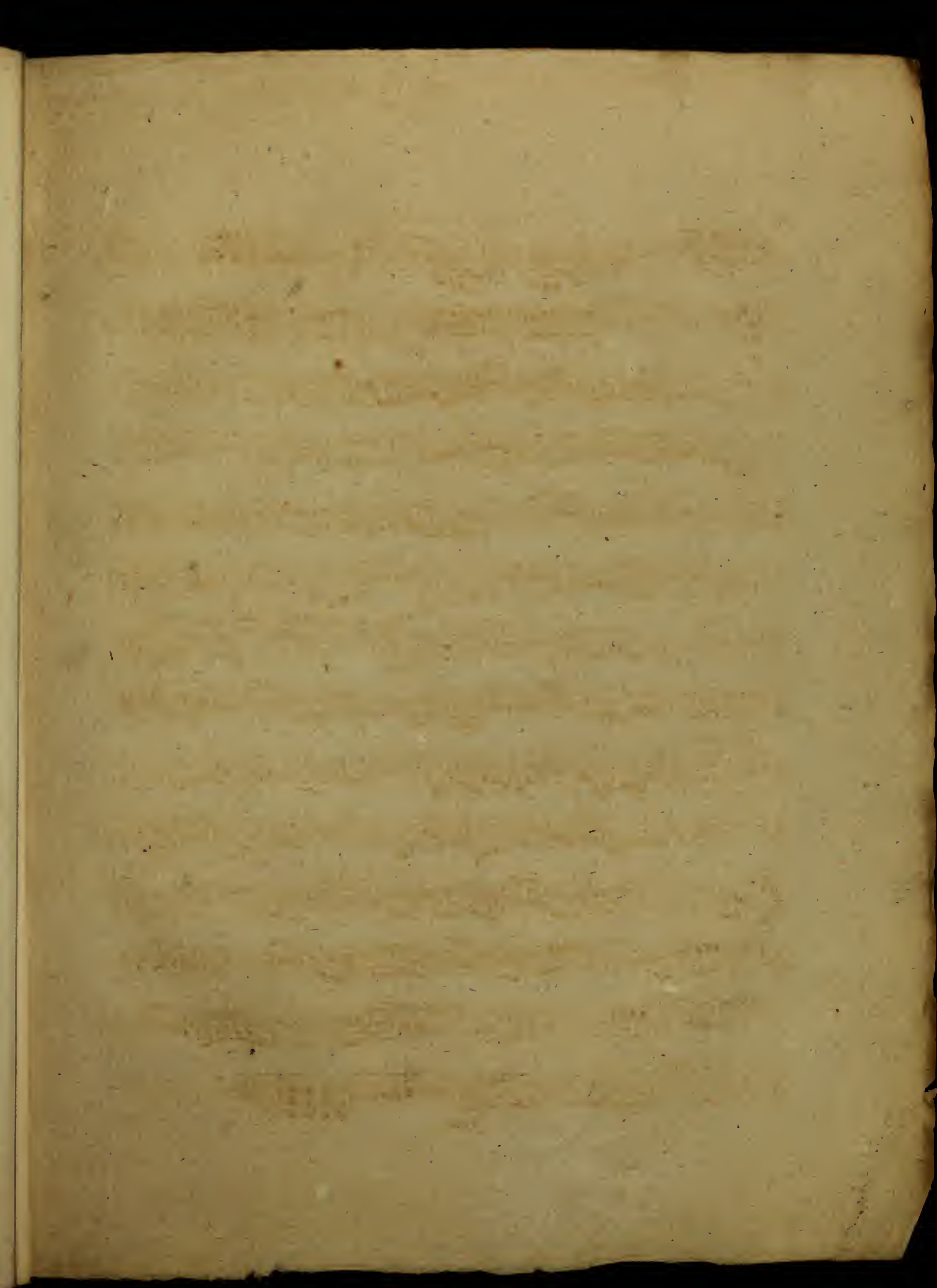
mon cher ami

Presto

Pour moi
Gaiement

Choro

Fine.



78^o79

Sancho — alto viola





une belle recompense

Alto

1.

Alliegro

la Joie

2.

Andante Cres

Cerón Sculp:

Alto

5

diner bien vite

All.^o F P

Cres

Cres

Poc F

selon ma Fantaisie

Maestoso

F P F P F P F P Cres P F

F

P

FF

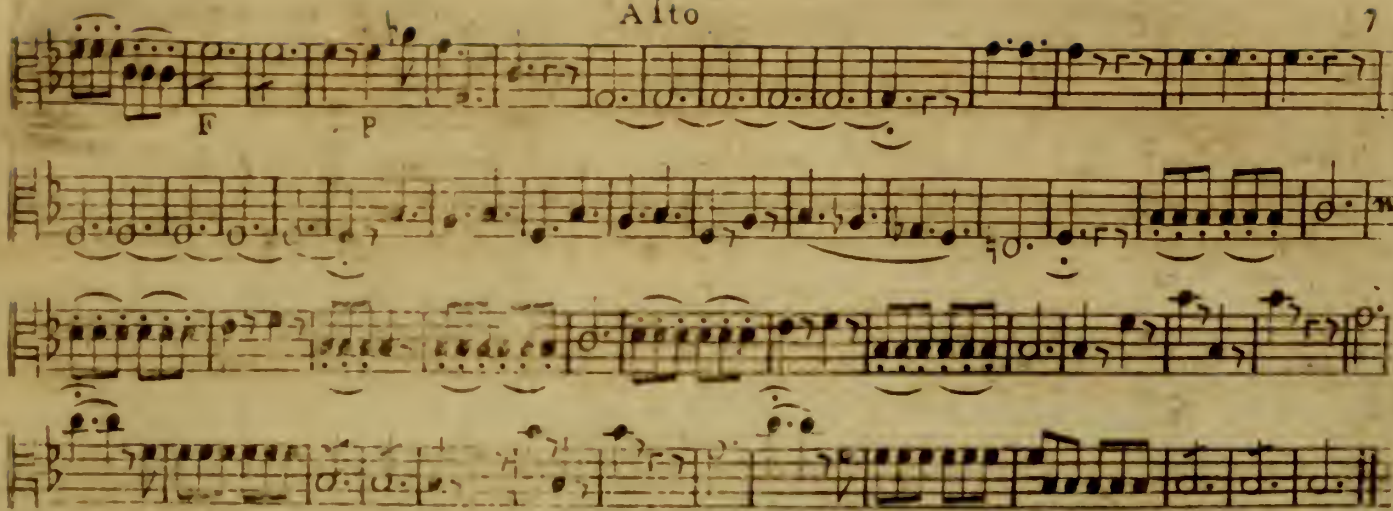
Cres P

F

P Velti

Alto

7

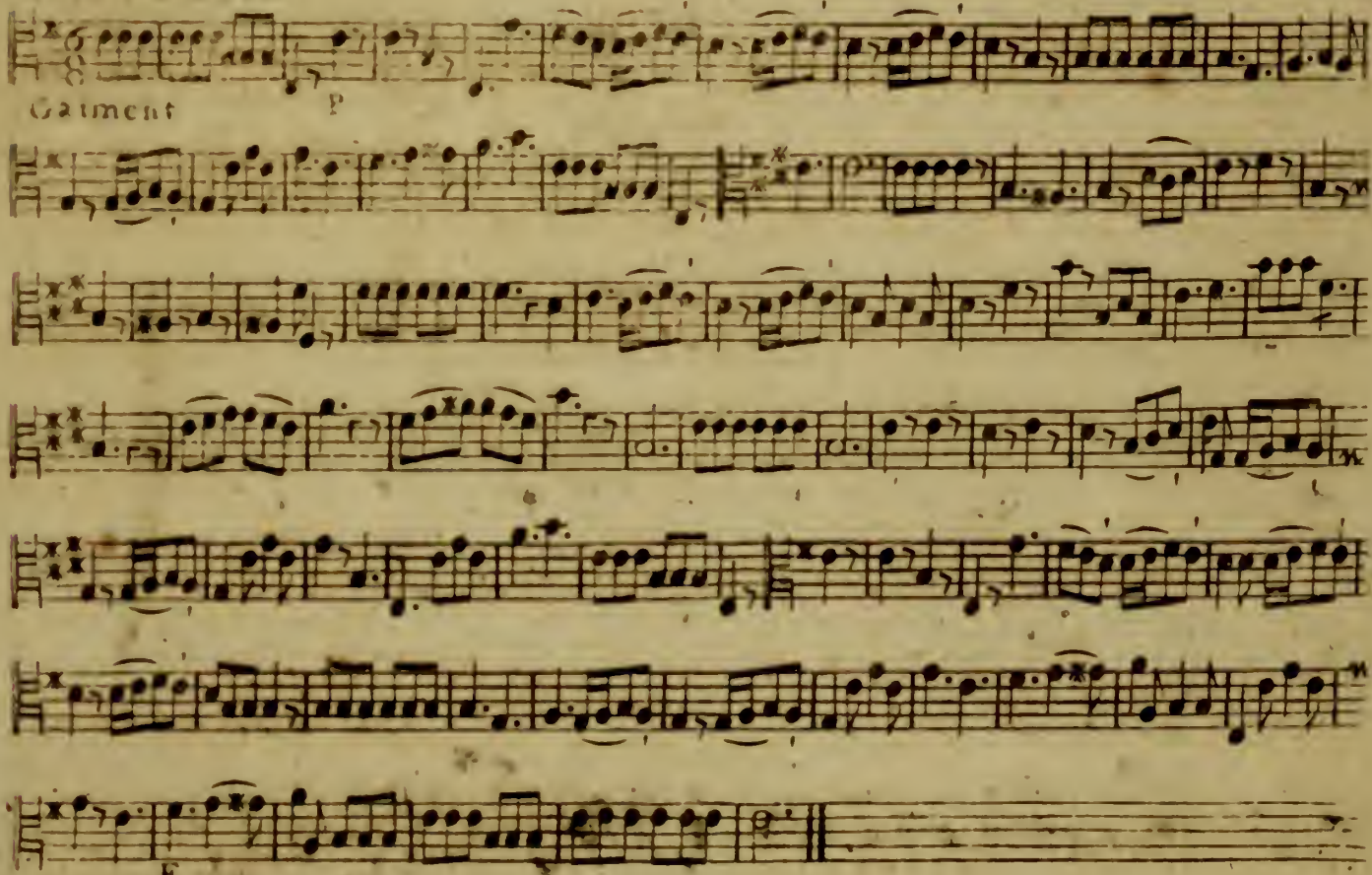


restez avec moi

7.

Gaiement

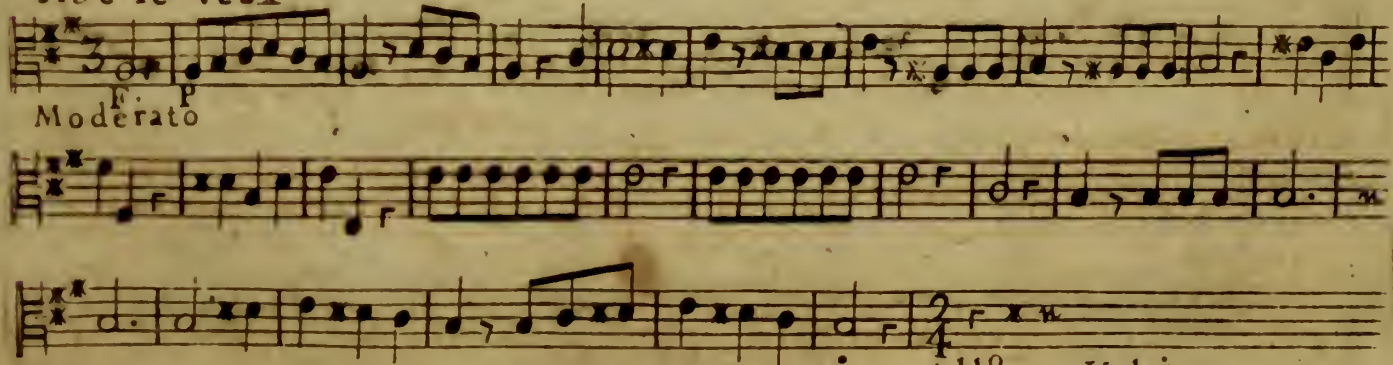
P



si Je le veux

8.

Moderato



All^o Volti

Alto

1

Ah ! mal'heureux Sancho

10.

Handwritten musical score for five staves, numbered 10. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano), 'Cres' (crescendo), 'F' (forte), and 'PocF' (poco forte). The score is written on aged, yellowed paper.

P F P P PocF F P F P FP FP P P P PocF F P F P F P P F P F

11.

la chose

romance

P F

de la chose

12.

raiment

P F

Oh! laissez Faire

13.

P F

All^o

10 Alto

Finissons

14.

15. Allons Vite manger

Tanfare

15.

16. Oh! le Boureau

Maestoso

Presto

16.

17. Oh! Ciel!

All^o

8 All^o

Violino Cres Poc F F

17.

Recitativ Alto

ils sont partis le bruit croit et s'augmente

V. P Cres F P F

Je ne tends plus que fus il et Canone ils ont

And.

pris toutes les plats et la faim me tourmente en fusions nous 3 Quels

P F

plus doux son c'est le Chalumeau la Musette All^o c'est la Tim

F

bulle la Trompette Pauvre Sancho qu'on dev

Corn Corn F And.

sur la faim me tourmente 3 ce doux son me charme et me charme V. All^o

P

ce tintamarre me pousse et c'est ce jeune que je devois mourir

Cres P And.

12 Adagio Alto

P Maestoso

18

mon cher ami

Presto

19.

Pour moi

Gaïment

chant

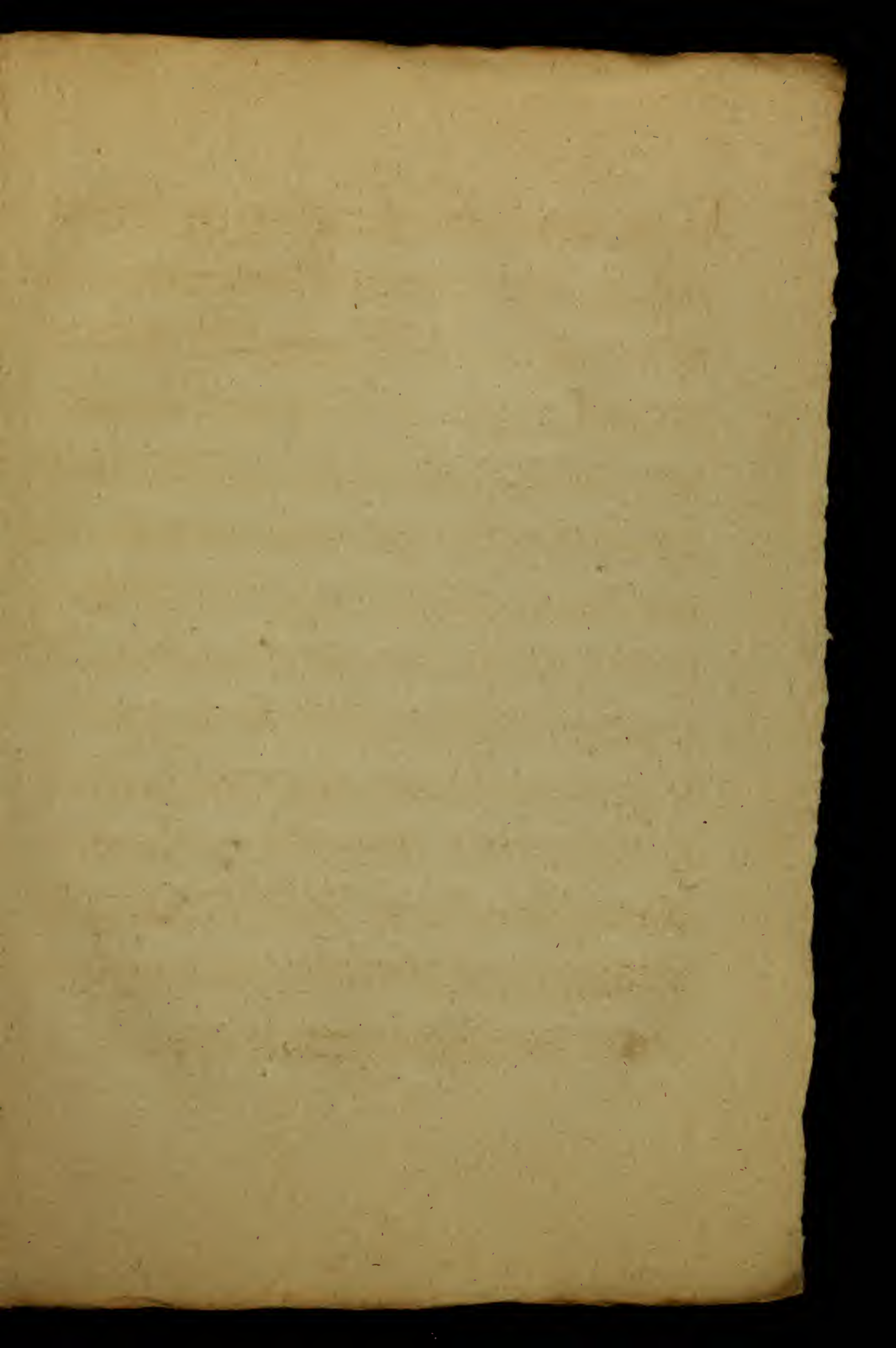
refrain.

Alto

Choro

Violini

Fine



Sancho, N.º 72.º basso.





1. une belle recompense Basso

Allegro

la Joie

2. Andante Cres

Ando.

Coron Sculp: P

diner bien Vite

Basso

3.

Allo P P F P Cres F P PocF F P F P

selon ma Fantaisie

4.

Maestoso F P F P F P Cres P F P F P F P Cres P F P F P

Voliti

Basso

5.

les Voici

Moderato

6.

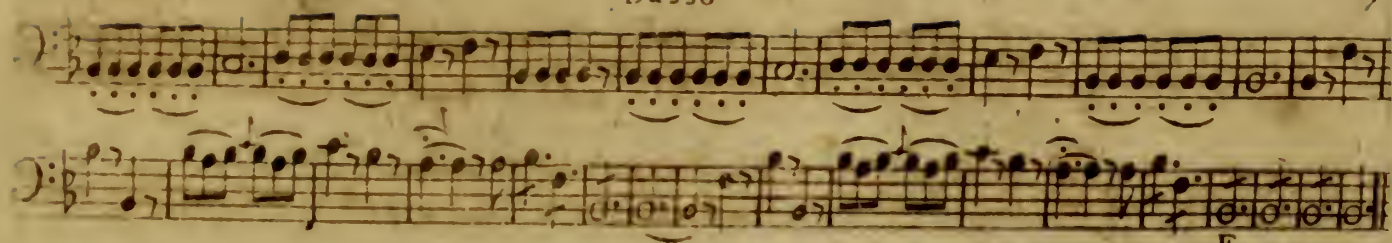
Tenez par exemple

And. PP

PP

Basso

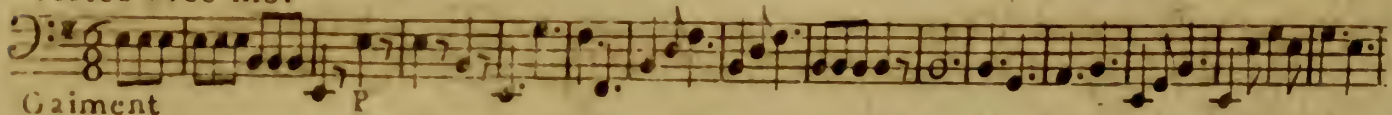
7



restez avec moi

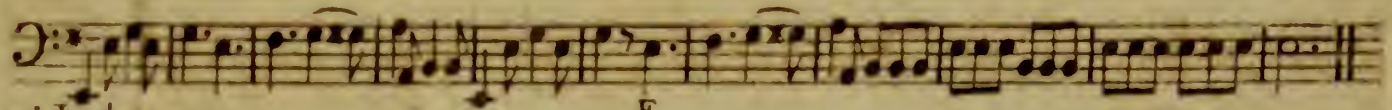
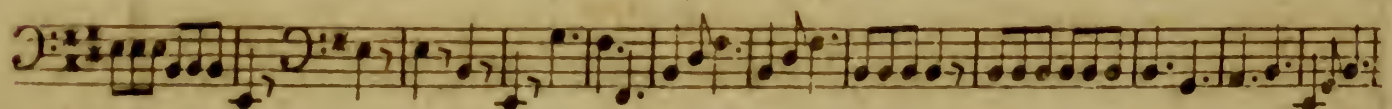
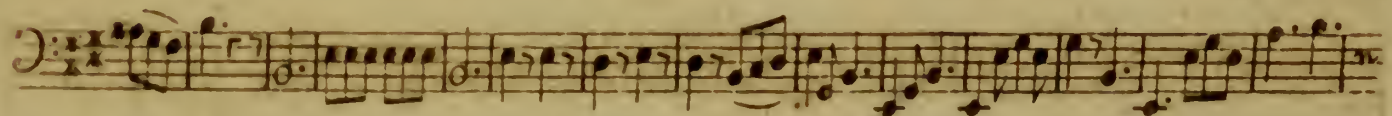
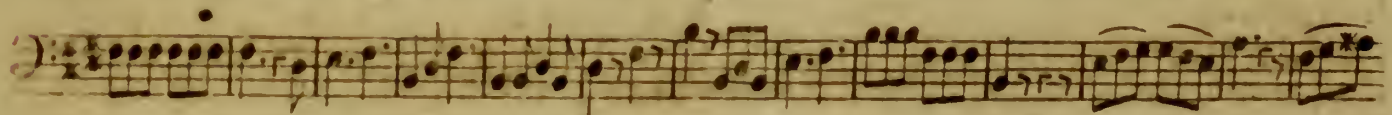
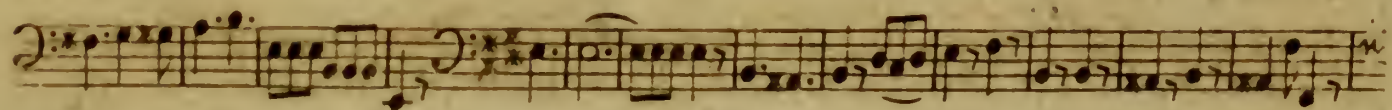
F

7



Gaiement

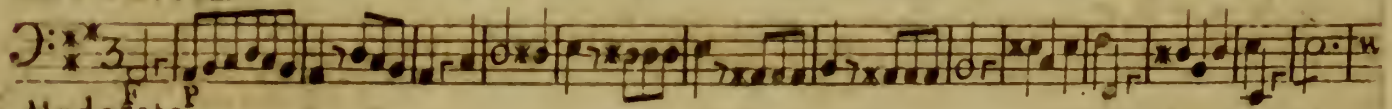
p



si Je le veux

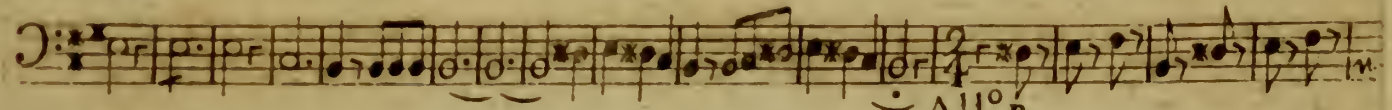
F

8.

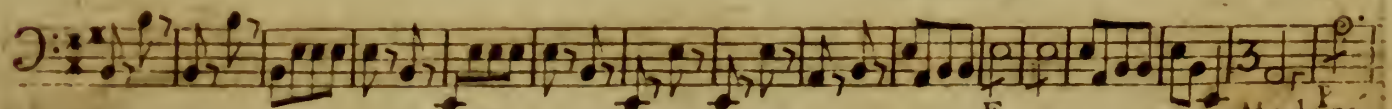


Modérato

p

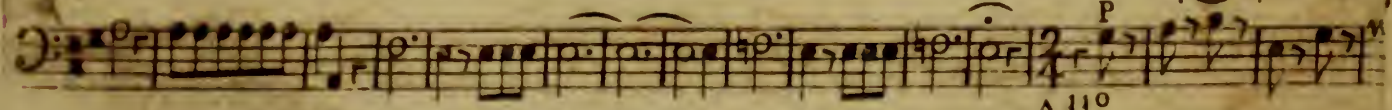


All.^o p

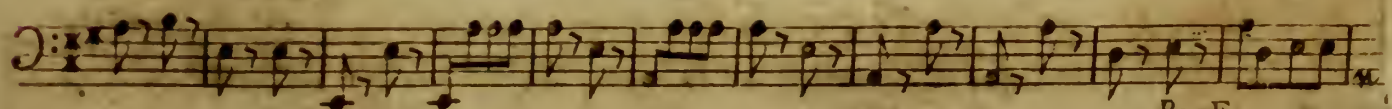


F

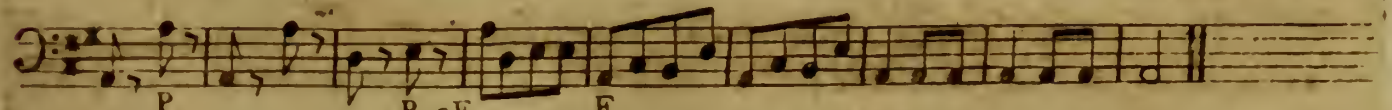
Modéré



All.^o



PocF



p

PocF

F

Basso

9

Moderato

P

A119

Ah ! mal'heureux Sancho

10.

Cres

Cres

РосЕ

55

Cres

P

Po

Basso

9

Poch

F

F

P

F

P

F

P

F

P

P

F

P

F

P

F

la chose

Romance

11.

de la chose

12

Gaiement

Oh! laissez Faire

13.

All.^o

FP FP FP

F

P

FP FP FP

F

14

Finissons Basso

Handwritten musical notation for the Bass part, measures 14-15. The notation is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings 'F' and 'P'.

15

Allons vite manger
Fanfare

Handwritten musical notation for the Bass part, measures 15-16. The notation is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings 'F' and 'P'. The section is labeled 'Allons vite manger' and 'Fanfare'.

16

Oh! le Boureau
Maestoso

Handwritten musical notation for the Bass part, measures 16-17. The notation is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings 'F' and 'P'. The section is labeled 'Oh! le Boureau' and 'Maestoso'.

17

Oh! Ciel!
All.
Basson

Handwritten musical notation for the Bass part, measures 17-18. The notation is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings 'F' and 'P'. The section is labeled 'Oh! Ciel!' and 'All.'.

Recitatif Basso

Ils ont partis Violon le bruit croit et s'augmente

P Cres F P F

Violon Je n'entends plus que sifflets et canons And.

P

ils ont pris toutes Plats et la pain me tourmente enfuions nous And. Quels

P F Basson

plus doux son d'éclectisme au la Muette c'est la Timballe

All.

la Trompette Pinere Sancho que devenir la fainime

Corni Corni P And. P

mente And. ce doux son me charme et m'enchanté All.

Basson P Cres

Ce luita ma re m'empou vante etoit-ce a jeun que je de vois mou rir

And.

B2550

Adagio

B2550

Maestoso

18

Presto

Presto

19.

Pour moi

dent

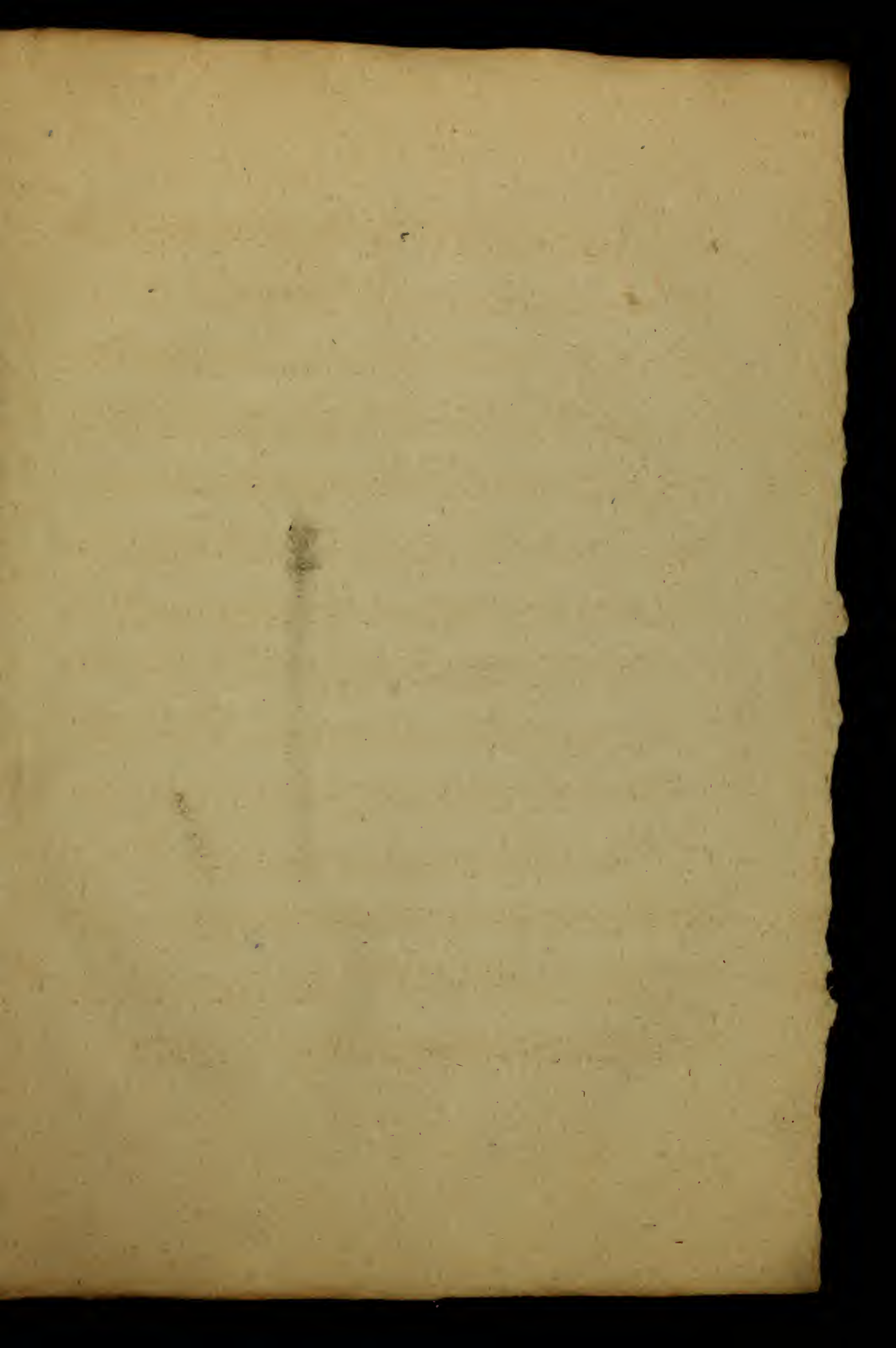
Gaiment

refrain

Choro

Violini

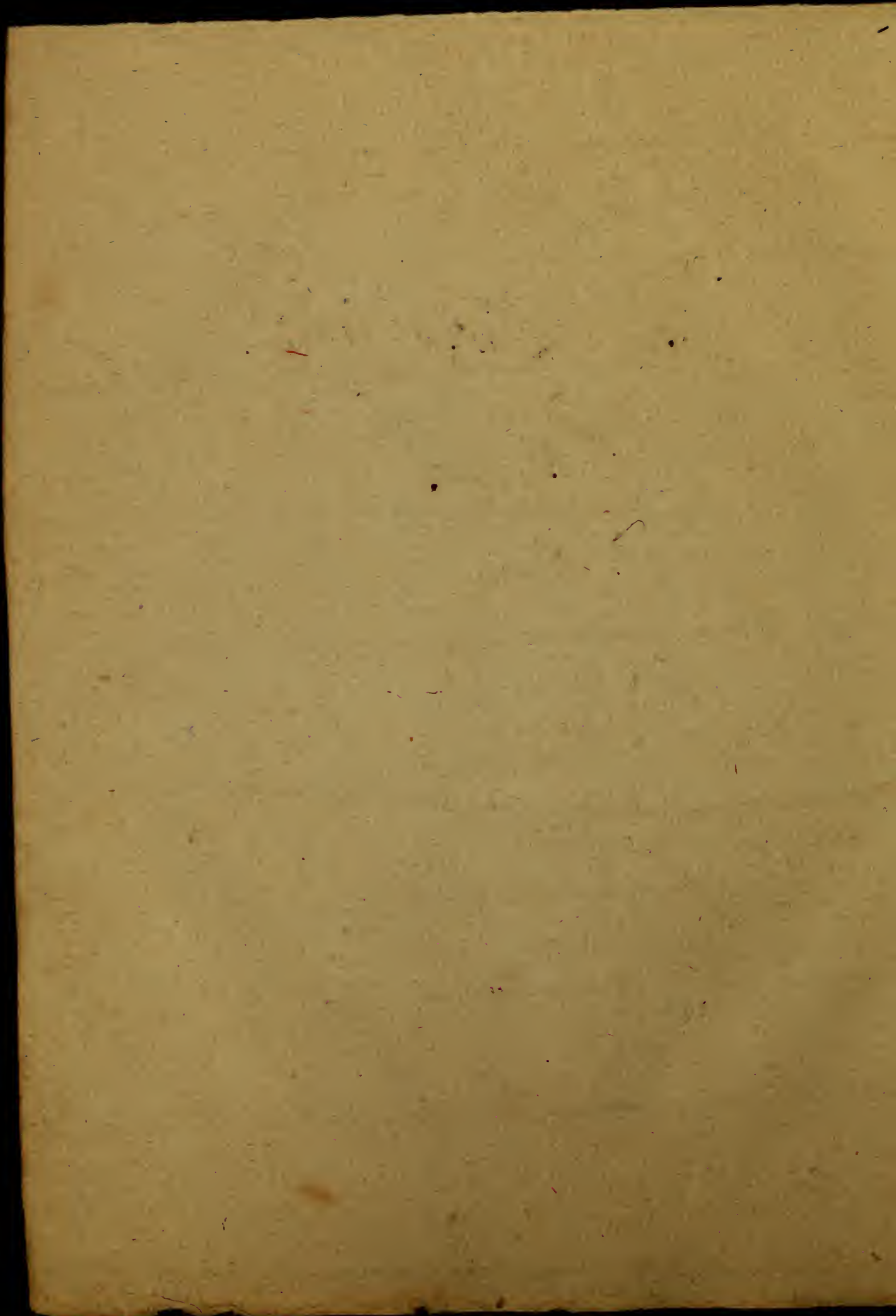
Fine.



Sancho Lanca N^o 72.

Papo.





Almo De
Sancho Pança N^o 72



une belle recompense

Basso

Allegro

la Joie

Andante Cres

A110

And.

✓ All

Ceron Sculp:

Basso

5

All:

Cres

Cres

PocF

selon ma Fantaisie

Maestoso

F p F p F p F p Cres

Cres

Volti

F P F P F P F P Cres P F P

First musical staff in the section, featuring a series of eighth notes and rests. Dynamics include F, P, F, P, F, P, F, P, Cres, P, F, and P.

les Voici

Second musical staff, continuing the melodic line with various note values and rests.

Moderato

Third musical staff, marked 'Moderato', featuring a more active melodic line with many eighth notes.

P F

Fourth musical staff, continuing the melodic development with dynamics P and F.

1 P

Fifth musical staff, starting with a first ending bracket and dynamic P.

F P F P

Sixth musical staff, featuring a series of eighth notes with dynamics F, P, F, and P.

F P F

Seventh musical staff, continuing the melodic line with dynamics F, P, and F.

Eighth musical staff, featuring a series of eighth notes and rests.

Tenez par exemple

Ninth musical staff, marked 'Tenez par exemple', featuring a series of eighth notes.

And. PP F P

Tenth musical staff, marked 'And. PP', featuring a series of eighth notes with dynamics F and P.

F P

Eleventh musical staff, continuing the melodic line with dynamics F and P.

PP

Twelfth musical staff, marked 'PP', featuring a series of eighth notes.

Thirteenth musical staff, continuing the melodic line with various note values and rests.

Basso

7

restez avec moi

Gaiement

p

F

si Je le veux

F

Moderato

p

All.^o p

F

p

Modéré

All.^o

PocF

p

PocF

F

Basso

Moderato

Allo-

Ah! malheureux Sancho

Cres

Cres

РосФ

Cres

POCF

Basso

9

musical score for Bass

la chose

Romance

de la chose

Gaïment

Oh! laissez Faire

All.^o

FP FP FP F P FP FP FP

10 Finissons

Basso

Handwritten: *N. 11*

F P F P F P F P F P F P

Handwritten: *crisp*
Allons Vite manger

Fanfare

3 1 2 1 4

Oh! le Boureau

Maestoso

Handwritten: *N. 12*

Presto

Oh! Ciel!

And

All^o

All^o

Basson

Violon

P. Cres

Handwritten: *N. 13*

Cres

Recitatif

Ils sont partis Violon *le bruit croit et s'augmente*

Je n'entends plus que fusils et canons And.

ils ont pris toutes les Plats et la faim me tourmente enfuions nous And. *Quels*

plus doux son c'est le Chaumeau la Musette Basson *c'est la Timballe*

la Trompette *Pauvre Sancho que devenir la faim me tour*

mente And. *ce doux son me charme et m'enchant* All.

Ce lin la ma re m'épouvante *etait-ce à jeun que je devois mourir*

And.

Adagio

Basso

Maestoso

mon cher ami

Presto

Pour moi

Gaiment

Choro

Violini

Fine.

Sancho panca N^o 72.



1.^a et 2.^a flutte et oboe



2.

Handwritten musical score for Oboe, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like "And. P", "Poco F", "F", "All.º", and "And.".

3.

Handwritten musical score for a piece titled "diner bien Vite". The score is written on four staves in 2/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 33, 5, 1, 17, 4). The first staff begins with the tempo marking "All.^o" and the first measure is marked with a forte dynamic "F". The score is written in a cursive, handwritten style on aged paper.

Oboe

15 13 5

4 4

4. selon ma Fantaisie

Maestoso p Cres FF F Poco FF

5 5

11 11

F P Cres FF F Poco F

11 5

F 11 p Cres FF 1 F

Poco F FF

5.

Les Voix

Oboe

Gaiement

13

3

9

13

3

9

5

5

6.

Tenez par exemple

Andante Molto

2

4

3

Oboe

A handwritten musical score on aged paper, featuring multiple staves. The top staff is labeled "Oboe". Below it, a vocal line includes the lyrics "Ah! mal'heureux Sancho". The tempo marking "Moderato" is present. The score includes various musical notations such as notes, rests, and fingerings. The bottom section is marked "F assai" and "Velti".

1 8 1

Ah! mal'heureux Sancho

Moderato

3 2 1

5 1 P F

F assai

1 9 9 5 1

P F Velti

15.

Oboe

F Fassi

2

Allons Vite manger

Fanfare

16.

Oh! le Boureau 31 7 13 2 3

Maestoso

31 P 7 P 13 F 2 3

5 3 6 15 8 1

7.

Oh! Ciel

Oboe And.

All.^o Solo.

All.^o And.

Violon Oboe

Violon Oboe

Viol.

Recitatif

Ils sont partis

Viol.

Oboe

Oboe

le bruit croit et s'augmente

Oboe

Je n'entends plus que fusils et Canons ils ont pris tous les plats et la

Handwritten musical score for Oboe and Violon. The score is written on ten staves. The first staff is for Oboe, starting with 'Oh! Ciel' and 'And.' markings. The second staff is for Violon, starting with 'All.o' and 'Solo.' markings. The third staff is for Oboe, starting with 'All.o' and 'And.' markings. The fourth staff is for Violon, starting with 'Violon' and 'Oboe' markings. The fifth staff is for Violon, starting with 'Viol.' and 'Oboe' markings. The sixth staff is for Violon, starting with 'Viol.' and 'Oboe' markings. The seventh staff is for Violon, starting with 'Viol.' and 'Oboe' markings. The eighth staff is for Violon, starting with 'Viol.' and 'Oboe' markings. The ninth staff is for Violon, starting with 'Viol.' and 'Oboe' markings. The tenth staff is for Violon, starting with 'Viol.' and 'Oboe' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

10

Oboe And.

Solo

sain me tourmente en j'ayons nous And. *Quel plus doux*

All^o

son C'est le chalumeau la muort te All^o

C'est la Timballe la Trompette *Pauvre Sancho*

Solo And.

que deve nir la sain me tourmente And.

Viol. All^o Oboe

ce doux son me charme et m'enchant Viol. All^o Oboe

This is a handwritten musical score on aged paper, featuring two staves. The top staff is for Oboe and the bottom for Violin. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes various tempo markings such as 'And.' (Andante), 'Solo', and 'All^o' (Allegro). The lyrics are in French and are written below the staves. The paper shows signs of age, including a small red mark at the top center and some staining at the bottom left.

Oboe.

12

Ce tintamare m'épouvantait. etoit-ce à jeun que je de vois mourir

Ad. Maestoso

PP

F

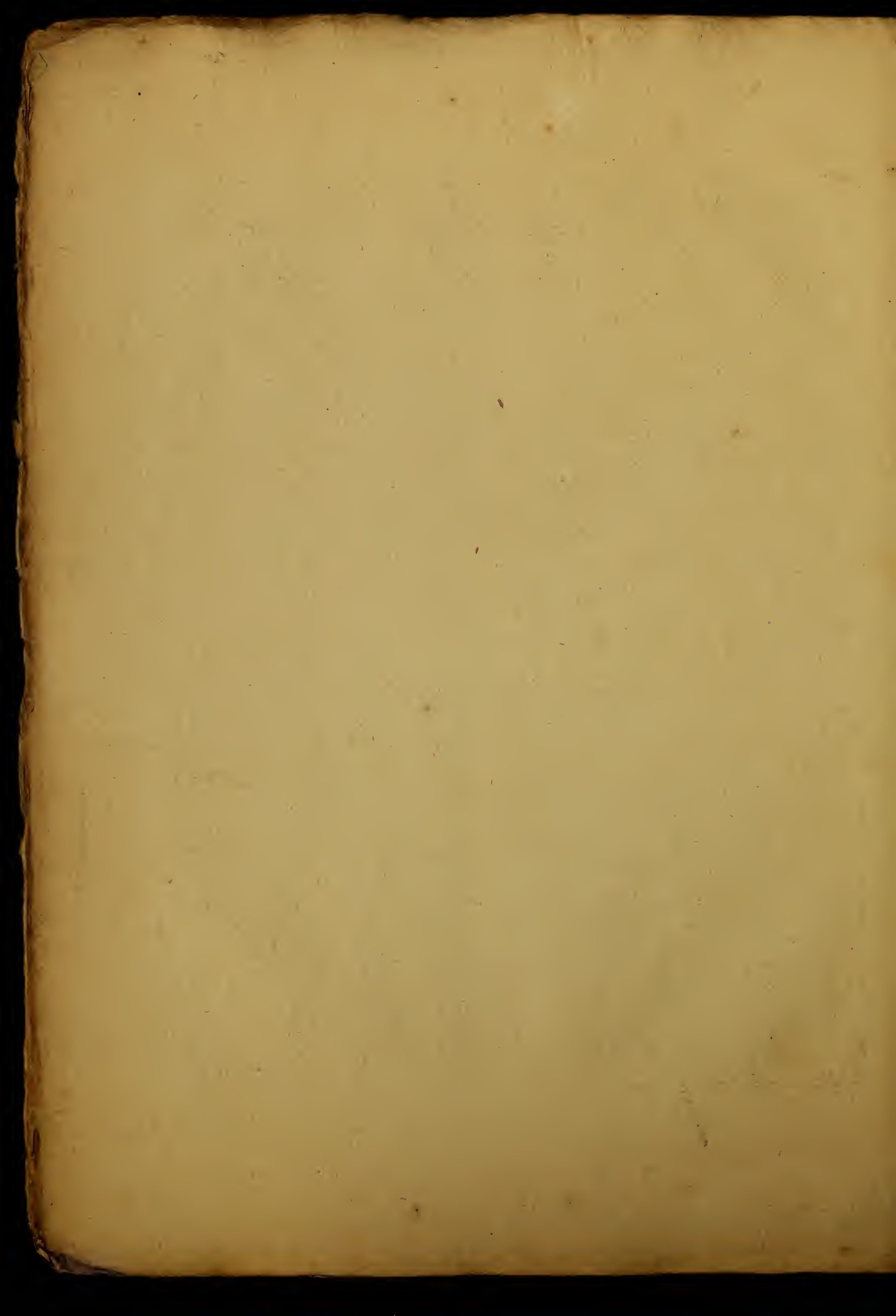
Pour moi

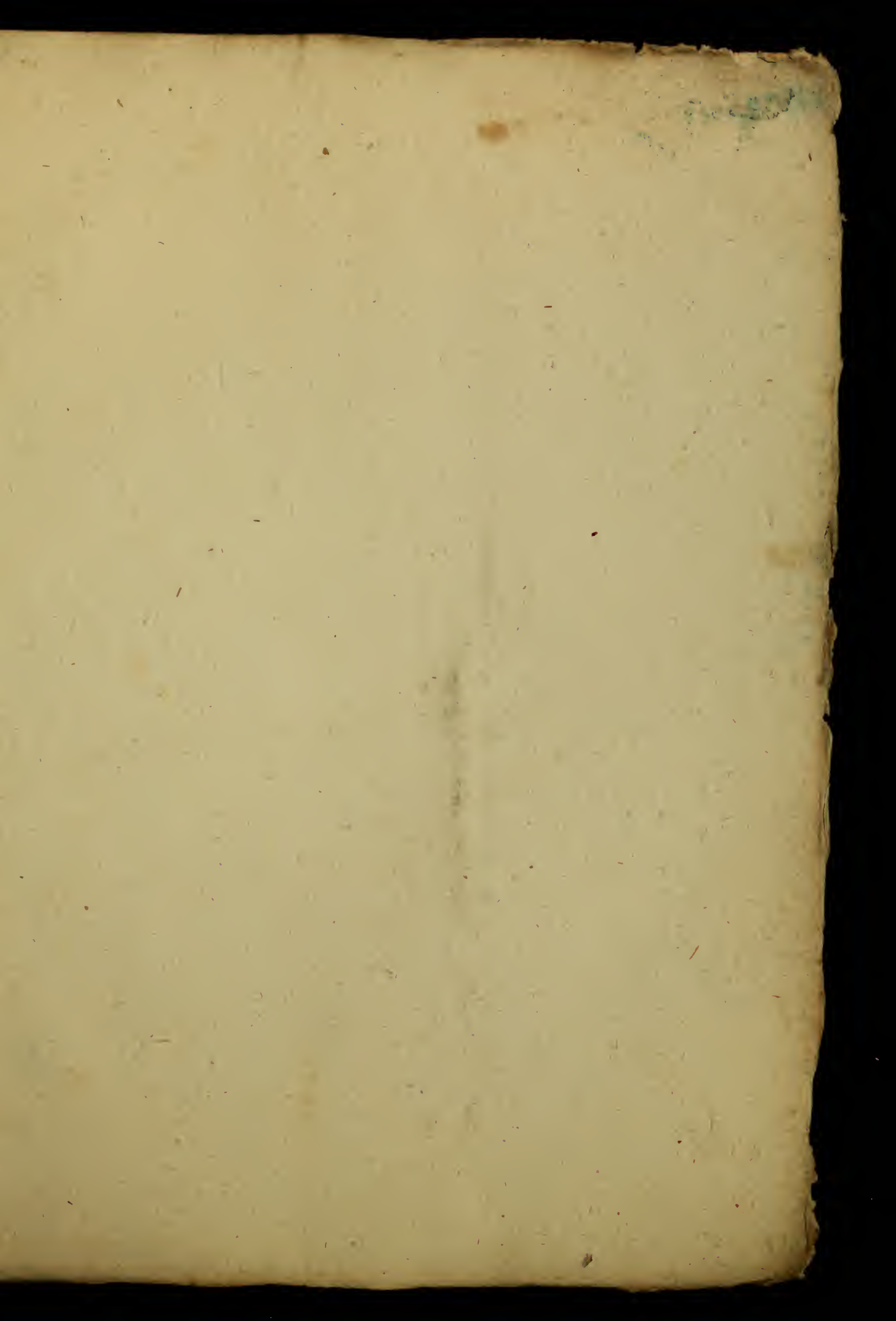
25 *choeur*

Gaiment

25 *choeur*

Fine.







Laviche, fascetti colligati N. 72



2. I.

Allegro

Sancho



Handwritten musical score for a piece titled "Sancho". The score is written on ten staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *forte* (f), *piano* (p), *f*, *poco f.*, and *F*. The score concludes with a double bar line and a fermata. A circular library stamp is visible in the upper right corner.

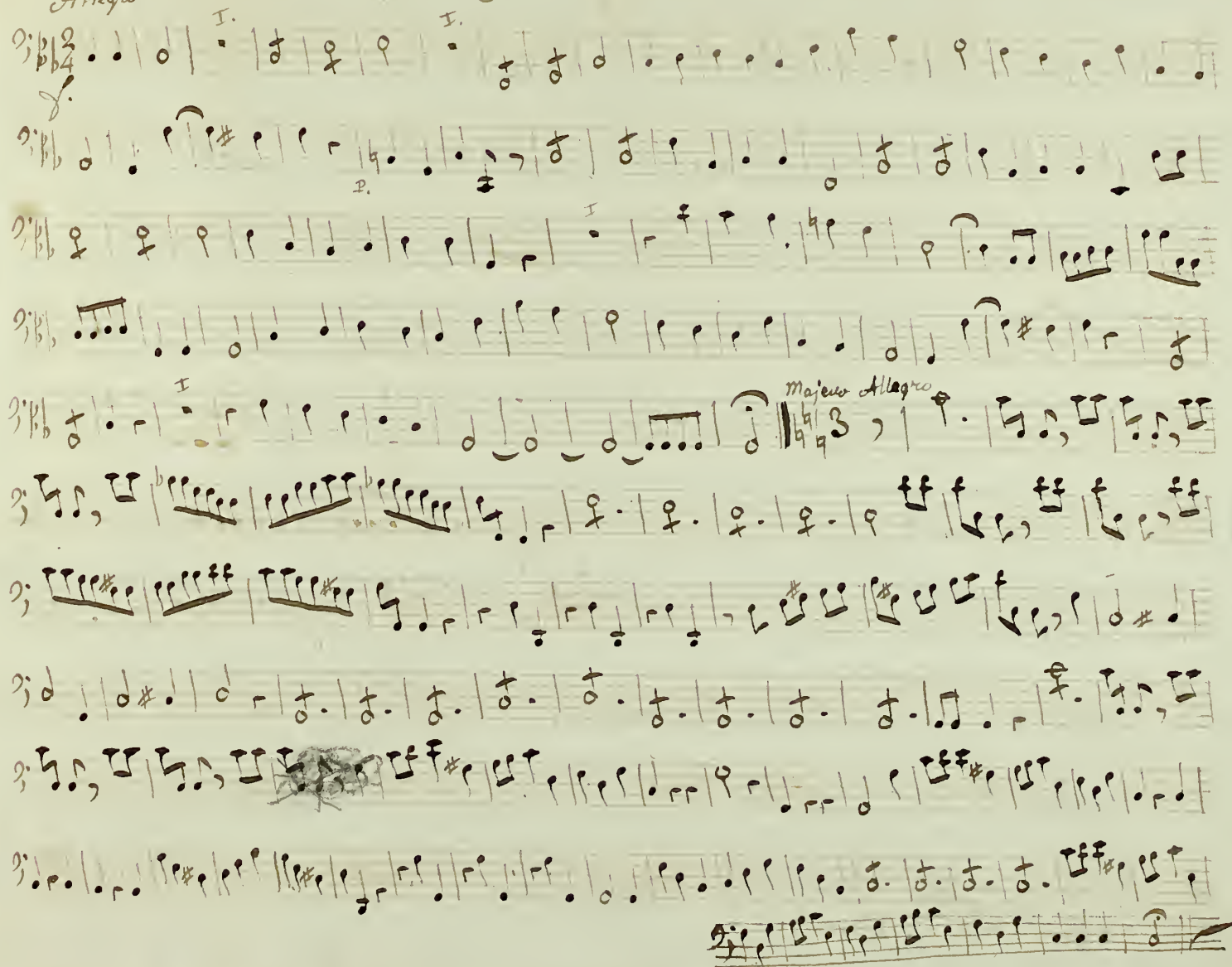
N^o 2. *Andante*

P. *P.*
f. *f.* *P.* *P. f.*
P. f. *P. f.* *P. f.* *P. f.* *P. f.* *Allegro* *forte*
Andante *piano* *Allegro* *forte* *Andante* *poco f.*

No. 3.

Allegro

brio



Maestoso

Handwritten musical score for a single melodic line, likely for a piano or organ. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo marking "Maestoso" is written above the first staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as *f.* (forte), *p.* (piano), and *pp.* (pianissimo). The score is divided into measures by vertical bar lines. There are some corrections or deletions visible, particularly in the sixth staff where a section is crossed out with red ink. The handwriting is in a cursive style typical of 19th-century musical manuscripts.

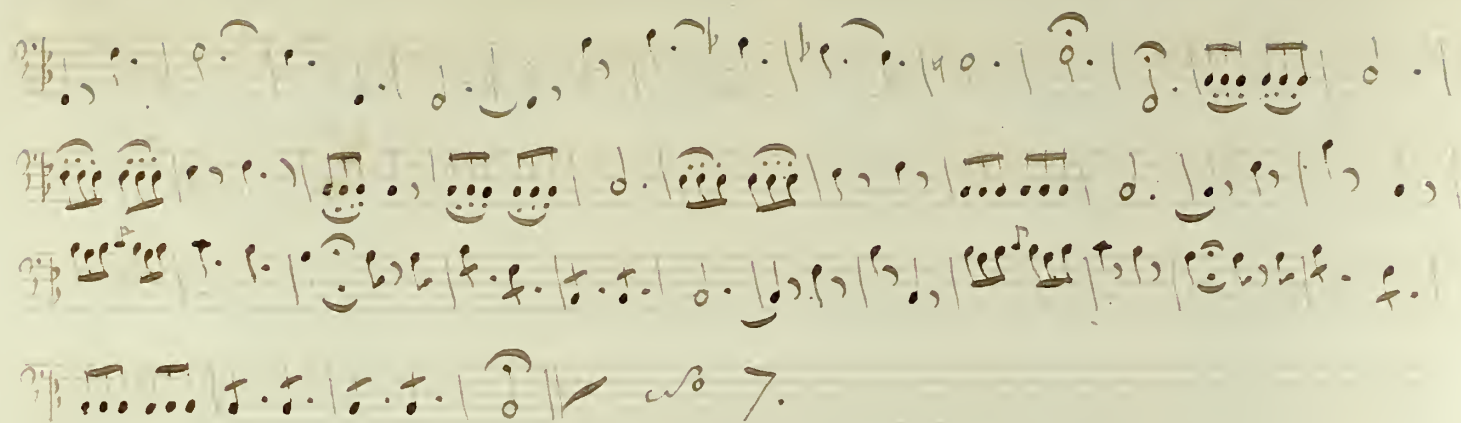
4^o 5. Moderato

Handwritten musical notation for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*

4^o 6. *Andante*

Handwritten musical notation for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia.*, *p.*, and *pian.*

Sto thy Subito



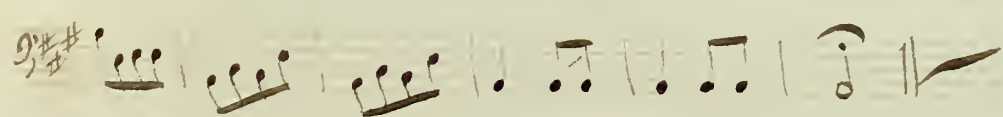
no 7.

Goyment





8.



Romanza amoroso

flauto solo

violini

alto col
basso
cant

Basso

Moderato

And. 9.

Allegro
f.

10.

p.

f.

p.

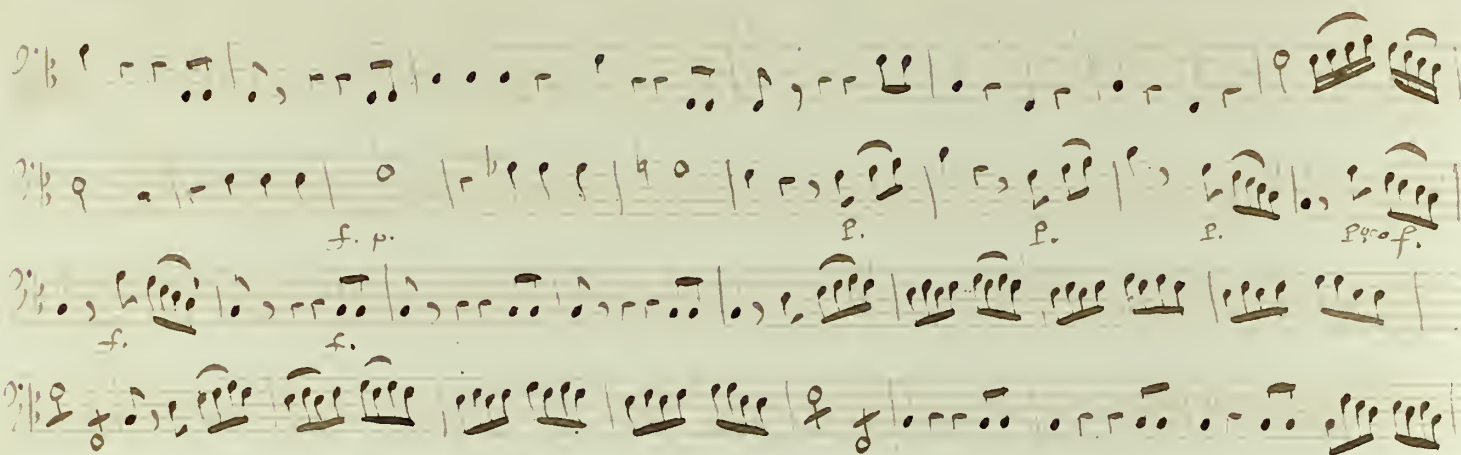
p. poco f. f.

p.

p.

p.

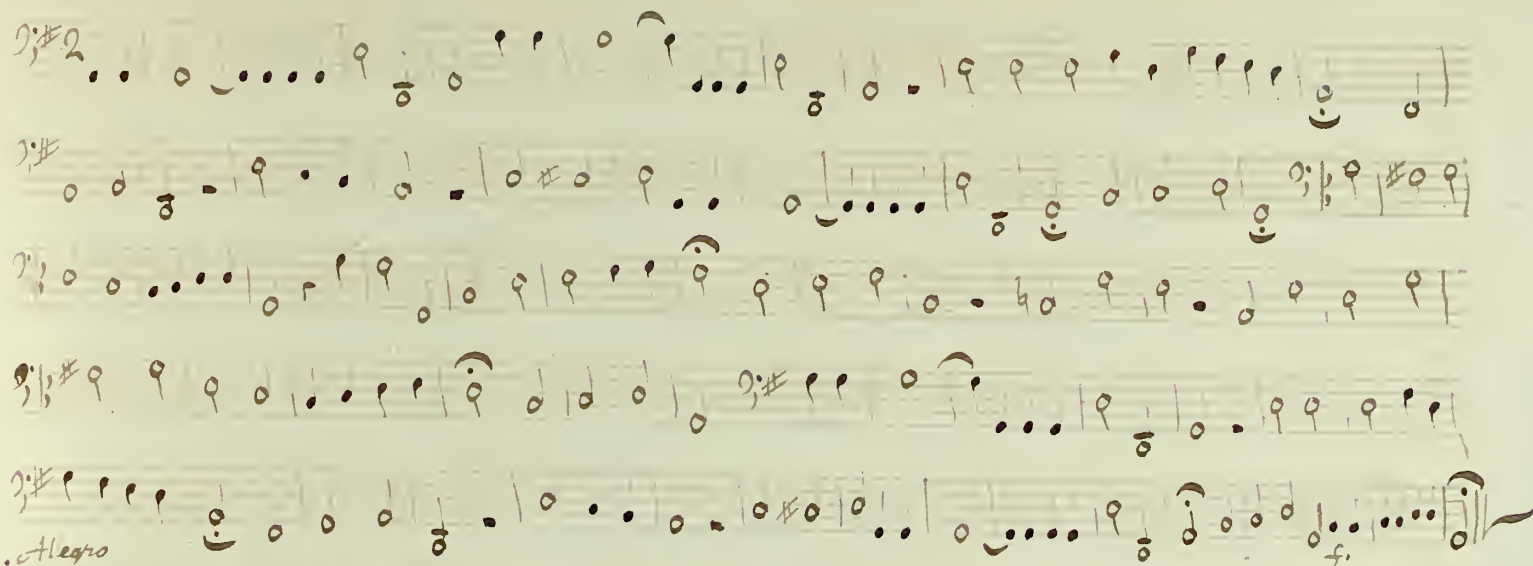
softly



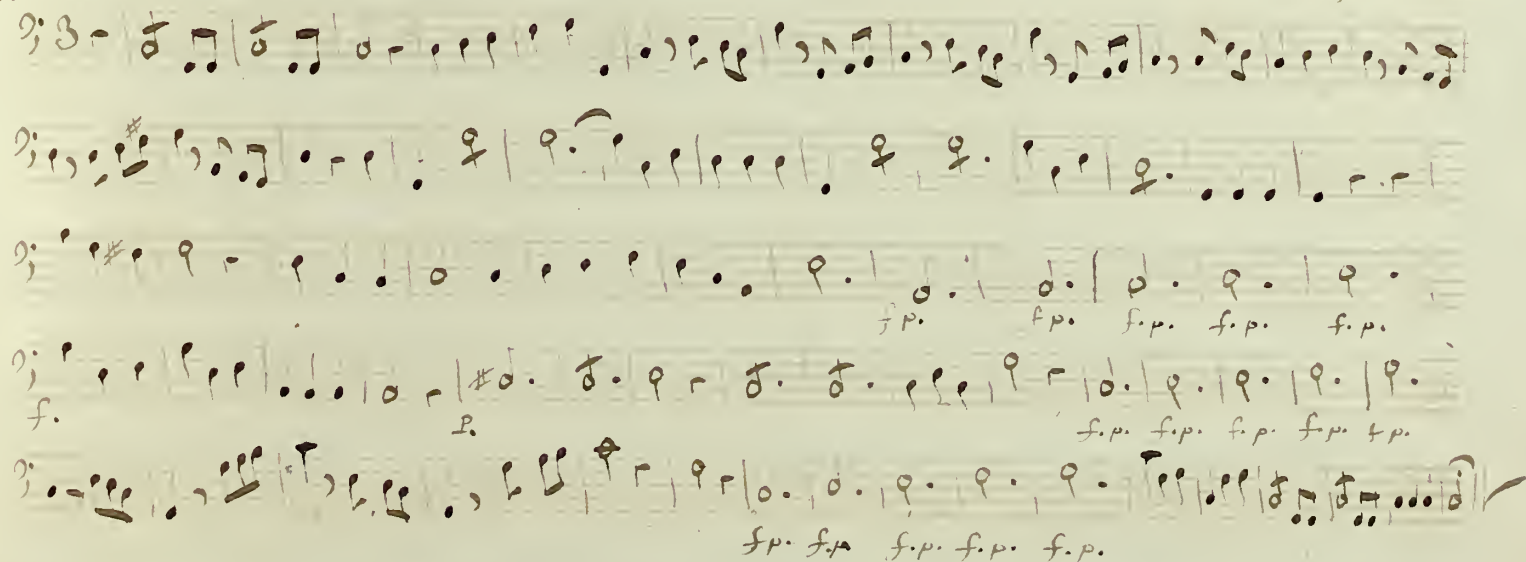
2. II.



Nº 12. *trayement*



Nº 13. *Allegro*

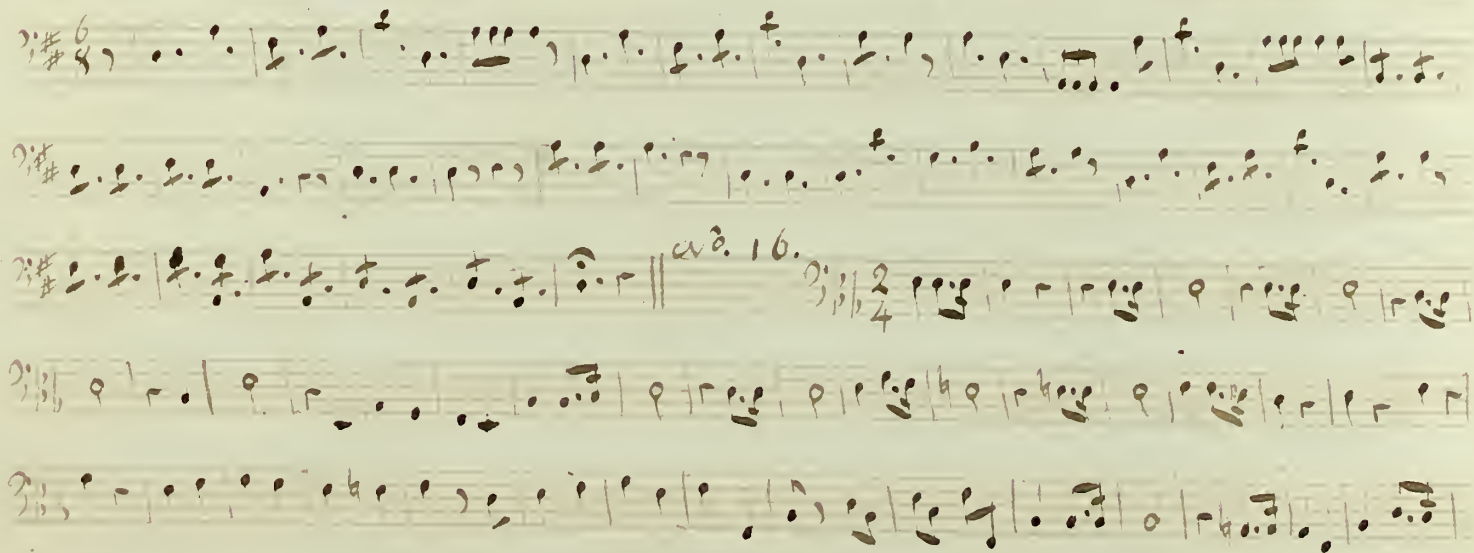


no. 14.

Duo



no. 15.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word *Allegro* is written above the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The letter *p.* is written below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The words *fp. f.p. f.p. fp. f.p. fp* are written below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The letter *p.* is written below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

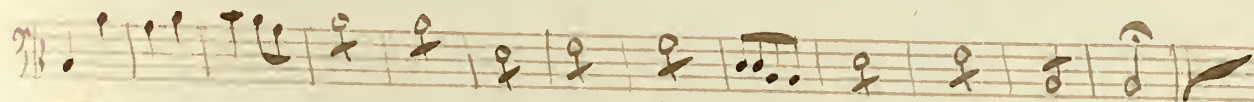
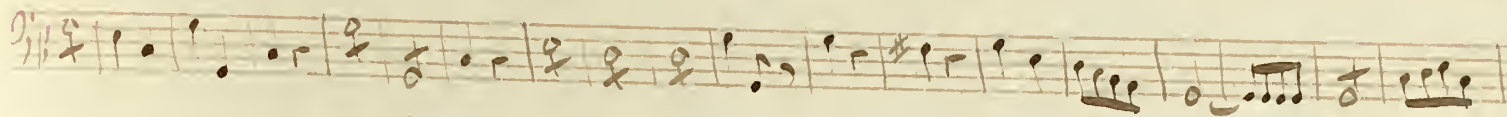
17. *Allegro*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

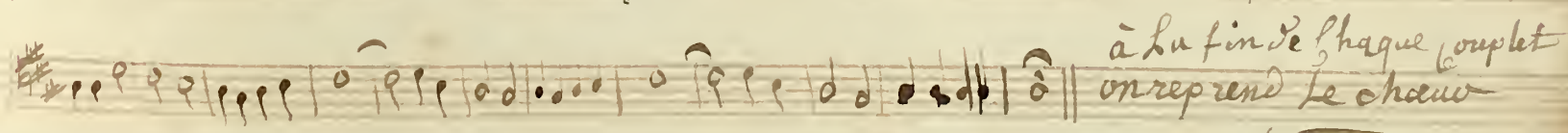
Handwritten musical notation on a five-line staff, featuring various note values and rests. The word *Allegro* is written above the staff. The letter *p.* is written below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word *Allegro* is written above the staff. The word *Volta* is written at the end of the staff.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 13, No. 18. The score is written on ten staves with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto" and the mood is "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "f." and "p.". The piece concludes with a double bar line and a repeat sign.

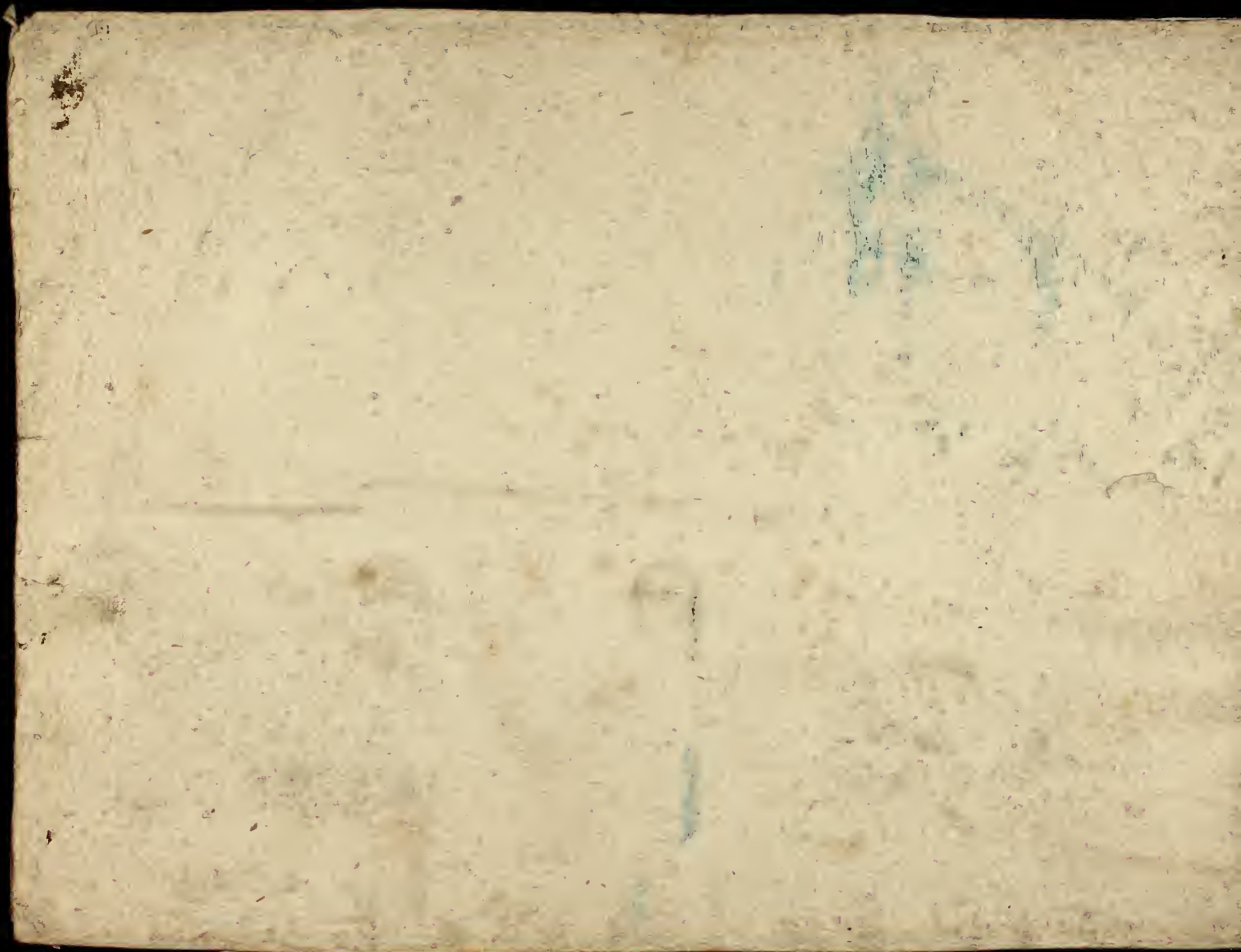


no. 19.









Nº. 72.

Sancho, con no. 1.



n^o 2.

en Fa, la Joie Corno Primo

And. Cres F P P F P P

12 6 11 1 9 5

PP All^o F F And. P

12 4

P F All^o F F

15 1 9

3.

en ut aller bien 4^e Vite

All^o P Cres F P Cres FF

16 15

F PP F F P

1 21

F

4.

en re, selon ma Fantaisie 1

Maestoso P Cres F F

F P F F P F

5 11 1

P Cres F P Cres F F F P F

11 5 1

F P Cres F F F P F

5.

en Fa les Voix ci

Gaïment

5 1 1

13

4 Corno Primo 3 9 5

en mi b. Ah! mal'heureux Sancho 2

10. Mod^{to} P Cres F

PCres F F

en re, 3 Allons Vite manger +

15. Fanfare

en mi b. Oh! le 31 Boureau

16. Maestoso P F

17. Oh! Ciel

All^o And. Violini All^o

Corno Primo

5

Ils sont partis

le bruit croit et s'augmente

Je n'entends plus que siffles et anons

ils ont pris toutes

plais et la faim me tourmente

enfuyons nous

plus deux sons c'est le chalumeau la musette

c'est la Timballe

la Trompette

Pauvre Sancho que deve nir la faim me tourmente

And.

Corni

Violini

Corni

Violini

Corni And.

Quels

All^o

And.

PP

F

F

PP

5

Corno Primo

ce doux son me charme et m'enchanté

Violini

Corni

pp

All^o

F

ce tintamare m'épouvante étoit-cea jeun que je devois mourir

14

Adagio

Maestoso

F

pp

8

5

1

F

F

P

6

F

en la x. Pour moi

pp

F

19.

Gaiement.

25

Violini.

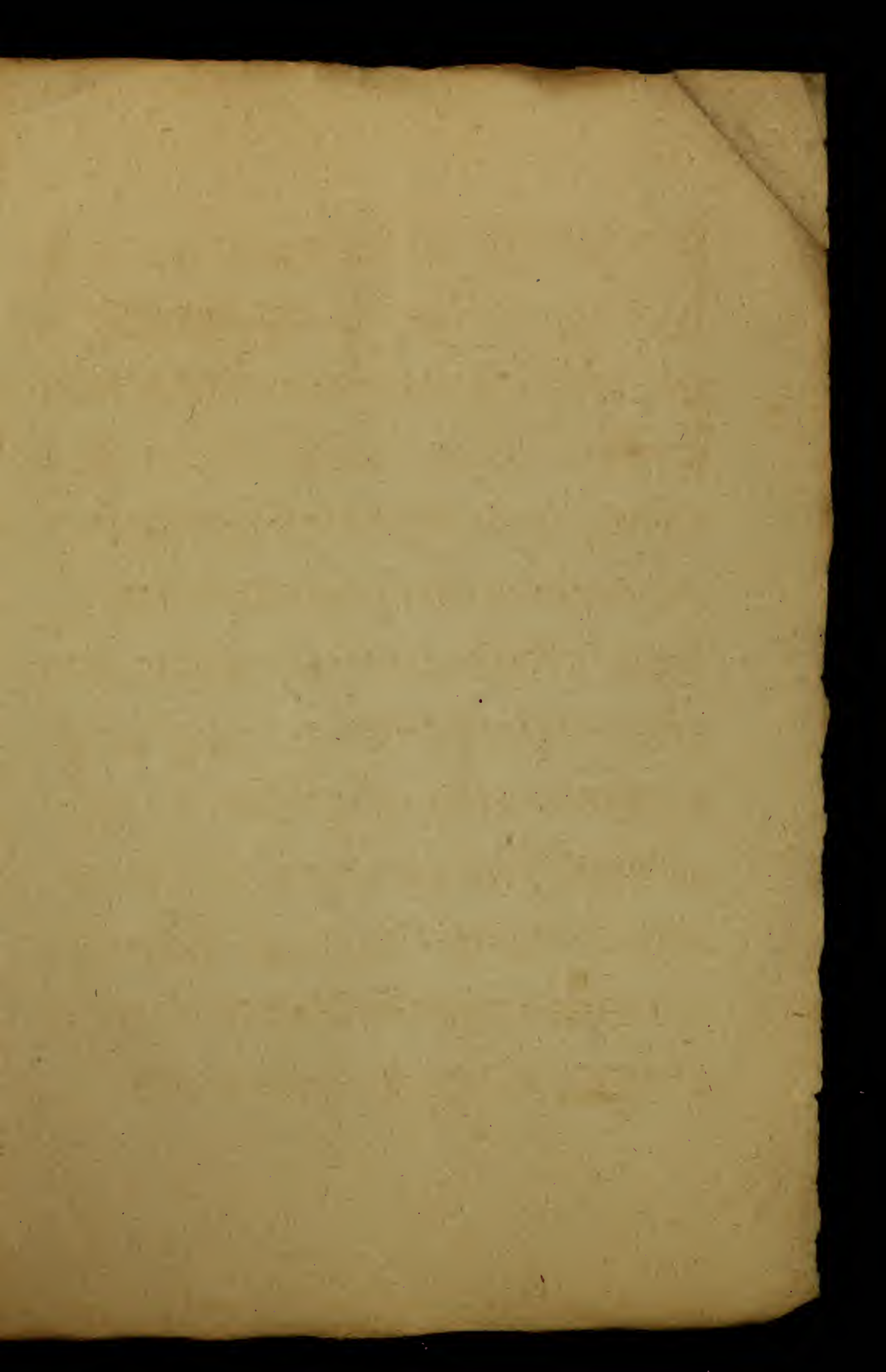
Corni.

coro.

F. assai.

1

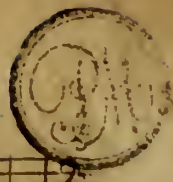
Fine.



Sancho. 78^o 72^o

Corno. 2^o





la Voie, en Fa Corno Secondo 5 12

And. Cres F 6 11 1 9 5 12 PP

All. F 4 15 1 9

en ut d'inerbie 4 on Vite 16 1

All. F P Cres 4 PP Cres F 15 1

entre seylon ma Fantaisie 21 F

Maestoso 5 11 1 P Cres F F F F

11 5 1 P Cres F P F

en Fa les Voici 5 1 1 4

Gaiement 13 3 9

5

en B si 1 Ah! mal'heureux San 2 cho 3

P Cres F

Corno Secondo

P Cres 3 8

en re
Allons vite manger

Fantasia

Oh! le Bourreau
e si mi

Maestoso 5 10 15 8 1

Oh! Ciel!

Allegro *Andante* *All^o*

Recitativo *Violini*

Corni *Violini*

le bruit croit et s'augmente *Corni* *Je n'entends*

This page contains a musical score for the second horn (Corno Secondo). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings such as *P* (piano) and *Cres* (crescendo), and fingerings (3, 8). The second staff continues the melody with more fingerings (5, 19, 1). The third staff has a fingering of 10. The fourth staff has a fingering of 2. The fifth staff includes the lyrics "en re" and "Allons vite manger". The sixth staff has a fingering of 1 and the word "Fantasia". The seventh staff has a fingering of 1 and the lyrics "Oh! le Bourreau" and "e si mi". The eighth staff includes dynamic markings *P* and *F*, and fingerings 5, 10, 15, 8, and 1. The ninth staff has the lyrics "Oh! Ciel!". The tenth staff includes tempo markings *Allegro*, *Andante*, and *All^o*, and the word "Violini". The eleventh staff has the lyrics "Ils sont partis" and "Violini". The twelfth staff has the lyrics "le bruit croit et s'augmente" and "Corni". The thirteenth staff has the lyrics "Je n'entends" and "Corni".

Corno Secondo

plus que suits et ca nous ils ont pris tous les plats et la

Violini

faim me tourmente ensuons nous Quels plus doux sons

Corni And.

PP

C'est le chalumeau la musette All^o c'est la Tim

balle la Trompette pauvre san

cho que de venir la faim me tourmen = te And. ce doux

son me charme et m'enchanté Violini Corni

ce lin la mare m'empouante etoit-ce à jeun que je devois mourir

6

Corno Secondo

14

Adagio Maestoso

8

5

1

6

F

P

F

P

F

en la * Pour moi

25

Coro.

Gaiement

Corni

Violini

1

F

Fine

