

Concert for Oboe d'amore
in D Major

BeRI 53 / Ro 49

Violin 2

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Edition Addeludde

1.

Allegro moderato

Violin 2

sosten.

Violin 2

10 15 20 25 30 35 40 45 50 55 60 65 70 75

sosten.

Musical score for a piece in D major (two sharps). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single melodic line. The score includes various dynamics and articulations:

- Staff 1: Measures 78-84. Dynamics: *f* (forte) at measure 84.
- Staff 2: Measures 85-94. Dynamics: *p* (piano) at measure 92.
- Staff 3: Measures 95-104. Dynamics: *p* (piano) at measure 97.
- Staff 4: Measures 105-114. Dynamics: *p* (piano) at measure 107.
- Staff 5: Measures 115-124. Dynamics: *p* (piano) at measure 117.
- Staff 6: Measures 125-134. Dynamics: *p* (piano) at measure 127.
- Staff 7: Measures 135-144. Dynamics: *p* (piano) at measure 137.
- Staff 8: Measures 145-154. Dynamics: *p* (piano) at measure 147.
- Staff 9: Measures 155-164. Dynamics: *p* (piano) at measure 157.
- Staff 10: Measures 165-174. Dynamics: *f* (forte) at measure 167.

The score includes various articulations such as trills (tr), slurs, and accents. The tempo marking "Adagio" is placed above the final staff, which begins at measure 175.

180 185

tr *tr* *tr* *tr* *tr* *tr* 190

195 *Fine* *p* 200 205

210 215

220 225

230 235

240 245

250 255

260 265 *D.S. al Fine*

2.

Andante e Lento

Violin 2

Violin 2 musical score, measures 1 to 60. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is marked 'Andante e Lento'. The score is divided into six systems, each containing measures 1-8, 9-16, 17-24, 25-32, 33-40, and 41-48 respectively. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) at measure 25. The score concludes with a fermata over the final note in measure 60.



3.

Allegro assai

Violin 2

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

p *f*

110 115 120

125 2 130 2 135 140

145 150

155 160 165

170 175 180

185 190

195 200 205

210 215 220

p

225 230 235

240 245 250

f

255 260 265

270 275

280 285 290

Fine

Largo

295

p

300 305

310 315

D.S. al Fine