

Schranck No. II.

17. Fach 28. Lage.

No. 1. *Sinfonia*

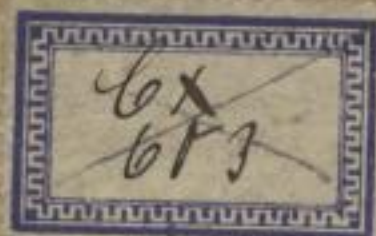
co V. mi Flauti Corni Viola e Basso.

Partitura e Parti. 13. St.

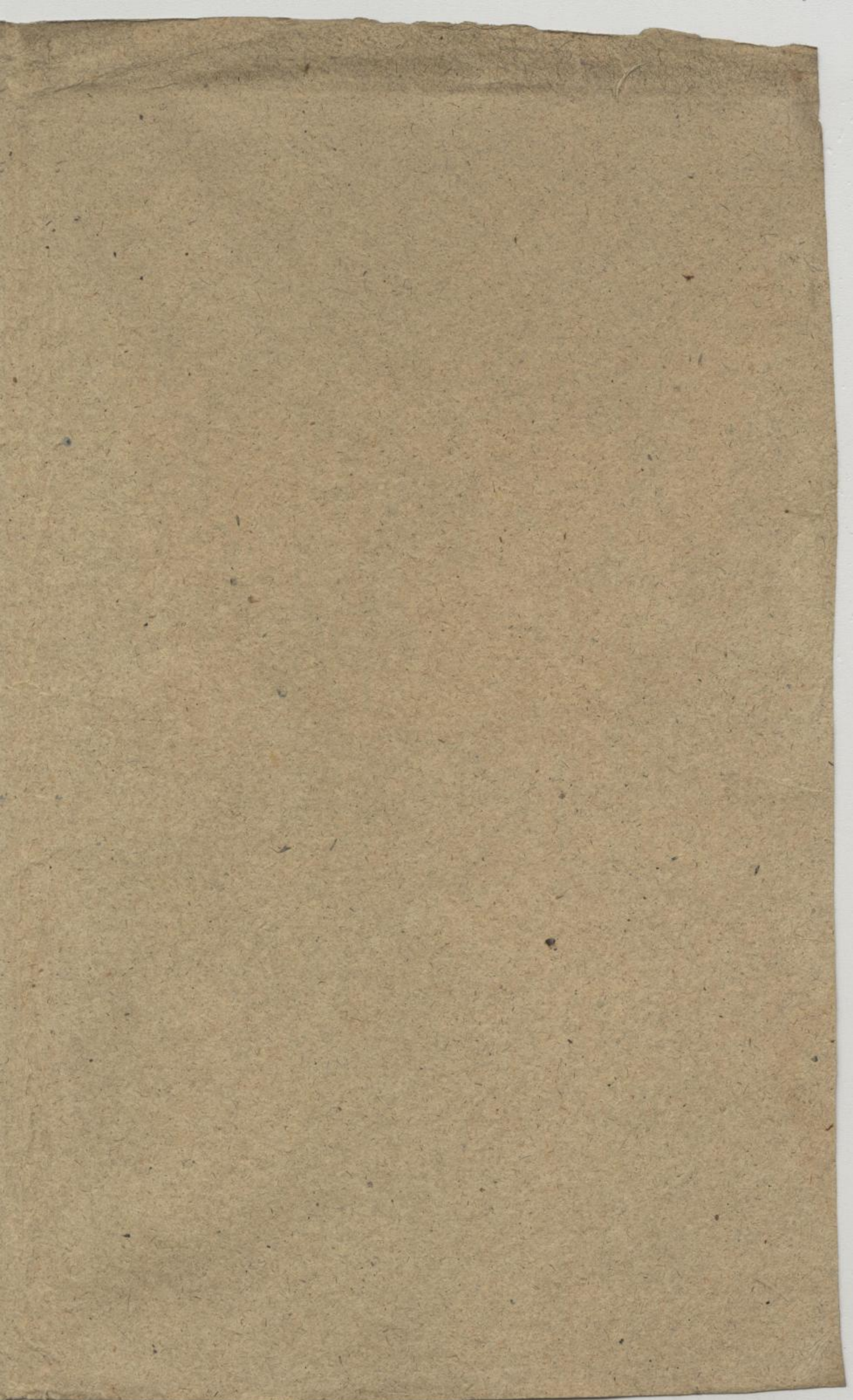
Di sua Alt. di Sereniss.
Maximilian Elector di Baviera



385,15



1



N^o. I.

13

SINFONIA.
ex D[#]

à

Violino Primo. flauti

Violino Secondo.

Corno Primo.

Corno Secondo.

Alto Viola

fagotto

e

Basso.

Sua Alt.^{zza} di Seren.^{ssima}
l' Elettore di Baviera.

Mus. 3261-N-1

Box 603 (1-24)



2

4

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Mus. 3261-N-1

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C. 66.

Umwenden!

78

24

Violino I.

Mus. 3261-N-1

Sinfonia.

Violino I:

Marche
allegro.

pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
2.

607603

20 4

Andante

pia:

for:

pia:

Volti

H 5

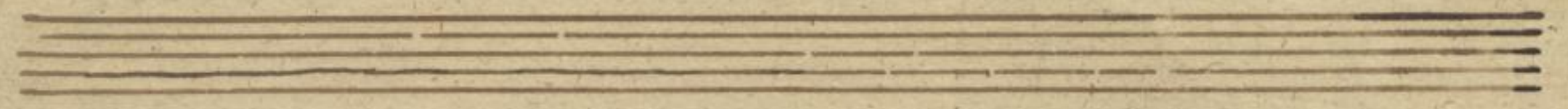
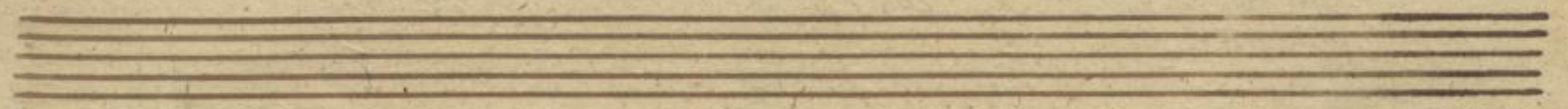
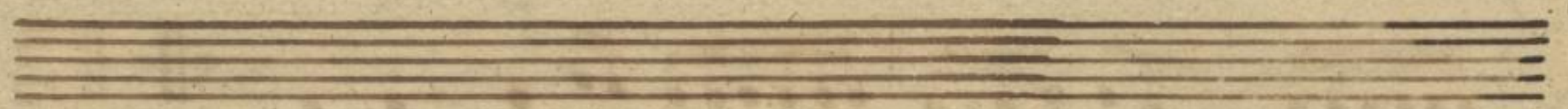
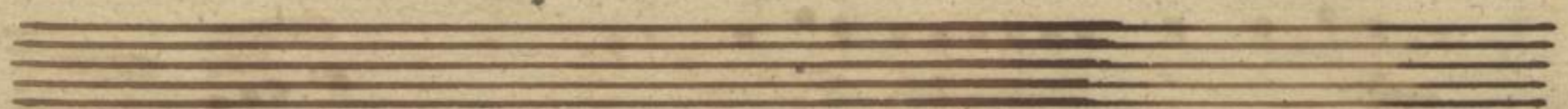
Menuet. $\frac{3}{4}$



Trio. $\frac{3}{4}$



Menuet Da Capo.



Violino I.

Mus. 3261-N-1

7

7



Sinfonia.

Marche.
allegro.

Violino I^o*

Handwritten musical score for Violino I, Sinfonia Marche, allegro. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'pia:' and 'for:'. The piece concludes with a double bar line and a repeat sign.

Andante.

pia:

for:

pia:

Volti.

603

3 9

Menuet. $\frac{3}{4}$



Trio. $\frac{3}{4}$



Menuet Da Capo.

Violino II^{do}*

Mus. 3261-N-1

11



Sinfonia.

Marche.
allegro.

Violino II.

Handwritten musical score for Violino II, Sinfonia Marche, allegro. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as 'pia:' and 'for:'. The piece concludes with a double bar line and a repeat sign.

465603

5 12

Andante.

pia:

for:

Volti.

6 13

Menuet. $\frac{3}{4}$ *pia:* *for:* *pia:* *for:* *pia:* *for:*

Trio. $\frac{3}{4}$ *pia:* *for:* *pia:* *for:*

Menuet Da Capo.

Violino II.

Mus. 3261-N-1

603

11

15



*Sinfonia.
Marche
allegro.*

Violino II.

pia: for:

pia: for:

pia: for: pia:

for: pia: for:

pia: for:

pia: for:

for: pia:

for:

Andante.

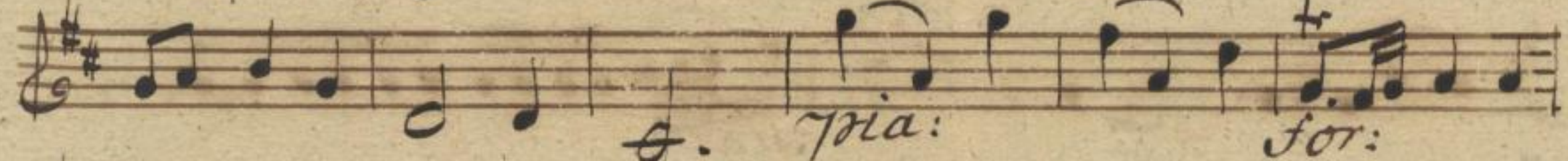
pia:

for:

Volti.

17

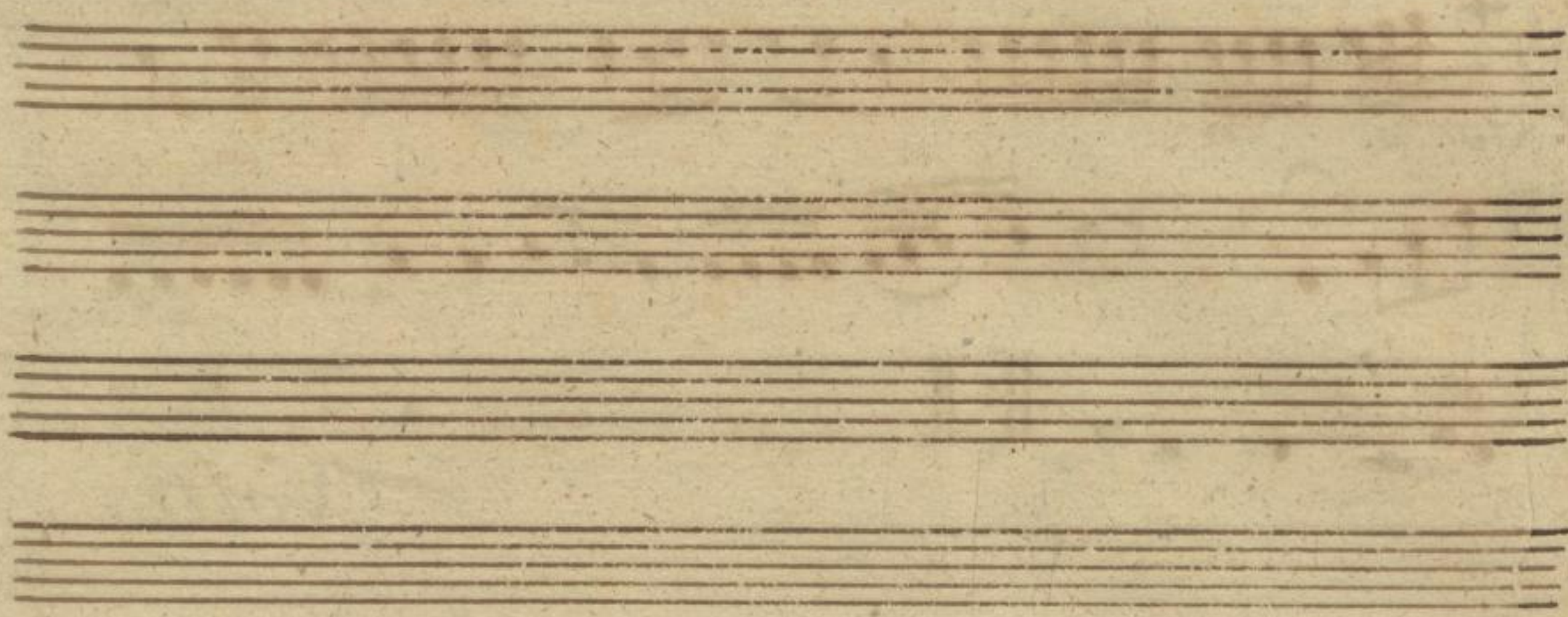
Menuet. $\frac{3}{4}$



Trio. $\frac{3}{4}$



Menuet Da Capo.



& Violetta.

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19



Sinfonia.

Violetta.

Marche
allegro.

Handwritten musical score for "Violetta" by Sinfonia. The score is written on 14 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "allegro." The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "pia:" and "for:". The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly discolored paper.

Lot 603

20

Andante.

pia:

for:

pia:

Volti.

Menuet $\frac{3}{4}$

pia: *for:*

pia: *for:*

pia:

for: *pia:* *for:*

for:

Trio. $\frac{3}{4}$ *pia:*

for:

pia:

for: *Menuet Da Capo.*

Cembalo.

Mus. 3261-N-1

603

22

23



Andante.

pia:

pia:

for:

pia:

Volti.

23 25

Menuet. $\text{C}\sharp\text{F}\sharp$ $\frac{3}{4}$

pia: *for:* *pia:* *for:*

Trio. $\text{C}\flat$ $\frac{3}{4}$

pia: *for:* *pia:* *for:*

Menuet Da Capo.

Stauto I.

Mus. 3261-N-1

19

27



Sinfonia.
Marche
allegro.

Flauto I.

Handwritten musical score for Flauto I, Sinfonia Marche allegro. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pia:* and *for:*. The piece concludes with a double bar line and a repeat sign.

Andante.

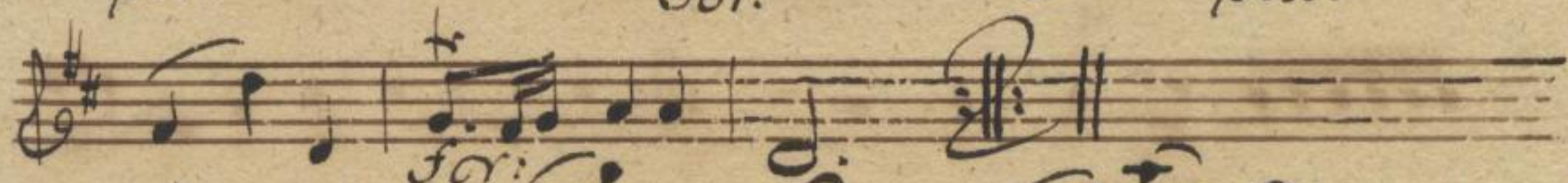
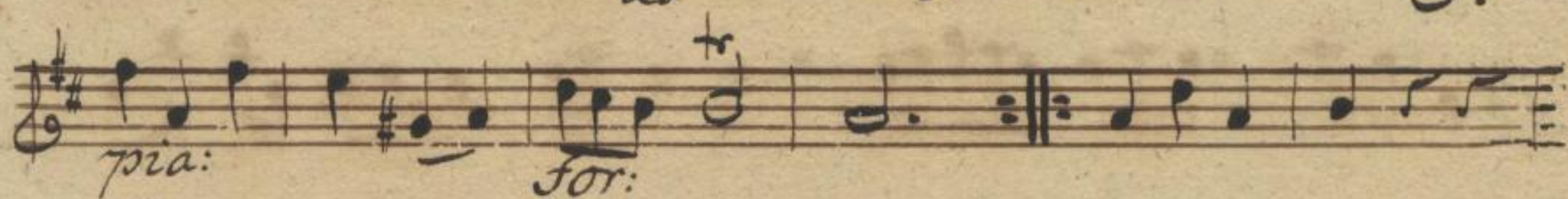
Handwritten musical score for a single melodic line in 6/8 time, marked *Andante*. The score consists of 14 staves. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings: *pia:* appears three times, *for:* once, and *Volti.* at the end. There are also some handwritten 't' marks above notes on the fourth and fifth staves.

Volti.

603

29

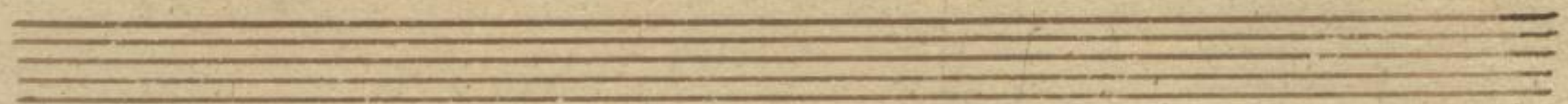
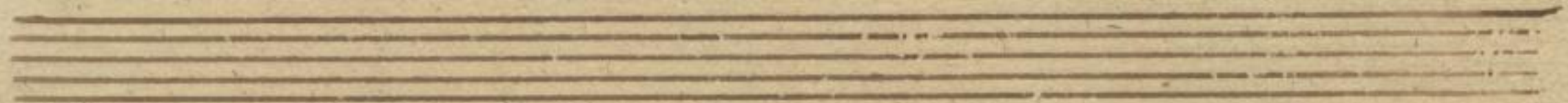
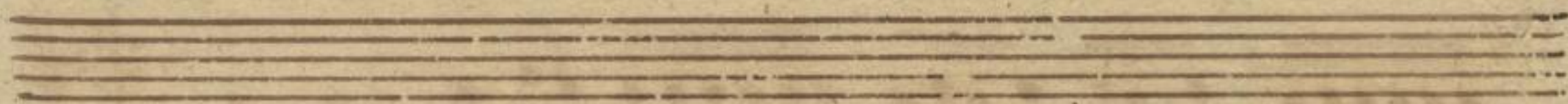
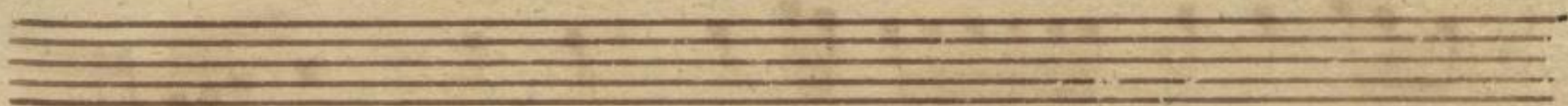
Menuet.



Trio.



|| Menuet Da Capo. ||



Flauto II.

Mus. 3261-N-1

16

31



Sinfonia. *Flauto II.*
Marche
allegro.

pia:
for:
pia:
for: *pia:*
for: *pia:* *for:* *pia:*
for:
pia: *for:*
pia: *for:*

Andante.

pia:

for:

trun

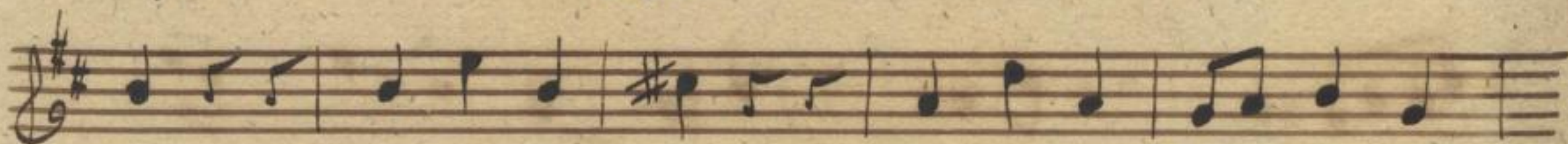
pia:

Volti.

Coar 603

45 33

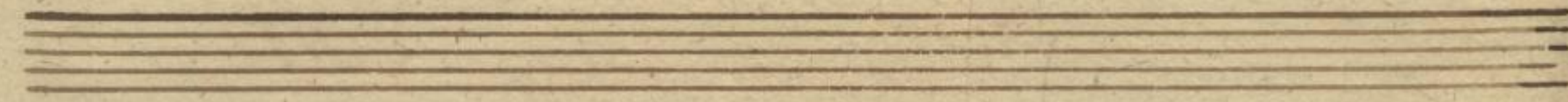
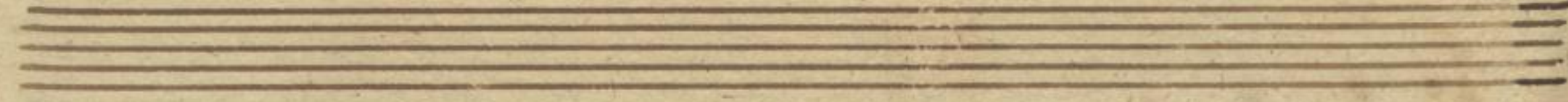
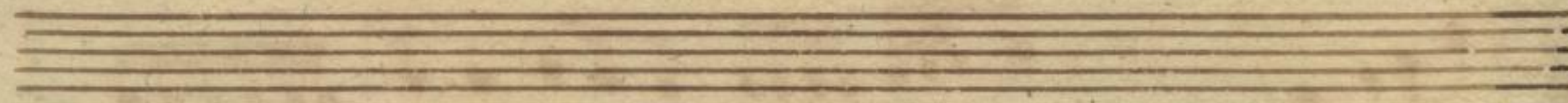
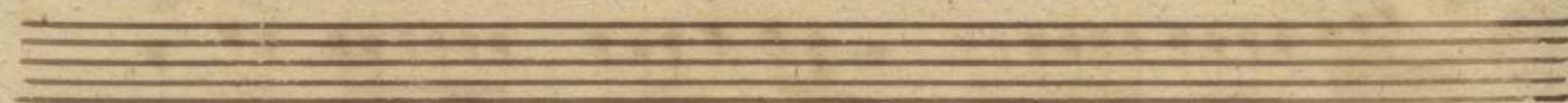
Menuet. $\frac{3}{4}$



Trio. $\frac{3}{4}$



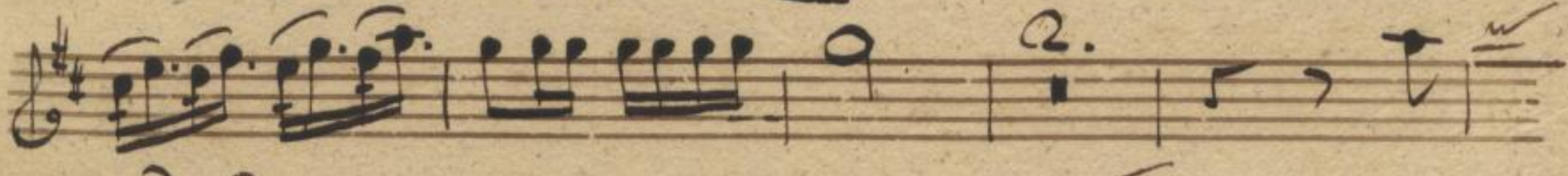
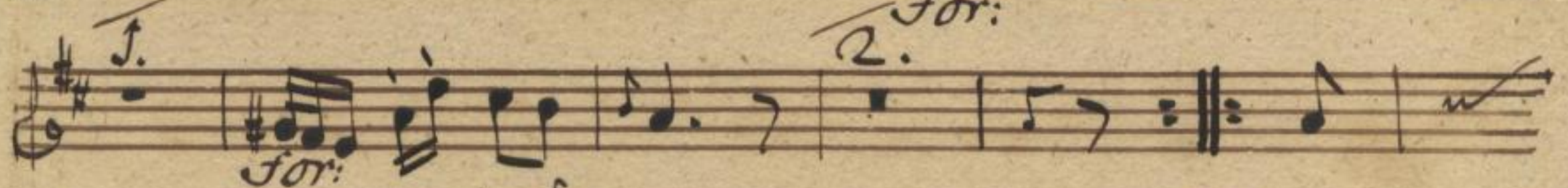
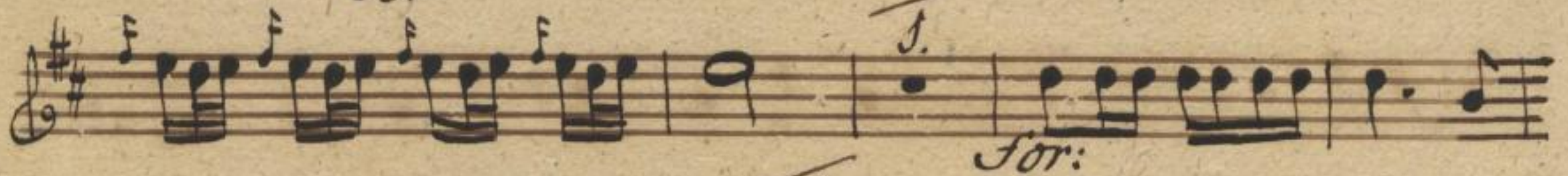
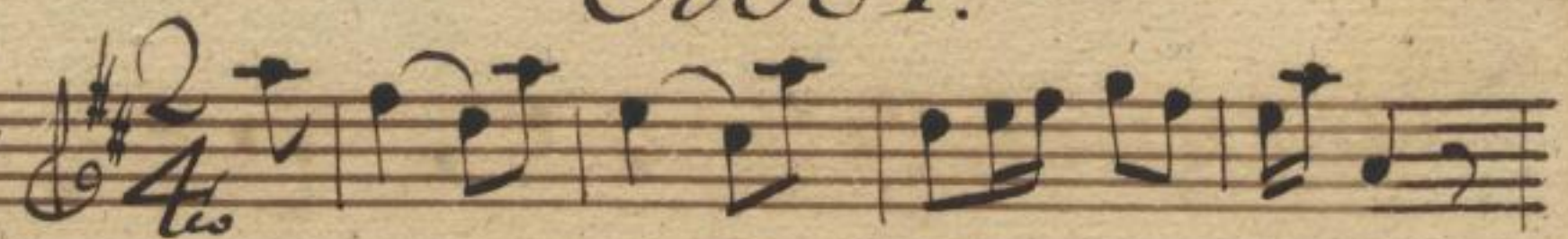
Menuet Da Capo. //



Sinfonia.

Oboe I.

*Marche
allegro.*



Andante tacet

Volti

Mus. 3261-N-1

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9

35

SLUB
Dresden

Menuet. 

|| Trio tacet || Menuet Da capo.

*Sinfonia.
Marche
allegro.*

Oboe II.

Handwritten musical score for Oboe II, measures 1-14. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "for:". Rehearsal marks 1., 2., and 3. are present above certain measures.

Andante tacet

Volti.

Ms. 3261-N-1

37



Menuet. $\text{G}\sharp$ $\frac{3}{4}$

2. $\text{G}\sharp$ $\frac{3}{4}$ for:

$\text{G}\sharp$ $\frac{3}{4}$

2. $\text{G}\sharp$ $\frac{3}{4}$ for: 2. $\text{G}\sharp$ $\frac{3}{4}$ for:

|| Trio tacet || Menuet Da Capo. ||

64603

46 38

Fagotto.

Mus. 3261-N-1

44 39



Sinfonia.

Tagotto.

Marche
allegro.

zia:

For:

for:

for:

for:

for:

For:

Andante. *sempre piano.*

pianiss.

pianiss.

pia:

pianiss.

Volti.

60603

43 41

Menuet. $\text{C}\sharp$ $\frac{3}{4}$

pia: *for:*

pia: *for:*

pia:

for: *pia:* *for:*

pia:

Trio. $\text{C}\sharp$ $\frac{3}{4}$ *pia:*

for:

pia: *for:*

pia: *for:*

Menuet Da Capo.

*Sinfonia.
Marche
allegro.*

Corno I. D#

Handwritten musical score for Corno I. D# in 2/4 time. The score consists of 12 staves of music. The tempo is marked *allegro*. The key signature is one sharp (D#). The score includes dynamic markings such as *pia:* (piano) and *for:* (forte), and first/second endings (1., 2.). The music concludes with a double bar line and repeat dots.

Andante tacet //

Menuet Votti

Mus. 3261-N-1

43



Menuet. $\frac{3}{4}$

pia: *for:* 4. *pia:* *for:* *pia:* *for:*

|| Trio tacet || Menuet Da Capo

603

48 44

Sinfonia.

Corno II. D#

Marche
allegro.

Handwritten musical score for Corno II. D# in 2/4 time. The score consists of 11 staves of music. Dynamics include *pia:* (piano), *for:* (forte), and *for:* (forte). Articulations include first and second endings (1., 2.) and first and second endings (1., 2.). The music is written in treble clef with a key signature of one sharp (D#).

Andante tacet

Menuet 2to

Mus. 3261-N-1

45



Menuet $\frac{3}{4}$

pia: *for:* 4. *pia:* *for:*

Trio tacet *Menuet Da Capo.*

603

47 46



Ms. B. 3264-N-1

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *forte* and *meno*. The notation includes various note values, stems, and beams. A large, stylized signature or initial is visible in the lower right quadrant of the page.

Handwritten musical score on the right page, continuing the composition. It includes staves with notes, rests, and dynamic markings like *forte* and *meno*. The notation is consistent with the left page, showing a continuation of the musical piece.



Memento Vobis

Andante tacet //

Sinfonia: Allegro. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for*, *ma*, *4*, and *pia*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

At the top of the page, there is a faint circular stamp and some handwritten text. The bottom of the page features a large, stylized signature or name, possibly "H. J. Bach".