

Schranck No. II.
 11. Fach 31. Lage.
 No. 4.) Sinfonia
 Co. Fl. Cor. Viola e Basso.
 Partitura e Parti. 1^{te} St.
 Di S. A. Alt. di Sereniss.
 Maximilian
 Electore di Baviera.




1

URFILM 38/1979 Nr. 599

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Handschrift Nr. ^{Mus.} 3261-N-4

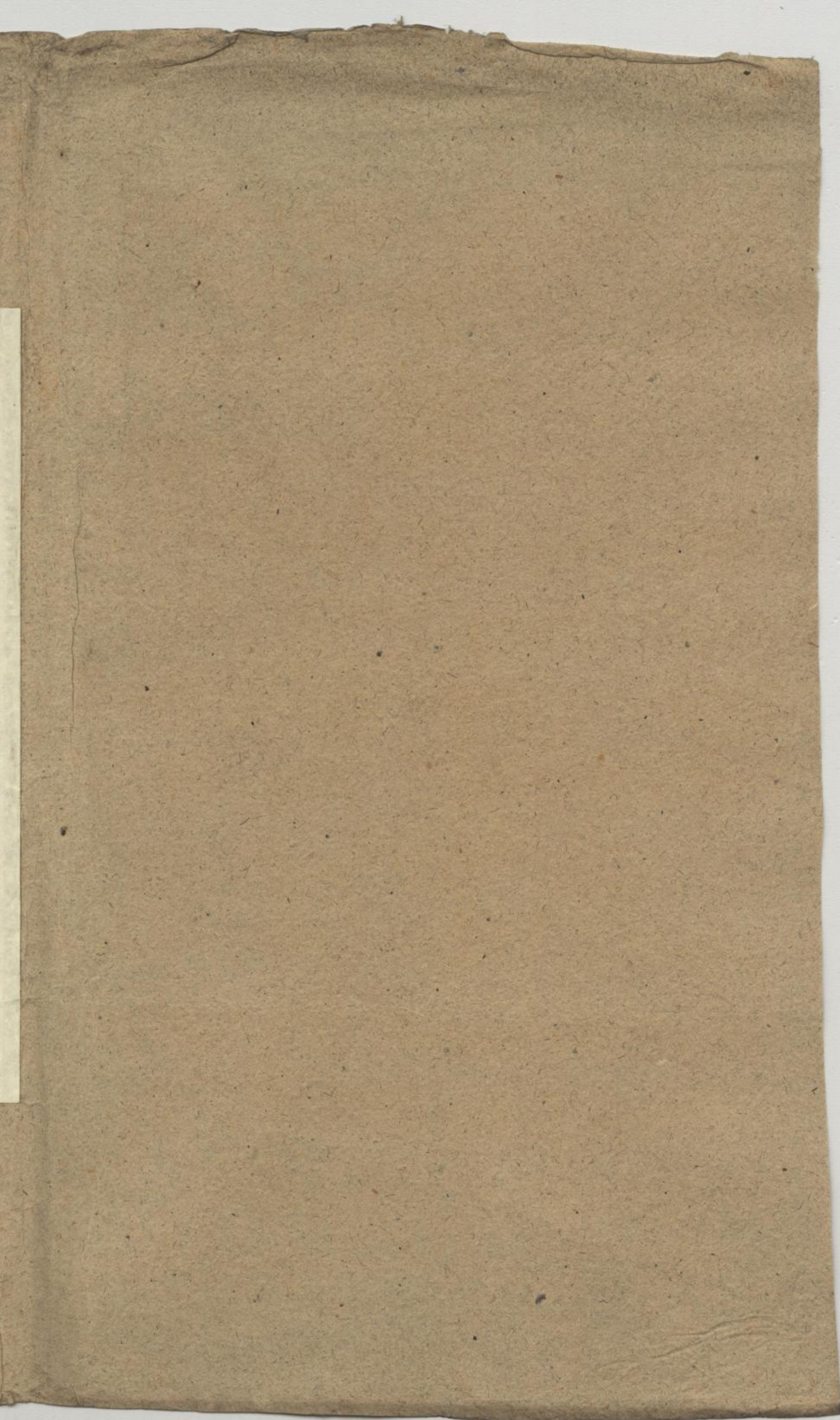
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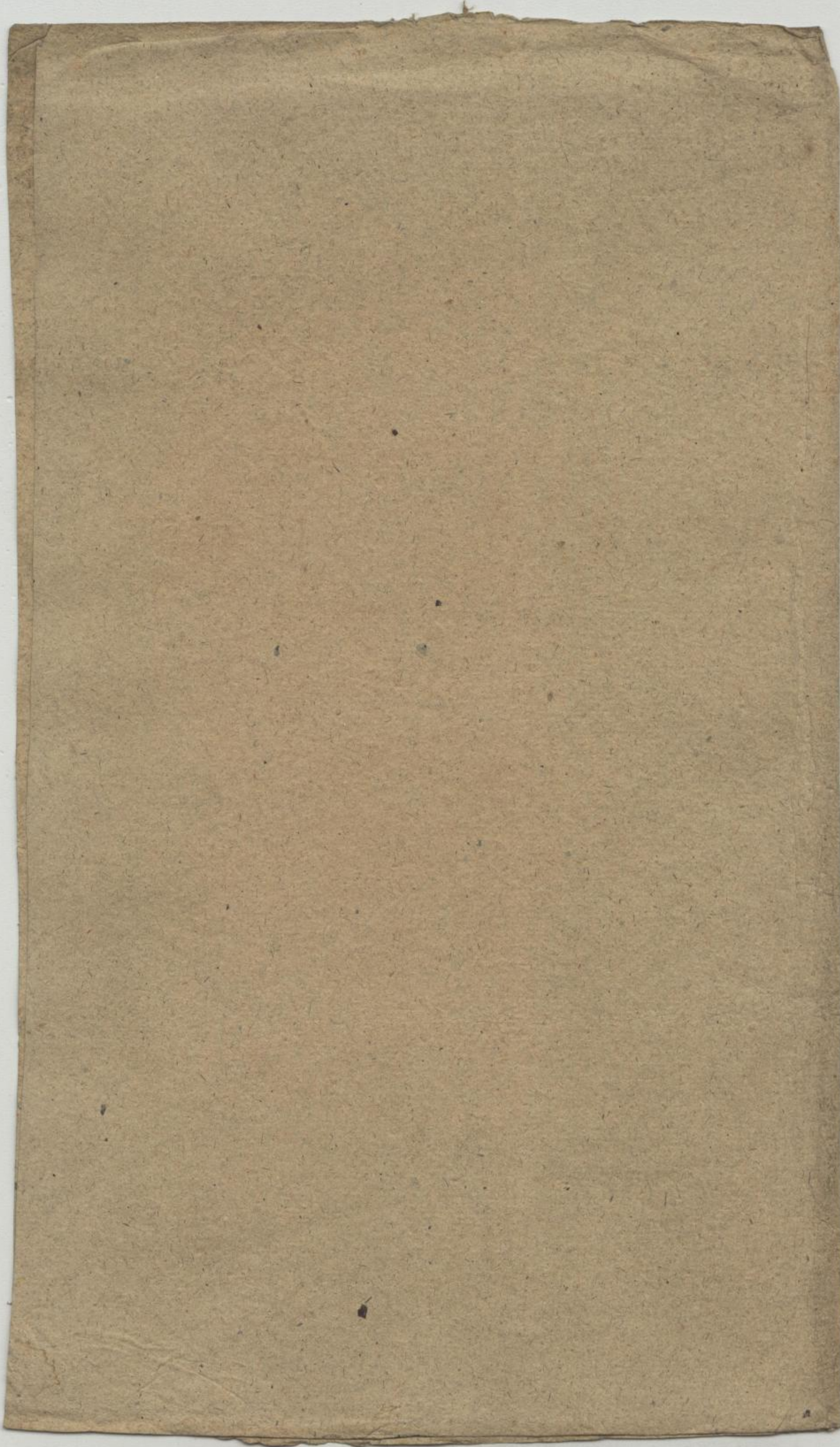
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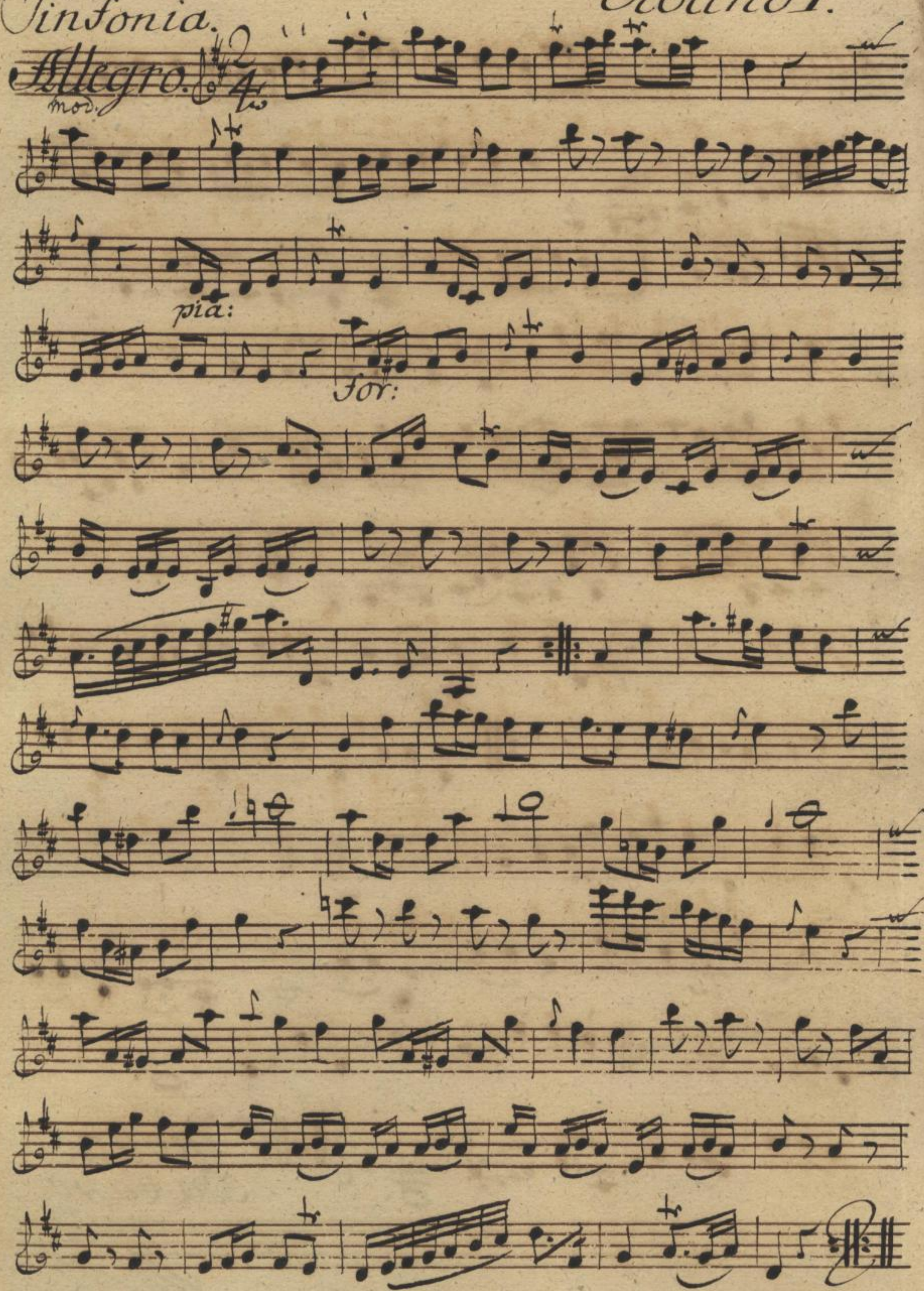


Sinfonia.

Allegro.
mod.

Violino I.

2.



pia:

for:

Volte.

Mus. 3261-N-4

60606

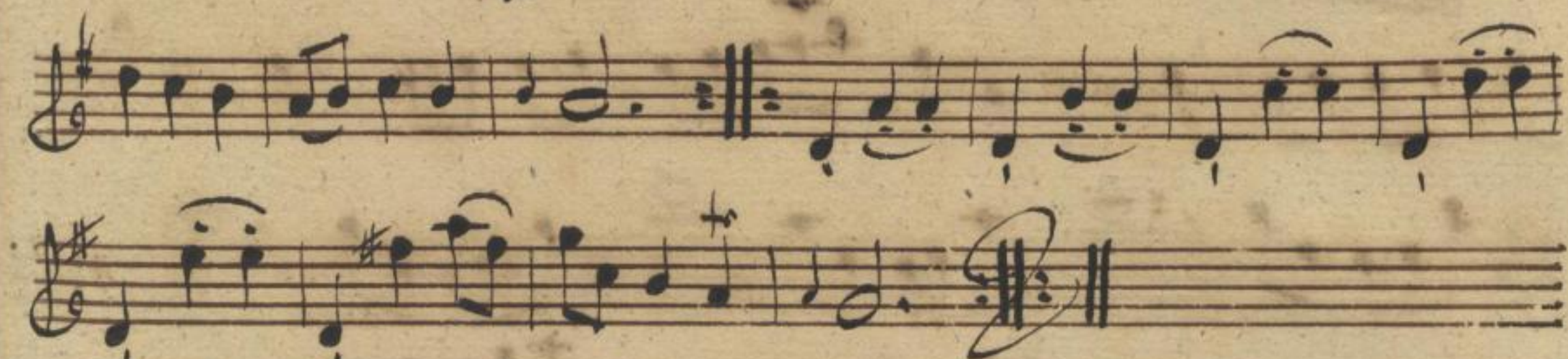
20. 5



Andante. *mod.*



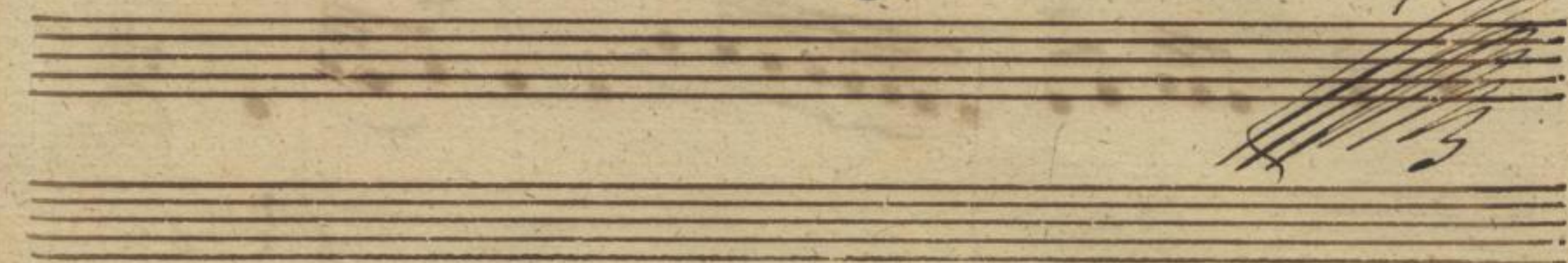
Menuet. $\frac{3}{4}$



Trio. $\frac{3}{4}$



Menuet
Da Capo.



Sinfonia.

Violino I.

Allegro. $\frac{2}{4}$

Handwritten musical score for Violino I, Sinfonia, Allegro. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a repeat sign.

Volte

Mus. 3261-N-4

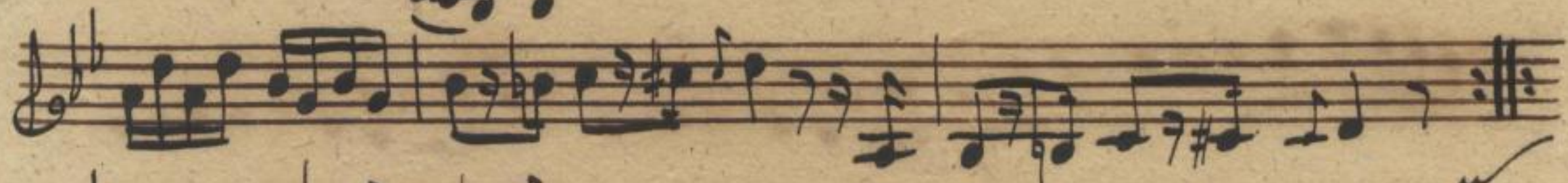
(6 9 6 9 6)

45



Andante. 











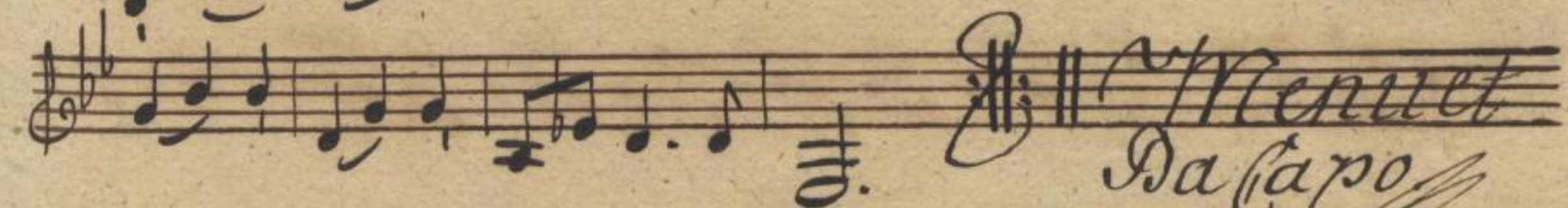
Ménuet. 





Trio. 



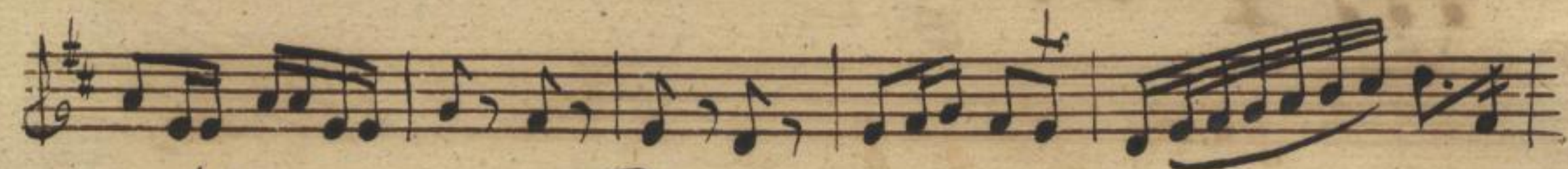
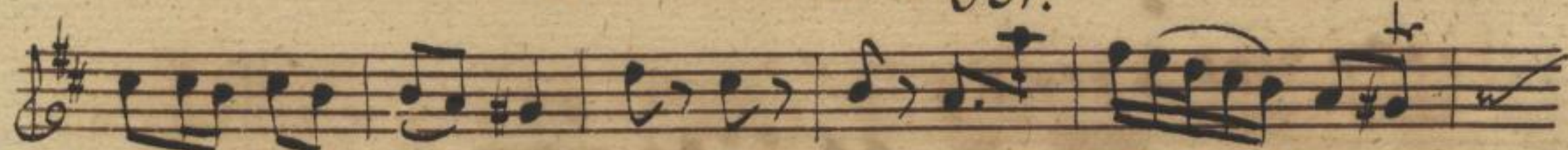


Ménuet
Da Capo.

Sinfonia.

Violino II.

Allegro.



Volti.

Mus. 3261-N-4

Box 606

46 9



Andante.

Handwritten musical score for the 'Andante' section. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with various note values and rests. The subsequent staves continue the melody and include some chordal textures. The section concludes with a double bar line and repeat signs.

Menuet.

Handwritten musical score for the 'Menuet' (Minuet) section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple and elegant, typical of a minuet. The first four measures are shown on a single staff.

Continuation of the 'Menuet' section, measures 5 through 8. The melody continues on a single staff, ending with a double bar line and repeat signs.

Trio.

Handwritten musical score for the 'Trio' section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a first ending bracket and a '1.' above it. The music features a more complex texture with some chords and moving lines.

Continuation of the 'Trio' section, measures 5 through 8. The music concludes with a double bar line and repeat signs.

Men: Da Capo

Handwritten musical score for the 'Men: Da Capo' section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is simple and concludes with a double bar line and repeat signs.

Sinfonia.

Allegro.

Violino II.

pia:

for:

Volti.

Mus. 3261-N-4

(60606)

44



44

Andante.

Menuet.

Trio.

Menuet Pastorale.

Sinfonia.

Violetta.

Allegro. 2/4

Trio:

for:

Volz.

Mus. 3261-N-4

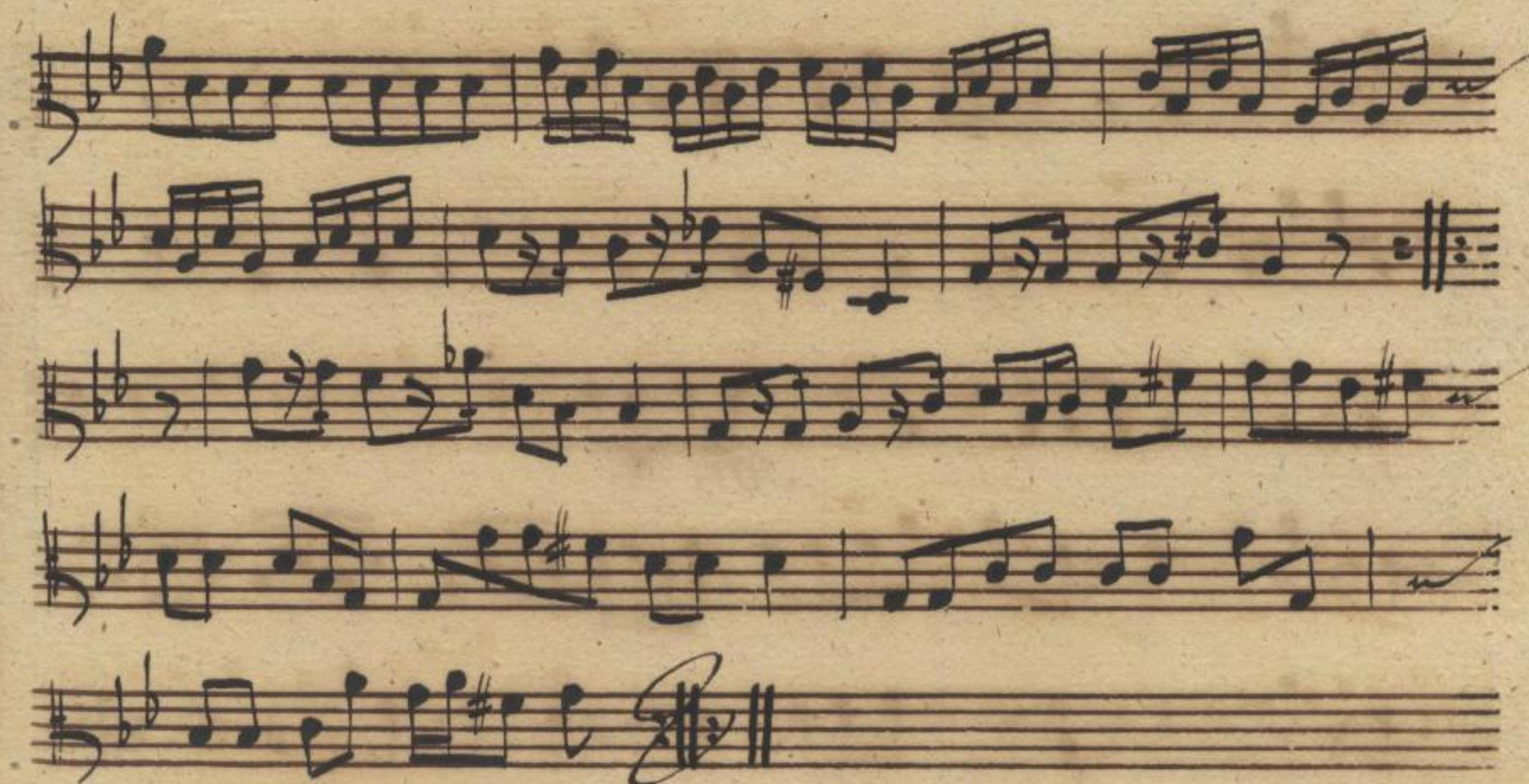
Bohob

48

13

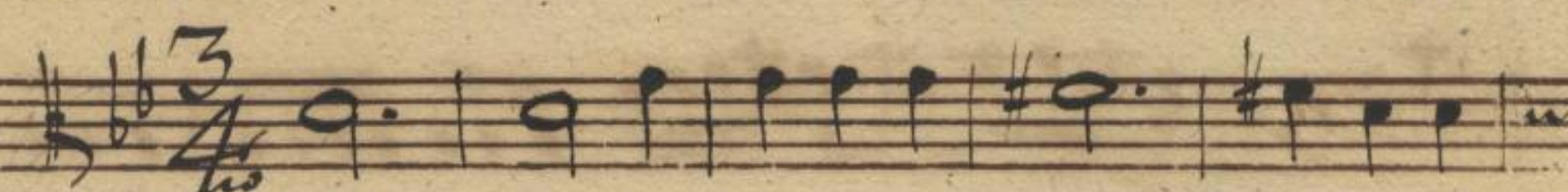


Andante. 



Menuet. 



Trio. 



Men: Da Capo.



No. IV.

14

SINFONIA
ex D#

à

Violino Primo. flauti.

Violino Secondo.

Corno Primo

Corno Secondo.

Alto Viola.

Barfoni.

Basso.

di

Sua Alt^{zza} Serenissima
l' Elettore di Baviera.

Mus. 3261-N-4

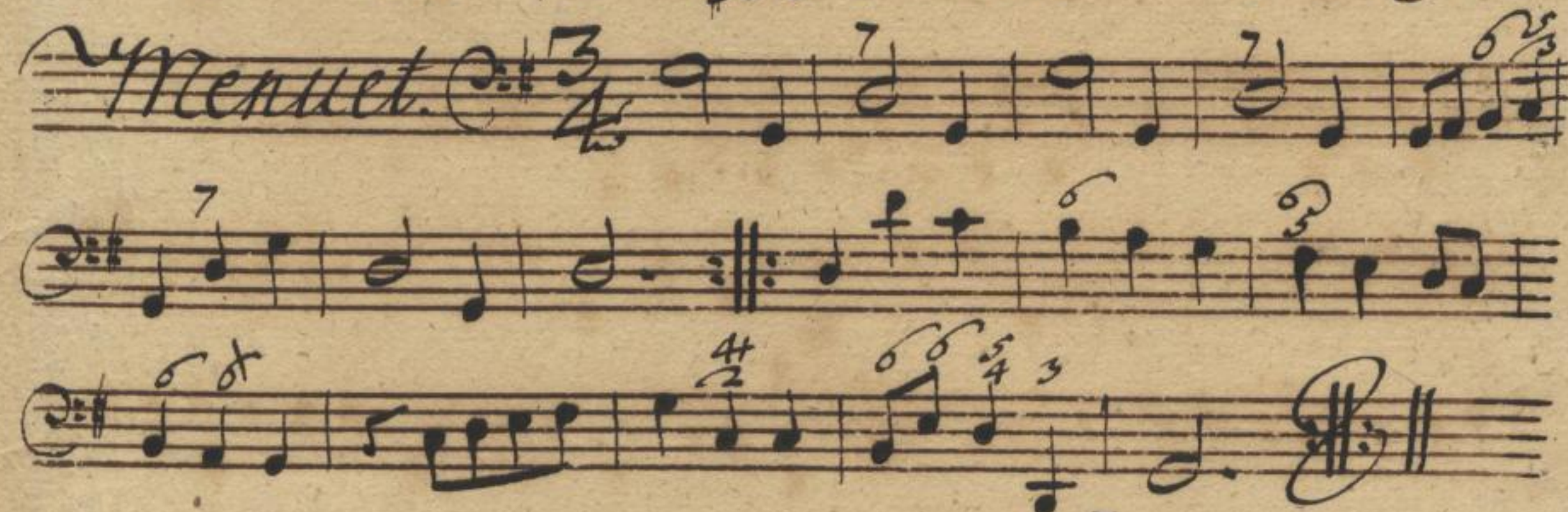


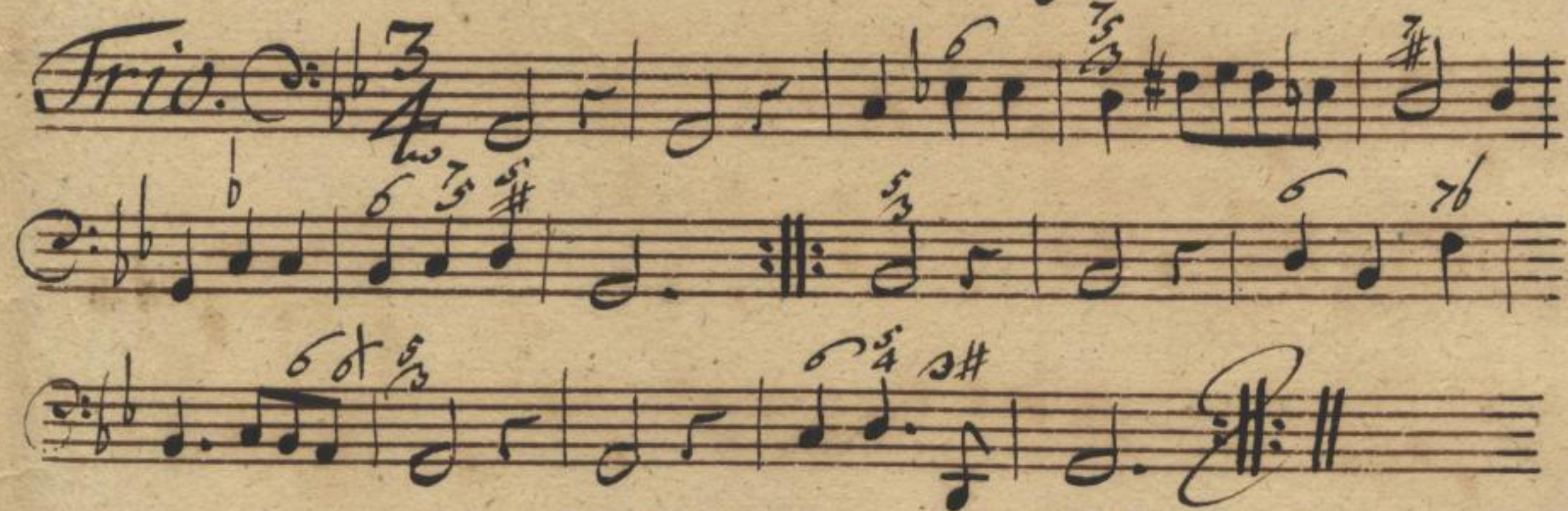
Sinfonia.

Allegro.

Cembalo.

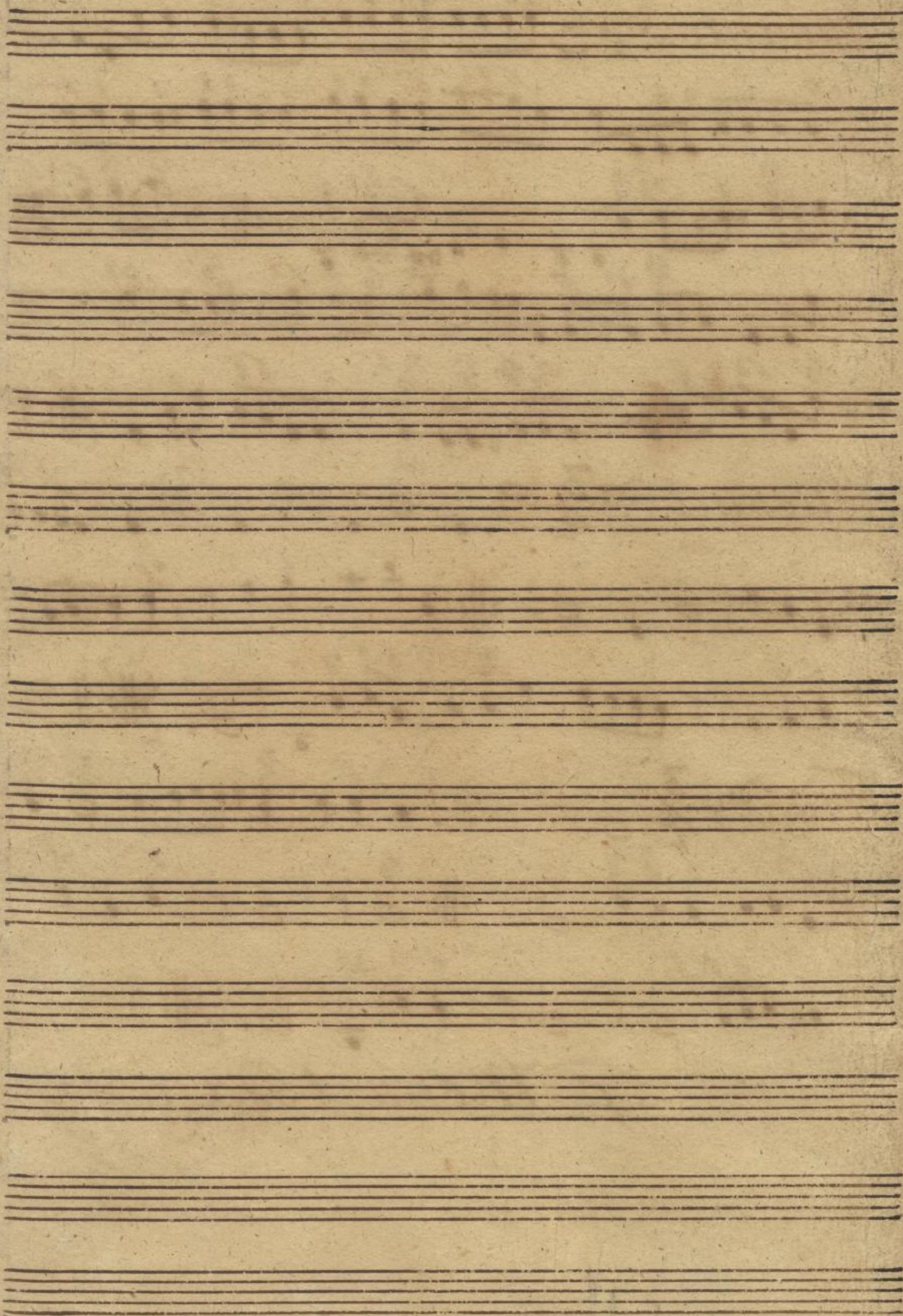
Andante. 

Mouvet. 

Trio. 

Mouvet Da Capo

24 4



Sinfonia. *Flauto I.*
Allegro.

8.
for:

Volti.

Mus. 3261-N-4
(62 616)

49

45



Andante

Handwritten musical score for the piece 'Andante'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a flowing, legato style. The second staff continues the melody with some grace notes. The third staff features a repeat sign followed by a second ending marked '2.'. The fourth staff concludes the piece with a double bar line and repeat dots.

Menuet

Handwritten musical score for the piece 'Menuet'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple and elegant. The second staff continues the melody and ends with a double bar line and repeat dots.

Trio

Handwritten musical score for the piece 'Trio'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by many beamed eighth notes, giving it a lively feel. The second staff continues the melody and ends with a double bar line and repeat dots.

Menuet Da Capo

Handwritten musical score for the piece 'Menuet Da Capo'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple and elegant. The second staff continues the melody and ends with a double bar line and repeat dots.

Sinfonia. *Flauto II.*
Allegro.

8.
for:

Volti.

Mus. 3261-N-4

(68.606)

48



47

Andante.

Handwritten musical score for the 'Andante' section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a flowing, eighth-note style. The second staff continues the melody. The third staff features a repeat sign with a first ending bracket and a second ending bracket. The fourth staff concludes the section with a double bar line and repeat dots.

Menuet.

Handwritten musical score for the 'Menuet' section. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, eighth-note style. The second staff continues the melody. The third staff concludes the section with a double bar line and repeat dots.

Trio.

Handwritten musical score for the 'Trio' section. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, eighth-note style. The second staff continues the melody. The third staff concludes the section with a double bar line and repeat dots.

Menuet Da Capo.

Handwritten musical score for the 'Menuet Da Capo' section. It consists of a single staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, eighth-note style. The section concludes with a double bar line and repeat dots.

Sinfonia
Allegro. $\frac{2}{4}$

Oboe I.

8.
for:

Andante tacet

Volti.

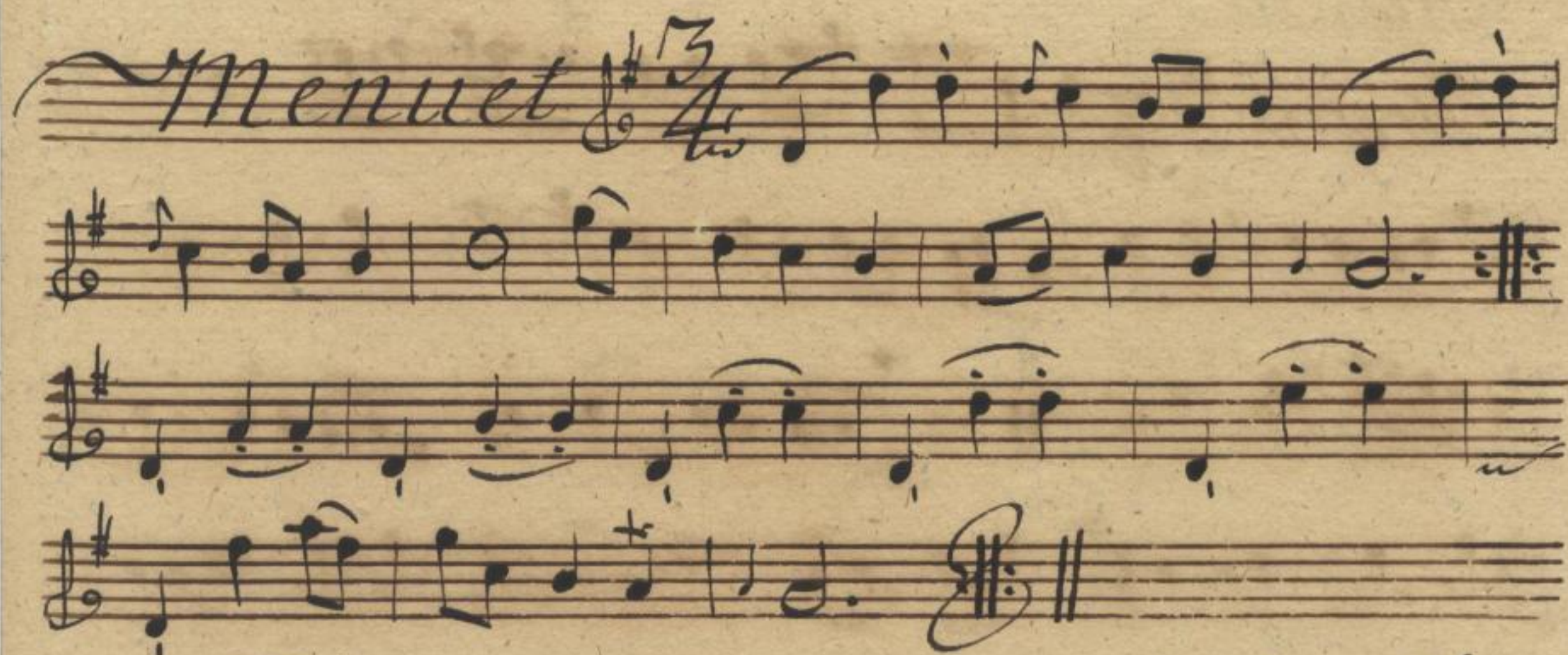
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(60606)

44

49



Menuet $\frac{3}{4}$



|| Trio tacet || Menuet Da Capo



Sinfonia.

Oboe II.

Allegro.

for:

Andante tacet

Volti.

Mus. 3261-N-4

(Boa 606)

47

24



Ménuet. $\frac{3}{4}$



Trio tacet // *Ménuet Du Capo.*

Mus

Fagotto I.

Sinfonia.
Allegro.

2

4

pia:

for:

4

4

4

4

4

4

4

4

4

4

4

4

Volte

Mus. 3261-N-4

(609 606)

43

23



Andante.

Menuet.

Trio.

Menuet Da Carro.

Sinfonia.

Fagotto II.

Allegro. $\text{C}\sharp$ $\frac{2}{4}$



Volti.

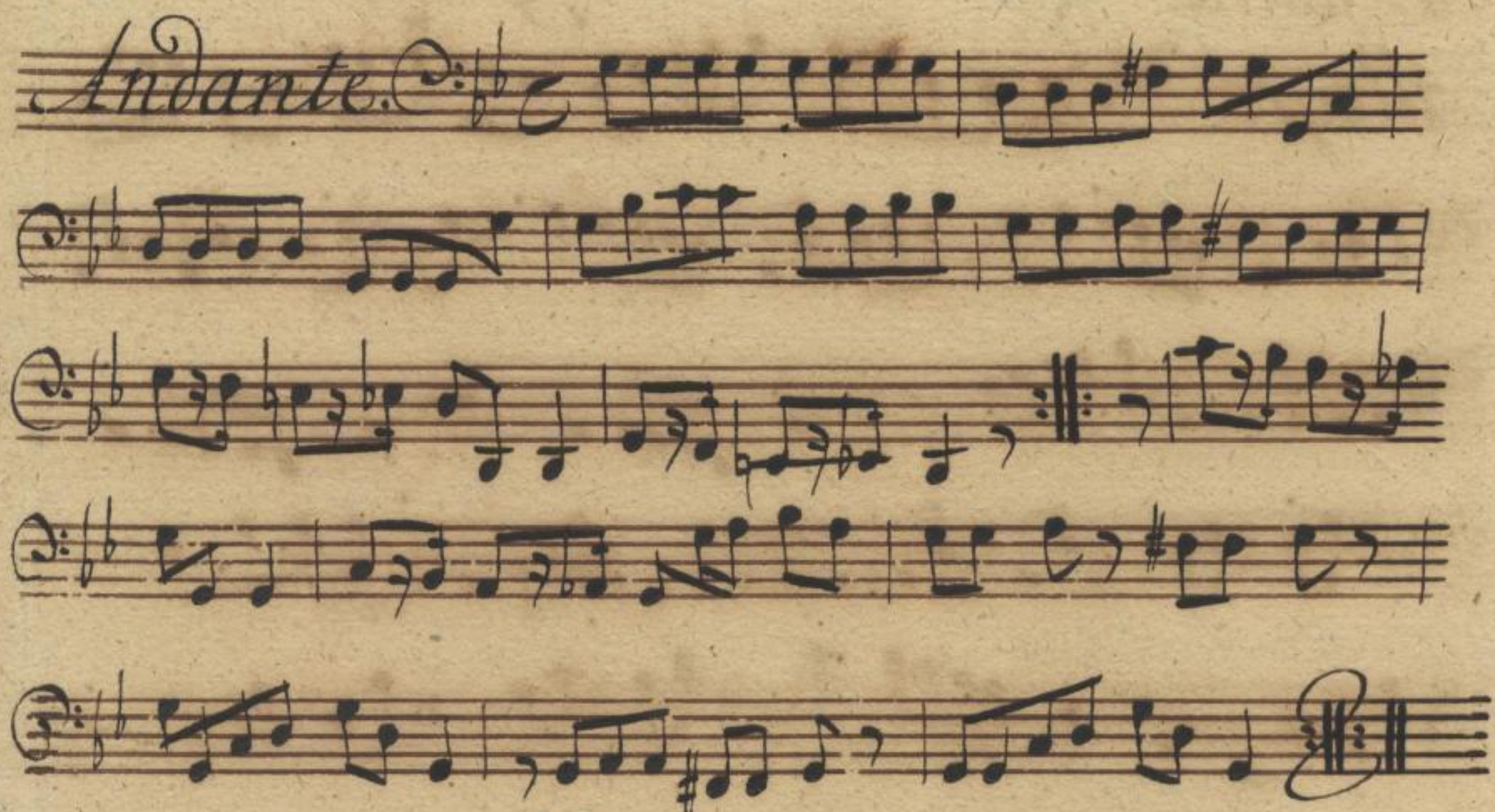
Mus. 3261-N-4

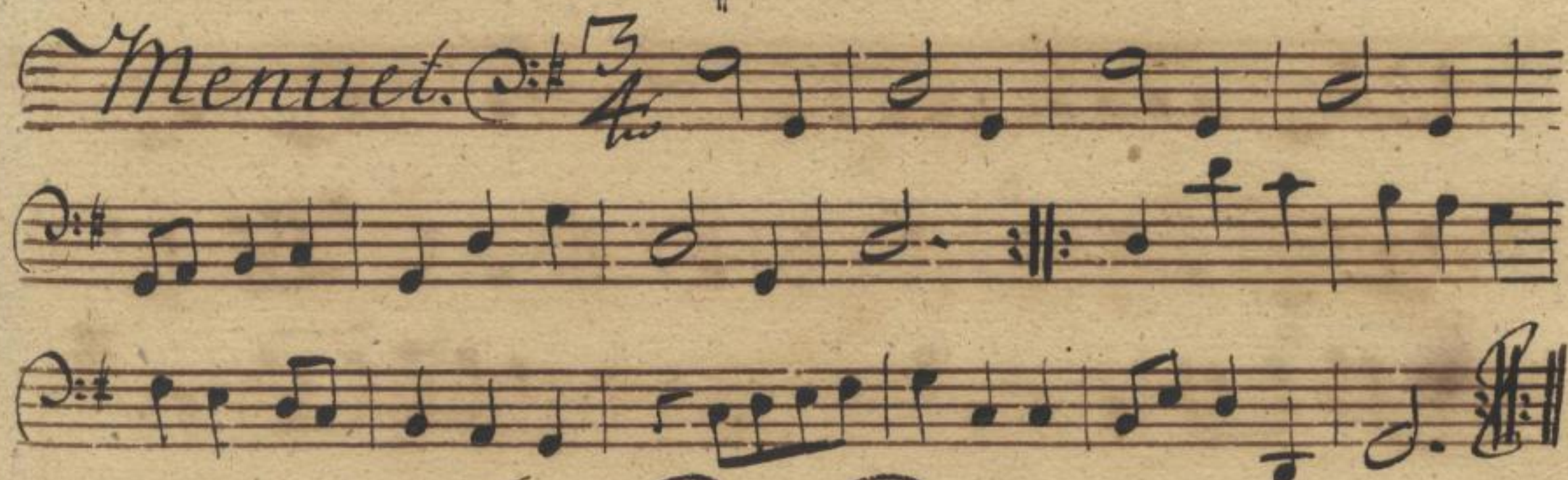
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44

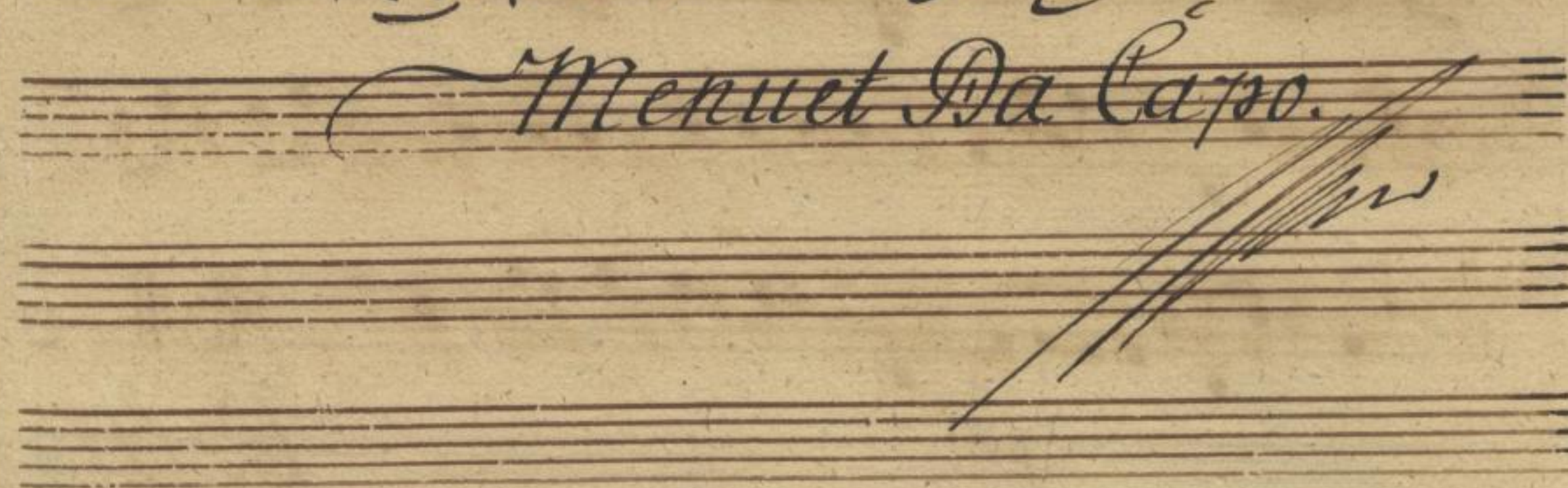
25.



Andante. 

Menuet. 

Trio. 

Menuet Da Capo. 

Sinfonia.

Corno I. D. #

Allegro 2/4



21.



16.

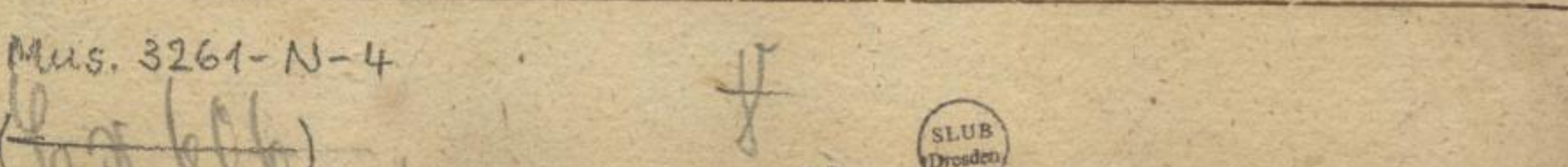
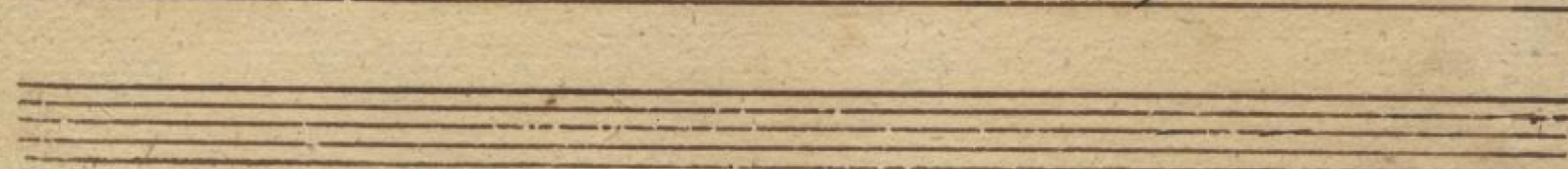
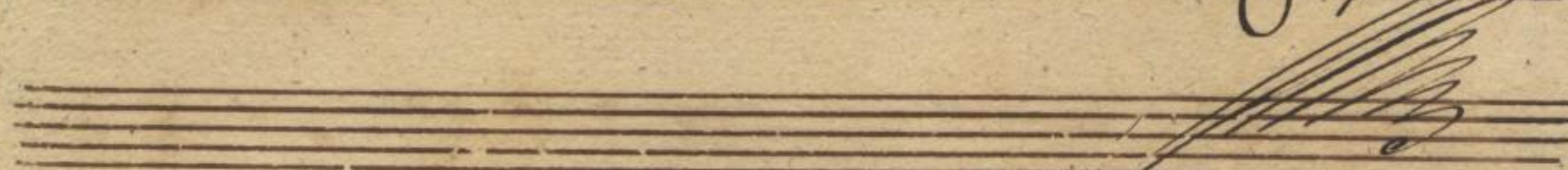


Andante tacet

Menuet. ex. 9.



Trio tacet Menuet da Capo

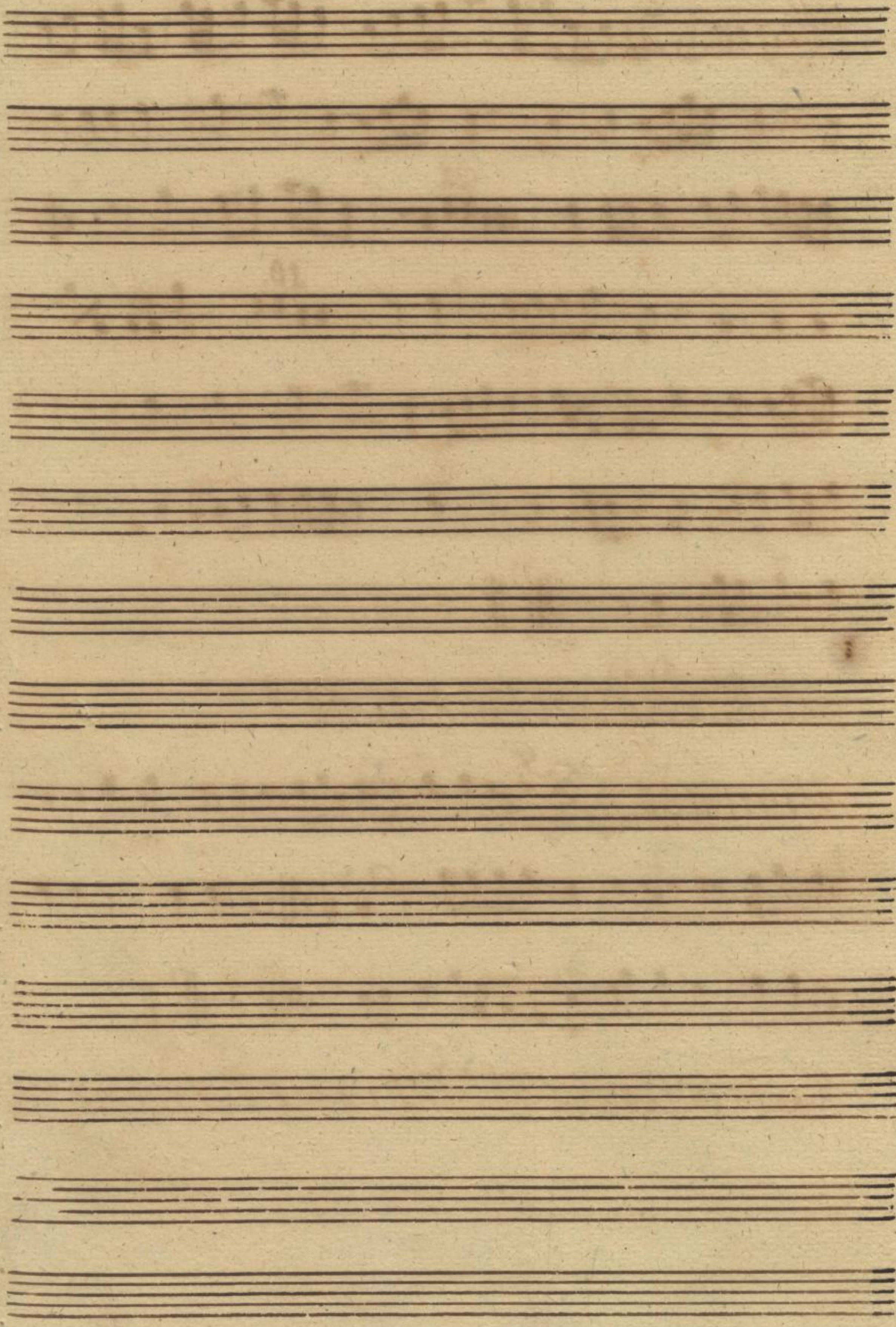


Mus. 3261-N-4

(606)

27

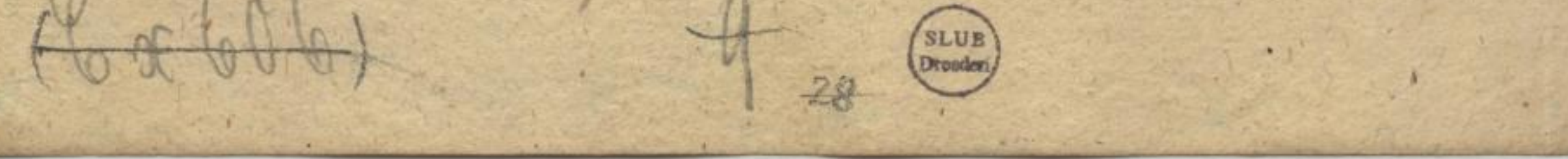
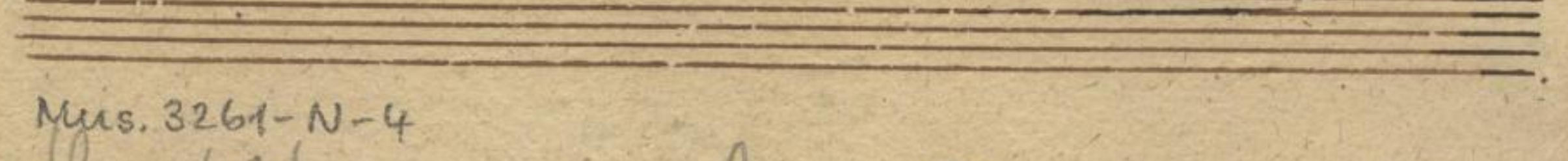
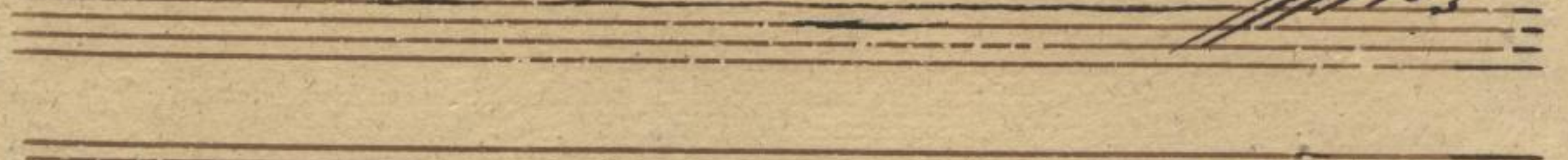
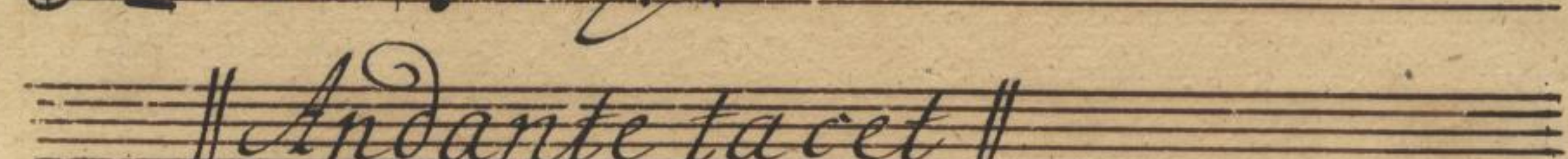
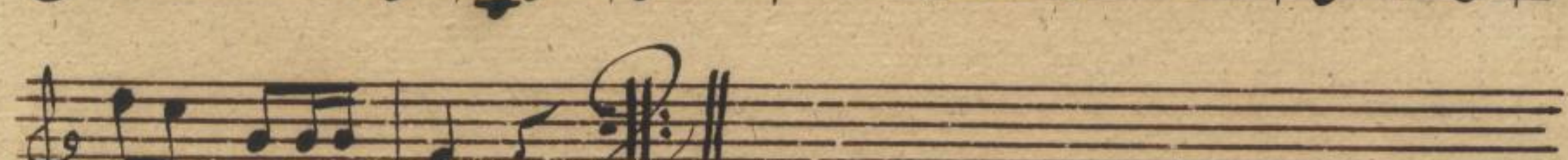
SLUB
Dresden



Sinfonia.

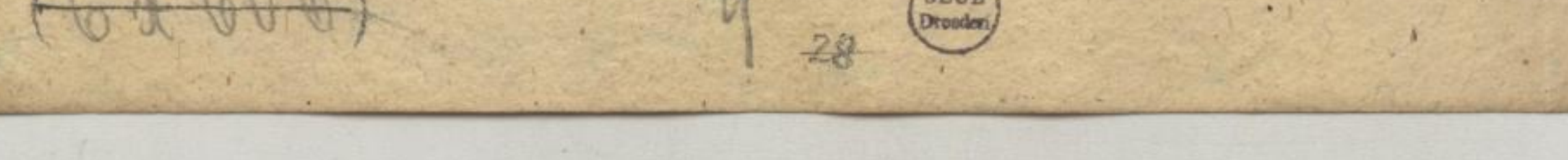
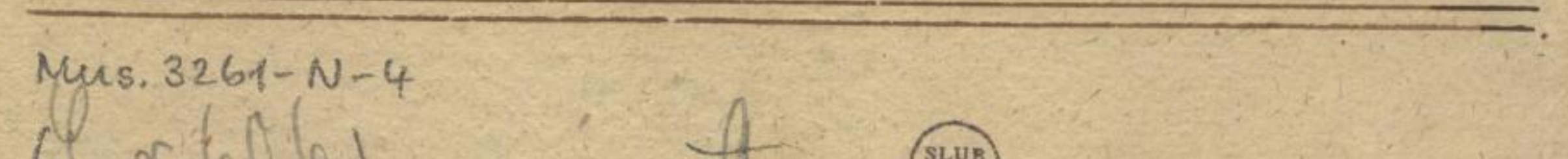
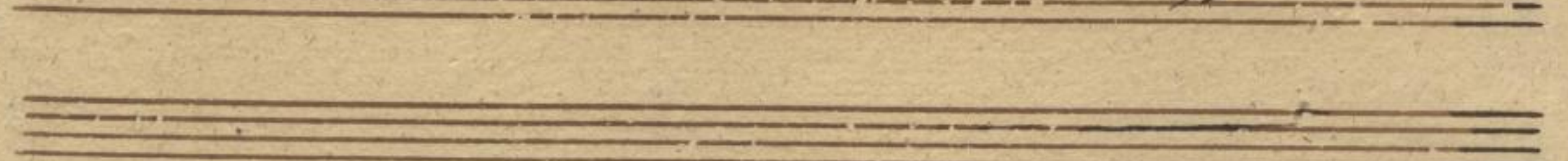
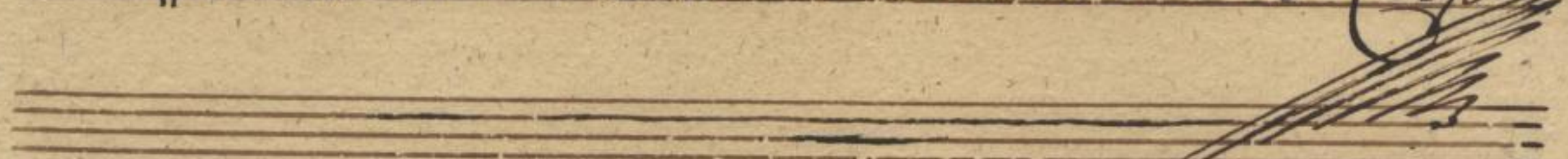
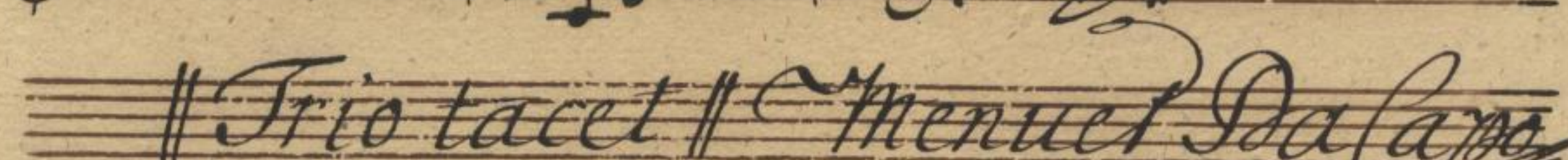
Corno II. D#

Allegro. 4



Andante tacet

ex F.



Trio tacet *Menuet Da Capo*

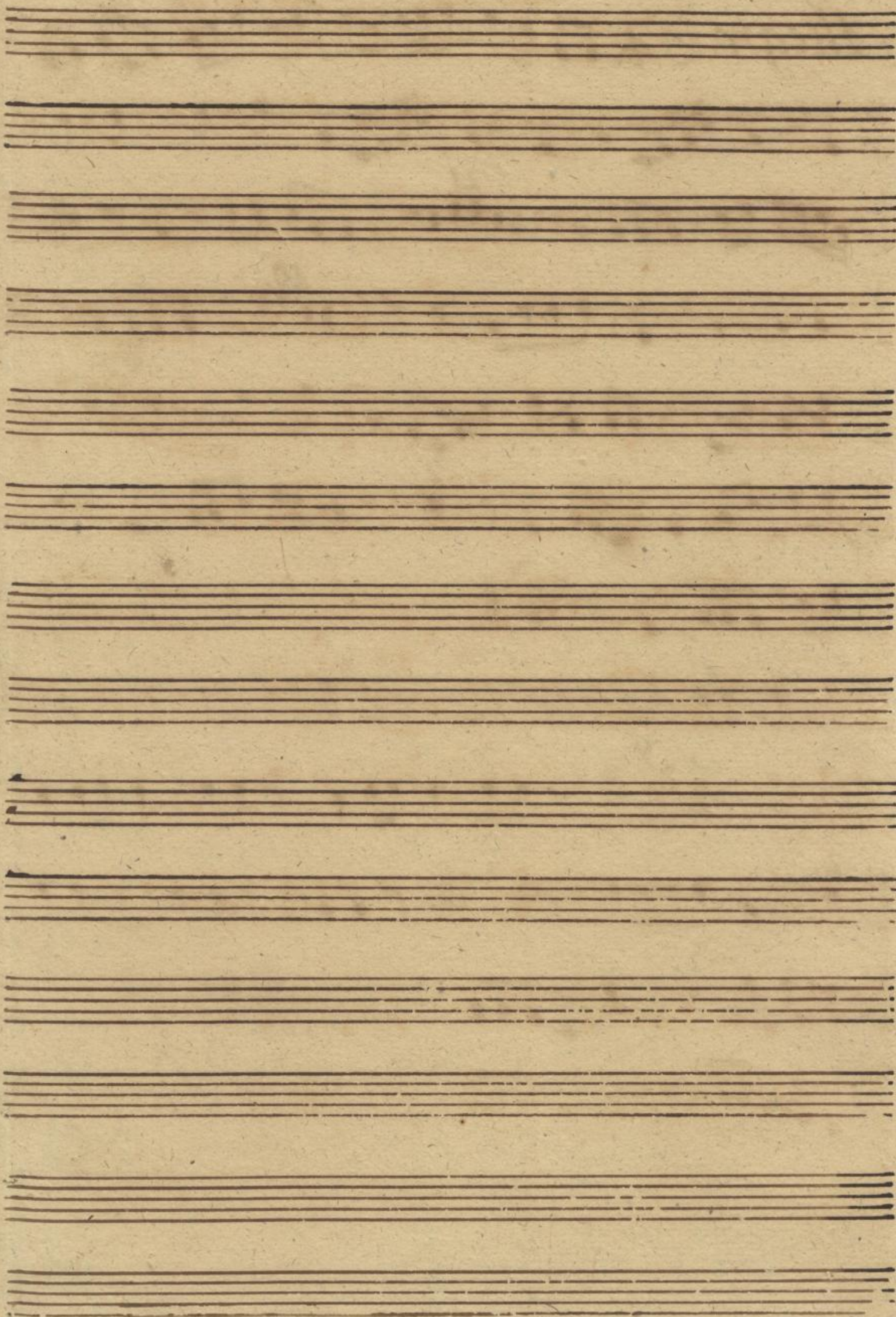
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9

28

SLUB
Dresden



mot. 3261
n. 14

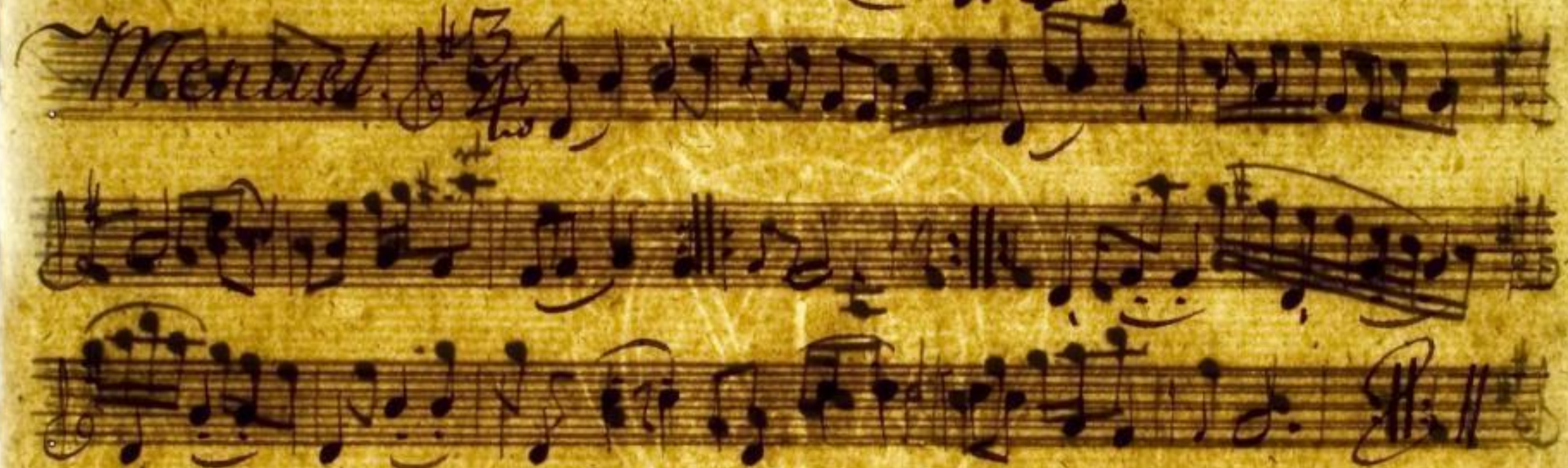
Violino

Violino

Andante



Moderato



Trio



Moderato



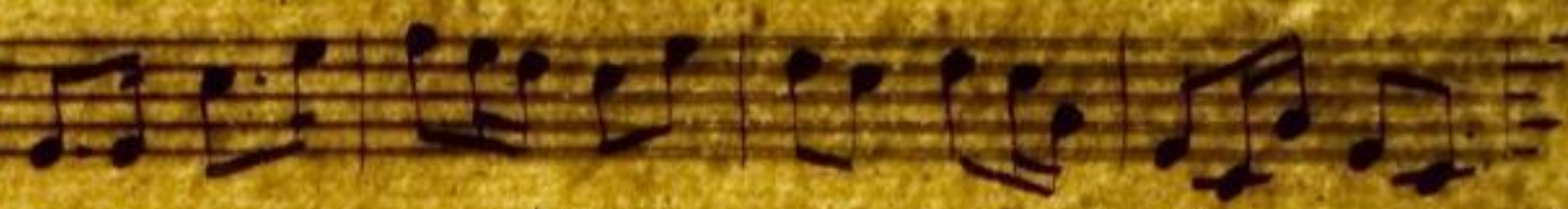
Violino

Sinfonia.

Corno II. D $\sharp$

Allegro.

4/4



Andante tacet

ex F.

Menuet

4/4



Trio tacet Menuet Da Capo

Mus. 3264-N-4

