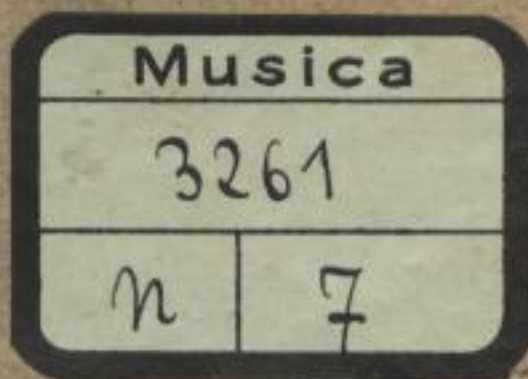


Schraner No. II.
17. Fach 34. Lage.
No. 7.) Sinfonia

co W. Obei, Corni, Viola e Basso.
Partitura e Parti 13. St.
Di Sup. Alt. di Sereniss.
Maximilian
e Cesare di Baviera.



24 Br.



1

URFILM 37/1979 Nr. 595

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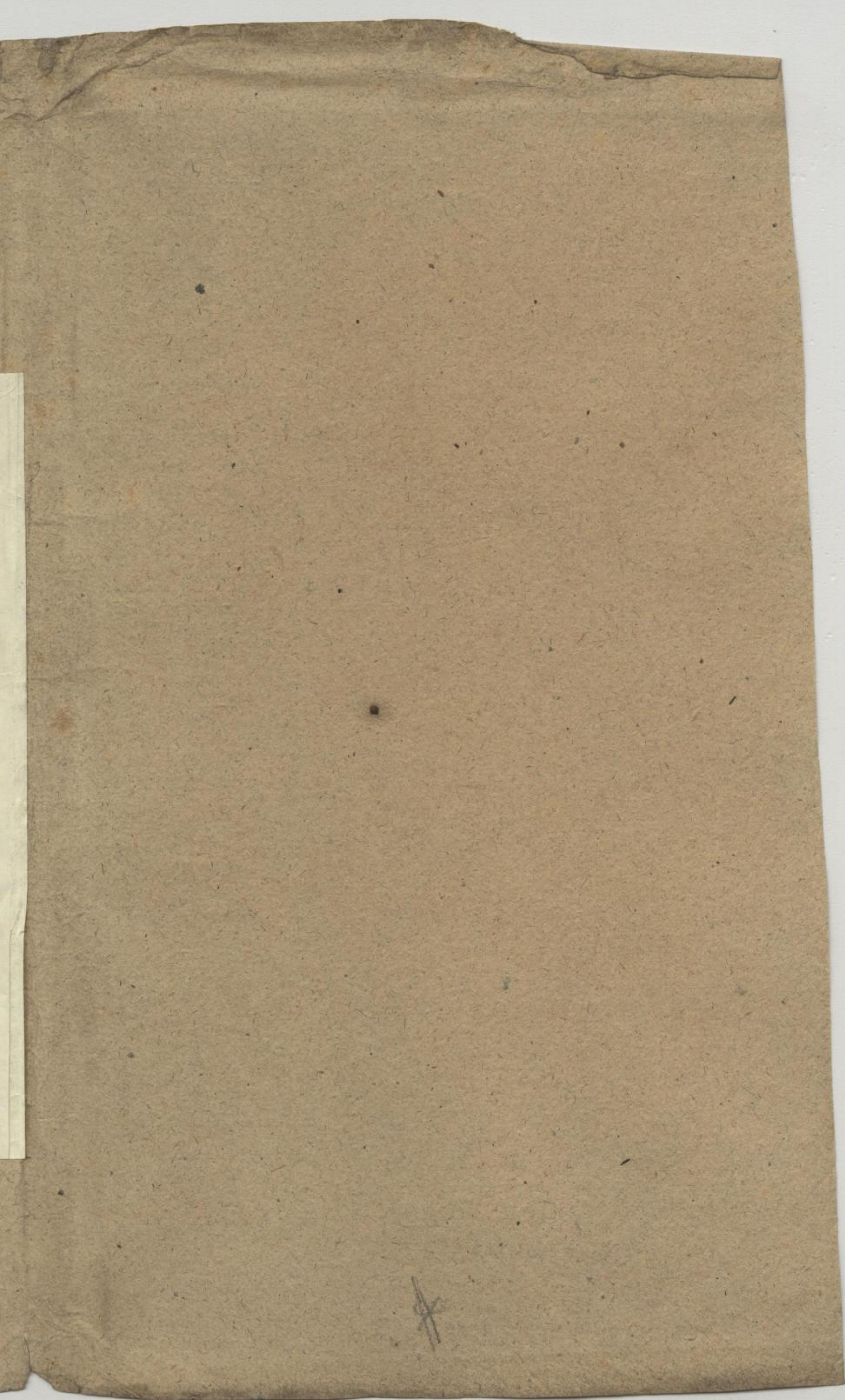
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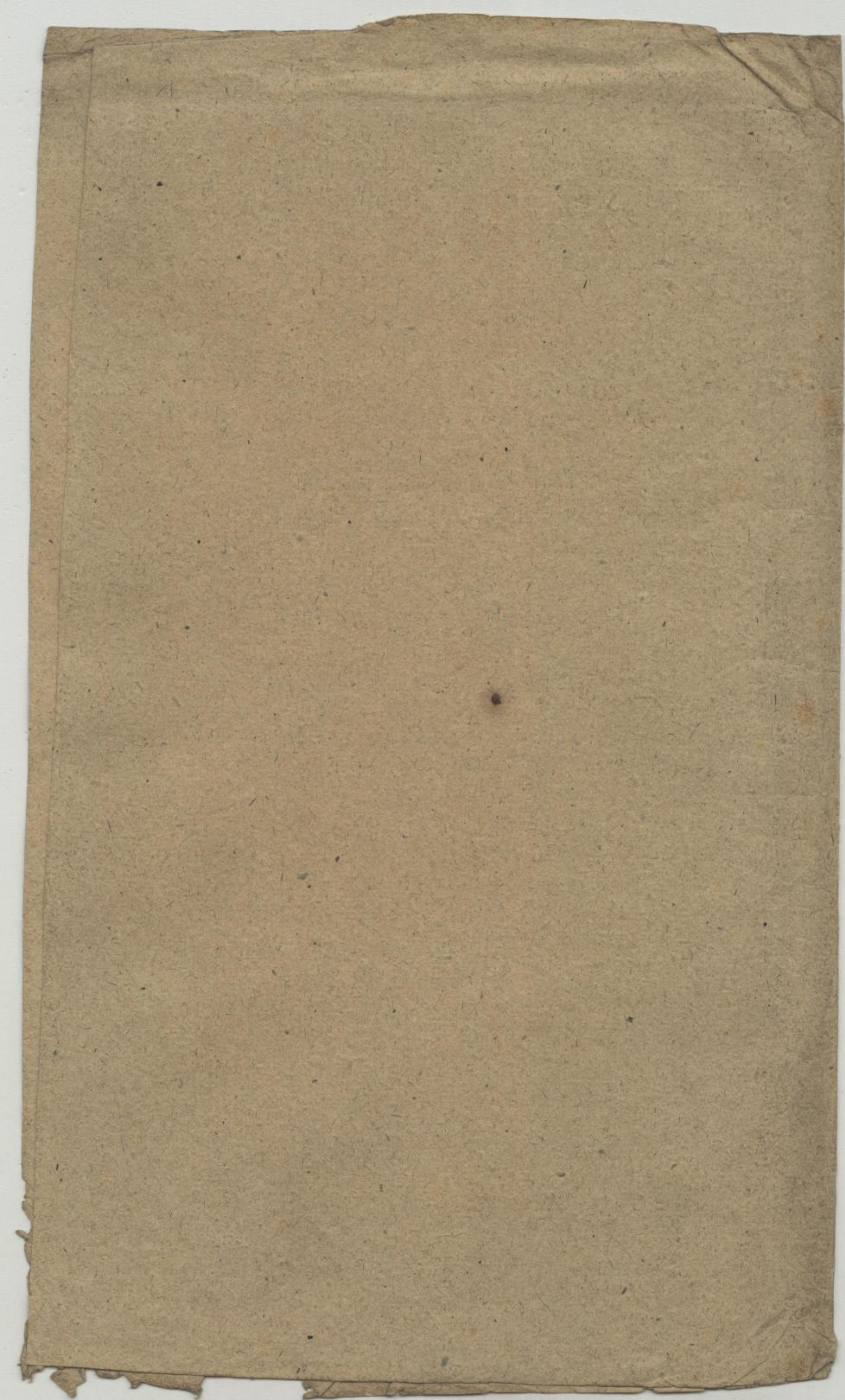
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III 9 280 Jd G 80/68





Sinfonia.

Violino I.

9.

Allegro.

Handwritten musical score for Violino I, Sinfonia, Allegro. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Allegro.' is written above the first staff. The music is written in a cursive hand. There are dynamic markings 'pia:' and 'for:' on the third and seventh staves respectively. The score ends with a double bar line and a repeat sign on the fourteenth staff.

Mus. 3264-N-7



6

Adagio. *70ia!*

Allegro.

Volti.

82609

72

7

Allegro. $\frac{3}{8}$

pia: for: pia: for:

Fine.

33

Sinfonia.

Violino I.

Allegro.

pia: *for:*

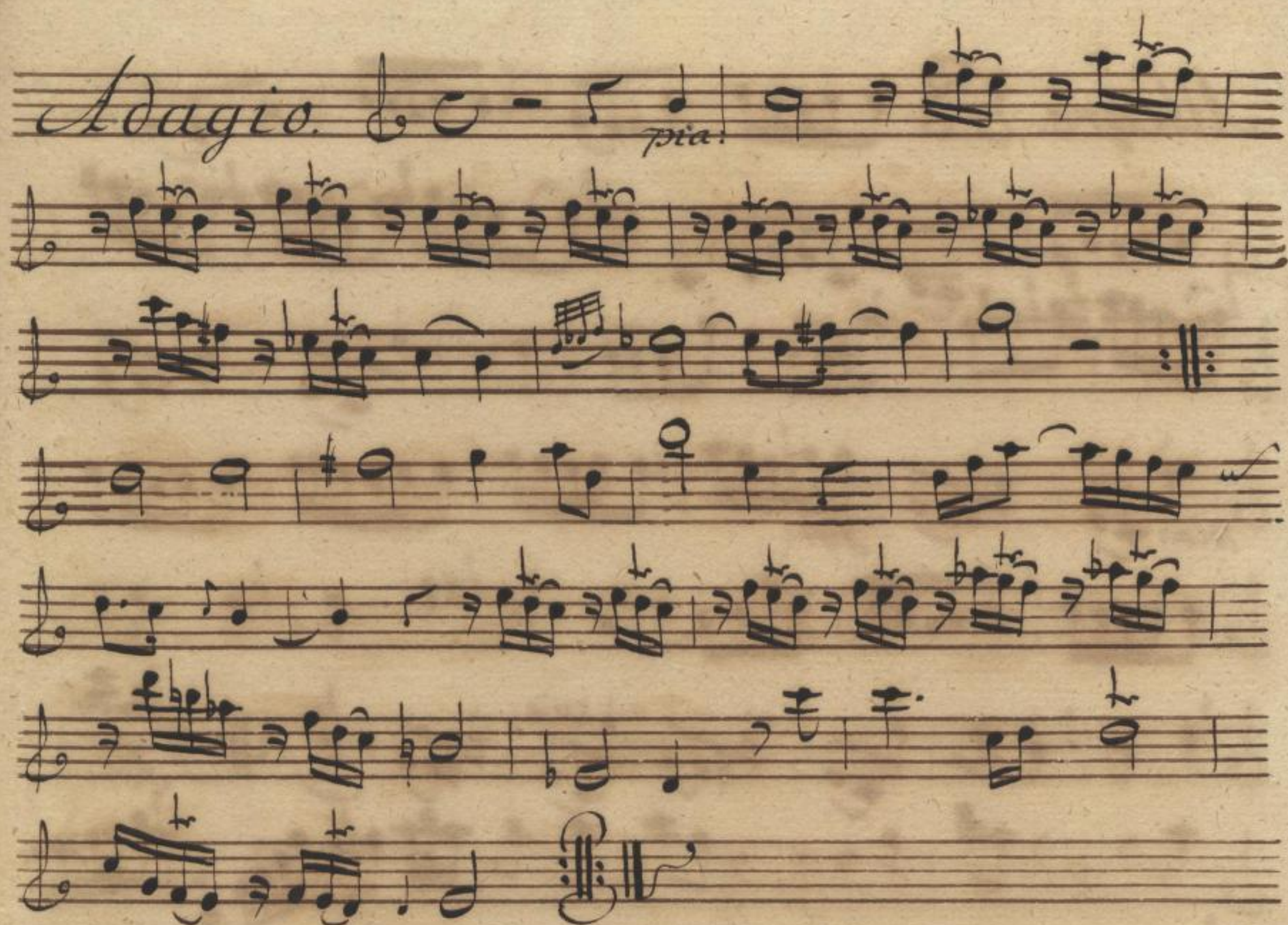
pia: *for:*

(8 x 609)

Mus. 3261-N-7



22⁹



Volti.

LS

Allegro. $\frac{3}{8}$

pia: *for:*

pia: *for:*

Fine.

Sinfonia.

Violino II.

Allegro.

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

Adagio. *ria:*

Volti.

85609

28

43

Allegro. $\frac{3}{8}$

pia:

for:

pia:

for:

pia:

1.

Fine.

Handwritten text, possibly a title or page number, is visible at the top of the page.

29

Sinfonia.

Violino II.

Allegro.

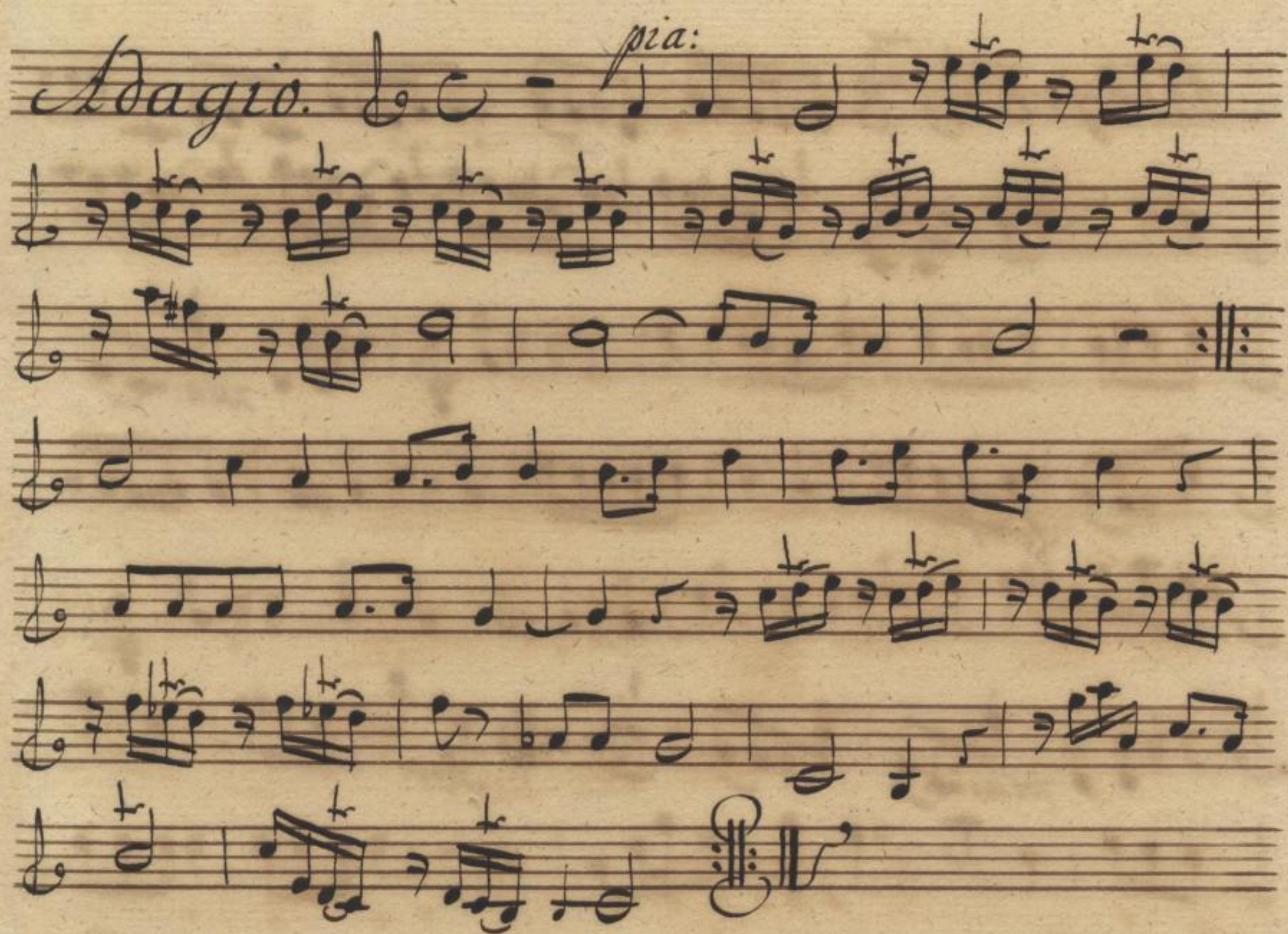
pia:
for:

pia:
for:

Mus. 3261-N-7



45



Volti.

Lxberg

30
46

Allegro. $\frac{3}{8}$

pia:

for:

1.

pia:

for:

1.

pia:

1.

pia:

1.

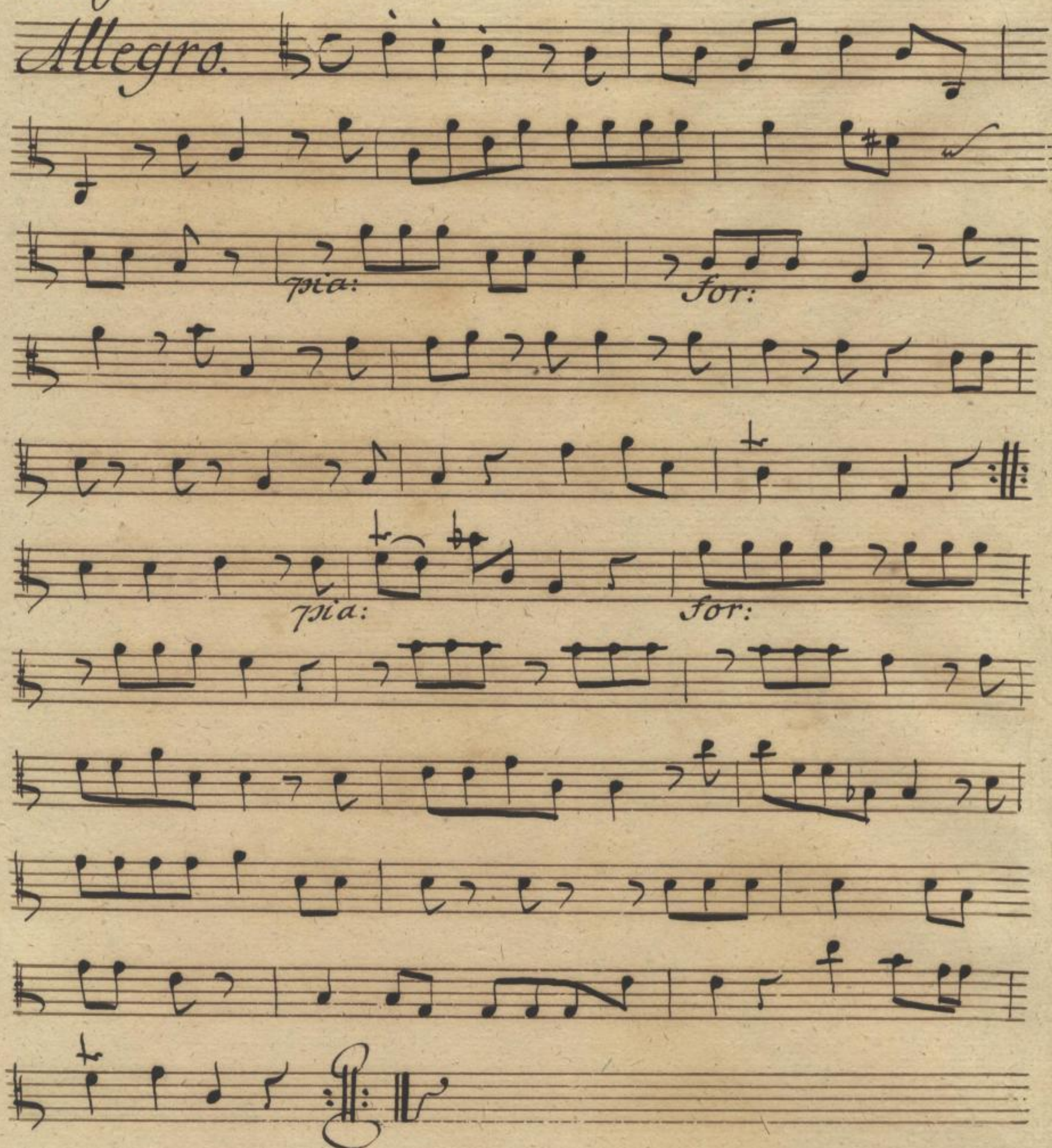
Fine.

34

Sinfonia.

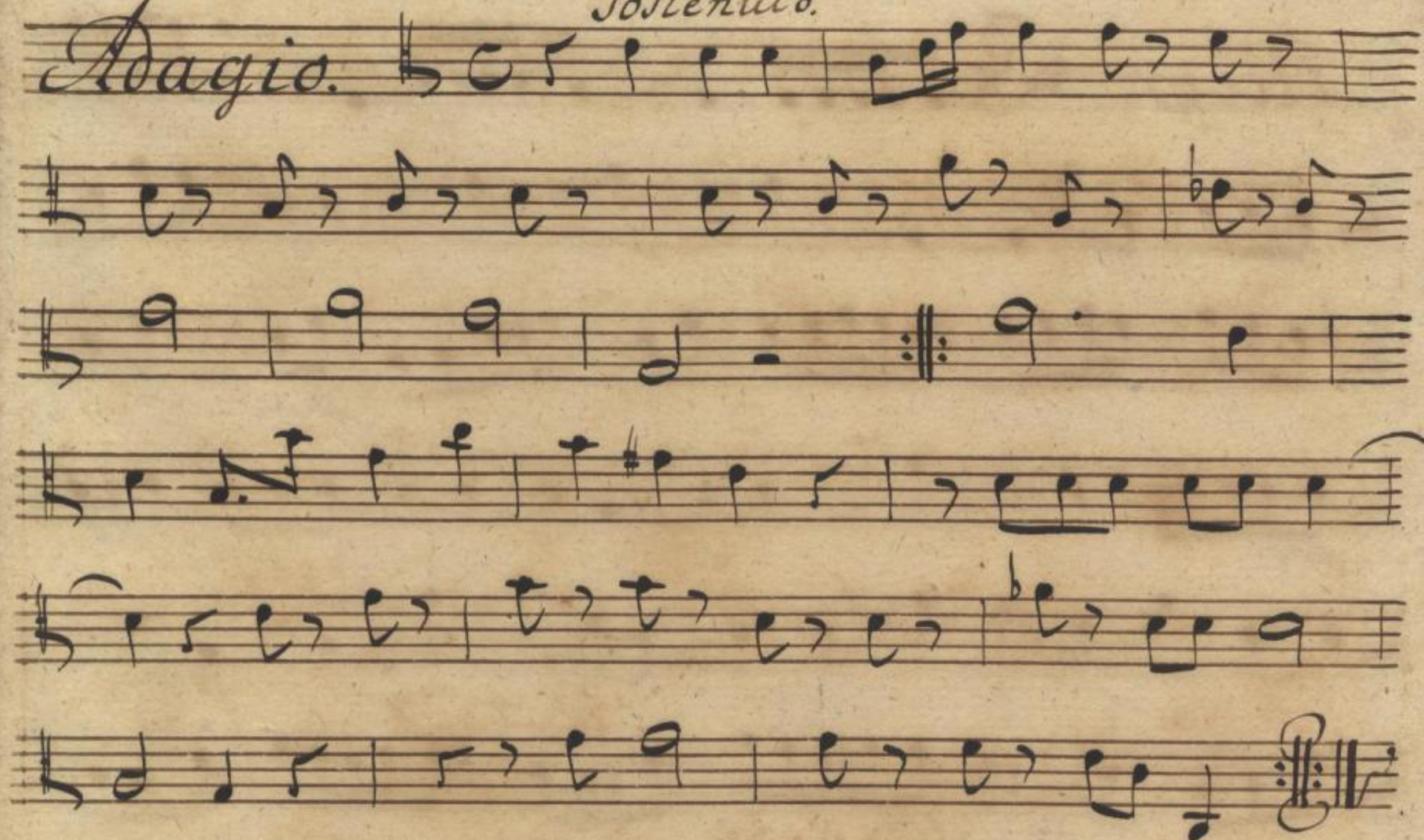
Violetta.

Allegro.



sostenuto.

Adagio.



Volti.

82609

26

19

Allegro. $\frac{3}{8}$

for: *pia:* *for:* *pia:* *1.* *for:* *1.* *Fine.*

27

No. VII.

SINFONIA.
ex C#

à
Violino Primo

Violino secondo.

Corno Primo

Corno Secondo

Violetta

e
Basso.

di
Sua Altezza Serenissima
l'Elettore di Baviera.

(8x609)

Mus. 3261-N-7



21
2

Sinfonia.

Cembalo.

Allegro.

Pia: *for:*

pia: *for:*

Adagio. C

5/3 7/2 5/3 5/3

7 5/3 7 5/3 7 7b 7b 7b

5/4 3 7b 4b 5/3 7/4 8

6 6 6 6 6 6

6 6 5/3

7 7b 7b 5b 7b b

6 4 5/3

Volti.

A handwritten musical score on aged paper, titled 'Allegro' in a large, flowing script. The music is written in 3/8 time, indicated by the '3' over the '8' in the first staff. The score consists of ten staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). Dynamic markings such as 'pia' (piano) and 'for' (forte) are written in italics. There are also some numerical markings above notes, possibly indicating fingerings or breath marks. The piece concludes with a double bar line and the word 'Fine' written in a large, decorative script. The paper shows signs of age, including some staining and wear at the edges.

Sinfonia.

Flauto I.

Allegro.

for.

pia.

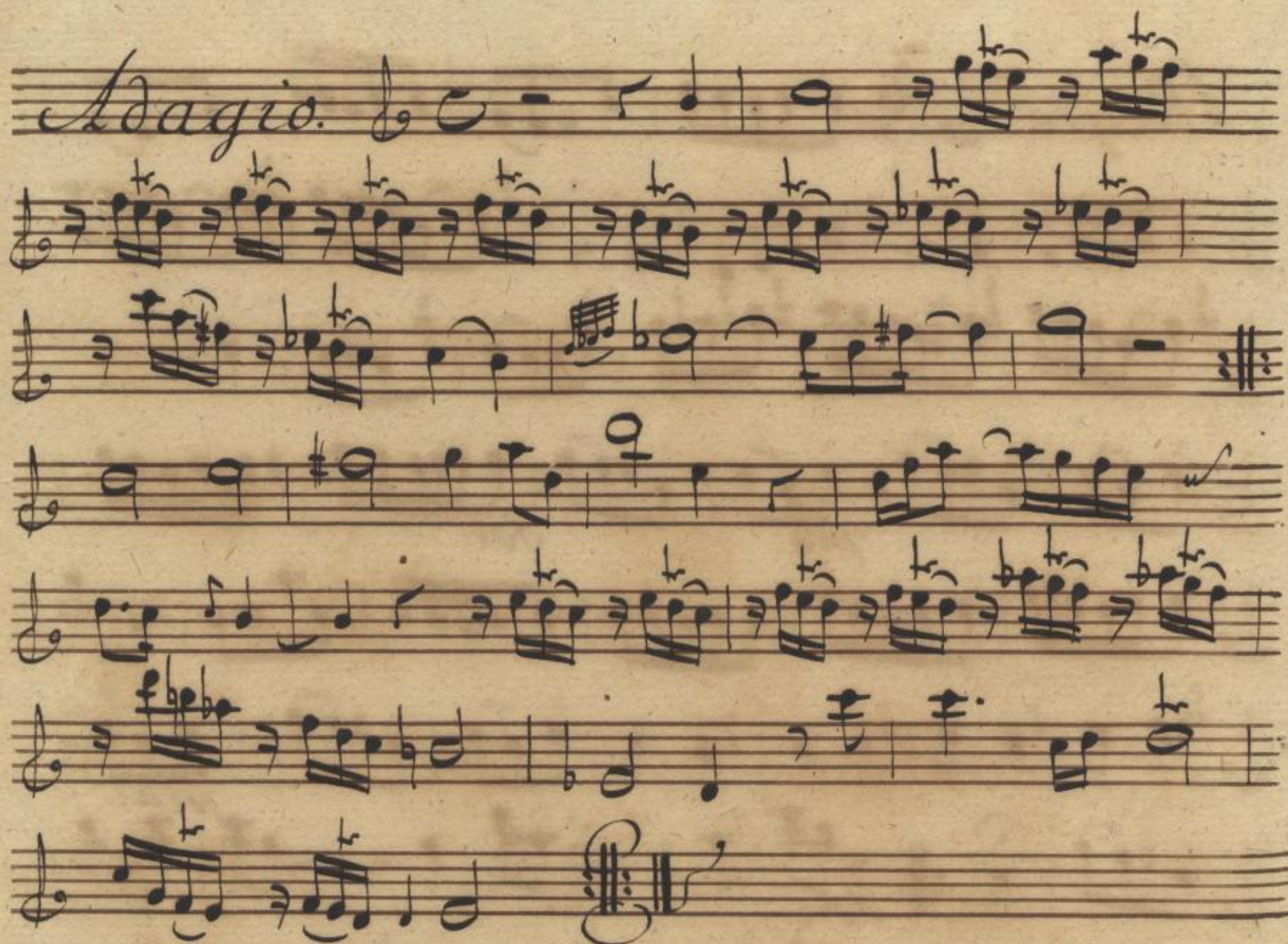
for.

(6x 609)

Mus. 3261-N-7



24



Volti.

25

22

Allegro $\frac{3}{8}$

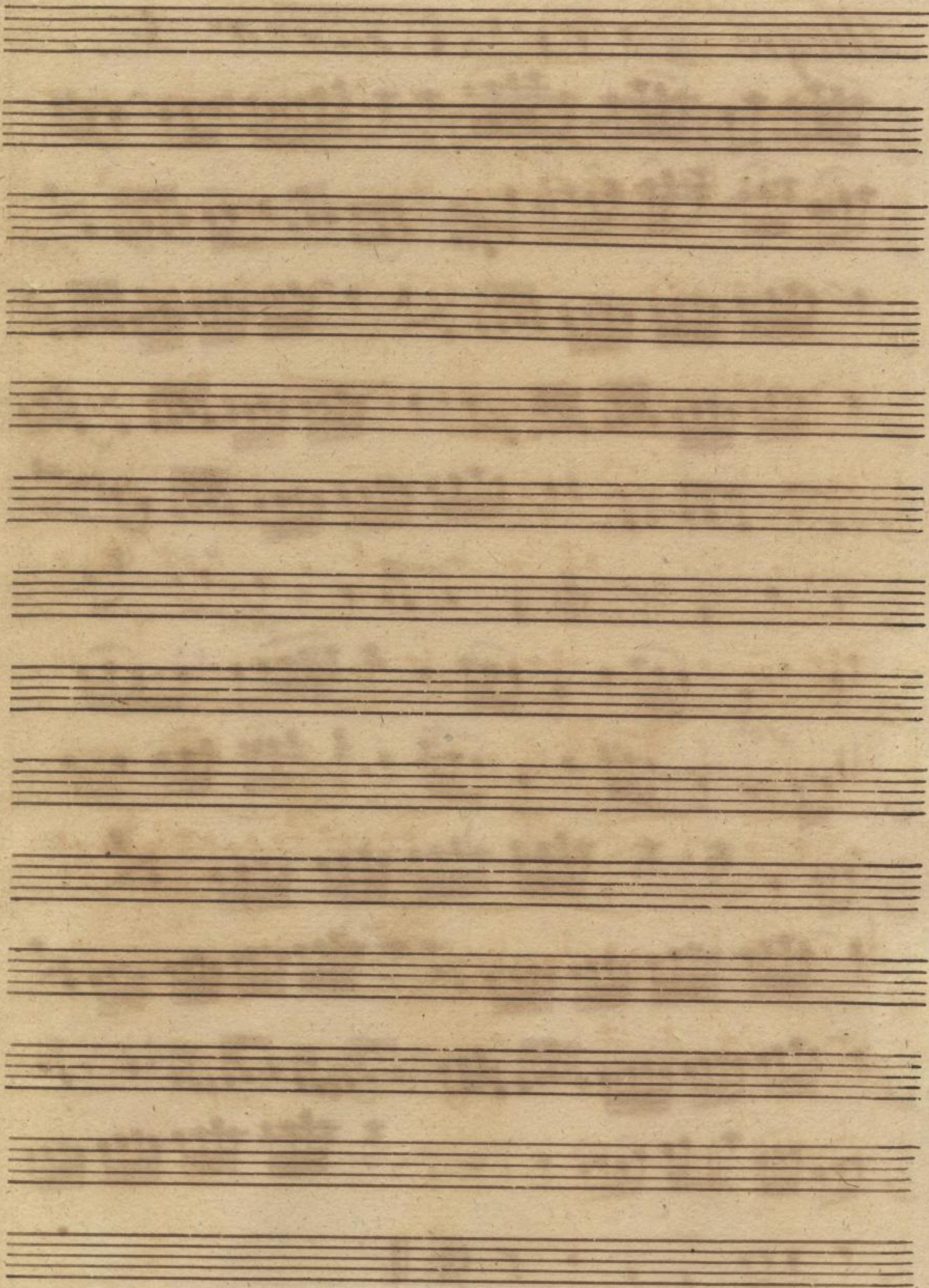
pia: *for:*

pia:

for:

pia:

1. *Fine*



Sinfonia.

Flauto II.

Allegro.

for.

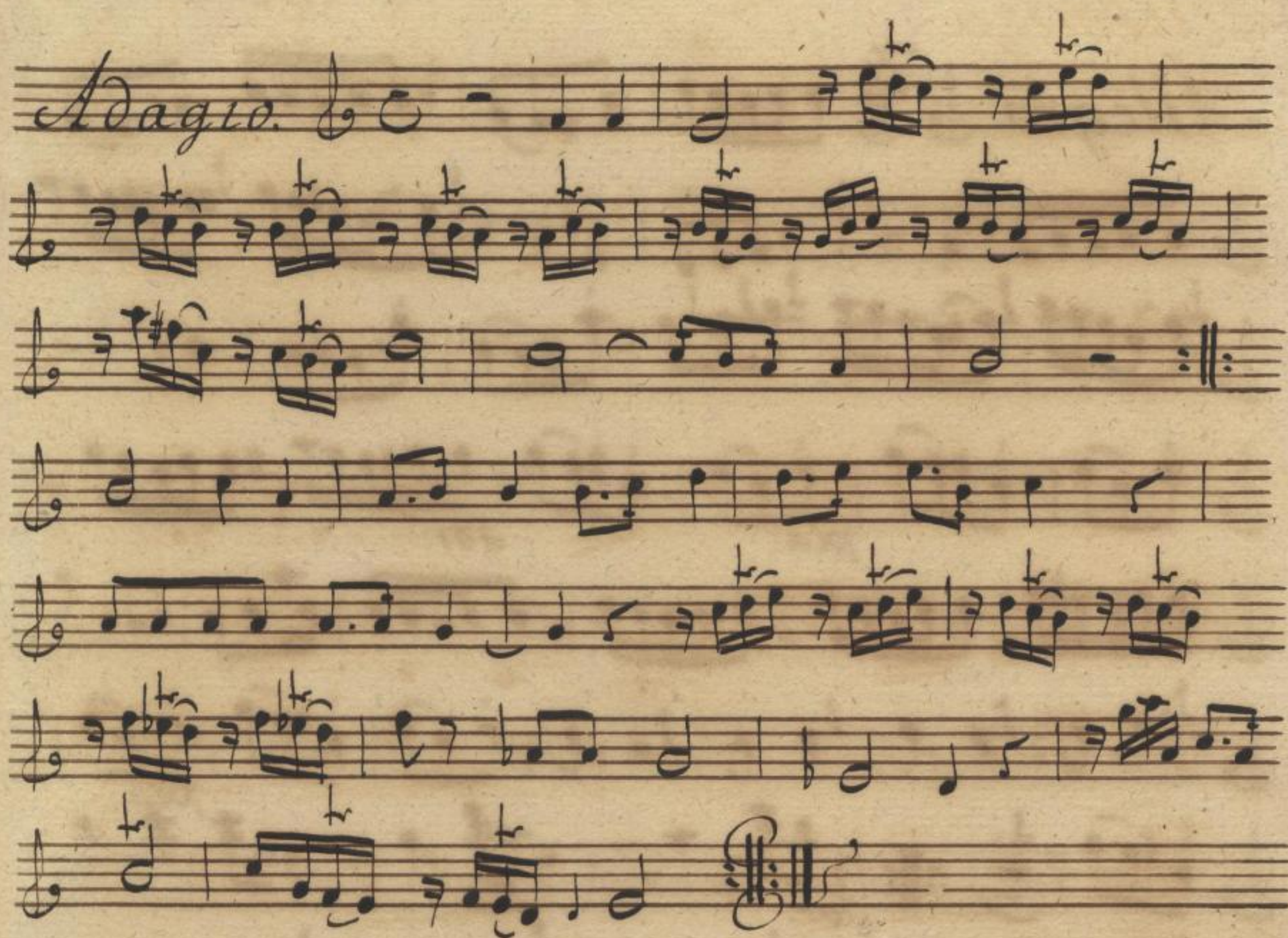
rda:

for.

Mus. 3261-N-7



24



Volti.

6x609

40

Allegro. $\frac{3}{8}$

pia: *for:*

pia:

for:

pia:

Fine.

A
42

Sinfonia.

Oboe I.

Allegro.

The musical score is written on 12 staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro.' The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign. Below the 12 staves, there are three additional empty staves.

Mus. 3261-N-7



27

sempre piano.



Volti.

8*609

38 28

Allegro. $\frac{3}{8}$

2.
for:

3.
for:

3.
for:

3.
for:

3.
for:

3.
for:

3.
for:

3.
for:

3.
for:

3.
for:

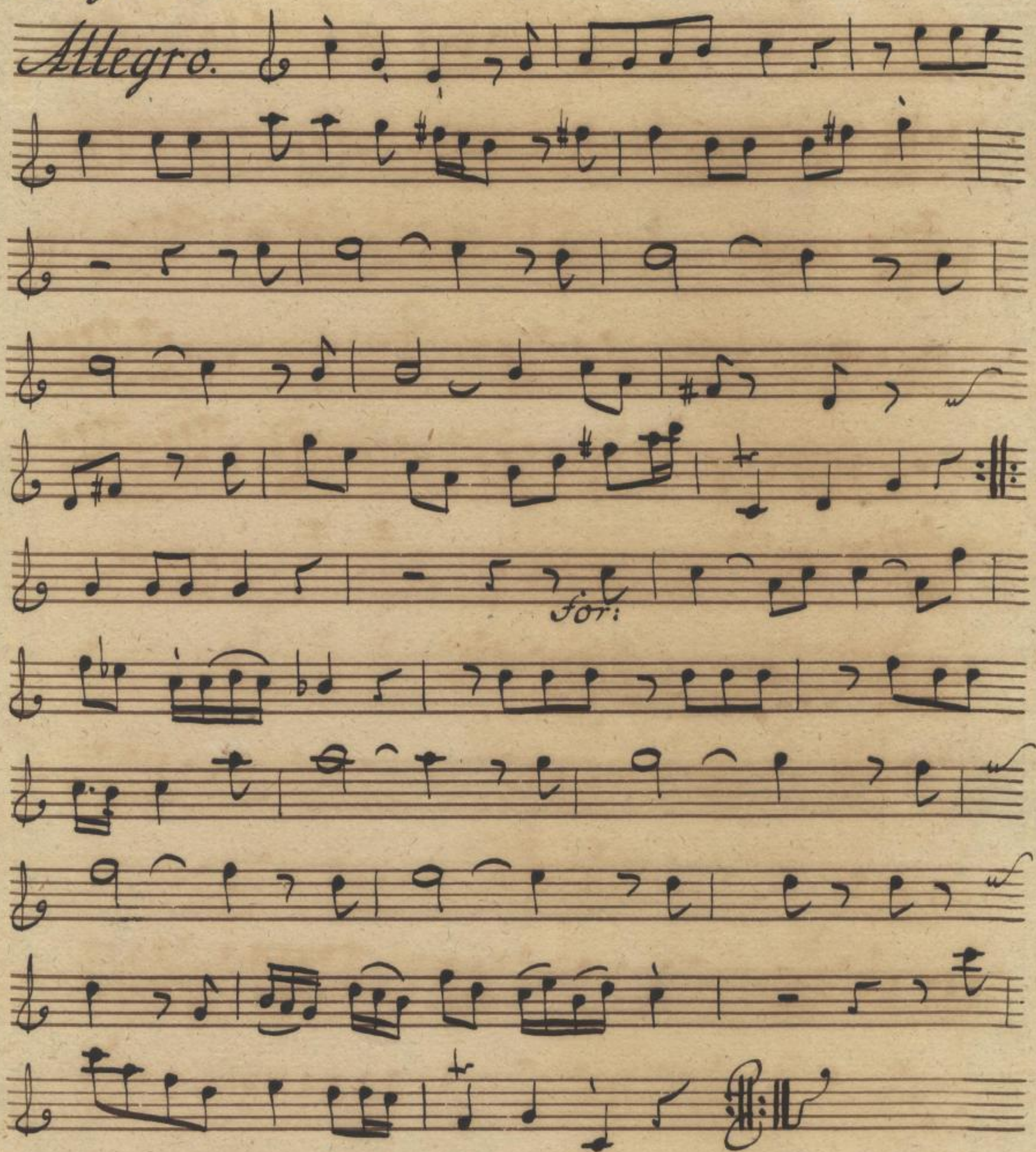
3.
for:

Fine.

~~40~~
39

Sinfonia.

Oboe II.



Mus. 3261-N-7



30

Adagio. *sempre pia:*

Volti.

6+609

35

31

Allegro. $\frac{3}{8}$

2. *for:*

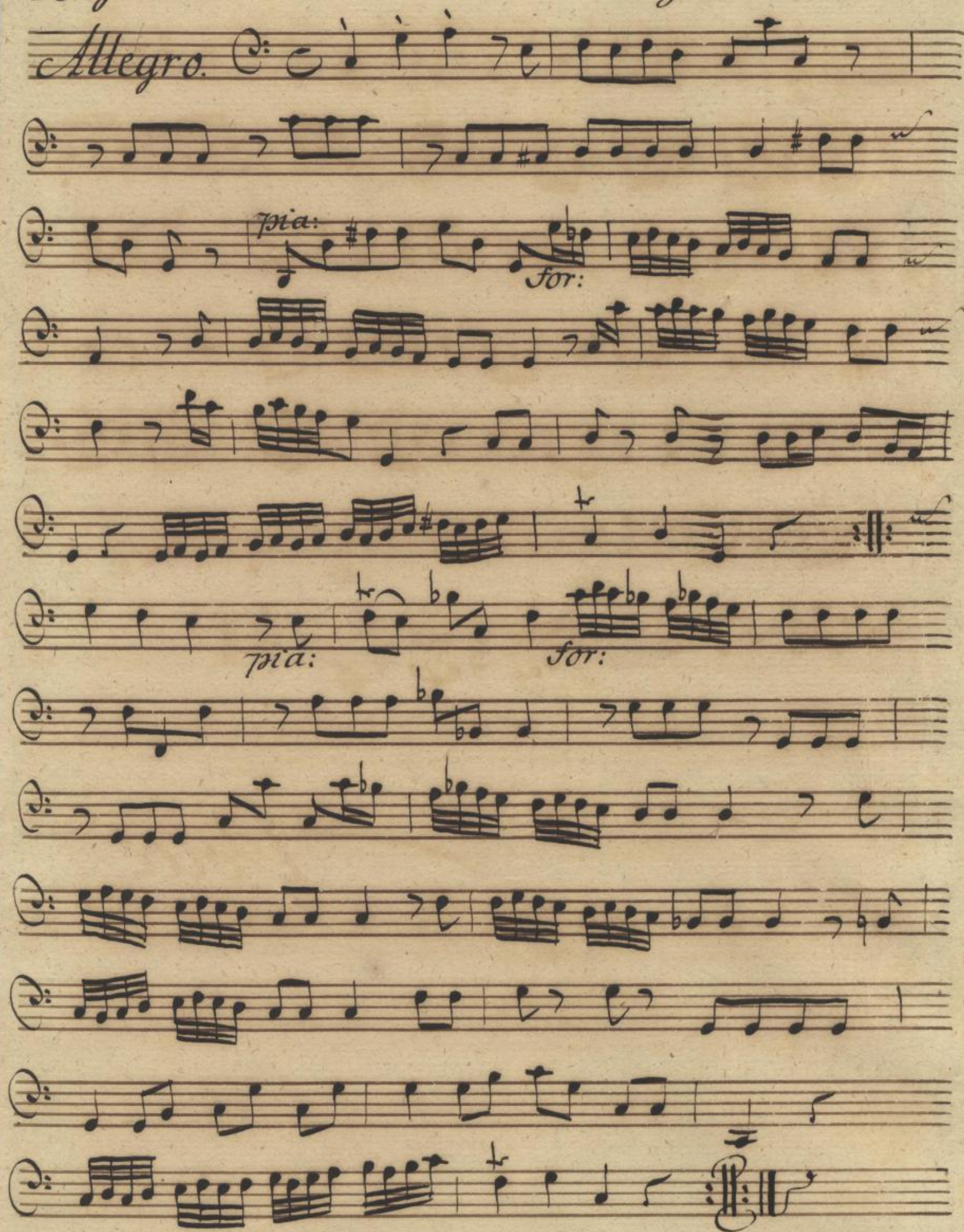
3. *for:*

Fine.

37

Sinfonia.

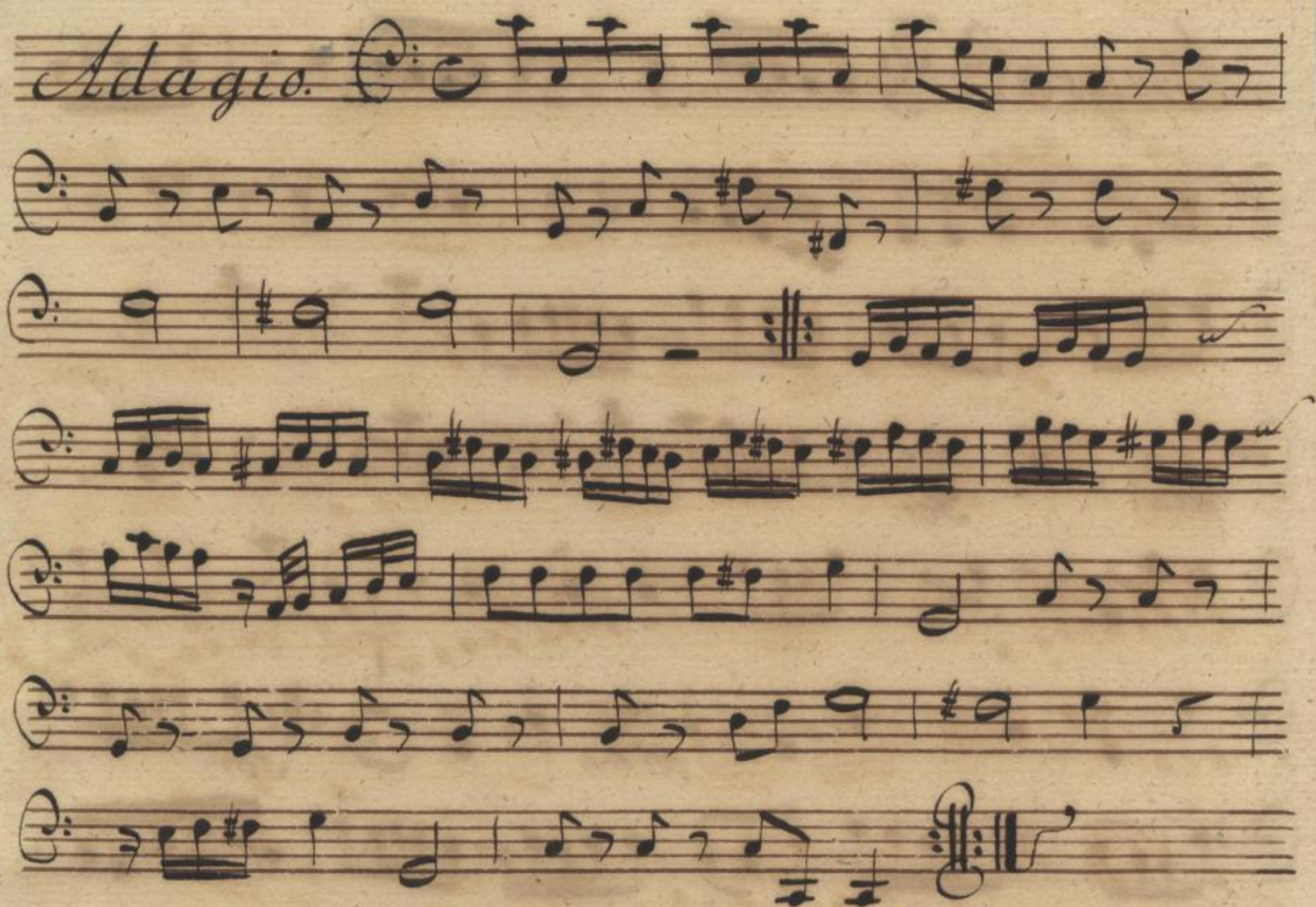
Fagotto.

Allegro. 

Man. 3261-N-7



33



Volte:

8x609

34

34

Allegro. 3/8

pia: for:

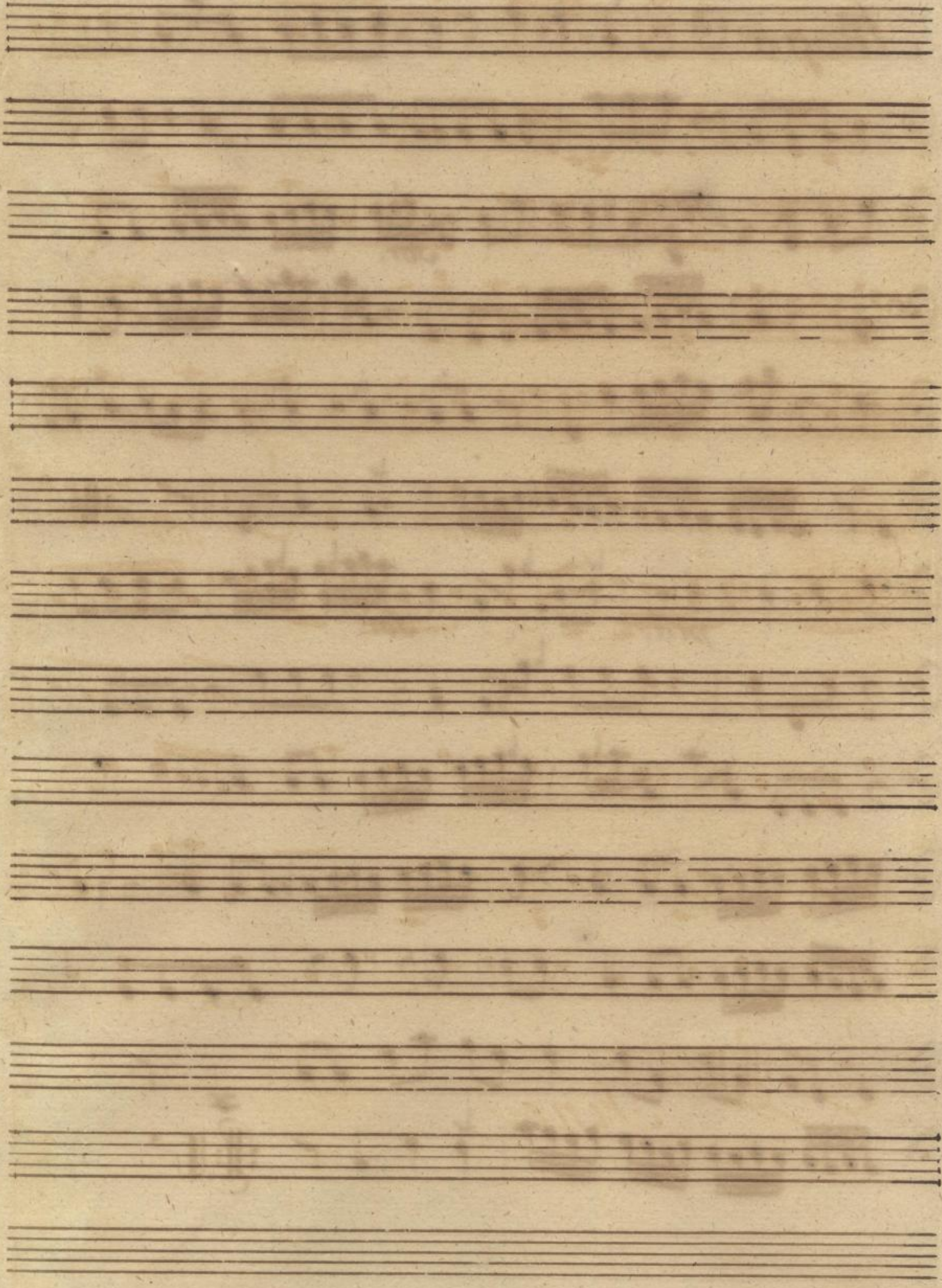
1. pia: for:

1. pia:

1. Fine.

Handwritten text, possibly a title or page number, faintly visible at the top left.

Handwritten text, possibly a title or page number, faintly visible at the top right.



35
~~36~~

Sinfonia.

Corno I. G#
3.

Allegro.

2.

1.

pia:

for:

4.

2.

Adagio tacet

Volti.

Mus. 3264-N-7



36

Allegro. $\frac{3}{8}$ ^{6.} ^{5.} *pia:* *for:*

^{10.} *pia:*

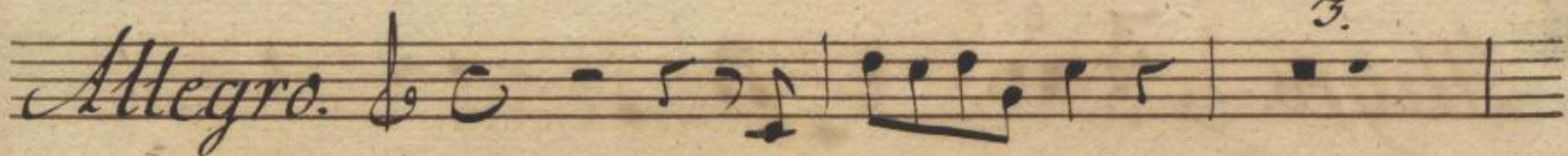
^{4.} *pia:*

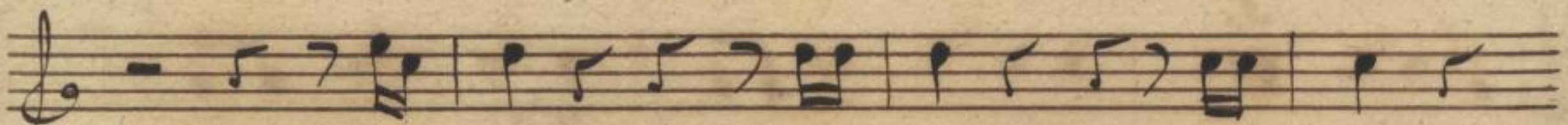
Fine.

43 37

Sinfonia.

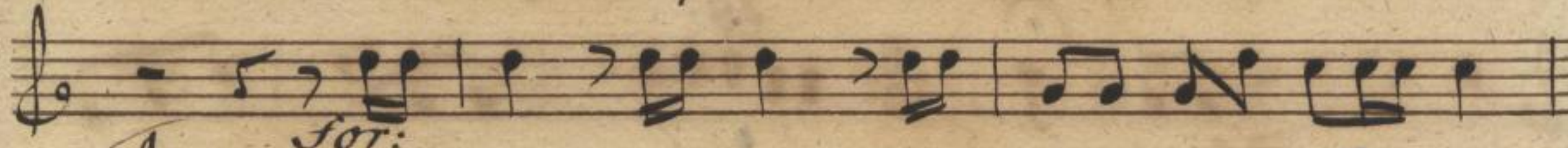
Corno II. C#

Allegro. 













Adagio tacet



Allegro. 3/8 6.
5.
mia:
for:
mia:
19.
4.
mia:
Fine.

42 39



3711a

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various note values, rests, and bar lines. The paper is aged and yellowed. At the bottom of the page, the word "Allegro" is written in a cursive hand.

Handwritten musical score on the right page, continuing the composition. The notation is dense with many sixteenth and thirty-second notes. At the top of the page, the word "Finis" is written in a cursive hand. At the bottom of the page, the word "Allegro" is written in a cursive hand.