M
- 71

SONATE

pour

Deux Pianos

par

THÉODORE GOUVY.

Op. 66.

En partition.

Prix 8 f. net.
net. Mark 6, 40.

PARIS,
RICHAULT et Cie Editeurs
4, Boulevard des Italiens au 1re

Propriété pour tous pays.

SONATE

pour deux pianos.

Largo maestoso. (♪ = 104.) Th. Gouvy, Op. 66.

PIANO I.

PIANO II.

Largo maestoso. (♪ = 104.)

I.

II.

I. II.

p *dim.* *pp* *rall.* *pp*

dim. *pp* *pp*

B Allegro. (♩.= 104.)

I. *p* *p* *cresc.*

B Allegro. (♩.= 104.)

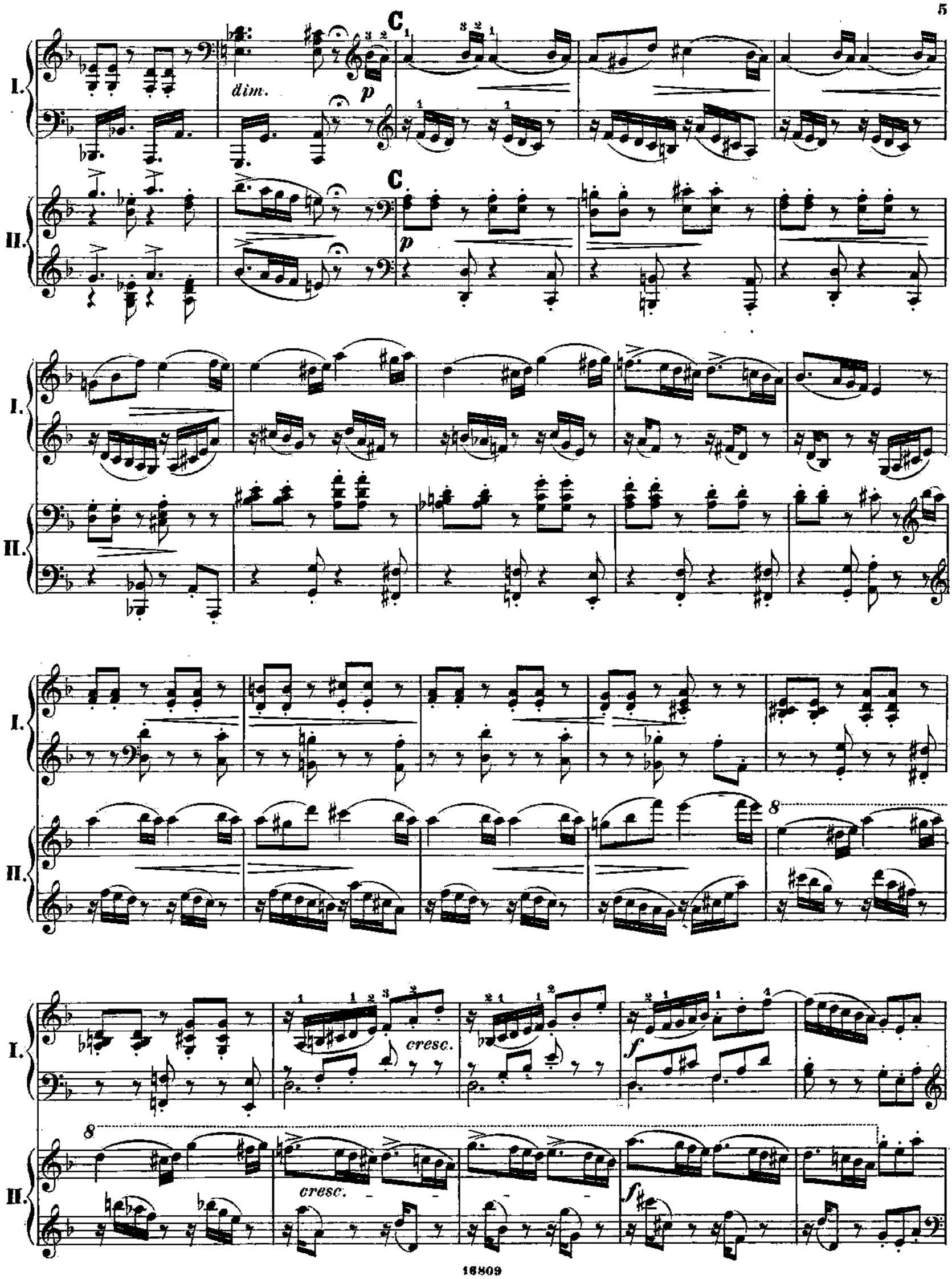
II. *p* *cresc.*

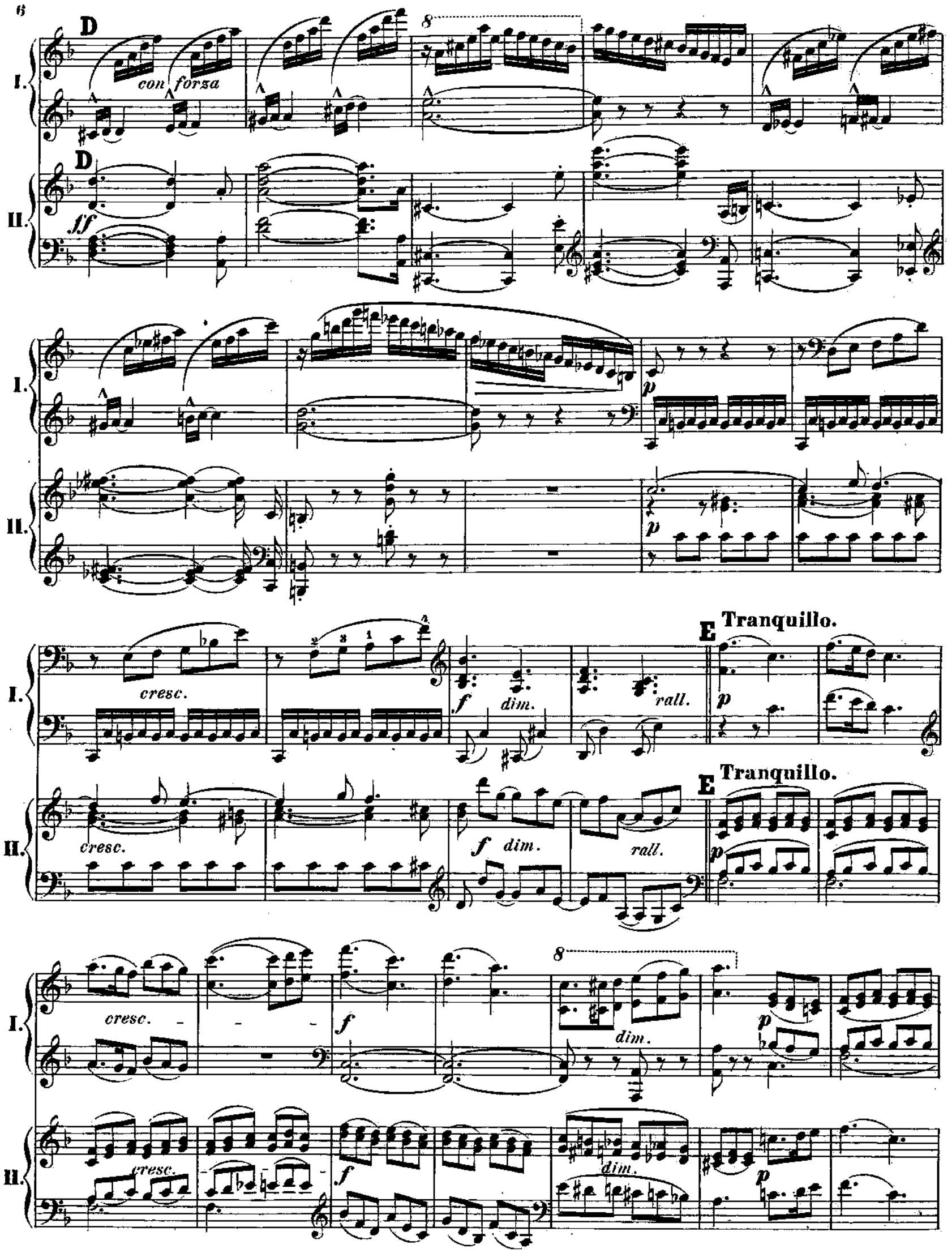
I. *f*

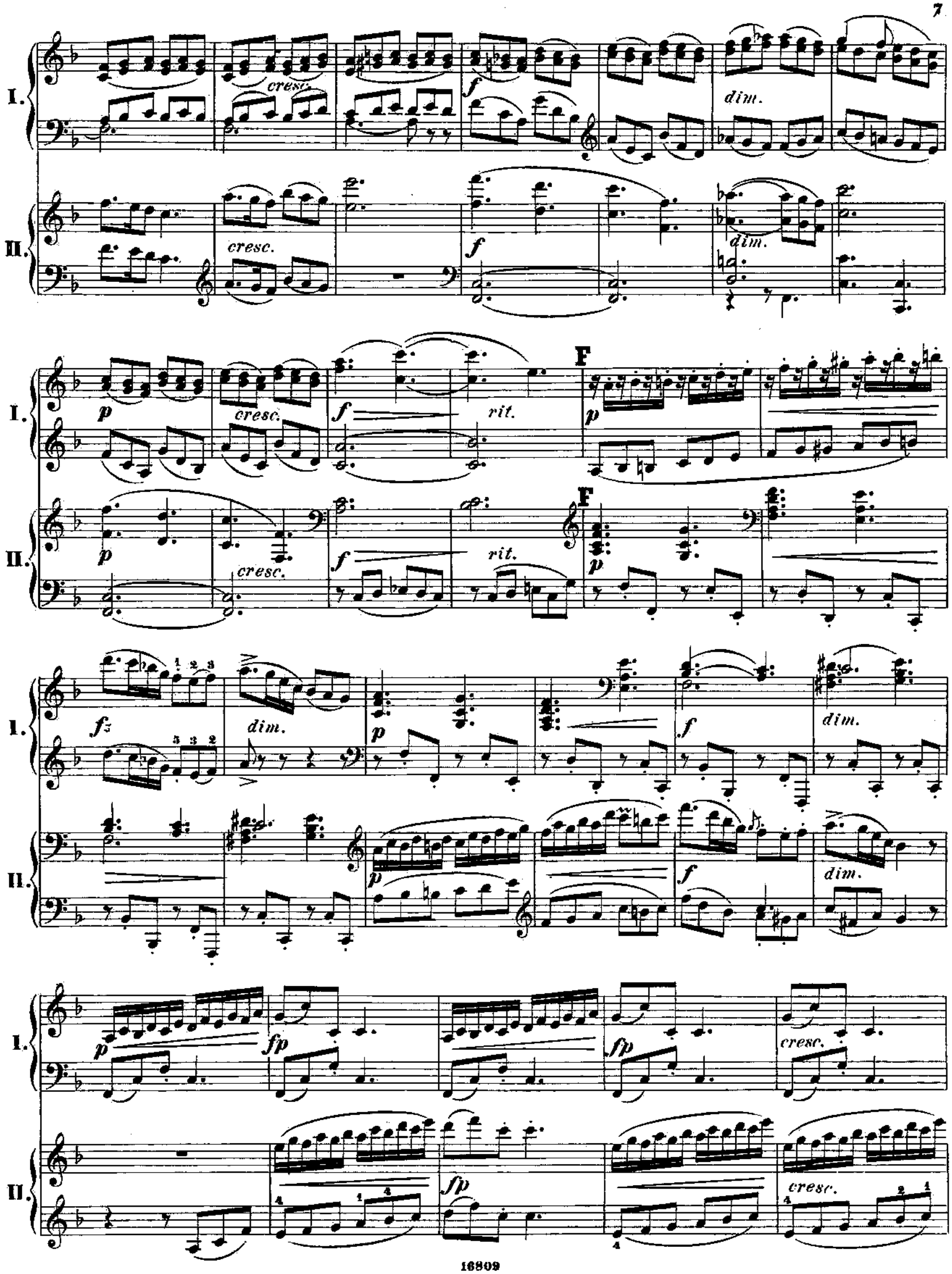
II. *f*

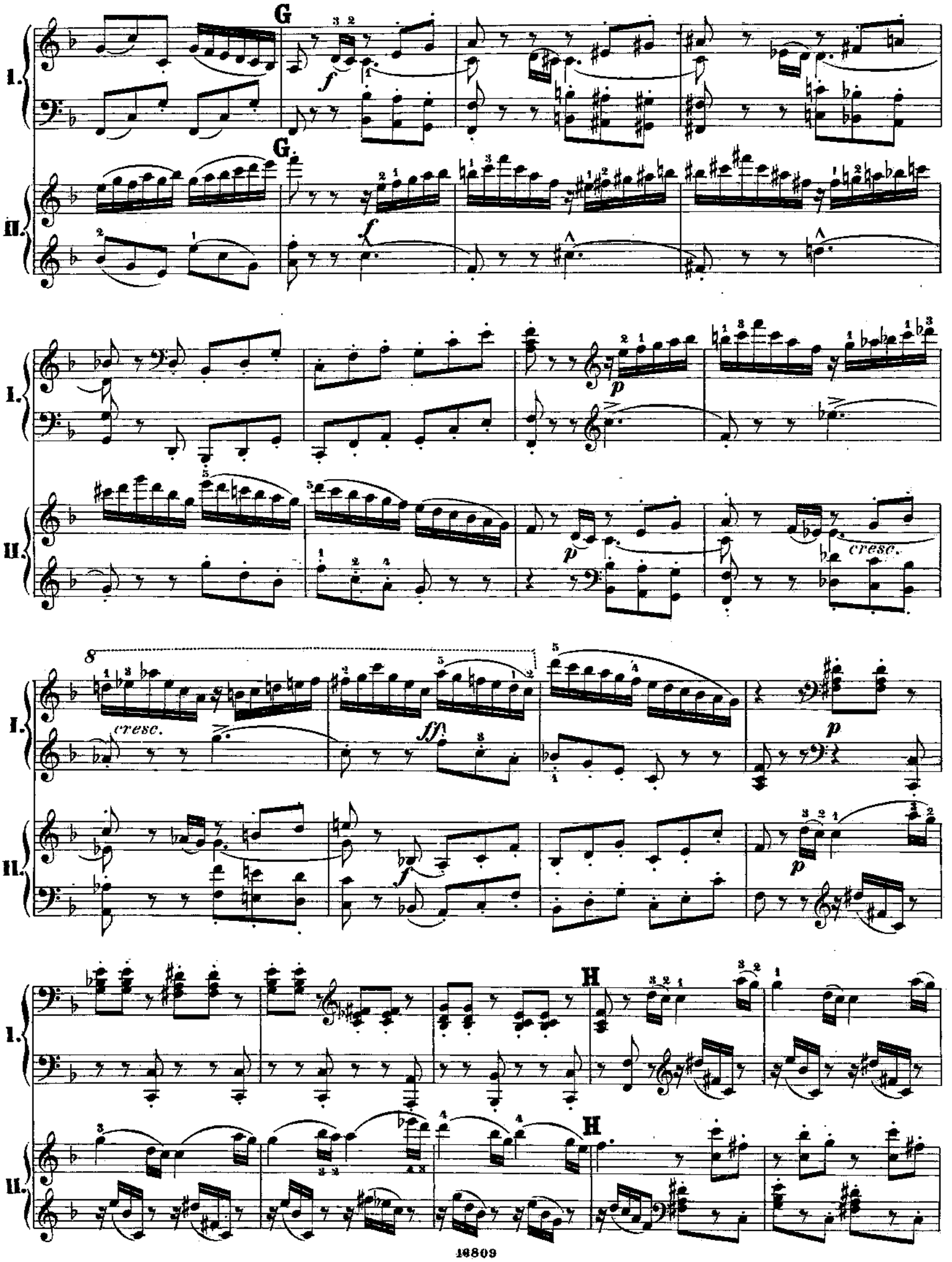
I. *fz* *p* *cresc.* *f*

II. *cresc.*


I.
II.
C
dim.
p
cresc.
f
8


D
con forza
I.
II.
ff
p
cresc.
f
dim.
rall.
E
Tranquillo.


I.
II.
cresc.
f
dim.
p
rit.
F
fz
fp


G
I.
II.
cresc.
H

I.

II.

f

f

I.

II.

ff

ff

p

dim.

f

p

I.

II.

ff

ff

I Largo maestoso.

I Largo maestoso.

f

ff

I.

II.

fp

p

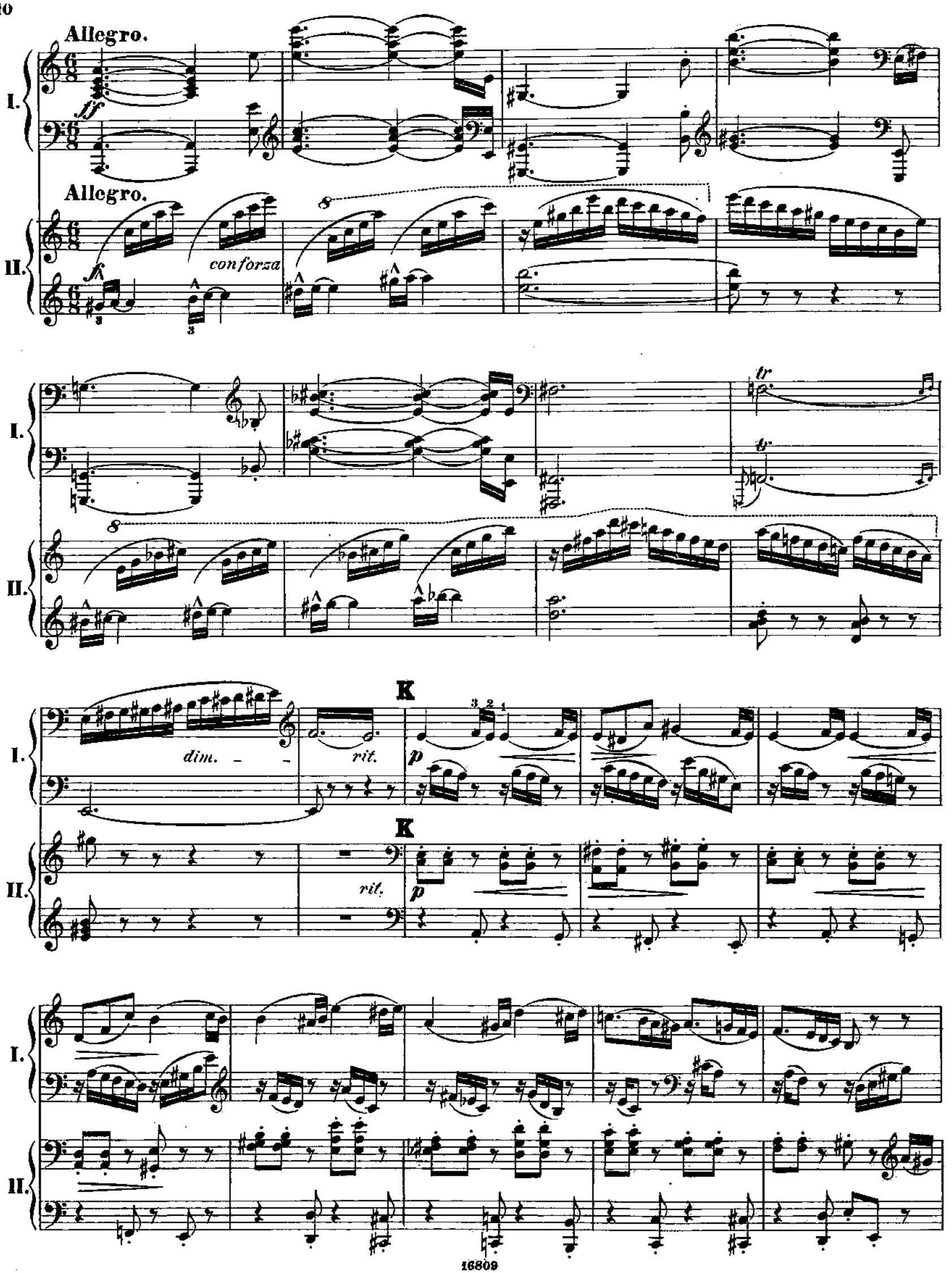
dim.

pp

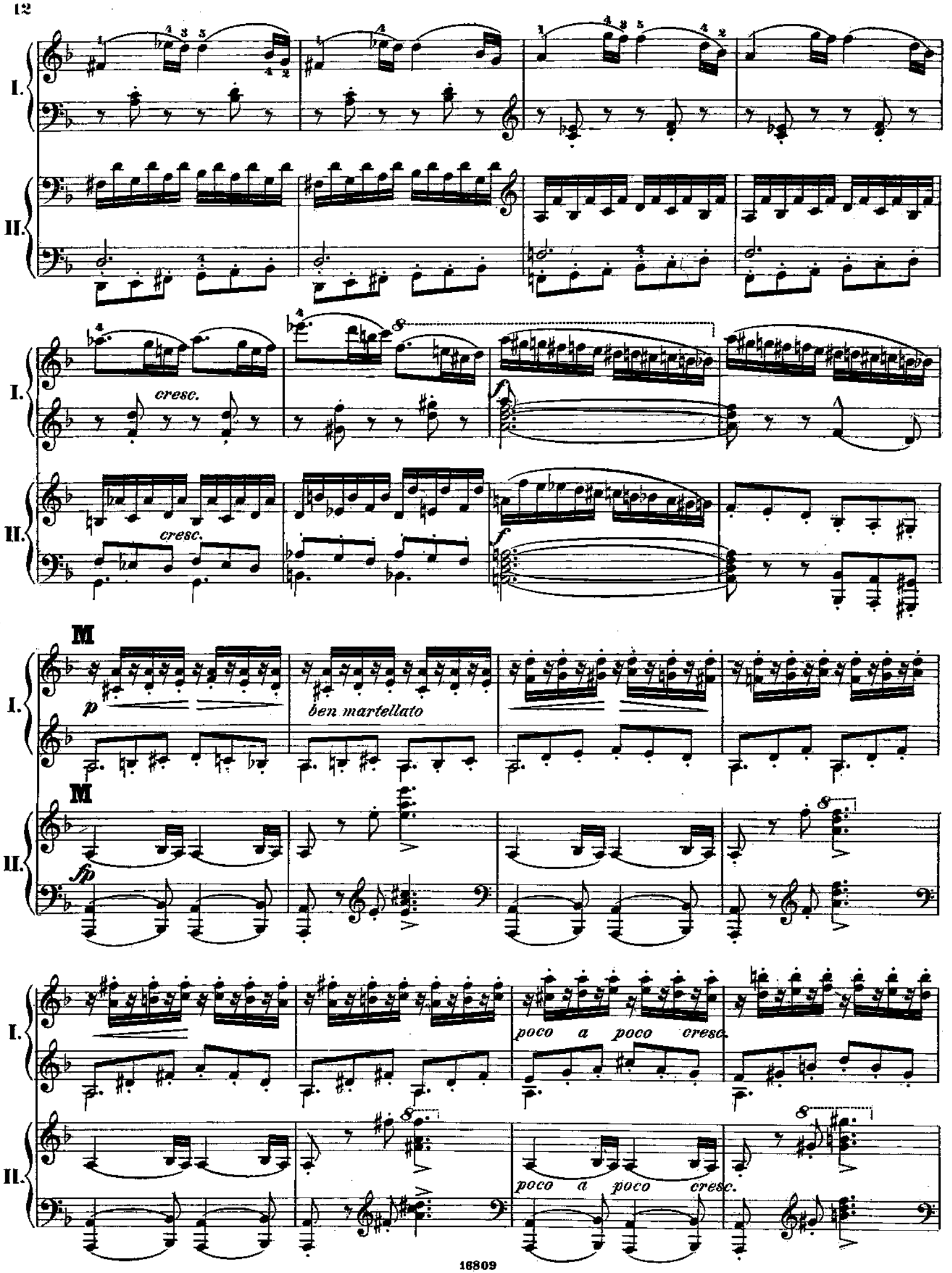
p

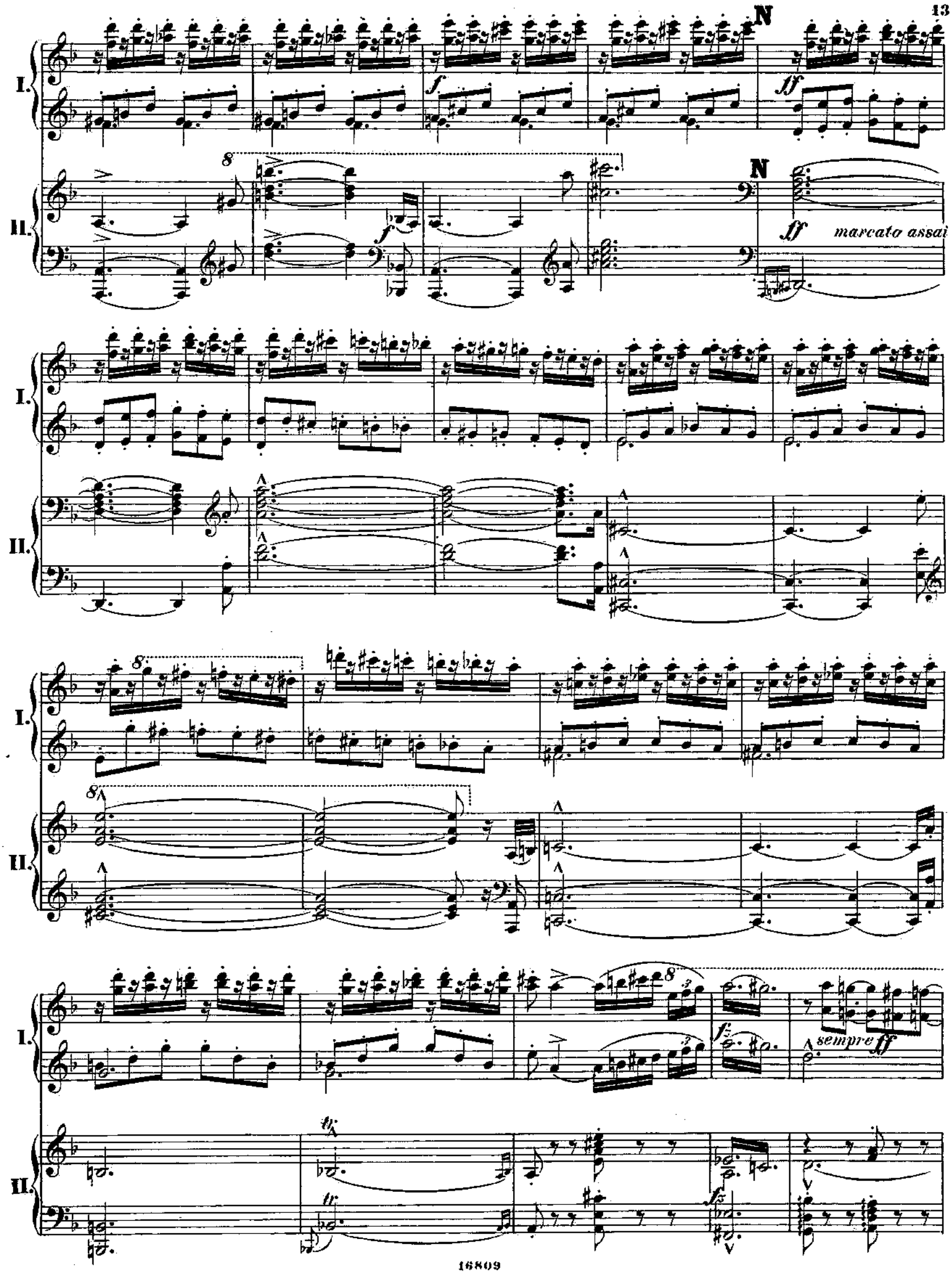
dim.

pp


Allegro.
I.
ff
Allegro.
II.
f
con forza
I.
tr
II.
I.
dim.
rit.
K
p
II.
rit.
K
p
I.
II.

I.
II.
cresc.
cresc.
I.
II.
f
f
dim.
I.
II.
L
p
dim.
L
p
dim.
I.
II.
f
p
f
p
p
f
p
f


I.
II.
cresc.
cresc.
M
p
ben martellato
M
fp
poco a poco cresc.
poco a poco cresc.


N
I.
II.
marcato assai
sempre ff

I.

II.

sempre ***ff***

ff *marcato*

dim.

ritard.

dim.

ritard.

Tranquillo.

dim.

p

cresc.

f

Tranpuillo.

dim.

p

cresc.

f

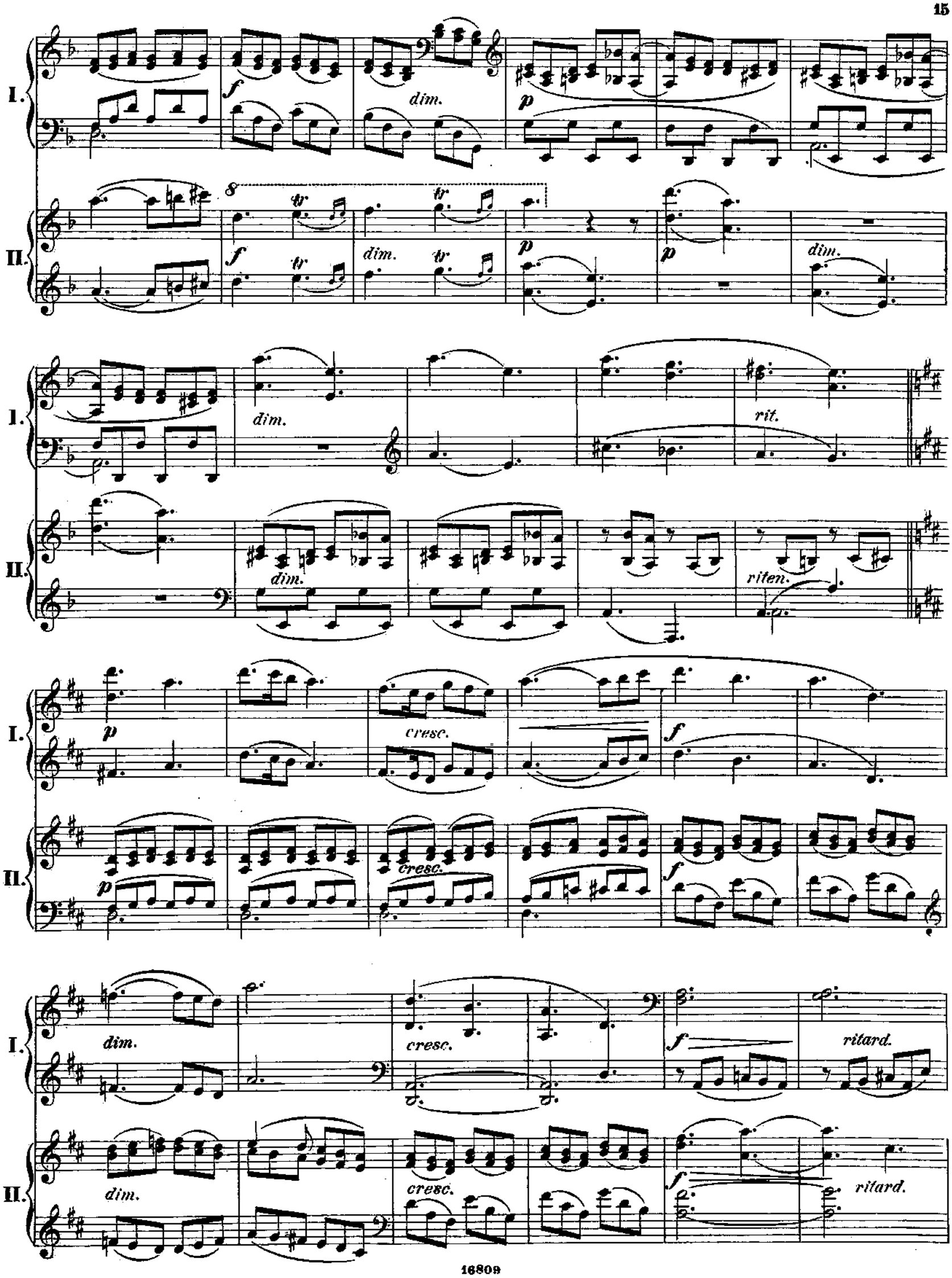
cresc.

p

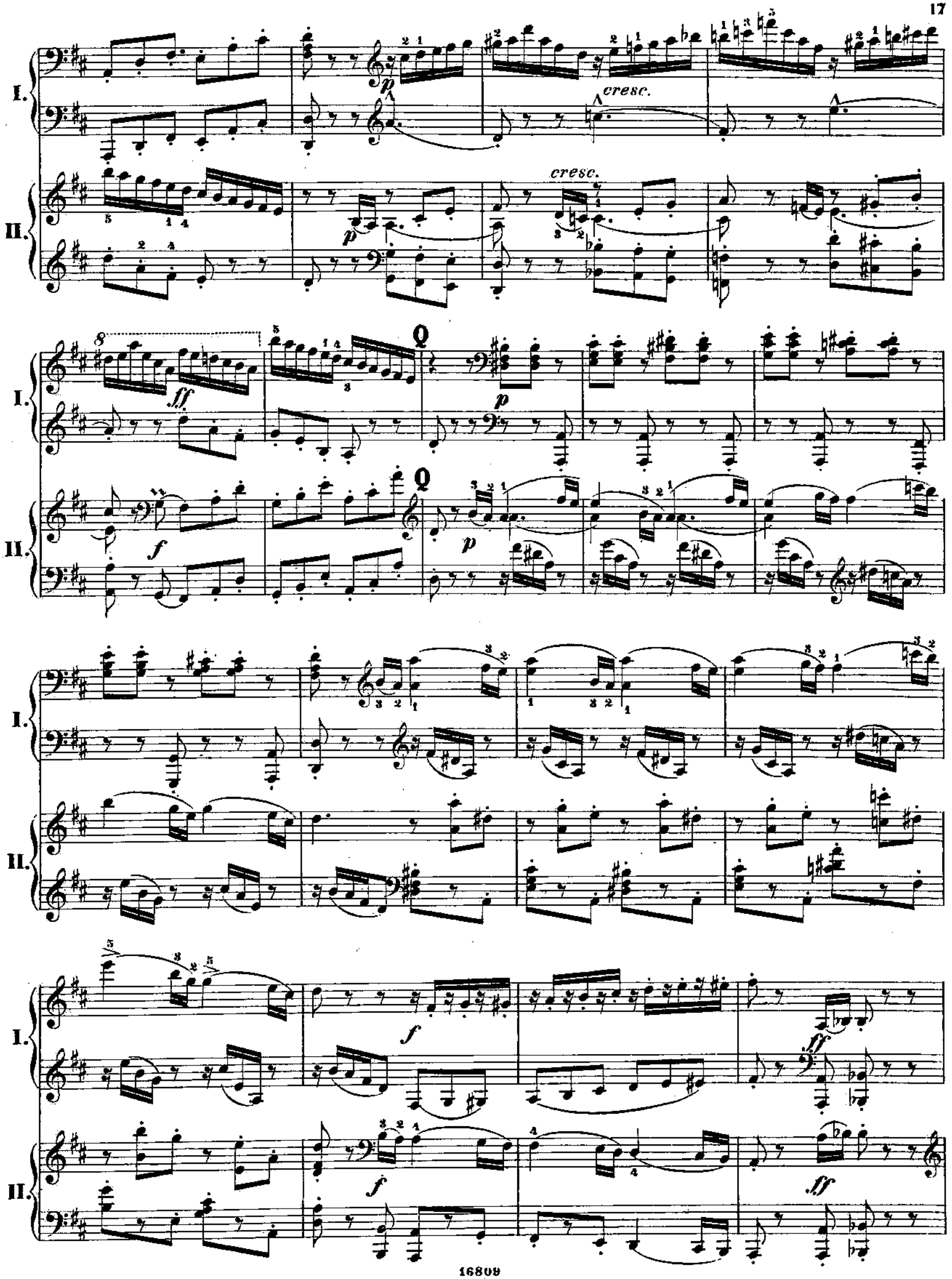
dim.

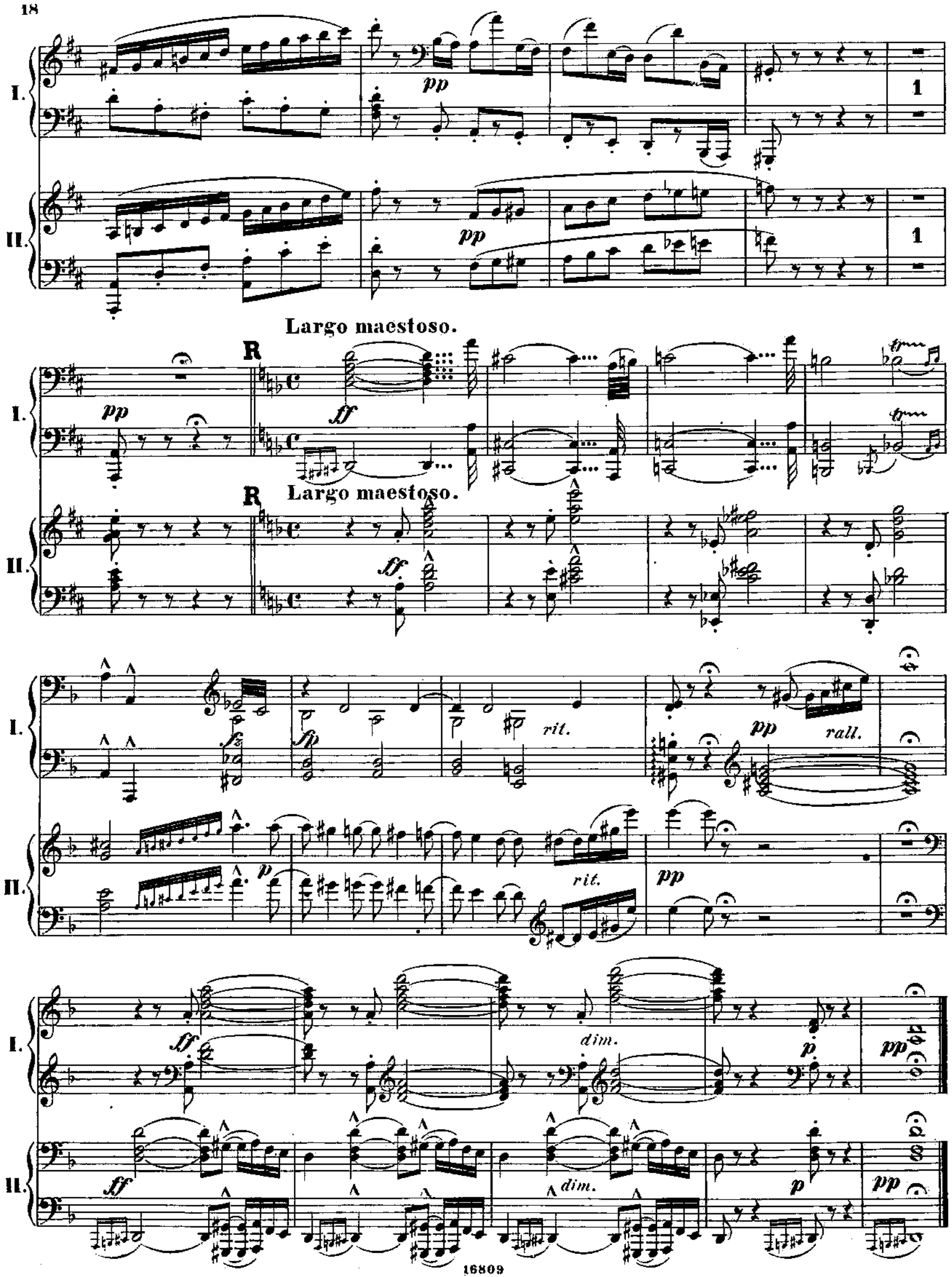
p

cresc.


I.
II.
f
dim.
p
tr
rit.
riten.
cresc.
ritard.

I.
II.
p a tempo
f
dim.
p
p à tempo
cresc.
dim.
p
8
fz
dim.
p
f
dim.
p
8
p
cresc.
f
cresc.
f
8
V


I.
II.
cresc.
cresc.
Q
Q


I.
II.
pp
1
Largo maestoso.
R
ff
fz
fp
rit.
rall.
p
dim.

II.

Adagio cantabile.(♪= 108.)

I.

II.

Adagio cantabile.(♪= 108.)

espress.

p

fp

I.

II.

I.

II.

cresc.

A

p

A

I.

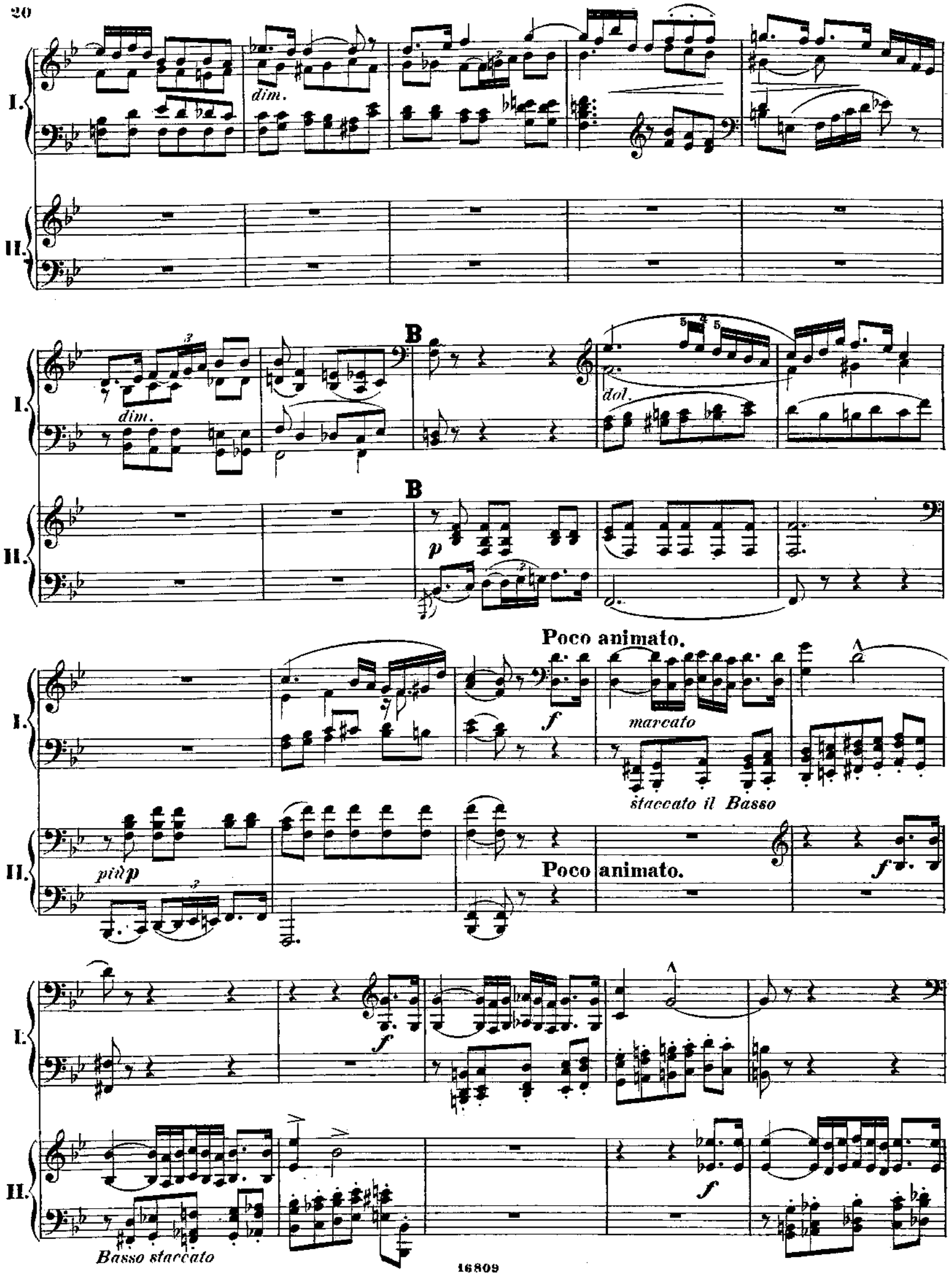
espress.

fp

dim.

cresc.

II.


I.
II.
dim.
dim.
B
dol.
B
p
Poco animato.
f
marcato
staccato il Basso
più p
Poco animato.
f
f
f
Basso staccato

I.

II.

C

C

p

dim.

p

I.

II.

dim.

dim.

rit.

p

pp

rit.

I.

II.

dim.

dimi _ _ _ nuendo

p

una corda

pp

molto staccato il Basso

ppp

una corda

pp

ppp molto staccato il Basso

D

I.

II.

ppp *toujours très sourd et mystérieux*

D *toujours très sourd et mystérieux*

ppp

staccato

I.

II.

fz *fz* *pp*

I.

II.

pp *pp*

I.

II.

fz *p* *dim.* *rall.*

p tre corde *p* *dim.* *rall.*

fz

E Tempo I.

I.

II.

fp *espress.*

E Tempo I.

pp

I.

II.

dim. *cresc.* *dim.* *pp*

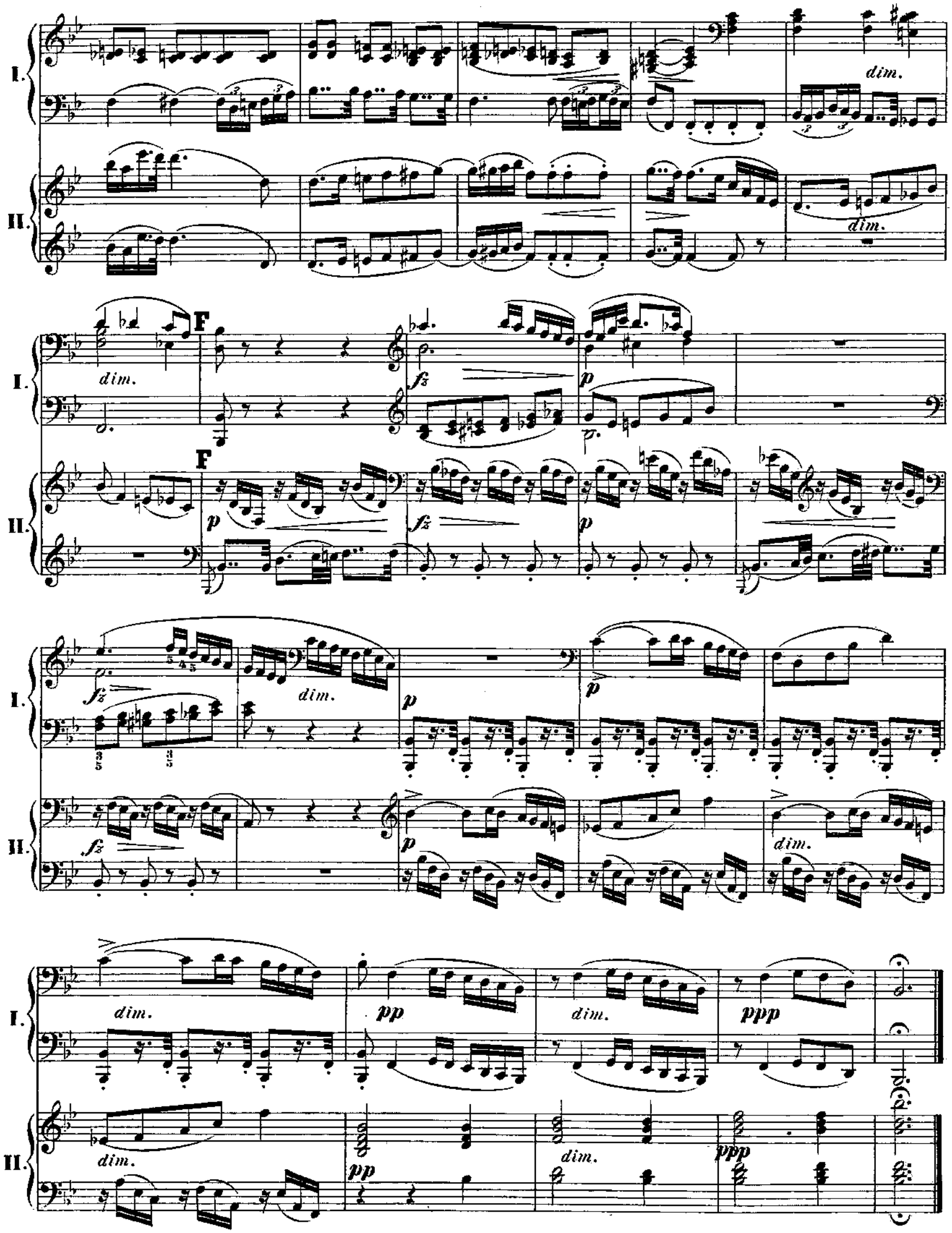
dim. *cresc.* *dim.*

I.

II.

fz *fz*

p cantabile


I.
II.
dim.
F
fz
p
pp
ppp

III.

Allegro vivo.(♩=176.)

I.

II.

Allegro vivo.(♩=176.)

I.

II.

I.

II.

I.

II.

I.

II.

cresc.

cresc.

ff

ff

con forza

B

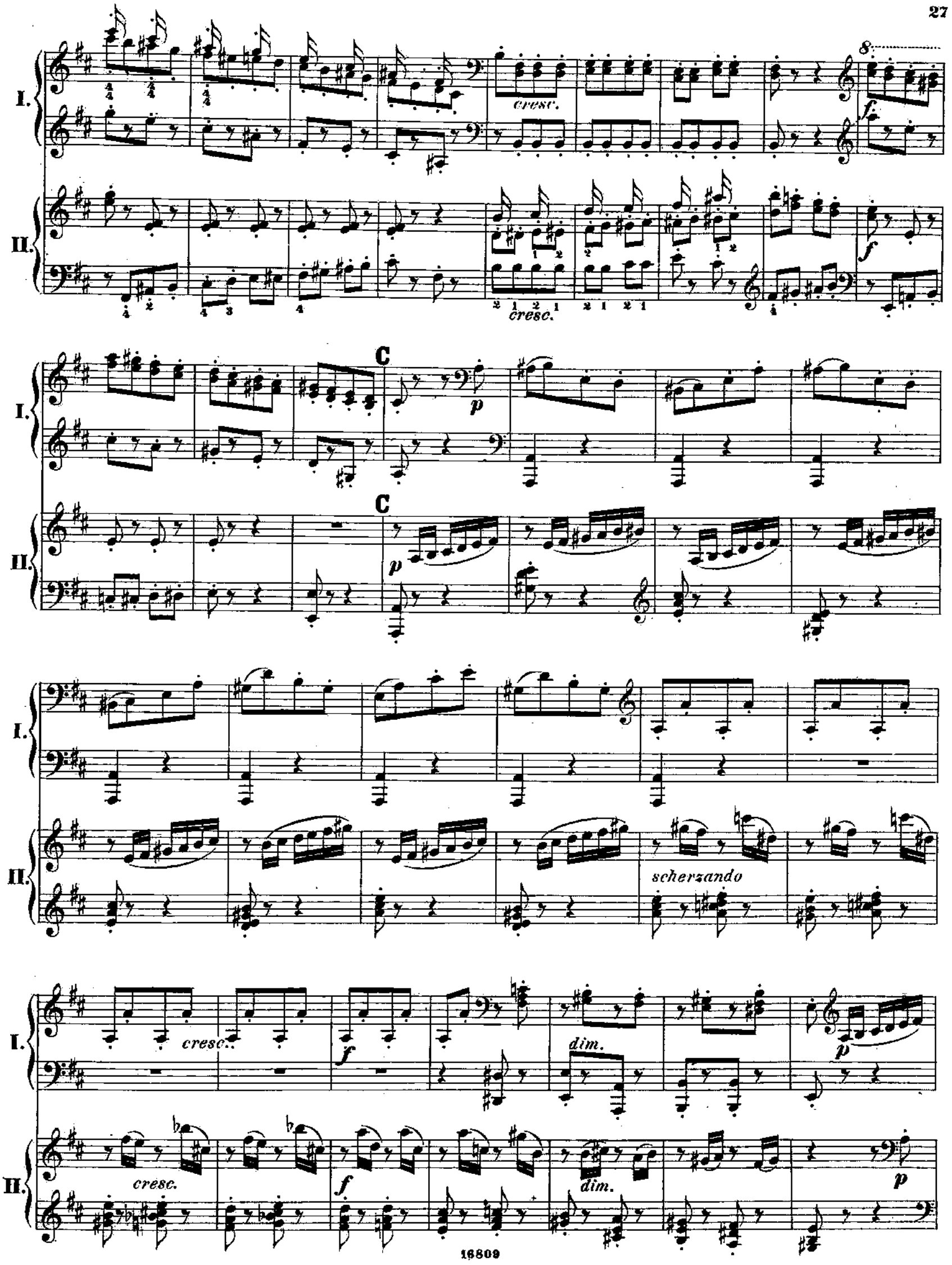
p

B

p stacc.

leggiero stacc.

2 1 2 1


I.
II.
cresc.
f
C
p
scherzando
dim.

I.

II.

I.

II.

scherzando

cresc.

f

cresc.

f

I.

II.

dim.

D

p

dim.

D

p

I.

II.

cresc.

f

cresc.

f

I.

II.

p

p

cresc.

cresc.

8

f

I.

II.

8

ff

ff

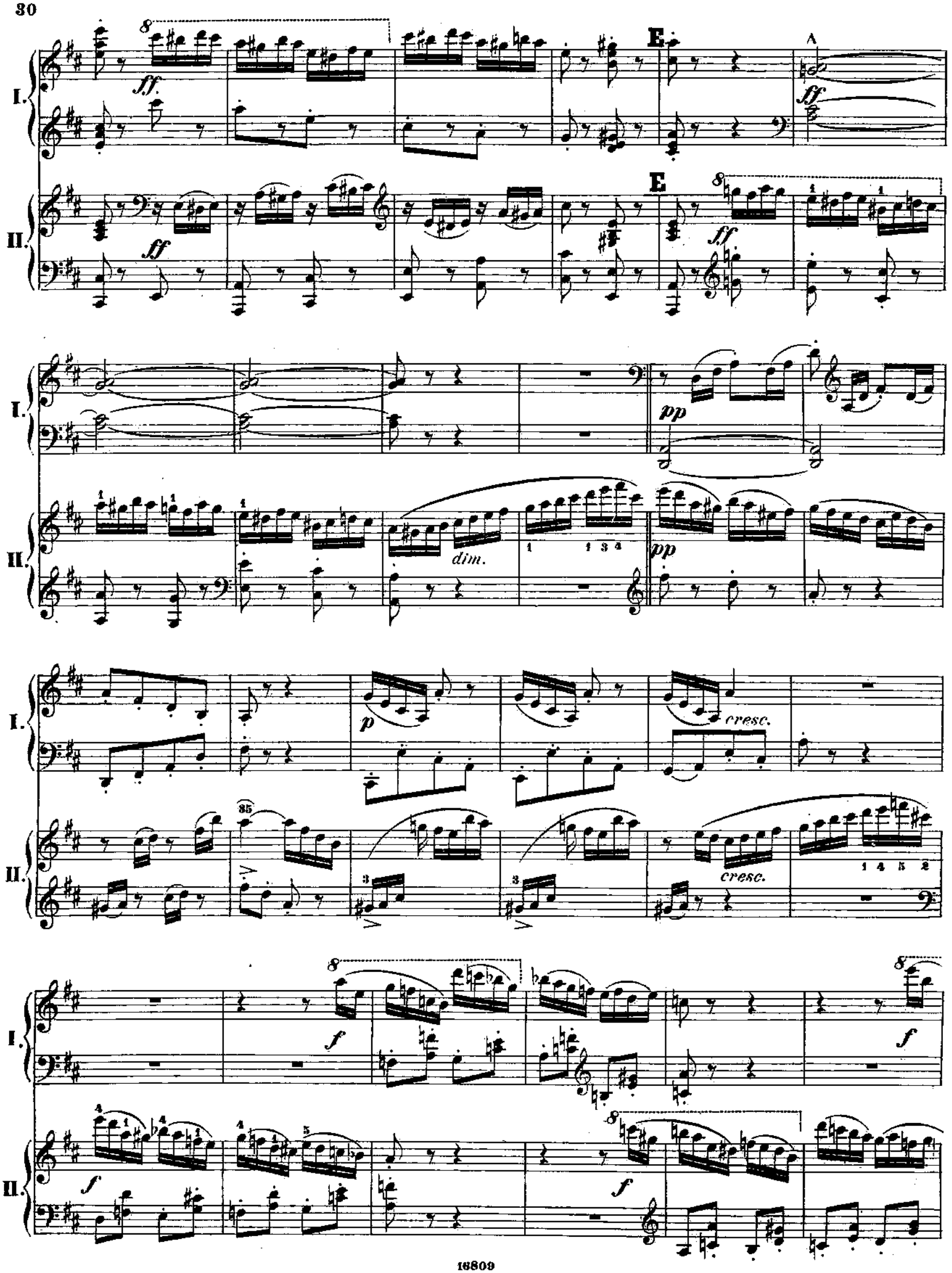
I.

II.

8

ff

ff


I.
II.
ff
E
pp
dim.
p
cresc.
f

I.

II.

con forza

I.

II.

f

cresc.

f

I.

II.

ff

ff

I.

II.

F

pp

F

pp

I.

II.

p

p

I.

II.

poco a poco cresc.

poco a poco cresc.

8

I.

II.

8 8 8

f

f

dimi

dim.

I.

II.

nuendo

p

pp

pp

f

f

G

G

I.

II.

p *cresc.* *f*

p *cresc.* *f*

I.

II.

p *cresc.* *f*

p *cresc.* *f*

I.

II.

cresc.

cresc. *ff*

H

H

con forza *ff*

I.

II.

ff

ff

I.

fp leggiero staccato

cresc.

p

II.

fp

8

leggiero staccato

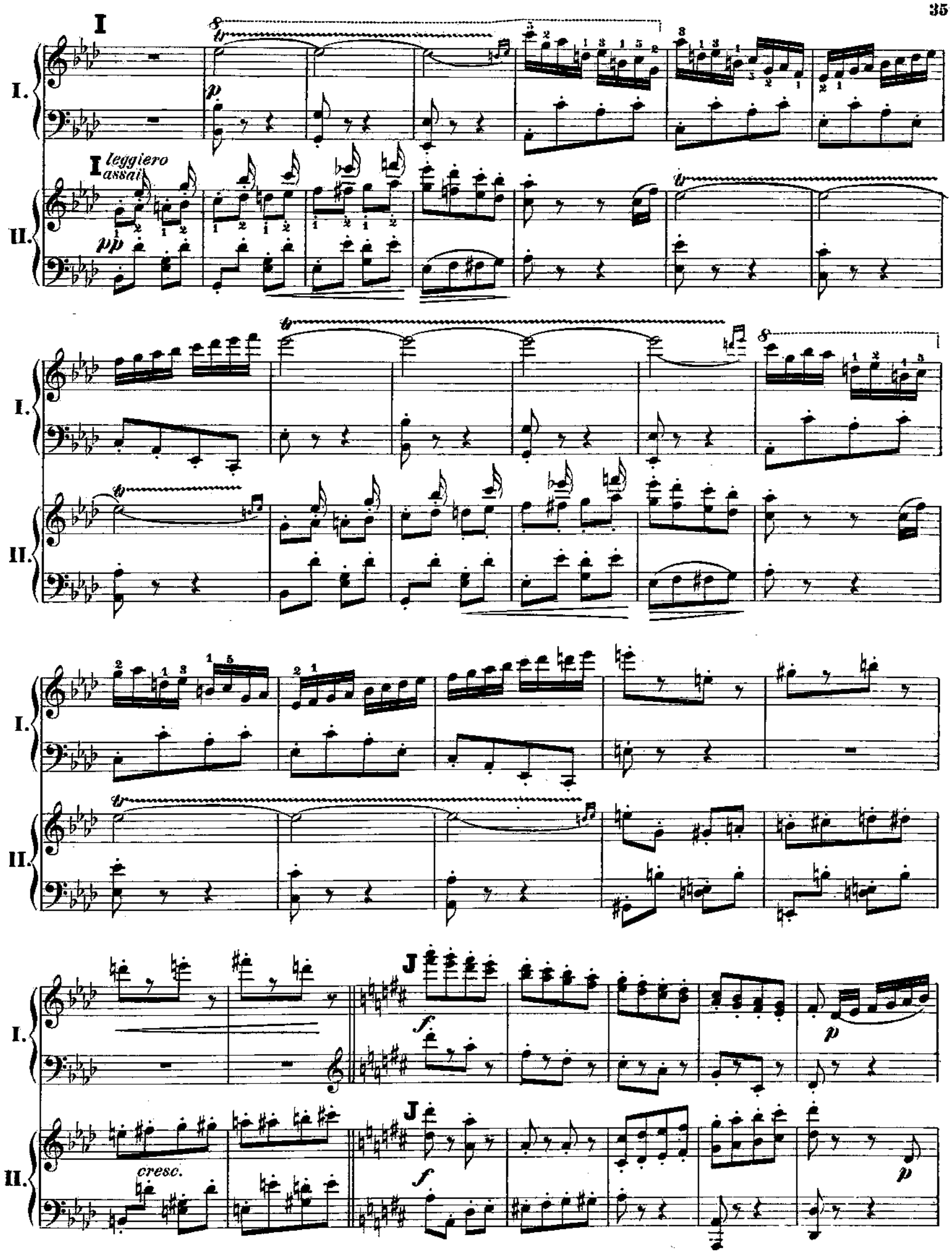
I.

p

II.

pp

ritein.


I
I.
II.
leggiero
assai
pp
p
cresc.
J
f

I.

II.

scherzando

cresc.

f

cresc.

f

K

dim.

p

K

dim.

p

I.

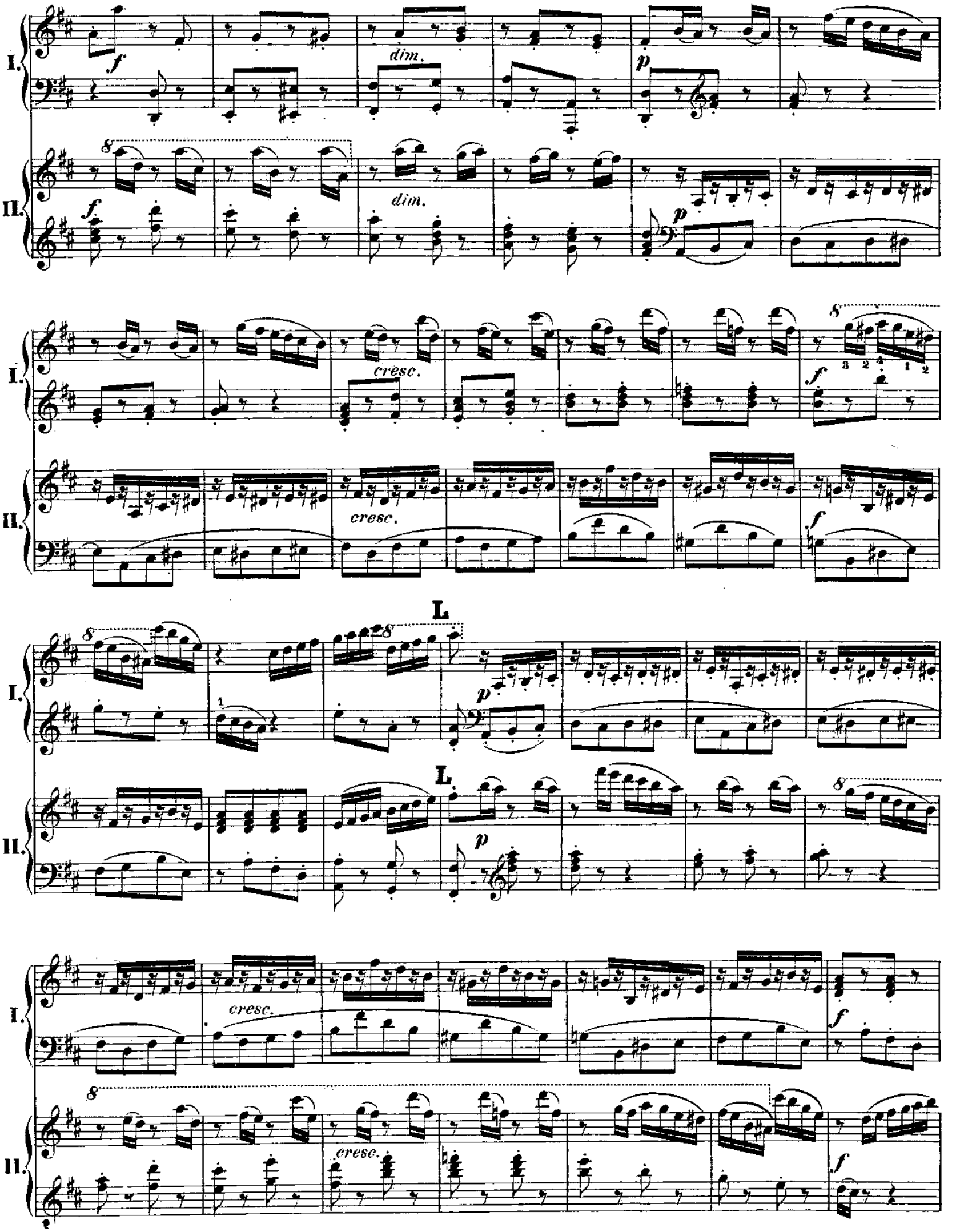
cresc.

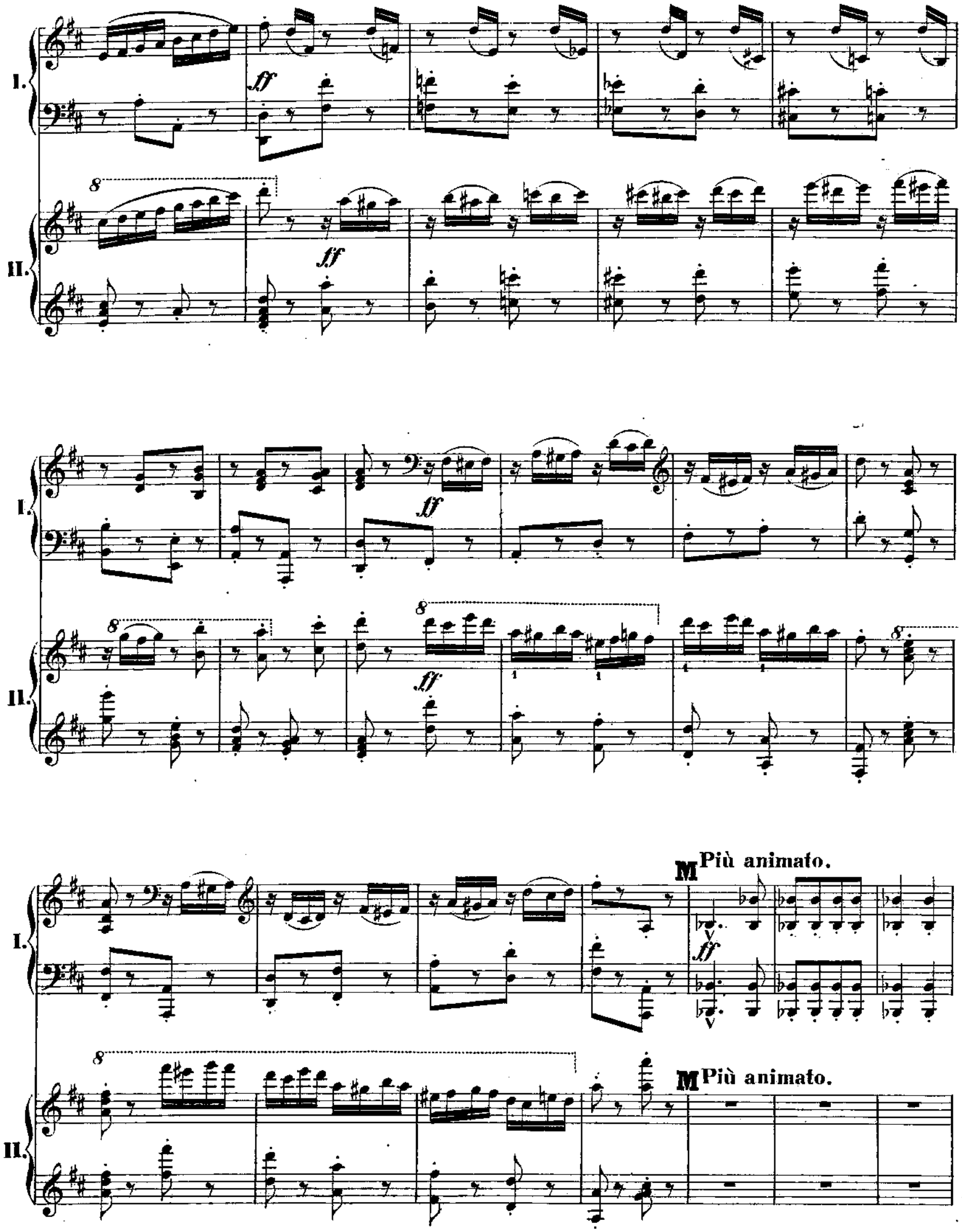
II.

8

cresc.

scherzando


I.
II.
f
dim.
p
cresc.
L


I.
II.
ff
M Più animato.

I.

II.

ff

ff

ff

8

1 2 3 4

8 5 6 7

ff

ff

16809

Imprimerie Richault & Cie 21 rue du Poteau.