



Crown of Praise.

A Collection of sacred music

BY

S. S. Danks.

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|--|----|
| No. 1. My God, Permit me not. (Solo, Duett & Quartette.) | 5. |
| " 2. Father, what'er of earthly bliss. (Soprano & Alto Solos & Quartette.) | 4. |
| " 3. Guide me Oh! thou great Jehovah. (Baritone & Soprano, Solos & Quartette.) | 4. |
| " 4. Gloria Patri. (in D) (Soprano Solo & Quartette.) | 4. |
| " 5. Gloria in Excelsis. (in Bb) | 5. |
| " 6. Jubilate. (in C) (Two duos & Quartette.) | 7½ |
| " 7. Benedictus. (in Eb) (Solo, Soprano or Tenor, & Quartette.) | 5. |
| " 8. Not ashamed of Christ. (Contralto Solo.) | 4. |
| " 9. Cantate Domino. (Soprano and Tenor solos, & Quartette.) | 8½ |
| " 10. Pitying Saviour, look with blessing. (Soprano and Tenor solos, & Quartette.) | 4. |
| " 11. Bonum est. (in D.) (Soprano Solo & Quartette.) | 6. |
| " 12. Benedic anima mea. (in D.) Soprano & Tenor Solos, & Quartette.) | 6. |

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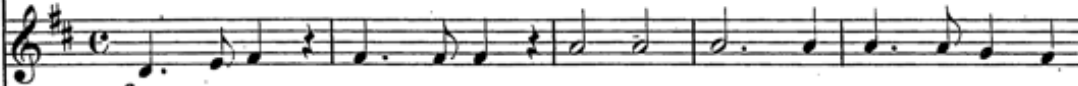
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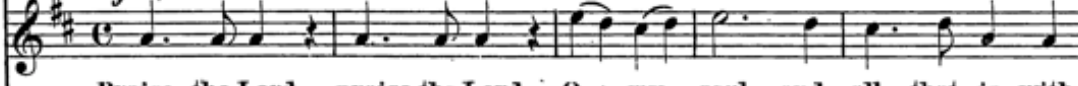
H. P. DANKS.

Allegro moderato.



Soprano.  *f* Praise the Lord, praise the Lord O my soul; and all that is with-

Alto.  *f* Praise the Lord, praise the Lord O my soul; and all that is with-

Tenor.  *f* Praise the Lord, praise the Lord O my soul; and all that is with-

Bass.  *f* Praise the Lord, praise the Lord O my soul; and all that is with-

The vocal parts are written for Soprano, Alto, Tenor, and Bass voices. They all enter on the first measure of the vocal section with the lyrics "Praise the Lord, praise the Lord O my soul; and all that is with-". The music is in D major and common time. The piano accompaniment continues below the vocal staves, providing a steady harmonic support.

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in me praise his ho - ly name. Praise the Lord, praise the Lord,

in me praise his ho - ly name. Praise the Lord, praise the Lord,

The first system of the musical score consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The key signature is D major (two sharps). The lyrics are: "in me praise his ho - ly name. Praise the Lord, praise the Lord," repeated for both vocal parts.

O my soul, and for - get not all his ben - e - fits.

O my soul, and for - get not all his ben - e - fits.

The second system of the musical score continues the vocal and piano parts. It also consists of four staves. The lyrics are: "O my soul, and for - get not all his ben - e - fits," repeated for both vocal parts. The piano accompaniment continues with chords and moving lines in both hands.

Meno mosso.

mf Who for - giv - eth all thy sin, and heal - eth all thine in -

mf

cres. firm - i - ties; Who sav - eth thy life, thy life from des - truction, and

cres.

poco rall. *dim.* **Tempo I.** *f*

crowneth thee with mer - cy and lov - ing kind - ness. O praise the Lord, ye

O praise the Lord, ye

poco rall. *dim.* **Tempo I.** *f*

O praise the Lord, ye

An - gels of his, ye that excel in strength; ye that fulfil his com -

An - gels of his, ye that excel in strength; ye that fulfil his com -

mandment and hear-ken unto the voice,..... the voice of his word.

mandment and hear-ken unto the voice,..... the voice of his word.

O praise the Lord, all ye his hosts; ye servants of his, that do his pleasure.

O praise the Lord, all ye his hosts; ye servants of his, that do his pleasure.

SOLO. Tenor.
Grazioso.

mf O speak good of the Lord, all ye works of his,

mf Grazioso.

cres. poco a poco.

in all plac - - es of his do - mi - nion.

cres. poco a poco.

ff *dim.*

Praise thou the Lord, O my soul

ff *dim.*

Gloria Patri.

Tempo I.

f

Glo - ry, glo - ry, be to the Fa - ther, and to the

f

Glo - ry, glo - ry, be to the Fa - ther, and to the

f *Tempo I.*

Son, and to the Ho-ly Ghost; As it was in the be-ginning, Is now, and ev-er

Son, and to the Ho-ly Ghost; As it was in the be-ginning, Is now, and ev-er

shall be, world without end..... A-men, A-men, A--men.

shall be, world without end..... A-men, A-men, A--men.