

XL

In Dominica Palmarum

Gloria, laus et honor

Prima pars

Discantus

Quinta vox
(Vagans)

Altus

Tenor

Bassus

Glo - ri - a, laus

Glo - ri - a, laus et ho -

Glo - ri - a, laus et

Glo - ri - a, laus

Glo - ri - a laus

et ho - nor ti. [bi] bi

nor ti. [bi] bi sit

[ho - nor] nor ti. [ti.] bi sit

ho - nor ti - bi sit

et ho - - - - - nor ti - - bi sit

et ho - - - - - nor ti - - bi sit

sit rex Chri - ste red - em - ptor cu - -

rex Chri - ste red - em - ptor cu - - i

rex Chri - ste red - em - ptor cu - -

Chri - ste red - em - ptor cu - - i

rex Chri - ste red - em - ptor cu - i pu - e - ri

30

i pu e ri le de

pu e ri le de

i pu [erile] e ri le

[pu e ri] i pu e ri le

[i] [pu e ri le]

35 40

cus prom psit ho san

cus prom psit ho [sanna]

de cus prom psit ho [sanna] san

cus prom psit ho

cus prom psit prom psit ho

45

[na] [pi] na pi um.

san na pi um pi um.

na pi um.

psit ho san [na] na pi um.

[san] [na] san na pi um.

Secunda pars 5

Is ra hel es tu rex

Is ra hel es tu rex

Is ra hel es tu rex

Is ra hel es tu rex

Is ra hel es tu rex Da

10 15

Da . . vi . dis et in . . . cly . . ta pro . . les

Da . . vi . dis et in . . .

Da . . vi . dis et in . . . cly . . ta

vi . dis et in . . . cly . . ta pro . . les

Da . . .

20

no . . mi . ne

cly . . ta pro . les no . . mi . ne qui

vi . dis et in . . . cly . [ta pro les no . mi . ne] no .

no . . mi . ne

vi . dis et in . . cly . . ta pro . les no . . .

25 30

qui in Do . . mi . ni rex be .

[in Do . . mi . ni] [rex in be . ne . di . cte ve .] mi .

mi . ne qui in Do . . mi . ni

qui in Do . . mi . ni rex

mi . ne qui in Do . . mi . ni

35 40

ne . di . cte ve . . . nis ve . . . nis .

[nis ni] rex be . . ne . di . cte ve . . . nis .

rex be . ne . di . cte ve . . . nis .

be . . ne . di . cte ve . . . nis .

rex be . . ne . di . cte ve . nis ve . . nis .

(Tertia pars)

Ce - tus in ex - cel - sis te lau - dat ce - li -

tus o - mnis et cun -

tus o - [o-] mnis et mor - ta - lis ho -

et mor - ta - lis ho -

cta cre - a - ta si - mul et

et cun - cta cre - a - ta si - mul et cun -

mo et cun - cta cre -

cun - cta cre - a - ta si - mul.

cta cre - [a - ta si -] a - ta si - mul.

cta cre a - ta si - [si -] mul.

a - ta si - mul.

(Quarta pars)

First system of the musical score, measures 1-9. The score is written for five staves (Soprano, Alto, Tenor, Bass, and a lower Bass line). The lyrics are: Plebs he-bre-a-ti-bi cum pal-mis ob-vi-

Second system of the musical score, measures 10-19. The score continues with the same five staves. The lyrics are: pal-mis ob-vi-a ve-nit cum pre-ce vo-to hym-nis ad-su-mus. There are some performance instructions in brackets: [nit nit cum pre-] and [ad-su-mus].

Third system of the musical score, measures 20-24. The score continues with the same five staves. The lyrics are: to hym-nis ad-su-mus. There is a performance instruction in brackets: [ad-su-mus].

Fourth system of the musical score, measures 25-30. The score continues with the same five staves. The lyrics are: mus ec-ce ti-bi ec-ce ti-bi. There are performance instructions in brackets: [ec-ce mus] and [ti-].

(Quinta pars)

5

Hi ti - bi pas - su - ro sol -

Hi ti - bi pas - su - ro

tacet

Hi ti - bi pas - su - ro

Hi ti - bi pas - su - ro

10 15

ve - bant mu - ni - a lau - dis lau -

sol - ve - bant mu - ni - a lau - dis, lau - dis, mu -

sol - ve - bant mu - ni - a

sol - ve - bant mu - ni - a lau -

20

dis nos ti - bi reg - nan - ti nos ti - bi reg -

ni - a lau - dis nos ti - bi reg - nan -

lau - dis nos ti - bi reg - nan - ti

dis nos ti - bi reg - nan - ti pan - gi - mus

25 30

nan - ti pan - gi - mus ec - ce me - los [me -] los.

ti - pan - gi - mus ec - ce me - [me -] los.

pan - gi - mus ec - ce me - los, me - los.

ec - ce me - los, ec - ce me - los.

(Sexta pars)

5

Hi pla - cu - e - re ti - bi pla - ce - at de - vo - ti -

Hi pla - cu - e - re ti - bi pla - ce - at de - vo -

Hi pla - cu - e - re ti - bi pla - ce -

Hi pla - cu - e - [re ti -] ^{re} [bi] ti - bi pla - ce - at

Hi pla - cu - e - [re] [ti -] re pla - ce - at de - vo -

10 # 15

o no - stra rex pi - e rex cle -

ti - o no - stra rex pi - e rex cle - mens

at de - vo - ti - o no - stra rex pi - e rex cle - mens rex cle - mens

de - vo - ti - o no - stra rex pi - e rex cle -

ti - o no - stra rex pi - e rex cle - mens rex

20 25

mens cu - i bo - na cun - cta pla - cent.

cu - i bo - na cun - cta pla - cent.

cle - mens cu - i bo - na cun - cta pla - cent.

mens cu - i bo - na cun - cta pla - cent.

pi - e rex cle - mens cu - i bo - na cun - cta pla - cent.

(Septima pars)

First system of musical notation (measures 1-5). The score is for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are: Glo - ri - a - laus. The music features a mix of whole, half, and quarter notes with various rests and phrasing slurs.

Second system of musical notation (measures 6-10). The lyrics continue: laus et ho - nor. The music includes a variety of note values and rests, with some measures containing multiple notes for different voices.

Third system of musical notation (measures 11-15). The lyrics continue: ti - bi sit. The music features a mix of note values and rests, with some measures containing multiple notes for different voices. The system ends with a double bar line.