

Modal Ostinati Suite for Tuned Percussion

Chrystal Chau

Composer's note:

Each movement begins with a designated instrument/part marked *.
Subsequent entries are at the discretion of the performers. However, no two parts can begin simultaneously.
Once a part has begun, **repeats are made *ad lib.*** until all four patterns have been played.
Each performer then tacets *ad lib.* followed by a D.C. starting on *any* whole beat.
Performers are to make note of the suggested performance length of each movement.

♩ = 120

i. Dorian (1'30")

The musical score is for a piece titled 'i. Dorian (1'30")' for Tuned Percussion. It features six staves, each representing a different instrument: Glockenspiel 1, Glockenspiel 2, Xylophone 1, Xylophone 2, Xylophone 3, and Xylophone 4. The time signature is 3/4. The key signature is one flat (B-flat), indicating a Dorian mode. The tempo is marked as ♩ = 120. The score is divided into four measures by vertical bar lines. Each measure contains musical notation for the instruments. The first measure is marked with an asterisk (*) above the first staff, indicating the designated starting instrument. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (mf). The score is written in a standard musical notation style with treble clefs and a key signature of one flat.

ii) Phrygian Ostinati (2')

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Composer's note: Please see performance directions from movement (i)

♩ = 84

The musical score is written for eight instruments: Glock 1, Glock 2, Glock 3, Glock 4, Xylo 1, Xylo 2, Xylo 3, and Xylo 4. Each part is in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 84. The score is divided into four measures by vertical bar lines. Each instrument part begins with a dynamic marking of *p* (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (>). The score is presented on a single page with a clean, professional layout.

iii) Lydian (1')

♩ = 100

Composer's note: Please see performance directions from movement (i)

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Glockenspiel 1
mp

Glockenspiel 2
mp

Xylophone 1
mp

Xylophone 2
mp

Xylophone 3
mp

♩ = 132

iv) Mixolydian (3')

Chrystal Chau

Composer's note: Please see performance directions from movement (i)

The musical score is for five percussion instruments: Glockenspiel 1, Glockenspiel 2, Xylophone 1, Xylophone 2, and Xylophone 3. The time signature is 2/4, and the mode is Mixolydian (3'). The score is divided into five systems, each with a repeat sign and a first ending. The first system has a star above the first measure of Glockenspiel 1. Dynamics include forte (*f*) and accents (>).

Glockenspiel 1: Starts with a star above the first measure. The melody consists of eighth and quarter notes, with accents on the final notes of the first ending.

Glockenspiel 2: The melody consists of eighth and quarter notes, with accents on the final notes of the first ending.

Xylophone 1: The melody consists of eighth and quarter notes, with accents on the final notes of the first ending.

Xylophone 2: The melody consists of eighth and quarter notes, with accents on the final notes of the first ending.

Xylophone 3: The melody consists of eighth and quarter notes, with accents on the final notes of the first ending.

♩ = 152

v) Aeolian (2'30")

Chrystal Chau

Composer's note: Please see performance directions from movement (i)

The musical score is written for six instruments: Glockenspiel 1, Glockenspiel 2, Glockenspiel 3, Xylophone 1, Xylophone 2, and Xylophone 3. The score is divided into three measures by double bar lines. The first measure is in common time (C), the second in 3/4 time, and the third in 5/4 time. Each instrument part begins with a *mf* (mezzo-forte) dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Accents (>) are placed over several notes in the first and third measures. A repeat sign with first and second endings is used in the first measure of each instrument part. The score is written on a grand staff with six staves.

Glockenspiel 1
mf

Glockenspiel 2
mf

Glockenspiel 3
mf

Xylophone 1
mf

Xylophone 2
mf

Xylophone 3
mf