

Voi che di ben compor

Il musico pratico

Agostino Bendinell

(1635-after 1702)

Intavolierung - Anton Höger

The image displays a musical score for a lute piece titled "Voi che di ben compor" by Agostino Bendinell. The score is written in a tablature format, using letters (a, b, c, d, e) to represent fret positions on the strings. Above the letters are rhythmic flags indicating the duration of each note. The score is organized into three systems, each consisting of a single staff with a 4/4 time signature. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The notation is a form of early lute tablature, where letters are placed on a six-line staff to indicate fretting, and flags above indicate rhythm. The letters used are 'a', 'b', 'c', 'd', and 'e', which correspond to the notes A, B, C, D, and E respectively. The score is presented in a clean, black-and-white format, suitable for digital reproduction.

11

Measure 11: c f f f h h f f f h h f h

Measure 12: c e a c a a b a a a a a a

Measure 13: c e a c a a b a a a a a a

14

Measure 14: k c d a c d d h f a d c h h h k k h h a a a c c

Measure 15: a f e a c a f f h f a c a c a c a c a c a c a

Measure 16: a c c c a a c c c b d b d c a a c a c a c a

17

Measure 17: h f f h k f a c d f f k h f h f h h h h h h h h

Measure 18: a a

Measure 19: a c e f h h h h h h h h h h h h h h h h h h h

20

Measure 20: k k k h h n n h h h h h h h h h h h h h h h h

Measure 21: h h

Measure 22: h h