

Zweites Quartett.

Violoncello.

Wilh. Stenhammar, Op. 14.

Allegro moderato.

Allegro moderato.

f *sfz* *f* *sfz* *p*

pp *cresc.* *f* *p*

dim. *pp*

cresc. *f* *p* *p*

1 *p* *pp* *cresc.* *f* *cresc.* *poco rit.*

a tempo *Adagio. a tempo* *tranquillo*

sfz *ff* *p* *dolce* *pp*

p cantabile *p*

cresc. *p*

cresc. *mf*

f *dim.* *p*

dim. *pp* *p* *pp* *pp dim.* *1* *poco rit.* *1*

cresc. *ppsfz* *cresc.* *fp* *cresc.* *fp* *cresc. molto* *fff* *pp*

Violoncello.

a tempo
pizz.
p *mf* *p cresc.* *f*

p cresc. *ff* *f* *ff* *f*
arco pizz. arco

pizz. arco pizz. arco pizz.
ff *f* *ff* *f* *p* *cresc.*

mf cresc. *ff* *p* *p*
arco 1 1

p *pp* *cresc.* *f*

poco rit. a tempo *Adagio.* *a tempo*
cresc. *sfz* *ff* *p dim.* *pp* *cresc. espress.*

f *molto espress.* *p* *dolce tranquillo*

pp *pp*

mf espress. *p*

p *cresc.*

p *cresc.*

mf *cresc.* *f*

cresc. *ff* *dim.* *p*
dim.
pp *p* *pp* *p* *pp dim.* *ppp* *cresc.* *p sfz cresc. mf f*
ffp *ffp* *mp* *p* *pp* *poco rit.*
pizz. *a tempo* *cresc.* *1* *2* *poco a*
poco più mosso ed agitato. *arco* *pp* *cresc.* *f* *f*
pizz. *f* *arco* *p cresc.*
Molto agitato.
Furioso. *f* *f* *f cresc.* *ff*
ff sempre
pizz. *Tranquillo subito.* *1*
arco *ff* *fff*
espress. *p* *sfz* *p* *cresc.* *sfz cresc. sfz dim.* *p* *cresc.*
poco a poco più tranquillo. *ritard.* *pizz.* *Adagio.* *arco*
f molto espress. dim. *p* *pp*

Violoncello.

Andante quasi Adagio.

p molto *cresc.* *p* *cresc.*

p dolce *dolciss. cresc.* *rit. a tempo* *p*

po (molto tranquillo) *cresc.* *dim.* *p* *pp* *rit. a tempo*

cresc. *f* *dim.* *p* *più p*

Più mosso, rubato ed agitato.

pp *p cresc.* *f* *dim.* *p* *poco marc.*

cresc. *f* *dim.* *p* *poco marc.* *p* *poco marc.* *pp*

ritard. *poco marc. dim.* **tranquillamente** *pp*

poco a poco

in **Tempo I.** *pp sempre*

pp *cresc.* *p* *pp*

pizz. *cresc.* *p* *cresc.*

arco **stringendo** *f* *ff* *p subito* *cresc.*

Violoncello.

7

ritard. *a tempo*

ff dim. p pp *p molto dolce*

espressivo *rit. a tempo (molto tranquillo)* *cresc.*

dim. p <= pp *cresc.* *mf cresc. f dim. pp*

Scherzo. Allegro vivace.

p *f* *p* *f* *p* *f* *p* *cresc.*

f *p* *cresc.* *ff = pp* *ff* *cresc.*

p *f* *pp* *pp*

Trio.
Molto espressivo.

Violoncello.

1 4 *p*

cresc. *f* *dim.* *p* 1. 1 2. *p* *ff*

p *espress.* *poco sostenuto*

a tempo *ff* *p* *espress.* *poco sostenuto*

a tempo *ff* *dim.*

pp *cresc.* *f*

dim. *p* *cresc.*

ff *f* 1.

2. *ff* *p* *f*

p 4 *p*

f *p* *f* *p*

Violoncello.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *f*, and *p*. The second staff features a *cresc.* marking and ends with a *f* dynamic. The third staff also includes a *cresc.* marking and a *p* dynamic. The fourth staff starts with a *f* dynamic and includes a *cresc.* marking. The fifth staff begins with a *ff* dynamic, followed by a *pp* dynamic, and then a *cresc.* marking. The sixth staff includes *f*, *ff*, and *p* dynamics. The seventh staff starts with a 4-measure rest, followed by a *p* dynamic. The eighth staff features a *cresc.* marking and a *f* dynamic. The ninth staff includes a *dim.* marking and a *p* dynamic. The tenth staff also includes a *dim.* marking. The final staff concludes with a 3-measure rest and a *pp* dynamic.

Finale.

Violoncello.

Allegro energico e serioso.

The score is written for Violoncello in a single system. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The tempo and mood are indicated as "Allegro energico e serioso." The score consists of 13 staves of music. The first staff starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-piano (*mp*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic, followed by a mezzo-forte (*ff*) dynamic, and then a mezzo-piano (*p*) dynamic with a crescendo (*cresc.*) and a mezzo-piano (*mp*) dynamic with a crescendo (*cresc.*). The fourth staff shows a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*), followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff features a mezzo-forte (*mf*) dynamic. The seventh staff shows a mezzo-forte (*mf*) dynamic. The eighth staff features a mezzo-forte (*mf*) dynamic. The ninth staff shows a mezzo-forte (*mf*) dynamic. The tenth staff features a mezzo-forte (*mf*) dynamic. The eleventh staff shows a mezzo-forte (*mf*) dynamic. The twelfth staff features a mezzo-forte (*mf*) dynamic. The thirteenth staff shows a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *ff*, *p*, *mp*, *f*, *mf*, *dim.*, *p*, *cresc.*, *stringendo*, *f*, *ff*, and *f*. The score ends with a double bar line and a final dynamic of *mf*.

Musical score for Violoncello, page 11. The score consists of 12 staves of music in bass clef, primarily in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings (e.g., *ff*, *sfz*, *cresc.*, *dim.*, *p*, *mf*, *ff*, *pp*) and performance instructions (e.g., *stringendo*, *Animato*, *Tempo I*, *rit.*, *poco stringendo*, *più string.*, *più animato*, *Molto animato*, *string. poco a poco*, *Tempo I moderato*, *tranquillo*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic shifts throughout.

Violoncello.

ff f

p cresc.

ff

f p

cresc.

ff ff ff ff ff

stringendo poco a poco

ff ff ff ff ff

rit. - - - - - Tempo I.

cresc. possibile

mf

cresc.

f sfz

stringendo - - - - - Animato.

cresc.

più animato molto animato

rit. Tempo I.

più ff fff sfz dim. p

Violoncello.

13

molto espress. *string.* *animato*

fp cresc. *fp cresc.* *f mp cresc.* *f mf cresc.* *ff*

mf cresc. *ff* *mf cresc.* *ff* *f* *ff* *f* *ff* *sempre* *Molto animato.*

rit. *rit.* *Tempo I poco animato.*

ff *ff* *dim.*

p *f* *f* *mf cresc.*

f *mf cresc.* *f*

stringendo poco a poco

p cresc. *mf cresc.* *f cresc.* *ff* *ff* *ff*

Animato. *ritard.* *Tempo I tranquillo.*

p *f* *p* *f* *p* *f* *p* *f* *dim.* *p*

p molto *cresc.*

f

dim.

p dim. *p molto dolce*

dim. *ritard.*

pp *dim.* *pp*