

# 3. SATZ SCHERZO

**Presto**  
a 2  
ff

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.  
in B

Fagotte 1. 2.

1. 2. in F  
Hörner

3. 4. in B tief

Trompeten 1. 2.  
in D

Alt, Tenor  
Posaunen  
Baß

Pauken in D, A

**(Presto)**  
ff

1. Violine

2. Violine

Viola

Violoncello

Kontrabaß

**(Presto)**  
ff

10

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

*pp*

(*simile*)

The musical score for page 67, measures 10-19, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are the primary focus. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings like *pp* and (*simile*). The woodwinds play a melodic line with trills, while the strings provide a rhythmic accompaniment. The brass section (Horns, Trumpets, Trombones) is mostly silent in this passage. The score is divided into two systems, with measure 10 marked at the beginning and end of the page.

This musical score page, numbered 68, contains the staves for various instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 & 2 in B (Klar. 1.2. in B), Bassoon 1 & 2 (Fag. 1.2.), Horn 1 & 2 in F (1.2. in F Hrn.), Horn 3 & 4 in B (3.4. in B), Trumpet 1 & 2 in D (Tromp. 1.2. in D), Alto Trombone (A.T.), and Bass Trombone (Pos. B.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Key musical markings include:

- Measure 20: A boxed number '20' is placed above the first staff.
- Fl. 1.2.: Trills (tr) and accents (v) are present in measures 19 and 20. A dynamic marking of *p* is shown in measure 19.
- Ob. 1.2., Klar. 1.2. in B, 1.2. in F Hrn., and 3.4. in B: These instruments have a *p cresc.* marking in measure 19 and a *ff* marking in measure 20. They also feature accents (v) and a *a 2* marking in measure 20.
- Viol. 1 and Viol. 2: Both have *(cresc.)* markings in measure 19 and *ff* markings in measure 20. Trills (tr) and accents (v) are present in measure 20.
- Vc. and Kb.: Both have *cresc.* markings in measure 19 and *ff* markings in measure 20.

Fl. 1. 2. 30

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp* *poco a poco cresc.* *(simile)*

*pp* *(poco a poco cresc.)* *(simile)*

*pp* *(simile)* *poco a poco cresc.*

*pp* *(simile)* *poco a poco cresc.*

*pp* *(simile)* *poco a poco cresc.*

30

Fl. 1. 2. *mf cresc.* *f (cresc.)*

Ob. 1. 2. *mf cresc.* *f (cresc.)*

Klar. 1. 2. in B *mf cresc.* *f cresc.*

Fag. 1. 2. *p (cresc.)* *mf cresc.* *f (cresc.)*

1. 2. in F Hrn. *mf cresc.* *f (cresc.)*

3. 4. in B *(mf) (cresc.)* *f (cresc.)*

Tromp. 1. 2. in D *a 2* *f (cresc.)*

Viol. 1 *tr* *tr* *tr* *tr* *mf cresc.* *f cresc.*

Viol. 2 *tr* *tr* *mf cresc.* *(simile)* *f cresc.*

Vla. *(mf cresc.)* *f cresc.*

Vc. *mf cresc.* *f cresc.*

Kb. *mf cresc.* *f cresc.*

40

Fl. 1. 2. *ff* *fff*

Ob. 1. 2. *ff* *fff*

Klar. 1. 2. in B a 2 *ff* *fff*

Fag. 1. 2. *ff* *fff*

1. 2. in F Hrn. *fff*

3. 4. in B *fff*

Tromp. 1. 2. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 (simile) *ff* *fff*

Viol. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*

40

**A**

The musical score is divided into five systems. The first system (top) includes Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 & 2 in B, and Bassoons 1 & 2. The second system includes Horns 1 & 2 in F, Horns 3 & 4 in B, Trombone 1 & 2 in D, and Trumpets A, Tenor, and Bass. The third system includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.).

*ff* (fortissimo) dynamic marking is present in the woodwind and string parts.

*a 2* marking is present above the woodwind parts in the first system.

**A**

50

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2.  
in B  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in B  
Tromp. 1. 2.  
in D  
A. T.  
Pos.  
B.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*marcato*  
*marcato*  
*marcato*  
*(marcato)*  
a 2  
*ff*  
a 2  
*f*  
*ff*  
a 2  
*f*  
a 2  
*ff*  
*ff*  
*ff*

50



Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*a 2*

*ff*

*tr*

**B**

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff* *a 2*

Fag. 1. 2. *ff* *a 2*

1. 2. in F Hrn. *ff* *a 2*

3. 4. in B *ff* *a 2*

Tromp. 1. 2. in D *ff* *a 2*

A. T. Pos. *ff* *a 2*

B. *ff* *a 2*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

**B**

70

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2* *f*

Klar. 1. 2. in B *a 2* *f*

Fag. 1. 2. *a 2* *f*

1. 2. in F Hrn. *a 2* *ff*

3. 4. in B *ff*

Tromp. 1. 2. in D *a 2* *ff*

A. T. Pos. B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score features a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a brass section (Horns, Trumpets, Trombones) in the upper half, and a string section (Violins, Viola, Violoncello, Double Bass) in the lower half. The woodwinds and strings are playing a melodic line with various articulations and dynamics. The brass section is mostly silent, with some initial notes. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *a 2* (second octave) and *tr* (trill). The woodwinds have a complex melodic line with many accidentals and slurs. The strings play a rhythmic accompaniment with a similar melodic contour. The brass section has a few notes in the first few measures before remaining silent.

80

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf*

*a 2*

*pizz.*

*p*

80

1. 2. in F  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*arco*

*pp*

*cresc.*

*p*

*cresc.*

*pp*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*cresc.*

*p*

*cresc.*

*pp*

*arco*

*pp*

*cresc.*

*p*

*cresc.*

*pp*

*arco*

*pp*

*cresc.*

*p*

*cresc.*

90

Fl. 1. 2. *p cresc.*

Ob. 1. 2. *p cresc.*

Klar. 1. 2. in B *p (cresc.)*

Fag. 1. 2. *p cresc.*

1. 2. in F Hrn. *mf (cresc.)*

3. 4. in B *mf (cresc.)*

Viol. 1

Viol. 2

Vla.

Vc. *mf (cresc.)*

Kb. *mf (cresc.)*

90

*mf (cresc.)*

Fl. 1. 2.  
*ff* *fff*

Ob. 1. 2.  
*ff* *fff* a 2

Klar. 1. 2.  
in B  
*ff* *fff* a 2

Fag. 1. 2.  
*ff* *fff*

1. 2. in F  
Hrn.  
*ff* a 2

3. 4. in B  
*ff* a 2

Tromp. 1. 2.  
in D  
*ff* a 2

A.T.  
*ff*

Pos.  
*ff*

B.  
*ff*

Pk.  
*ff*

Viol. 1  
*ff* *fff*

Viol. 2  
*ff* *fff*

Vla.  
*ff* *fff*

Vc.  
*ff* *fff*

Kb.  
*ff* *fff*

100



Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2.  
in B  
Fag. 1.2.

Measures 118-120. The woodwind section consists of Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The notation includes various articulations such as accents (>), trills (tr), and slurs. The key signature has one sharp (F#) and the time signature is 2/2.

1.2. in F  
Hrn.  
3.4. in B  
Tromp. 1.2.  
in D  
A.T.  
Pos.  
B.

Measures 118-120. The brass section includes Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, Alto Trombone (A.T.), Position (Pos.), and Bass Trombone (B.). The notation features accents (>) and a 2nd octave marking (a 2). The key signature has one flat (Bb) and the time signature is 2/2.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Measures 118-120. The string section includes Violin 1, Violin 2, Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The notation includes trills (tr), accents (>), and a piano dynamic marking (pp). The key signature has one flat (Bb) and the time signature is 2/2.



Fl. 1. 2. *p*

Viol. 1 *pp*

Viol. 2 (simile)

Vla. (simile)

Vc. (simile)

Kb. (simile)

Fl. 1. 2. *p* *tr* *v* *tr* *v* **130** *a 2*

Ob. 1. 2. *p cresc.* *ff* *a 2*

Klar. 1. 2. in B *p cresc.* *ff* *a 2*

Fag. 1. 2. *ff* *a 2*

1. 2. in F Hrn. *p (cresc.)* *ff* *a 2*

3. 4. in B *p (cresc.)* *ff* *a 2*

Tromp. 1. 2. in D *ff* *a 2*

A. T. *ff* *a 2*

Pos. B. *ff*

Viol. 1 *(cresc.)* *tr* *tr* *tr* *tr* *ff* *(v)*

Viol. 2 *(cresc.)* *tr* *tr* *tr* *tr* *ff* *(v)*

Vla. *(cresc.)* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

**130**

Fl. 1. 2. *tr*

Ob. 1. 2. *tr*  
*pp*

Klar. 1. 2. in B *tr*

Fag. 1. 2. *tr*

1. 2. in F Hrn. *pp*

3. 4. in B *pp*

Tromp. 1. 2. in D

A. T. Pos. B.

Pk. *ppp*

Viol. 1 *tr* (1) *pp* (simile) poco a poco cresc.

Viol. 2 *tr* (1) *pp* (simile) (poco a poco cresc.)

Vla. *tr* (1) *pp* (simile) poco a poco cresc.

Vc. *tr* (1) *pp* (simile) poco a poco cresc.

Kb. *tr* (1) *pp* (simile) poco a poco cresc.

140

Fl. 1. 2. *mf cresc.* *f (cresc.)*

Ob. 1. 2. *mf cresc.* *f (cresc.)*

Klar. 1. 2. in B *a 2* *mf cresc.* *f cresc.*

Fag. 1. 2. *p (cresc.)* *mf cresc.* *f cresc.*

1. 2. in F *mf (cresc.)* *f (cresc.)*

Hrn. *mf (cresc.)* *f (cresc.)*

3. 4. in B *mf (cresc.)* *f (cresc.)*

Tromp. 1. 2. in D *f (cresc.)*

Viol. 1 *tr* *mf cresc.* *f cresc.*

Viol. 2 *tr* *mf cresc.* *(simile)* *f cresc.*

Vla. *mf cresc.* *f cresc.*

Vc. *mf cresc.* *f cresc.*

Kb. *mf cresc.* *f cresc.*

140

150 D

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

*(simile)*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*fff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

150 D

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff* *a 2*

Fag. 1. 2. *ff* *a 2*

1. 2. in F Hrn.

3. 4. in B

Tromp. 1. 2. in D

A. T.

Pos.

B.

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This is a page of a musical score for an orchestra, page 86. It features ten staves of music. The top four staves are for woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The next three staves are for brass: Horns 1 & 2 in F, Horns 3 & 4 in B, and Trumpets 1 & 2 in D. Below these are three staves for trombones: Alto Trombone (A. T.), Position (Pos.), and Bass Trombone (B.). The bottom four staves are for strings: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The woodwind parts have a melodic line with some grace notes and accents, marked with *ff* and *a 2*. The brass parts have a more rhythmic, sustained sound. The string parts provide a steady accompaniment with a consistent eighth-note pattern. The score is in a key with one flat and a 4/4 time signature.

Fl. 1. 2. *marcato*

Ob. 1. 2. *marcato*

Klar. 1. 2. in B *marcato*

Fag. 1. 2. (*marcato*)

1. 2. in F Hrns. *a 2* *ff*

3. 4. in B *ff* *a 2*

Tromp. 1. 2. in D *ff* *a 2*

A. T. *ff* *a 2*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff*

Fl. 1. 2.   
 Ob. 1. 2.   
 Klar. 1. 2.   
 in B   
 Fag. 1. 2.   
 1. 2. in F   
 Hrn.   
 3. 4. in B   
 Tromp. 1. 2.   
 in D   
 A. T.   
 Pos.   
 B.   
 Pk.   
 Viol. 1   
 Viol. 2   
 Vla.   
 Vc.   
 Kb.

Musical score for woodwinds, brass, and strings. The score includes parts for Flute (Fl. 1. 2.), Oboe (Ob. 1. 2.), Clarinet (Klar. 1. 2. in B), Bassoon (Fag. 1. 2.), Horns (1. 2. in F, 3. 4. in B), Trumpets (Tromp. 1. 2. in D), Trombones (A. T., Pos., B.), Percussion (Pk.), Violins (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations including dynamics (ff), articulation (accents, slurs), and performance instructions (a 2, tr, %). The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign.

Trio

Trio

§ Coda

170

Fl. 1. 2. *a2* <sup>(v)</sup> *(ff)* *a2*

Ob. 1. 2. <sup>(v)</sup> *(ff)*

Klar. 1. 2. in B <sup>(v)</sup> *(ff)* *a2*

Fag. 1. 2. <sup>(v)</sup> *(ff)* *a2* <sup>(v)</sup> <sup>(v)</sup>

1. 2. in F <sup>(v)</sup> *(ff)*

Hrn. <sup>(v)</sup> *(ff)* *stia*

3. 4. in B <sup>(v)</sup> *(ff)*

Tromp. 1. 2. in D <sup>(v)</sup> *(ff)* <sup>(v)</sup>

A. T. <sup>(v)</sup> *(ff)*

Pos. <sup>(v)</sup> *(ff)*

B. <sup>(v)</sup> *(ff)*

Pk. <sup>(v)</sup> *(ff)*

§ (Coda)

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *(ff)*

Vc. *sempre ff* <sup>(v)</sup> <sup>(v)</sup>

Kb. *sempre ff* <sup>(v)</sup> <sup>(v)</sup>

§ (Coda)

170



Fl. 1. 2.   
 Ob. 1. 2.   
 Klar. 1. 2.   
 in B   
 Fag. 1. 2.   
 1. 2. in F   
 Hrn.   
 3. 4. in B   
 Tromp. 1. 2.   
 in D   
 A.T.   
 Pos.   
 B.   
 Pk.   
 Viol. 1   
 Viol. 2   
 Vla.   
 Vc.   
 Kb.

Musical score for page 180, measures 178-180. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba, Percussion), and strings (Violin, Viola, Violoncello, Double Bass). The key signature is B-flat major, and the time signature is 4/4. The score is marked with 'a2' and 'fff' dynamics. The page number '180' is in a box at the top right and bottom right.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*fff*

*fff*

This page of a musical score, numbered 190, contains the following parts and staves:

- Fl. 1. 2.** (Flute 1 and 2): Treble clef, playing a melodic line with eighth notes.
- Ob. 1. 2.** (Oboe 1 and 2): Treble clef, playing a melodic line with eighth notes.
- Klar. 1. 2. in B** (Clarinet 1 and 2 in B): Treble clef, playing a melodic line with eighth notes.
- Fag. 1. 2.** (Bassoon 1 and 2): Bass clef, playing a melodic line with eighth notes.
- 1 2. in F Hrn.** (Horn 1 and 2 in F): Treble clef, playing a sustained harmonic.
- 3. 4. in B** (Horn 3 and 4 in B): Treble clef, playing a sustained harmonic.
- Tromp. 1. 2. in D** (Trumpet 1 and 2 in D): Treble clef, playing a sustained harmonic.
- A. T. Pos.** (Alto Trombone): Bass clef, playing a sustained harmonic.
- B.** (Baritone): Bass clef, playing a sustained harmonic.
- Pk.** (Percussion): Bass clef, playing a sustained harmonic.
- Viol. 1** (Violin 1): Treble clef, playing a melodic line with eighth notes.
- Viol. 2** (Violin 2): Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Bass clef, playing a sustained harmonic.
- Vc.** (Violoncello): Bass clef, playing a sustained harmonic.
- Kb.** (Kontrabaß): Bass clef, playing a sustained harmonic.

Trio  
Langsamer und ruhiger

10

Viol. 1 *pllegato* *cresc.* (*p*)

Viol. 2 (*p*) *cresc.* *p*

Vla. (*p*) (*cresc.*) *p*

Vc. *p* *cresc.* *p*

Kb. *p* *cresc.* *p*

10

20

Ob. 1.2. (*mf*)

Viol. 1 *mf* *legato* *dim.* *pp*

Viol. 2 (*mf*) *legato* *dim.* *pp*

Vla. (*mf*) (*div.*) *dim. (legato)* *pp*

Vc. *mf* *p (legato)* *pp*

Kb. *mf* *p (legato)* *pp*

20

20

Fl. 1.2. *p* (*p*) *legato*

Ob. 1.2. *p* (*legato*)

Klar. 1.2. in B a 2 *p* (*legato*)

Viol. 1 *pizz.* *p*

Viol. 2 *pizz.* *p*

Vla. *pizz.* *p*

30

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Viol. 1

Viol. 2

Vla.

30

40

I. Solo

dim.

pp

arco

pp (legato)

cresc.

arco

pp

arco

pp

arco

pp

pp

cresc.

cresc.

cresc.

cresc.

pp

40

Fl. 1

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

(poco a poco ritenuto)

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco ritenuto

50

Scherzo da capo