

105457

• UNIVERSAL-EDITION •

№ 2648

ROBERT FUCHS

QUARTETT E DUR

2 VIOLINEN, VIOLA UND VIOLONCELL

STIMMEN

M
452
F95.2

U

QUARTETT.

1

Viola.

I.

Robert Fuchs, Op. 58.

Allegro passionato.

p espress.

dim. *pp* *p*

pp *mp molto espress.* **A**

cresc. *f*

passionato

B tranquillo *dim.* *p*

cresc. *molto cresc.* *ff* *mp p dim.* *pp* **C**

espress. *pp*

espress. *mp*

D *p dolce* *poco ritard.* *a tempo* *espress.*

pp

1. 2.

1 *pp* 1

passionato

pp *mp* *passionato*

cresc *mf* *dim.* *mp* *passionato*

1 *E* *cresc.* *mf* *cresc.* *f* *espress.*

F *espress.* *pp* *sempre*

visvegliato

mp *G* *espress.* *p* *cresc.*

f *espress.* *H* *pp* *dim.*

cresc. *mf* *espress.* *p*

1 *dim.*

I molto espress.

pp p

dim. pp

K 1

pp

v

fp dim. pp

L cresc. molto espress. f

espress.

pp dolce

poco rit. M a tempo

espress.

pp cresc.

f

pp

N più f

ff poco ritenuto larg. pizz. dim.

pp espress.

II.

Allegretto scherzando.

3/4 2 4 4

pp *espr.* *p* *f* *dim.* *p* *molto espress.* *pp* *espr.* *cresc.*

A *B*

1

C

f *p* *cresc.* *f*

p

1 *1* *p*

p *sforz.*

Trio attacca. *Schluss.*

2 *pp*

Trio. *dolce*

3 *1*

3 *1* *3* *D*

3 *1* *3* *3*

3 *1* *3* *3*

3 *1* *dolce* *cresc.*

1 *2.* *1*

sforz. *p* *3* *1* *pizz.* *1*

Da Capo dal segno.

C.H. 445

III.

Andante grazioso.

p

cresc. *espress.*

A *p*

espress.

cresc. *f* *dim.* *B dolciss.* *pp*

espress. *pp* *p*

dim. *pp* *espress.*

3 *pp* *3* *3*

1 *D* *poco cresc.* *pp*

espress.

p

espress. **E**

cresc.

espress.

cresc. **F** *f* *dim.*

dolciss. *pp*

espress. **G** *p*

cresc. *mf*

mf espress. *dim.*

pp

IV. Finale.*Allegro con fuoco (non troppo)*

The musical score is written for Viola and consists of nine staves. The time signature is 2/4 and the key signature has one sharp (F#). The tempo is marked *Allegro con fuoco (non troppo)*. The dynamics and markings are as follows:

- Staff 1: *f* (first measure), *mp* (last measure).
- Staff 2: *cresc.* (last measure).
- Staff 3: *f* (first measure), *mf* (second measure).
- Staff 4: *cresc.* (last measure), *f* (last measure).
- Staff 5: Section marker *A* above the first measure, *f* (first measure), *mf* (second measure), *p* (last measure).
- Staff 6: *mf* (last measure).
- Staff 7: *p* (first measure).
- Staff 8: Section marker *B* above the last measure, *f* (last measure).
- Staff 9: *p dolce* (last measure).

The musical score for Viola, Op. 445, page 9, is written in 3/4 time. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The second staff features a dynamic marking of *p* and the instruction *ben marc.*. The third staff features a dynamic marking of *f* and the instruction *mf*. The fourth staff features a dynamic marking of *f* and the instruction *cresc.*. The fifth staff features a dynamic marking of *f* and the instruction *cresc.*. The sixth staff features a dynamic marking of *f* and the instruction *dolce*. The seventh staff features a dynamic marking of *ff* and the instruction *p*. The eighth staff features a dynamic marking of *f* and the instruction *cresc.*. The ninth staff features a dynamic marking of *f* and the instruction *cresc.*. The tenth staff features a dynamic marking of *f* and the instruction *cresc.*. The score concludes with a final measure marked with a '1'.

musical score for Viola, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 1: *molto espress.*

Measure 5: *molto espress.*

Measure 8: *dim.*

Measure 9: *mp ben marc.*

Measure 10: *cresc.*

Measure 11: *f* and *mf* markings.

F

f *sf* *mf*

p *mf*

p *cresc.* *p*

G

f

p dolce *poco cresc.*

decresc. **H** *mp*

cresc. *mf* *mfz*

f

I *mf*

cresc. *cresc.* *f passionato*

molto cresc. *ff*