

Sonata in F

for Brass Quartet

I

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 100)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Sonata in F

2

7

2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2x

2x

2.

2.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Sonata in F

3

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1.

2.

1.

2.

1.

2.

Sonata in F

for Brass Quartet

I

Bass Trombone

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 100)

The musical score for the Bass Trombone part of the Sonata in F, I, by Benedetto Marcello, arranged by Michel Rondeau, is presented in four staves. The key signature is one flat (F major), and the time signature is 4/4. The tempo is marked Largo, with a note value of approximately 100 beats per minute. The score begins with a double bar line and a repeat sign. The first staff contains measures 1 through 4. The second staff begins at measure 5 and includes a first ending (1.) and a second ending (2.). The third staff begins at measure 9 and continues the melody. The fourth staff begins at measure 13 and also includes a first ending (1.) and a second ending (2.), concluding the piece with a double bar line.

Sonata in F

for Brass Quartet

I

Trombone

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 100)

4

7

10

13

1.

2.

Sonata in F

for Brass Quartet

I

Trumpet in C 1

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 100)

The musical score for the Trumpet in C 1 part consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a repeat sign followed by a series of eighth and sixteenth notes. The second staff begins at measure 5 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 9 and continues the melodic line. The fourth staff begins at measure 14 and features a first ending (marked '1.') with a trill-like figure and a second ending (marked '2.') that concludes the piece. A '2x' marking is placed below the staff at measure 10, indicating a repeat. The score is written in a clear, professional font with standard musical notation.

Sonata in F

for Brass Quartet

I

Trumpet in C 2

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Largo (♩ = circa 100)

5

1.

2.

2x

9

13

1.

2.