

String Quartet VII, WVE-180 (2001): ca.10 min. by Shigeru Kan-no

I. Unisono

Violins I & II, Viola, Cello

11 pressing, pizz. tremolo, arco

21 Bartok, arco sul pont.

29 Bartok, arco, 1/4 tone higher

34 1/4 tone higher

39 Bartok, arco

II. Heterophony

41 pizz. col legno battuto sul tasto 45 arco 47 tr 48 ordinaro 49 sul pont. 50 tr 51

I. Vls. $sfpp$ sfp $ffff$ ff sfp $ffff$ pp mf mp ppp mf sfz sfz sfz sfp $sffz$ pp $sffz$ fp fz $sfpp$ $ffff$

II. Vls. pizz. col legno battuto sul tasto arco 45 arco 47 tr 48 ordinaro 49 sul pont. 50 tr 51

I. Vls. $sfpp$ sfp $ffff$ ff sfp $ffff$ pp mf mp ppp mf sfz sfz sfz sfp $sffz$ pp $sffz$ fp fz $sfpp$ $ffff$

III. Vla. pizz. col legno battuto sul tasto arco 45 arco 47 tr 48 ordinaro 49 sul pont. 50 tr 51

I. Vls. $sfpp$ sfp $ffff$ ff sfp $ffff$ pp mf mp $pppp$ mf sfz sfz sfz fp f ppp fp sfz ppp ff

IV. Vc. pizz. col legno battuto sul tasto arco 45 arco 47 tr 48 ordinaro 49 sul pont. 50 tr 51

I. Vls. $sfpp$ sfp $ffff$ ff sfp $ffff$ pp mf mp $pppp$ mf sfz sfz sfz fp f ppp fp sfz ppp ff

52 pressing 53 pressing 54 pressing 55 pressing 56 pizz. 57 arco 58 arco 59 arco 60

I. Vls. fp ff fff $ffff$ $ffff$ mf mp p $ffff$ mp sfp sfz $sfpp$ fz

II. Vls. pressing 53 pressing 54 pressing 55 pressing 56 pizz. 57 arco 58 arco 59 arco 60

I. Vls. fp ff fff $ffff$ $ffff$ mf mp p $ffff$ mp sfp sfz $sfpp$ fz

III. Vla. pressing 53 pressing 54 pressing 55 pressing 56 pizz. 57 arco 58 arco 59 arco 60

I. Vls. fp ff fff $ffff$ $ffff$ mf mp p $ffff$ mp sfp sfz $sfpp$ fz

IV. Vc. pressing 53 pressing 54 pressing 55 pressing 56 pizz. 57 arco 58 arco 59 arco 60

I. Vls. fp ff fff $ffff$ $ffff$ mf mp p $ffff$ mp sfp sfz $sfpp$ fz

61 Bartok pizz. tremolo 62 Bartok pizz. tremolo 63 Bartok pizz. tremolo 64 Bartok pizz. tremolo 65 arco sul pont. 66 arco sul pont. 67 arco sul pont. 68 arco sul pont.

I. Vls. ff fff $ffff$ $ffff$ sf sf sf sf sf ssf ssf sf sf sf fz ssf ssf ssf $sfpp$ $sffz$ p fz fp $ffff$

II. Vls. ff fff $ffff$ $ffff$ sf sf sf sf sf ssf ssf sf sf sf fz ssf ssf ssf $sfpp$ $sffz$ p fz fp $ffff$

III. Vla. ff fff $ffff$ $ffff$ sf sf sf sf sf ssf ssf sf sf sf fz ssf ssf ssf $sfpp$ $sffz$ p fz fp $ffff$

IV. Vc. ff fff $ffff$ $ffff$ sf sf sf sf sf ssf ssf sf sf sf fz ssf ssf ssf $sfpp$ $sffz$ p fz fp $ffff$

69 1/4 tone higher pizz. arco 70 1/4 tone higher 71 1/4 tone higher 72 1/4 tone higher 73 1/4 tone higher 74 1/4 tone higher 75 1/4 tone higher 76 Bartok pizz. arco 77 Bartok pizz. arco 78 Bartok pizz. arco 79 Bartok pizz. arco 80

I. Vls. p $ffff$ mp $sffz$ mf $pppp$ ssf sf ppp fff $sfpp$ $ffff$ mp sfz p fp $sffz$ $sffz$ $sffz$ fp f mf fp ff p fz

II. Vls. pizz. arco 70 1/4 tone higher 71 1/4 tone higher 72 1/4 tone higher 73 1/4 tone higher 74 1/4 tone higher 75 1/4 tone higher 76 Bartok pizz. arco 77 Bartok pizz. arco 78 Bartok pizz. arco 79 Bartok pizz. arco 80

I. Vls. p $ffff$ mp $sffz$ mf $pppp$ ssf sf ppp fff $sfpp$ $ffff$ mp sfz p fp $sffz$ $sffz$ $sffz$ fp ffp f mf fp ff p fz

III. Vla. pizz. arco 70 1/4 tone higher 71 1/4 tone higher 72 1/4 tone higher 73 1/4 tone higher 74 1/4 tone higher 75 1/4 tone higher 76 Bartok pizz. arco 77 Bartok pizz. arco 78 Bartok pizz. arco 79 Bartok pizz. arco 80

I. Vls. p $ffff$ mp $sffz$ mf $pppp$ ssf sf ppp fff $sfpp$ $ffff$ mp sfz p fp $sffz$ $sffz$ $sffz$ fp ffp f mf fp ff p fz

IV. Vc. pizz. arco 70 1/4 tone higher 71 1/4 tone higher 72 1/4 tone higher 73 1/4 tone higher 74 1/4 tone higher 75 1/4 tone higher 76 Bartok pizz. arco 77 Bartok pizz. arco 78 Bartok pizz. arco 79 Bartok pizz. arco 80

I. Vls. p $ffff$ mp $sffz$ mf $pppp$ ssf sf ppp fff $sfpp$ $ffff$ mp sfz p fp $sffz$ $sffz$ $sffz$ fp ffp f mf fp ff p fz

III. Polyphony

The score is divided into three systems, each with four staves (Violins I & II, Viola, and Violoncello). The notation includes various musical symbols and performance instructions:

- System 1 (Measures 81-90):** Features complex rhythmic patterns with dynamics ranging from *ppp* to *fff*. Instructions include *sul tasto*, *ordinario*, *sul pont.*, *arco*, *pizz.*, *pressing*, and *Bartok*.
- System 2 (Measures 91-100):** Continues the polyphonic texture. Dynamics include *mp*, *ff*, *ppp*, and *fff*. Instructions include *pressing*, *sul tasto*, *pizz. Bartok*, *pizz. tremolo*, *ordinario*, *arco*, and *pizz.*.
- System 3 (Measures 101-113):** The final system on the page. Dynamics range from *mf* to *fff*. Instructions include *pizz.*, *arco sul pont.*, *tremolo*, *arco*, *pizz.*, *arco sul pont.*, *arco sul pont. 1/4 tone higher*, *pizz.*, *arco*, *sul tasto*, *arco*, *pizz.*, *arco sul pont.*, *arco sul pont. 1/4 tone higher*, and *col legno battuto*.

114 pizz. *fp* *fff* 115 arco *ffff* *mp* *sfz* *p* 116 *mp* *sf* 117 *pp* *ff* 118 pizz. *ff* 119 arco *p* 120 *sf* *ppp*

Vls. I *pp* *arco* *sf* *sf* *pp* *fff* *ppp* *f* *fff* *sfz* *sfz* *ppp*

Vla. *ppp* *mf* *pp* *Bartok pizz.* *arco* *sf* *ppp* *sfz* *mf* *ff* *f* *mf* *sfpp* *ffff* *mp* *sfz* *p* *fp* *ff* *p* *sfz*

Vc. *tratto* *ppp* *pizz.* *fff* *arco* *mp* *fp* *ff* *p* *sfz* *p* *p* *fff* *ppp* *sf* *ppp* *p* *ffff* *mp* *sfz*

IV. Postludium

121 *fp* *ff* *p* *sfz* 122 *sfpp* *ffff* *mp* *sfz* *p* 123 pizz. *ffff* 124 arco *p* 125 *fp* *ff* *p* *sfz* 126 pizz. *pppp* 127 arco *sf* *f* *mf* 128 *sf* *f* *mf* *fff*

Vls. I *pp* *arco* *sf* *ppp* *sf* *mf* *fff*

Vla. *p* *fp* *ff* *p* *sfz* *ppp* *sf* *p* *sf* *f* *mf* *fff*

Vc. *p* *ff* *p* *sfz* *sfz* *sfz* *sf* *f* *mf* *fff* *ppp* *sf* *ppp* *p* *ffff*

129 pizz. *ffff* 130 *ffff* 131 *ffff* 132 *ffff* 133 *ffff* 134 *ffff* 135 *ffff* 136 *ffff* 137 *ffff* 138 *ffff*

Vls. I *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Vla. *ppp* *ff* *p* *sfz* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Vc. *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

139 *pppp* 140 *pppp* 141 *pppp* 142 *pppp* 143 *pppp* 144 *pppp* 145 *pppp* 146 *pppp* 147 *pppp* 148 *pppp* 149 *pppp* 150 *pppp*

Vls. I *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

Vla. *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

Vc. *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

Fine am 18.1.2001 in Hilgenroth